

**MIKE HAMMER**

Né/Born – 1972, Calgary, AB

Vit et travaille / Lives and works – Toronto, ON

EXPOSITIONS SÉLECTIONNÉESSELECTED EXHIBITIONS

- 2020 *Convoluting Color Cacophony* - Rosenbaum Contemporary, Boca Raton, FL
- 2019 *Scope Miami* - Gallery 133, Miami, FL  
*Evolve* - Gallery 133, Toronto, ON
- 2017 *Eye Candy* - Laura Rathe Fine Art, Houston, TX
- 2012 *Rhythm and Opticality* - Michael Gibson Gallery, London, ON
- 2010 *Swerve* - Gallery 133, Toronto, ON
- 2004 *Round About* - Broome Street Gallery, New York, NY
- 2003 *Raw Obsessions* - Gallery Neubacher, Toronto, ON
- 2002 *Alive* - Gallery Neubacher, Toronto, ON
- 2000 *No Things* - Childress Gallery, Ojai, CA

EXPOSITIONS COLLECTIVES SÉLECTIONNÉESSELECTED GROUP EXHIBITIONS

- 2018 *Dream Weaver* - Laura Rathe Fine Art, Houston, TX  
*To the Future* - Laura Rathe Fine Art, Dallas, TX
- 2015 *Hammer, Rotter, Young* - Gallery 133, Toronto, ON
- 2011 *Toronto Outdoor Art Exhibit* - Nathan Philips Square, Toronto, ON
- 2010 *Varied Artists* - Art Gallery of Hamilton, Hamilton, ON
- 2009 *Toronto Outdoor Art Exhibit* - Nathan Philips Square, Toronto, ON  
*Aqua Art Miami* - Michael Gibson Gallery, Miami, FL  
*Museum of Israel Fundraiser* - Edward Day Gallery, Toronto, ON  
*Deck the Walls* - Alma Gallery, Guelph, ON
- 2007 *Art Chicago* - Michael Gibson Gallery, Chicago, IL
- 2006 *Stripes, Checks, & Balances* - Michael Gibson Gallery London, ON
- 2005 *Infinite Visions* - Deleon White Gallery, Toronto, ON
- 2003 *Toronto Outdoor Art Exhibit* - Nathan Philips Square, Toronto, ON  
*Blister in the Sun: Contact* - Gallery Neubacher, Toronto, ON
- 2002 *Bag of Tricks* - Gallery Neubacher, Toronto, ON
- 2000 *Erotica* - Childress Gallery, Ojai, CA

1999 *Day of the Dead* - Childress Gallery, Ojai, CA

1996 *Point of Entry* - Union Gallery, Kingston, ON

COLLECTIONS

Department of Foreign Affairs, New York, NY  
Duca Financial, Toronto, ON  
Lerners Barristers and Solicitors, Toronto, ON  
Fogler Rubinoff LLP, Toronto, ON

BIBLIOGRAPHIE / BIBLIOGRAPHY

- 2020 *Convoluting Color Cacophony* - Contemporary Land Magazine
- 2003 *A Unique Crescendo of Pitch & Paint* - The National Post  
*Abstract Painter* - North York Post
- 2002 *Chance Meets Discipline* - The Toronto Star
- 2000 *Chaos Cheery* - The Los Angeles Times  
*Visual Balancing Act* - Ventura County Reporter