

JONATHAN SELIGER

Né/Born - 1955 New York, NY, USA

Vit et travaille/Lives and works - New York, NY, USA

EDUCATION

1978 B.A., State University of New York at
Binghamton, Binghamton, NY, USA

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELETED SOLO EXHIBITIONS

2022 *Sho+1*, Tokyo, Japan
Tasende Gallery, La Jolla, CA, USA

2017 *"Disappearing Fabric,"* McClain Gallery, Houston,
TX, USA

2016 *New and Selected Works*, McClain Gallery,
Houston, TX, USA

2012 Gallery Sho Contemporary Art, Tokyo, Japan

2010 *The Hard Way*, Angles Gallery, Los Angeles, CA,
USA
Spoils, Jack Shainman Gallery, NY, USA

2009 *The Archeological Future*, Studio La Citta, Bologna
Art First, Bologna, Italy

2006 *Now & Then*, Jack Shainman Gallery, New York,
NY, USA

2005 Galerie Sho, Tokyo, Japan
Born to Shop, Barbara Krakow Gallery, Boston,
MA, USA

2004 *Politeness Counts*, Aldridge Contemporary Art
Museum, Ridgefield, CT, USA

2003 *Spree*, McClain Gallery, Houston, TX, USA
Arthur Rogers Gallery, New Orleans, LA, USA

2002 *As Is*, Jack Shainman Gallery, New York, NY,
USA
Some Bags, Steven Vail Gallery, Des Moines, IA,
USA

2001 *Floor Model*, The Tang Teaching Museum and Art
Gallery, Skidmore College, Saratoga Springs, NY,
USA
Personal Shopper, Angles Gallery, Santa Monica,
CA, USA
Haines Gallery, San Francisco, CA, USA

2000 Jack Shainman Gallery, New York, NY, USA
Studio La Citta, Verona, Italy
Gian Ferrai Arte Contemporanea, Milan, Italy

1999 Jack Shainman Gallery, New York, NY, USA

1998 Galleria Carla Panicali, Rome, Italy

1997 Schmidt Contemporary Art, St. Louis, MO, USA

1996 Bravin Post Lee, New York, NY, USA
Anders Tornberg, Lund, Sweden
Studio la Citta, Verona, Italy

1995 Anders Tornberg, Stockholm, Sweden
Tom Solomon's Garage, Los Angeles, CA, USA

1994 Bravin Post Lee Gallery, New York, NY, USA

1993 Craig Cornelius, New York, NY, USA

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS

2022 *"Illusion of Reality,"* FOAM Contemporary, Tokyo,
Japan

2021 *"The Art of Food,"* University of Arizona Museum
of Art, Tucson, AZ, USA

2020 *"American Century,"* Culture Place, Albuquerque,
New Mexico

2019 *"Ornament: Ho-Hum All Ye Faithful 3,"* BravinLee
Programs, NY, USA

2018 *"Figure & Image,"* Tasende Gallery, La Jolla, CA,
USA

2017 *Sculpture Group Show*, Galerie de Bellefeuille,
Montréal, QC

2016 *La Finestra Sul Cortile*, Barbero, Galleria
d'Arte Moderna, Milan, Italy
Caravan, New Canaan, CT, USA
Galerie de Bellefeuille, Montreal, QC

2015 *I Like America*, The Schaufler Foundation,
Schauwerk Sindelfingen, Sindelfingen, Germany
*La Percezione del Futuro: La Collezione Panza a
Perugia*, Palazzo della Penna and Galeria
Nazionale dell'Umbria, Perugia, Italy
The Triumph of: Beth Rudin DeWoody Collects,
Norton Museum of Art, West Palm Beach, FL,
USA

2014 *One Work, The Frances Young Tang teaching* Museum
at Skidmore College, Saratoga Springs, NY, USA

2013 *Stocked: Contemporary Love Art from the Grocery
Aisles*, Ulrich Museum of Art, Wichita, KS, USA

2012 *Lifelike*, Walker Art Center, Minneapolis, MN,
USA
A Golden Time of Day, McClain Gallery, Houston,
TX, USA

2011 *Scrittura*, Galleria Bonomo, Bari, Italy
*GDP: Gross Domestic Product: Work by Jonathan
Seligier and Yuken Teruya*, The Cartin Collection,
Boston, MA, USA
American Dream, Galleria Valentina Bonomo
Roma, Rome, Italy

2010 *State of Mind*, Lucca Center of Contemporary Art,
Italy
Thrice Upon a Time, Magasin 3 Stockholm
Konsthall, Sweden

2009 Nassau County Museum of Art, Rosalyn Harbor,
NY, USA
Small Works & Artists Books, McClain Gallery,
Houston, TX, USA

- 2008 Barbara Krakow Gallery, Boston, MA, USA
Bloodline The Evolution of Form, MaClain Gallery, Houston, TX, USA
Text Messages, Rye Arts Center, Rye, NY, USA
 Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- 2007 *Ultrasonic International*, Mark Moore Gallery, Santa Monica, CA, USA
French Kiss, curated by Rob Wynne, JGM Gallery, Paris, France
Bushels, Bundles, and Barrels, Superfund Investment Center, New York, NY, USA
- 2006 *The Food Show: The Hungry Eye*, Chelsea Art Museum, NY, USA
 Plug, Sister Gallery, Los Angeles, CA, USA
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase, NY, USA
East Meets Pop, Nathan A. Bernstein Gallery, New York, NY, USA
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA, USA
- 2005 *Maximum Flavor*, Atlanta College of Art Gallery, GA, USA
Shrangri-la, Dieu Donne Paper mill benefit, New York, NY, USA
Passport to the Art World, Hudson Valley Center for Contemporary Art Benefit, Robert Miller Gallery, New York, NY, USA
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY, USA
Young Visionaries, Nassau County Museum of Art, Roslyn, NY, USA
- 2004 *Masters of Illusion: 150 Years of Trompe l'Oeil in America*, Kresge Art Museum, East Lansing, MI, USA
A Charge to Keep, Jack Shainman Gallery, New York, NY, USA
Cleanliness, Sara Meltzer Gallery, New York, NY, USA
About Painting, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY, USA
Colored Pencil, K.S. Art, New York, NY, USA
New Projects, Dieu Donne Papermill, New York, NY, USA
Hot House, New York Academy of Sciences, New York, NY, USA
- 2003 *The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Naumann Fine Art, New York, NY, USA
Pop Thru Out, Arario Gallery, Seoul, South Korea
The Flag, Maxwell Davidson Gallery, New York, NY, USA
- 2002 *Ballpoint Inking*, K.S. Art, curated by Geoffrey Young, New York, NY, USA
I Love Pussy, ACME, Los Angeles, CA, USA
Publisher's Spotlight: Dieu Donne, Barbara Krakow Gallery, Boston, MA, USA
 Acme Gallery, Los Angeles, CA, USA
 Arario Gallery, Seoul, South Korea
Infrathin: A Duchampian Legacy, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY, USA
- 2002 *Jonathan Seliger: Some Bags, Will Mentor: Bionic Farm*, Steven Vail Galleries, Des Moines, IA, USA
Reality Check--Painting in the Exploded Field: Selections from the Vicki and Kent Logan Collection, California College of Arts and Crafts, Wattis, CA, USA
 Institute for Contemporary Arts, San Francisco, CA
Presidential Suite, Nassau County Museum of Art, Roslyn Harbor, NY, USA
Untitled, Jack Shainman Gallery, New York, NY, USA
Made in USA, Devin Borden Hiram Butler Gallery, Houston, TX, USA
Beyond the Pale, Neuberger Museum of Art, Purchase College, Purchase, NY, USA
Family, The Aldrich Museum, Ridgefield, CT, USA
Toys II, Kagan Martos Gallery, New York, NY, USA
Made in the USA, Devin Borden Hiram Butler Gallery, Houston, TX, USA
What's Hot and New in 2002: A Print and Photography Exhibition and Sale, Katonah Museum of Art, Katonah, NY, USA
- 2001 *I Love NY*, benefit exhibition, Jack Shainman Gallery, New York, NY, USA
Multiple Personalities, Haines Gallery, San Francisco, CA, USA
New Artists Projects, Dieu Donne Papermill, New York, NY, USA
Bogus Counterfeit Images and Contemporary Art, Castle Gallery, College of New Rochelle, NY, USA
Starry Night, Jack Shainman Gallery, New York, NY, USA
 International Biennale of Graphic Arts, Ljubljana, Slovenia
- 2000 Studio La Citta, Verona, Italy
The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum, The Parrish Art Museum, Southampton, NY, USA
Simultaneous, Jack Shainman Gallery, New York, NY, USA
 International Print Center, New York, NY, USA

- Recent Gifts from Eileen & Peter Norton*,
Weatherspoon Art Gallery, University of North
Carolina, Greensboro, NC
Tamarind: 40 Years, University of New Mexico Art
Museum, Albuquerque, NM, USA
*The Perpetual Well: Contemporary Art From the
Collection of the Jewish Museum*, exhibition will travel
(travelling exhibition)
- 1999 Huntington Museum of Art, Huntington, WV
Post Pop, Susquehanna Art Museum, Harrisburg,
PA, USA
Live From New York, Haines Gallery, San
Francisco, CA, USA
Showroom, Arts Center of the Capital Region,
Troy, NY, USA
Zolla/Lieberman Gallery, Chicago, IL, USA
The Conversation, Jack Shainman Gallery, New
York, NY, USA
Matter of Time, Dorsky Gallery, New York, NY,
USA
- 1999 *Live from New York*, Haines Gallery, San
Francisco, CA, USA
Zolla/Lieberman Gallery, Chicago, IL, USA
The Farm Show, CSPS, Cedar Rapids, IA, USA
Showroom, Art Center of the Capitol Region,
curated by Ian Berry, Troy, NY, USA
- 1998 Bravin Post Lee Gallery, New York, NY, USA
Laissez-Faire, Printed Matter, New York, NY,
USA
Blooming, Karen McCready Fine Art, New York,
NY, USA
The Everyday Sublime, Barbara Krakow Gallery,
Boston, MA, USA
Benefit Show, White Columns, New York, NY,
USA
Zolla/Lieberman Gallery, Chicago, IL, USA
Food, Marcel Sitcoske Gallery, San Francisco, CA,
USA
Benefit for Bang on a Can, GAGA, New York, NY,
USA
- 1997 *A private View*, Kent Gallery, New York, NY,
USA
Word and Image/ Word as Image, Jane Vorhees
Zimmerli Art Museum, Rutgers University, New
Brunswick, NJ, USA
Normatic, One Great Jones, New York, NY, USA
Stepping Up, Andrew Mummery Gallery, London,
UK
Onomatopoeia, Studio la Citta, Verona, Italy
The Packaged Vernacular, Patricia Faure Gallery,
Santa Monica, CA, USA
- 1996 *20" x 15"*, Anna Kustera Gallery, New York, NY,
USA
Lemberg Gallery, Birmingham, MI, USA
- Subversive Domesticity*, Wichita Art Museum,
Wichita, KS, USA
Alice's Looking Glass, Apex Art, New York, NY,
USA
Benefit Show, White Columns, New York, NY,
USA
Selections from the Panza Collection, Trento Museum,
Trento, Italy
- 1995 Oddi Bagnoli, Rome, Italy
Still Life-Portrait-Landscape, Bravin Post Lee
Gallery, New York, NY, USA
Other Choices Other Voices, Islip Art Museum, East
Islip, NY, USA
Wheel of Fortune, Lombard Fried Gallery, New
York, NY, USA
- 1994 *Serial*, Angles Gallery, Santa Monica, CA, USA
De-Pop, Cummings Art Center, Connecticut
College, New London, CT, USA
Red Windows, Barney's, New York, NY, USA
Domestic Setting, Los Angeles, CA, USA
New from New York, Montgomery Glasoe Fine
Art, Minneapolis, MN, USA
Site Seeing, Bardamu Gallery, New York, NY,
USA
Benefit Show, White Columns, New York, NY,
USA
For Appearance Sake, Horodner-Romley, New
York, NY, USA
Reveillon, Stux Gallery, New York, NY, USA
- 1993 *BOMB Benefit*, Fawbush Gallery, New York, NY,
USA
Transient Decor: Room 311, Roger Smith Hotel,
New York, NY, USA
Media Message, Wooster Gardens, New York, NY,
USA
- 1992 *Writing on the Wall*, 303 Gallery, New York, NY,
USA
Msr. B's Curio Shop, Thread Waxing Space, New
York, NY, USA
Benefit Show, White Columns, New York, NY,
USA
Group Show, Stux Gallery, New York, NY, USA
Ecstasy Shop, Dooley Le Capellaine, New York,
NY, USA
Invitational '92, Stux Gallery, New York, NY, USA
- 1991 *Ornament*, John Post Lee Gallery, New York, NY,
USA

BIBLIOGRAPHIE SÉLECTIONNÉESELECTED BIBLIOGRAPHY

- 2012 Dorfman, John. "Conceptual Art: The Walker
Art Center Presents a "Lifelike" Exhibition." Art
& Antiques (March 2012): illustrated.

- Lifelike* (exhibition catalogue). Minneapolis: Walker Art Center, 2012: plate 81, illustrated.
- 2011 *Desir: Objects of Desire*, Galerie de Bellefeuille, Montreal, CA (Exhibition catalog)
- Foss, Paul. "Jonathan Seliger" (Angles Gallery exhibition review).
Artus (2010/2011): 19, illustrated.
- Redgrave, Veronica. "Jonathan Seliger: Carefully Crafted—Bags Show Their Colours" (Galerie de Bellefeuille exhibition review). *Vie des Arts* (October 2011): 76, illustrated.
- 2010 Olman, Leah, L.A. Times, Oct. 14, 2010
- 2008 Smith, Roberta, "Art In Review, Slump" *The New York Times*, June 20th
- Senaldi, Marco "Marca di Bronzo" *Impact Magazine*, January 2008
- Smith, Roberta "Smooth and Safe at Pier 94" *The New York Times*, March 28
- 2005 Greben, Deidre Stein, Interview with Beth Rudin DeWoody, *Art News*, Summer 2005
- Constantino, Lawrence, "Looking perfect for the perfect lie at Kresge", *City Pulse*, Lansing, MI, February 2, 2005, pge9
- "Kresge art show tantalizes with illusion", *mLive.com*, January 18th
- "Is Seeing Believing? Kresge Art Museum Presents Masters of Illusions Exhibition", *WKAR.org*, February 2005
- Lavey, Kathleen, "Seeing is Believing", *Lansing State Journal*, Tuesday January 11, 2005, pge. 1D-3D
- 2004 Tuz, Susan, "Symbolic bag displays artist's view of plenty", *New-Times*, Saturday September 4, 2004, Danbury, CT
- 2003 Amy, Michael, "Jonathan Seliger, Jack Shainman Gallery," *Sculpture*, January/February, Vol. 22, No. 1.
- 2002 Reality Check--Painting in the Exploded Field: Selections from the Vicki and Kent Logan Collection, (catalogue), curated by Matthew Higgs, curator of Art and Design, California College of Arts and Crafts
Wattis Institute for Contemporary Arts, San Francisco, CA, p. 2, 20.
- Klaasmeyer, Kelly, "Made in USA," *Houston Press*, July 11.
- "The truth about mums and dads," *Financial Times*, June 8/9.
- Smith, Roberta, "Alison Smith; Ellen Altfest," *The New York Time*, October 4, p. E33.
- Gouveia, Georgette, "Elementary Exhibitions," *The Journal News*, Sunday, February 10, p. 3E.
- Storr, Robert, "New Prints 2002/Summer; By way of an introduction to various things,"
Selections Committee International Print Center
New York, p. 3.
- Zimmer, William, "When the Subject of the Painting is the Manipulation of the Paint," *The New York Times*, February 24, p. 8.
- "Family," catalogue from exhibition at the Aldrich Museum of Contemporary Art, Ridgefield, CT.
- "Neuberger Exhibit Examines the Use of Paint," *The Patent Trader*.
Antiques and the Arts Weekly, May 3.
The Art Newspaper, No. 125, May.
- 2001 Berry, Ian. *Floor Model*, The Tang Teaching Museum and Art Gallery, Skidmore College (catalog).
- Hirsch, Faye, *Art on Paper*, Jan-Feb., p. 74.
- 2000 Baker, Kenneth, "Fears, Hopes - Address Unknown," *San Francisco Chronicle*, Saturday, January 22, pgs. B1 & B10
- Bonetti, David, "Driven to Dynamic Abstraction," *San Francisco Examiner*, Friday, January 28, p. C15
- 1999 *The New York Times*, September 10
- Cappuccio, Elio, "Tutti figli di Duchamp," *tema celeste arte contemporanea*, December, p. 49-54.
- Perchuk, Andrew, *Matter of Time* exhibition catalogue, Dorsky Gallery, New York, NY
- "On View," *New York*, September 6, p.73
- 1997 Zimmer, William, "Writing, Drawing & the Line Between Them," *The New York Times* (New Jersey edition), December 28.
- Reed, Michael, "The Packaged Vernacular," *Artnews*, April, p.24.
- Belli, Gabriela and Panza, Giuseppe, eds., *The Panza di Biumo*
Collection: Some Artists of the 80's and 90's, *Electa* (catalog).
- 1996 Kimmelman, Michael, "Jonathan Seliger at Bravin Post Lee," *The New York Times*, December 20, p. C28.
- Levin, Kim, "Jonathan Seliger at Bravin Post Lee," *Voice Choices*, *The Village Voice*, December 17.
- Meneghelli, Luigi, "Tanto Per Un'Idea Dell'Arte Attuale," *L'Arena*, *Cultura & Societa*, November 6, p. 35.
- Fiz, Alberto, "Il Consigli del Conte," *Milano Finanza*, *Arte & Investimenti*, September 7, pp18-19.
- Meneghelli, Luigi, "Tre Passi Oltre I Limiti della Cornice," *L'Arena*, *Cultura*, April 25, p. 36.

- Self, Dana, *Subversive Domesticity*, The Ulrich Museum of Art, Wichita State University, Wichita, KS (catalog).
- Newhall, Edith, "Talent," *New York Magazine*, December 9, p. 104.
- Ostrow, Saul, *Mssr. B's Curio Shop*, Thread Waxing Space, New York, NY (catalog).
- Zetterström, Jelena, "Den originella vardagen," *Sydsvenska Dagbladet*, February 10.
- Nanne-Bråhammar, Marianne, "Tilldragande tidstypiskt," *Arbetet Nyheterna*, January 29.
- Wachtmeister, Marika, "Humor I Lund," *Kristianstadsbladet*, January 25.
- Nilsson, Torgny, "När duken blir objekt," *NST*, January 23.
- Jönsson, "Håll ett öga på mjölkpaketen," *Kvällsposten*, January 18.
- Agrell, Alexander, "Seliger Förvandlar Vardagens Ting Till Konst," *SYDSVENSKAN*, January 14.
- "Jag Skrev Tidigare Poesi," *SYDSVENSKAN*, January 13.
- 1995 "Månadens Konst," *NÖjesguiden*, December.
- McConaughy, Clair, "Still Life-Portrait-Landscape," *Flash Art*, June, p. 70.
- Markus, Liz, "Jonathan Seliger," *The New Art Examiner*, September, p. 47.
- 1994 Levin, Kim, "Jonathan Seliger," *The Village Voice*, April 18.
- Norman, Geraldine, "In Bed with my Art Installations," *The Independent*, London, April 15, pp. 78-79.
- 1992 Smith, Roberta, "How It Is," *The New York Times*, February 28 (review of exhibition curated by Jonathan Seliger at Tony Shafrazi Gallery, New York)

Kend Collection
 Marc & Livia Straus, New York, NY
 Toby Lewis, Cincinnati, OH
 Progressive Art Collection, Cincinnati, OH
 Kanye West, Los Angeles, CA
 Levinas Family Collection, Washington, DC
 Beth Rudin De Woody, New York, NY
 Walker Art Center, Minneapolis, MN
 Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY
 Chanel Corporate Collection

COLLECTIONS SÉLECTIONNÉES

SELECTED COLLECTIONS

The Museum of Modern Art, New York, NY
 The Whitney Museum of American Art, New York, NY
 The Jewish Museum, New York, NY
 The Brooklyn Museum of Art, Brooklyn, NY
 The Denver Art Museum, Denver, CO
 The New York Public Library, New York, NY
 Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 The Panza Collection, Lugano, Switzerland
 Magasin 3, Stockholm, Sweden
 The Weatherspoon Art Gallery, Greensboro, NC (Gift of Peter & Eileen Norton)
 The Progressive Corporation, Cleveland, OH
 Martin Z. Margulies, Miami, FL
 Segal Family Collection