

KEVIN SONMOR

Né/Born – 1959, Lacombe AB

Vit et travaille/Lives and works – Montreal, QC

EDUCATION

1988-91 MFA, Concordia University, Montréal QC

1986 Summer Art Studio, The Banff Centre, Banff, AB

1983-88 The Alberta College of Art, Calgary, AB

PRINCIPALES EXPOSITIONS INDIVIDUELLESSELECTED SOLO EXHIBITIONS

- 2024 *Kevin Sonmor*, Galerie de Bellefeuille, Montreal, QC
- 2023 *Kevin Sonmor: A Sampling of Personalities*, Newzones Gallery of Contemporary Art, Calgary, AB
- 2021 *Kevin Sonmor: Curious Migrations*, Newzones Gallery of Contemporary Art, Calgary, AB
- 2019 *Kevin Sonmor "The Dunham Saints"*, Atlanta, GA
Kevin Sonmor, Galerie de Bellefeuille, Montreal, QC
- 2017 *Kevin Sonmor: An Evening Constitutional*, Newzones Gallery of Contemporary Art, Calgary, AB
- 2016 *Kevin Sonmor*, Galerie de Bellefeuille, Montreal, QC
- 2015 *Nomads, Players and Saints*. Bruck Museum. Cowansville, Quebec, QC
James Baird Gallery, Pouch Cove, NL
- 2014 *Kevin Sonmor, The Art Gallery of Grande Prairie*, Grand Prairie, AB
- 2013 Couture Galleri, Stockholm, Sweden
The Art Gallery of Grande Prairie, Grand Prairie, AB
- 2012 Galerie de Bellefeuille, Montreal, QC
- 2010 Newzones Gallery of Contemporary Art, Alberta, AB
- 2009 Addington Gallery, Chicago, IL, USA
Leo Kamen Gallery, Toronto, ON
- 2008 Galerie de Bellefeuille, Montreal, QC
- 2007 Transportation & Storage, Leo Kamen Gallery, Toronto, ON
- 2006 The Lowe Gallery, Atlanta, GA, USA
Gwenda Jay/Addington Gallery, Chicago, IL, USA
Galerie de Bellefeuille, Montreal, QC
- 2005 Suite, Leo Kamen Gallery, Toronto, ON
New Work, James Baird Gallery, St- Johns, NL
- 2004 Galerie de Bellefeuille, Montreal, QC
Leo Kamen Gallery, Toronto, ON
Paintings, Newzones Gallery of Contemporary Art, Calgary, AB

- 2002 Galerie de Bellefeuille, Montréal, QC
The Landscape Perilous, The Mendel Art Gallery, Saskatoon, SK, (travelling exhibition)
Recent Paintings, The Lowe Gallery, Atlanta, GA, USA
Still Lives Lived, Newzones Gallery of Contemporary Art, Calgary, AB
Recent Paintings, Leo Kamen Gallery, Toronto, ON
- 2001 *The Edge of Vanity*, Leo Kamen Gallery, Toronto, ON
The Journeyman, J. J. Brookings Gallery, San Francisco, CA, USA
- 2000 *Still Lives*, Newzones Gallery of Contemporary Art, Calgary, AB
Paintings J. J. Brookings Gallery, San Francisco, CA, USA
- 1999 *Thick as thieves*, Leo Kamen Gallery, Toronto, ON.
- 1998 *The Journeyman*, Newzones Gallery of Contemporary Art, Calgary, AB
Sights of Contention, Waterloo ON (travelling exhibition)
- 1997 *Wander*, Leo Kamen Gallery, Toronto, ON
- 1996 *I'm in Awe of the Future*, Deacon Ulrich Fine Arts, Calgary, AB
I'm in Awe of the Future, Leo Kamen Gallery, Toronto, ON
- 1995 *Paintings OK*, Harris Gallery, New York., NY, USA
- 1994 *Recent Works*, Waddington and Gorce Gallery, Montréal, QC
- 1993 *Paintings*, Niagara Artist's Centre, St. Catharines ON
Paintings, Langage Plus, Alma, QC
Nature Morte, Leo Kamen Gallery, Toronto, ON
- 1991 *Recent Paintings*, Leo Kamen Gallery, Toronto, ON
Re-thinking Coyote Flats, Galerie Skol, Montréal, QC
- 1990 *I'm Painting Horses on my Walls*, Modern Fuel Gallery, Kingston, ON
- 1988 *Reflections-Relocations*, 2nd Story (Truck) Gallery, Calgary, AB

EXPOSITION DE GROUPE SÉLECTIONNÉESSELECTED GROUP EXHIBITIONS

- 2015 *Kaleidoscopic Animalia*, Glenbow Museum, Calgary, AB
- 2016 Calgary, AB
- 2014 *The Utilitarians*, Katzman Contemporary, Toronto, ON
- 2009 *Art 2009*, Galerie de Bellefeuille, Montreal, QC

- 2008 Art Toronto 2008, Galerie de Bellefeuille, Toronto, ON
Kevin Sonmor, David Moore, Sunni Mercer, Leo Kamen Gallery, Toronto, ON
- 2007 *Palmbeach 3*, West Palm Beach, FL USA
 Art 2007, Galerie de Bellefeuille, Montreal, QC
 Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
- 2006 Art 2006, Galerie de Bellefeuille, Montreal, QC
 Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
- 2005 Art 2005, Galerie de Bellefeuille, Montreal, QC
Chicago Contemporary and Classic, Galerie de Bellefeuille, Chicago, IL
 Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
- 2004 Art 2004, Galerie de Bellefeuille, Montréal, QC
- 2003 *Under Different Circumstances*, Atlanta Contemporary Art Center, Atlanta, GA, USA
- 2002 *Cultural Sensations - North America*. Coca-Cola, Atlanta, GA, USA
Marks, Gestures, Symbols. White Mountain Art Academy. Elliot Lake, ON
 Art Miami 2002, Newzones Gallery, Miami, FL, USA
San Francisco International Art Exposition 4, Newzones Gallery, San Francisco, CA, USA
 Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
- 2001 *Made in Canada - Contemporary art from Montreal*, Burke Gallery, State University of New York, Plattsburgh, NY, USA
Nature morte contemporaine, Galerie de Bellefeuille, Montréal, QC
Controlled Substance, Macdonald Stewart Art Centre, Guelph, ON
Suzan Dionne, Kevin Sonmor : Recent Paintings, James Baird Gallery, St. John's, NL
- 1999 *The Menlove-Goode Collection : Endgames*, The Agnes Etherington Art Gallery, Queens University, Kingston, ON
- 1998 *THE WORD in Canadian Art*, The Art Gallery of North York, North York, ON
In the Wilds : Canoeing and Canadian Art, The McMichael Collection, Kleinburg, ON
- 1997 *The Persistent Tradition : The Canadian Landscape*, The University of Waterloo, Waterloo, ON
- 1995 The Common Hand, Leo Kamen Gallery, Toronto, ON
Roland Reese, Kevin Sonmor, Deacon Ulrich Fine Arts, Calgary, AB
- 1988 *From the Landscape*, The Illingworth Kerr Gallery of The Alberta College of Art, Calgary, AB
Six Young Painters, Virginia Christopher Gallery, Calgary, AB
Systematic Relocations, The Works, Edmonton, AB
- 1987 *Systematic Relocations*, Kozak Gallery, Toronto, ON
Ten Years, Modern Fuel Gallery, Kingston, ON
- 1986 *With Introspection*, Walter Phillips Gallery, Banff, AB
Prints by Painters, The Pumphouse Theatre, Calgary, AB

PRIX ET DISTINCTIONSGRANTS AND DISTINCTIONS

- 1995 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.
- 1994 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.
- 1993 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.
- 1992 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.
- 1989 Concordia University. Montréal : J. W. McConnell Memorial Graduate Fellowship.
 Calgary : Alberta Culture Visual Arts Study Grant.
- 1988 Concordia University, Montréal : J. W. McConnell Memorial Graduate Fellowship.
 Calgary : Alberta Culture Visual Arts Study Grant.
- 1986 Calgary : Alberta College of Art Travel Scholarship.
 Banff (Alberta) : Singleton Family Fine Arts Scholarship.
- 1985 Alberta College of Art, Calgary : Louise McKinney Scholarship.
- 1984 Alberta College of Art, Calgary : Louise McKinney Scholarship.
 Alberta College of Art, Calgary : Illingworth Kerr Painting Scholarship.

BIBLIOGRAPHIE SÉLECTIONNÉESELECTED BIBLIOGRAPHY

- WEBSTER, Andrew, « Nomads, Players and Saints » Fine Art Today, Atlanta, GA. October, 2015
- ROSE, Wendy, « Sonmor: Abstract Medium », The Newfoundland Herald, St. John's, NL. June 28, 2015

AUTHIER, Isabel, « S'exprimer par la peinture », La Voix de l'Est, Cowansville, QC. June 9, 2015

HUFFMAN, Alexa, « Sonmor Show Examines the Utility of Art » Grande Prairie Daily Herald-Tribune, Grande Prairie, AB. Oct 31, 2014

DICK, Terence, « Kevin Sonmor at Katzman Contemporary », Akimbo, Akimblog, Toronto, ON. June 17, 2014

FONDA, Nick, « Sonmor came to Quebec to learn...and stayed », Sherbrooke Record, Nov. 12, 2013

CATELLIER, Maxime, « La Peinture à l'huile », Ici, Nov. 1, 2006, Vol. 10, No. 5, Nov. 1

GODDARD Peter, « Kevin Sonmor a master of the big picture », The Toronto Star. Mar 1, 2003

COHEN, Mark Daniel, Still Lives Lived, (Catalogue Essay: Newzones Gallery, Calgary '2002)

COHEN, Mark Daniel, The Landscape Perilous: Kevin Sonmor Paintings 1998-2002. (Catalogue Essay. the Mendel Art Gallery. Saskatoon, Saskatchewan. '2002)

LUNGU, Florentina, « Paysages lyriques atemporels et natures mortes », Vie des Arts, no 186, printemps 2002

CAUDILL, Robin, « The best of Canada at the Plattsburgh State Art Museum », Plattsburgh Press-Republican, Plattsburgh, NY, Nov. 29, 2001

DAULT, Gary Michael, « Kevin Sonmor at Leo Kamen », The Globe and Mail, 28 avril 2001.

DAULT, Gary Michael, « The End of the Earth », Canadian Art, automne 2000, vol. 17, no 3.

O'FLANAGAN, Rob, « Artist paints for the sheer thrill of it », The Sudbury Star, 1 mai 1999.

MCGREGOR, Leah, « Work has visual vocabulary », Northern Life, 2 mai 1999.

SEVERSON, Anne, « The Journeyman », Vie des arts, no 174, Printemps 1999.

CROSSON, David, « From corral to canvas », C & W magazine, Janvier 1999.

« Fast Forward. Kevin Sonmor », Canadian Art, vol. 15, no 4, hiver 1998.

MCCARTNEY, Leah, « Gallery Notes », The Calgary Straight, 3 déc. 1998.

TOUSLEY, Nancy, « The Hit List-Best Bets », The Calgary Herald, 3 déc. 1998.

REID, Robert, « Art & Emotion - Painter Kevin Sonmor grows in stature », The Record, 17 oct. 1998.

LISS, David, « Sights of Contention », catalogue, sept. 1998.

WYLIE, Liz, « In the Wilds : Canoeing and Canadian Art », catalogue, juin 1998.

BRACKETT, Donald, « Painterly Inclinations », The Financial Post, 13 sept. 1997.

JORDAN, Betty Ann, « The Common Hand », catalogue, Leo Kamen Gallery, oct. 1995.

HAKIM, Mona, « Kevin Sonmor », Le Devoir, 16 mars 1994.

« Le Far West à Langage Plus », Progrès-dimanche, 19 sept. 1993.

« Langage Plus amorce sa nouvelle saison », Le Lac Saint-Jean, 12 sept. 1993.

SANFORD, Judith and Ronald WEINS. « Gallery Walkabout », WorkSeen, automne 1991.

« Court-Circuit. Kevin Sonmor, Repenser les plains du coyote », Etcetera, automne 1991.

MAVRİKAKIS, Nicolas, « Bitte et Myth : Half-cocked », catalogue, Galerie Skol, 1991.

CRON, Marie-Michèle, « Les Hommes et leur jeu interdit », Le Devoir, 23 mai 1991.

DARRAH, Benjamin, « Between the Lines », Artsscenes, 15 fév. 1990.

PUNTER, Jennifer, « I'm Painting Horses on my Walls », The Kingston Whig Standard, 24 fév. 1990.

GUSTAFSON, Paula, « Class of '88 », The Calgary Herald, 4 avril 1988.

TOUSLEY, Nancy, « Rodeo Past Rides in Abstractions », The Calgary Herald, 29 mai 1988.

COLLECTIONS PUBLIQUES SÉLECTIONNÉS
SELECTED PUBLIC COLLECTIONS

Banque Nationale, Montréal.

Banque d'œuvres du Conseil des arts du Canada / Canada Council Art Bank, Ottawa.

Brock University, St. Catharines (Ontario).

Atlas Developments Ltd. Calgary.

Art Gallery of Algoma, Sault Ste. Marie (Ontario).

Gouvernement du Canada, Ministère des affaires étrangères / Government of Canada, Department of External Affairs. Ottawa.

Grimsby Public Art Gallery, Grimsby (Ontario).

Hewlett-Packard, Toronto.

SunLife Insurance, Toronto.

University of Manitoba, Winnipeg.

University of Waterloo, Waterloo (Ontario).

Canada Life Insurance, Toronto.

The Royal Bank of Canada, Toronto.

The Canadian Imperial Bank of Commerce, Toronto.

Telesystem, Montreal, QC

Tristone Capital, Calgary, AB

Toronto Dominion Bank, Toronto.

Claridge Inc. The Bronfman Collection, Montréal.

Church and Company, Vancouver.



G A L E R I E D E B E L L E F E U I L L E

Candere!, Montréal.