

**TONY SCHERMAN***Né / Born: 1950 Toronto, Canada**Vit et travaille / Lives and Works: Toronto, ON*FORMATION / EDUCATION:

1974 M.A. Royal College of Art, London, UK

1971 MFA. Byam Shaw, London, UK

EXPOSITIONS INDIVIDUELLES /  
SOLO EXHIBITIONS:

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|------|---|------|--|
| 2016 | <i>Galeria Odalys, Madrid, Spain (Forthcoming in 2016)</i><br>Galerie de Bellefeuille, Montreal<br>(Forthcoming in 2016)  | 2007 | <i>Pensées impensables (Unthinkable thoughts)</i> Beaverbrook Art Gallery, Fredericton, New Brunswick<br><i>New Paintings</i> , Winston Wächter Fine Art, Seattle<br><i>Facing History: Tony Scherman</i> , Art Gallery of Nova Scotia, Halifax<br><i>About 1865</i> , Georgia Scherman Projects, Toronto, Ontario<br><i>About 1865</i> , Winston Wächter Fine Art, New York |
| 2015 | <i>Difficult Women</i> , Winston Wachter Fine Art, Seattle<br>Oresman Gallery at Smith College, Northampton   | 2005 | <i>New Paintings</i> , Winston Wächter Fine Art, Seattle<br><i>Ciao Gaia</i> , Monte Clark Gallery, Vancouver<br><i>Pensées impensables (Unthinkable Thoughts)</i> , Kenderdine Art Gallery, University of Saskatchewan, SK<br><i>Works on Paper</i> , University of Toronto Art Centre, Toronto   |
| 2014 | <i>Difficult Women</i> , Georgia Scherman Projects, Toronto<br><i>Difficult Women</i> , Galerie Karl Pfefferle, Munich, Germany   | 2004 | <i>New Works</i> , Galerie Haas & Fuchs, Berlin<br><i>Ciao Gaia</i> , Monte Clark Gallery, Vancouver,<br><i>Welcome to Thebes</i> , Galerie Karl Pfefferle, Munich<br><i>The Seduction of Oedipus</i> , Winston Wächter Mayer Fine Art, New York<br><i>Pensées impensables (Unthinkable Thoughts)</i> , Kelowna Art Gallery, British Columbia                                |
| 2013 | <i>The Cream of Denmark</i> , Winston Wächter Fine Art, New York<br><i>Tony Scherman</i> , Eastation Gallery, Beijing, China<br><i>New Paintings</i> , Winston Wächter Fine Art, Seattle<br><i>Tony Scherman</i> , Eastation Gallery, Hong Kong, China, | 2003 | <i>Unthinkable Thoughts</i> , Sable-Castelli Gallery, Toronto<br><i>The Seduction of Oedipus</i> Scott White Contemporary Art, La Jolla, CA<br><i>The Seduction of Oedipus</i> , Douglas Udell Gallery (project room), Vancouver   |
| 2012 | <i>Tony Scherman: Works on Paper</i> , Kelowna Art Gallery, Kelowna, BC   | 2002 | <i>Blue Highway</i> , Winston Wächter Mayer Fine Art, New York<br><i>Chasing Napoleon</i> , exposition itinérante / touring exhibition: Hunter Museum of Art, Chattanooga, TN, University of Louisiana at Lafayette, Ellen Noel Art Museum, Odessa, Texas  |
| 2011 | <i>Black October</i> , Georgia Scherman Projects, Toronto<br><i>New Mythologies</i> , The Gallery at Windsor, Vero Beach, Florida, curated by David Moos  | 2001 | <i>Still Lifes</i> , Winston Wächter Fine Arts, Seattle<br><i>Encaustic Prints &amp; Etchings</i> , Sable-Castelli Gallery, Toronto  |
| 2010 | <i>The Animals</i> , Winston Wächter Fine Art, New York<br><i>Tony Scherman: A Major Acquisition</i> , Winnipeg Art Gallery, Winnipeg   | 2000 | <i>Chasing Napoleon</i> , Winston Wächter Mayer Fine Art, New York   |
| 2009 | <i>Tony Scherman: Drawings</i> , ArtsPlace, Annapolis Royal, Nova Scotia  | 1999 | <i>The Dreams of Louis XVI</i> , Winston Wachter Fine Art, Seattle<br><i>Chasing Napoleon</i> , Galerie Enrico Navarra, en association avec / in conjunction with Galerie Daniel Templon, Paris  |
| 2008 | <i>Tony Scherman: Drawings</i> , Gallery Connexions (Old Government House), Fredericton, New Brunswick<br><i>New Paintings</i> , Winston Wächter Fine Art, Seattle  |      |  |

- About 1789: Napoleon and the French Revolution*, Exposition itinérante / Touring exhibition: Edwin A. Ulrich Museum to Couvent des Cordeliers, Paris  
*About 1789*, Sable-Castelli Gallery, Toronto  
*About 1789*, Marcia Wood, Atlanta, GA  
*About 1789*, Winston Wächter Fine Art, Seattle
- 1998 *About 1789: Napoleon and the French Revolution*, Edwin A. Ulrich Museum of Art, Wichita State University, KS  
*About 1789*, Turner-Runyon Gallery, Dallas  
*About 1789*, Soma Gallery, La Jolla, CA
- 1997 *About 1789*, Galerie Haas & Fuchs, Berlin  
*About 1789*, Galerie Daniel Templon, Paris  
*Europa's Revenge*, Galerie Barbera Farber, Amsterdam
- 1996 *Napoleon*, Sable-Castelli Gallery, Toronto  
*Banquo's Funeral*, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal
- 1995 *Banquo's Funeral*, Galerie Barbera Farber, Amsterdam  
*Banquo's Funeral*, Galerie Daniel Templon, Paris  
*Banquo's Funeral*, Baumgartner Galleries, Washington D.C.  
*Rape of Callisto*, Galerie Barbera Farber, Amsterdam
- 1994 *Rape of Callisto*, Margaret Lipworth Gallery, Boca Raton, FL  
*Rape of Callisto*, Gallery Paule Anglim, San Francisco  
*Rape of Callisto*, Heffel Gallery, Vancouver
- 1993 *Tony Scherman New Paintings*, Evelyn Aimis Gallery, Boca Raton, FL  
*Rape of Io*, Sable-Castelli Gallery, Toronto  
*Rape of Callisto*, Fred Hoffman, Los Angeles  
*Rape of Callisto*, Galerie Pfefferle, Munich  
*Rape of Callisto*, Stux Gallery, New York  
Laudau Fine Art, Montréal
- 1992 *Rape of Io*, Galerie Barbera Farber, Amsterdam
- 1991 Perry Rubenstein Gallery, New York
- 2014 *Over the Rainbow: Seduction and Identity*, Museum of Contemporary Canadian Art, Toronto  
*Art for a Century: 100 for the 100<sup>th</sup>*, Art Gallery of Hamilton, Hamilton  
*Spring Group Show*, Douglas Udell Gallery, Edmonton/Vancouver
- 2013 *Fall Group Show*, Douglas Udell Gallery, Edmonton  
*A Canadian Collection: The Soloway Gift*, Agnes Etherington Art Centre, Kingston, Ontario
- 2012 *Canada Council Art Bank, Spotlight on 40: Artworks from the Canada Council Art Bank*, Ottawa, Ontario
- 2011 *Prey*, Winston Wächter Fine Art, Seattle  
*Rising to the Occasion: The Long 18th Century*, McMaster Museum of Art, Hamilton  
The Gallery at Windsor, Vero Beach, Florida  
*Figure out of Place*, The McLaren Art Centre, Barrie, Ontario
- 2010 *Orange Sky and The Salon*, RH Gallery, New York  
*What's Lost and What Remains*, Museum of London, London, Ontario  
galerie iff, Marseille, France, Le Deuil  
Ingrid Mueller Art & Concepts, Fredericton, New Brunswick  
*Oil Cloth Lunch and Other Reasons to be Cheerful*, McMaster Museum of Art, Hamilton  
*Drawn*, Douglas Udell Gallery, Vancouver
- 2009 *The Artist and the Crowd in History*, Museum London, London, Ontario  
*Fall Show*, Douglas Udell Gallery, Vancouver  
*True Lies*, Georgia Scherman Projects, Toronto  
*Figure, Form & Ground* University of Toronto Art Centre, Toronto  
*Arena: Art of Hockey (catalogue)*, Art Gallery of Alberta, Edmonton
- 2008 *Story Time: Narrative in Contemporary Art*, Art Gallery of Hamilton, Hamilton  
*Warhol and the Shared Subject*  
Fort Worth Contemporary Arts - The Art Galleries at TCU, Fort Worth  
*Carte Blanche, Volume 2: Painting (publication)*, Museum of Contemporary Canadian Art, Toronto  
*Arena: Art of Hockey (catalogue)*, Art Gallery of Nova Scotia, Halifax  
*Skin*, Georgia Scherman Projects, Toronto

**EXPOSITIONS DE GROUPE****GROUP EXHIBITIONS:**

- 2015 *Spring Group Show*, Douglas Udell Galley, Edmonton  
*Passions of the Eye*, McMaster Museum of Art, Hamilton

- 2007 *Drawing Conclusions*, McMichael Canadian Art Collection, Kleinburg  
 2007 *FRAMED: The Art of the Portrait*, Art Gallery of Hamilton, Hamilton  
 2006 *Dancing to the Invisible Piper: Canadian Contemporary Figurative Art*, Art Gallery of Mississauga, Mississauga  
 2006 *Unnatural Selections*, Georgia Scherman Projects, Toronto  
 2006 *Calgary Collects*, Douglas Udell Gallery, Calgary  
 2005 *Expansion*, Winston Wächter Fine Art, Seattle  
 2004 *Body Project*, Winston Wächter Fine Art, New York  
 2004 *Trent'Anni Dopo 1974-2004*, Galleria d'Arte L'Incontro, Italy  
 2004 *Du corps a l'image*, Fondation d'Art Contemporain d'Ile-de-France & Fondation Guerlain, Paris  
 2003 *Egos and Icons, portraits from the permanent collections* University of Toronto Art Centre, Toronto  
 2003 *Encaustic Now II*, Marcia Wood Gallery, Atlanta  
 2003 *Rotations*, Winston Wächter Fine Art, New York  
 2003 *Natural Expression: Works from the permanent collection of The Museum of Contemporary Canadian Art*, Todmorden Mills Heritage Museum and Arts Centre, Toronto  
 2002 *Work on Paper*, Marcia Wood Gallery, New York  
 2002 St. Marys University Art Gallery, Nova Scotia, Canada, with Greg Denton, Eliza Griffiths, Anne-Marie Kornachuk, Marion Wagschal and Janet Werner, *Posers*, curated by Matthew Reichertz  
 2001 *Bra Joe from Kilimanjaro*, University Art Museum, University of Queensland, Brisbane  
 2001 *La collection*, Fondation d'Art Contemporain d'Ile-de-France, Paris, France  
 2001 Kelowna Art Gallery, British Columbia  
 2001 *Translinear (travelling exhibition, continued)* Cambridge Galleries, Ontario, Canada  
 2001 *Recent Acquisitions*, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal  
 2001 *Recent Acquisitions: Selections from the Permanent Collection* California Center for the Arts, Escondido  
 2001 *Recent Acquisitions*, University of Toronto Art Centre, Toronto  
 2000 *La Nature des Choses*, Musée du Québec, Montréal  
 2000 *Translinear (travelling exhibition, continued)*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, Mendel Art Gallery, Saskatoon, Plug-In Gallery, Winnipeg, *Contemporary Masters: Works from the Permanent Collection* Art Gallery of Sudbury  
 1999 *Summer 1999*, Winston Wächter Fine Art, New York  
 1999 *Translinear*, McMaster Museum of Art, Hamilton, Ontario  
 1999 *Treasures 1999, sculpture, paintings, prints, drawings and antiquities*, Carl Schlosberg Fine Arts, Sherman Oaks, CA  
 1999 *Les uns, les autres*, Ferme du Coulevrain, Savigny-le-Temple, Bourg, France  
 1999 *Meltdown*, avec / with Hiro Yokose & Andrew Bennett, Soma Gallery, La Jolla, CA  
 1998 *Re-imagining Modernism: Works from the permanent collection*, McLaren Art Centre, Barrie, Ontario  
 1998 *Tableaux de (t)rêve*, avec / with Mark Francis, Cyril Olanier, Joyce Pensato, Hubert Schreibl & Gérard Traquandi, Espace Ripert, Bollène, France  
 1998 *The 25th Anniversary Exhibition: Sculpture, Paintings, prints, and Drawings*, Carl Schlosberg Fine Arts, Sherman Oaks, CA  
 1998 *Body Double*, Winston Wächter Fine Art, New York  
 1998 *Cleveland Collects Contemporary Art*, Cleveland Museum of Art  
 1998 *Art with Heart: A Casey House Fundraiser for AIDS care*, Toronto  
 1998 *Prints by Painters*, Paul Kuhn Gallery, Calgary, Alberta  
 1998 *Tony Scherman-Jose Maria Sicilia*, Winston Wächter Fine Art, New York  
 1998 *Contemporary wax*, Stephen Haller Gallery, New York  
 1997 *Five Years of Collecting-A Selection of New Acquisitions*, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal  
 1997 *A Reversal of Scale*, Turner-Runyon Gallery, Dallas  
 1997 *The Classics Revisited II*, Winston Wächter Fine Art, New York  
 1997 *On Paper*, avec / with David Craven, Ric Evans and David Urban, Sable-Castelli, Toronto  
 1997 *Sex/Industry*, Stephen Stux Gallery, New York, Douglas Udell Gallery, Edmonton  
 1997 *New works by gallery artists*, Lemberg Gallery, Birmingham, MI  
 1997 *Art with Heart: A Casey House Fundraiser for Aids care*, Toronto

- Visages*, Foundation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France
- 1996 *Wild Life*, the Koffler Gallery, Toronto  
*Nu Breed-A Synergy of the Arts*, Lincoln Center; Saks Fifth Avenue, New York  
*Exposure*, Soma Gallery, San Diego  
*ArtAuction96*, Museum of Contemporary Art, Los Angeles  
*Two person show with Arturo Allesandro*, Marcia Wood Gallery, Atlanta, GA  
*20 Jaar Verzamelen Bouwfonds Kunstcollectie*, Museum Boymans- van Beuningen, Rotterdam, Hollande / The Netherlands  
*Three person show with Lily Cannon and Jordie Hudson*, Marcia Wood Gallery, Atlanta  
*Tony Scherman and Barbara Rogers Recent Paintings*, Sandy Carson Gallery, Denver, 1995 Gallery, Denver
- 1995 *Printmakers at Riverside*, MacDonald Stewart Art Centre, Guelph; Kitchener-Waterloo Art Gallery; MacLaren Art Centre, Barrie; Art Gallery of Hamilton, Hamilton; The Gallery, Stratford, Ontario; Art Gallery of Nova Scotia, Halifax  
 Sandy Carson Gallery, Denver  
*Rape of Callisto*, in conjunction with *The Oral Tradition in Painting*, Art Gallery of Hamilton, Ontario, Canada  
*Works on Paper*, Baumgartner Galleries, Washington, DC
- 1994 *Prosperity Returns: Re Oral Tradition in Painting*, Art Gallery of Hamilton, Ontario  
*Let's Face It*, Galerie Barbara Farber, Amsterdam  
*Paintings*, Lennon Weinberg, New York  
*Contemporary Canadian Works from the Collection of the Art Gallery University of Lethbridge*, North York Performing Arts Centre Art Gallery, North York, Ontario  
*Recent Acquisitions / Acquisitions récentes*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal
- 1993 *Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, New York  
*Culture Nature*, Art Gallery of Hamilton, Ontario  
*The Chair Project*, The Power Plant, Toronto  
*Hollywood Collects*, Salander-O'Reilly-Fred Hoffman Galleries
- 1992 *A Decade of Collecting*, Concordia University, Montreal
- Canada
- Museum of Contemporary Art / Musée de l'Art Contemporain, Montréal  
 The Canada Council Art Bank / Conseil des Arts du Canada Banque d'Oeuvres d'Art  
 Canada Department of External Affairs / Departement des Affaires Etrangères du Canada  
 Canadian Centre for Architecture, Montréal  
 Montreal Museum of Fine Art  
 Leonard & Bina Ellen Art Gallery, Concordia University, Montréal  
 McMichael Canadian Art Collection, Kleinberg, Ontario  
 Kelowna Art Gallery, Kelowna, BC  
 Kenderdine Art Gallery, University of Saskatchewan  
 Beaverbrook Art Gallery, Fredericton, NB  
 MacDonald Stewart Art Centre, Guelph, Ontario  
 MacLaren Art Centre, Barrie, Ontario  
 Museum London, London, Ontario  
 Art Gallery of Nova Scotia, Halifax  
 Art Gallery of Hamilton, Ontario  
 Art Gallery of Ontario, Toronto  
 Museum of Contemporary Canadian Art, Toronto, Ontario  
 Art Gallery of Sudbury, Sudbury, Ontario  
 The Glenbow Museum, Calgary, Alberta  
 University of Lethbridge, Lethbridge, Alberta  
 McMaster University Art Museum, Hamilton, Ontario  
 Winnipeg Art Gallery, Winnipeg, Manitoba  
 Dalhousie Art Gallery, Halifax, Nova Scotia  
 Confederation Centre of the Arts, Charlottetown, PEI  
 Peel Art Gallery, Museum and Archives, Brampton, Ontario  
 Robert McLaughlin Gallery, Oshawa, Ontario
- Europe
- Arts Council of Great Britain  
 Contemporary Arts Society, London  
 Royal College of Art, London  
 Salford Public Art Gallery, Salford, England  
 F.R.A.C. Ile de France, Paris  
 S.A.C.E.M., Paris  
 Lieu d'Art Contemporain., Sigean  
 Fundacion Privada Sorigüe, Spain  
 Schlossmuseum Murnau, Germany
- U.S.A.
- California Center of the Arts, Escondido, California  
 San Diego Museum, California  
 Los Angeles County Museum, California  
 The High Museum, Atlanta

COLLECTIONS:

Herbert F. Johnson Museum, Cornell University,  
Ithaca New York  
The Birmingham Museum of Art, Alabama  
Sarah Moody Gallery of Art, University of Alabama,  
Tuscaloosa  
Jule Collins Smith Museum of Art, Auburn  
University, Alabama  
University of Louisiana at Lafayette  
Denver Museum of Art, Denver, Colorado  
Hunter Museum of American Art, Chattanooga,  
Tennessee  
Library of Congress, Washington D.C.  
Williams College Museum of Art, Williamstown,  
Massachusetts  
The Museum of Contemporary Art, La Jolla

COLLECTIONS CORPORATIVES /  
CORPORATE COLLECTIONS:

Boots Company, Nottingham, England  
Bouwfonds Nederlandse Gemeenten, The  
Netherlands  
Barclay's Bank, New York  
Royal Bank Financial Group, Canada  
Heenan Blaikie, Montréal  
Toronto Dominion Bank, Toronto  
Guaranty Trust, Toronto  
Cineplex Odeon, U.S.A.  
Fogler Rubinoff, Toronto  
Goodman Phillips & Vineberg, Toronto  
Goodman and Carr, Toronto  
Osler, Hoskin & Harcourt, Toronto  
Mt. Sinai Hospital, Toronto

BIBLIOGRAPHIE / BIBLIOGRAPHY:

2015 Enkaustik, Das Grundlagenbuch zur  
Wachmalerei, Birgit Huttemann-Holz, 2015  
2014 Toronto Star, Murray Whyte, "Pedro  
Cabrita Reis goes without the flow in  
Power Plant Exhibitions", December, 11.  
Web.  
2013 Huffington Post, Bruce Helander, *The  
Conscience of the King*, December 28, 2013  
2011 Tony Scherman: New Mythologies,  
catalogue excerpts selected by David Moos,  
with texts by Robert Enright, Jacques  
Henric, Susan Douglas, Leah Ollman, Ihor  
Holubizky, published by Windsor Press on  
the occasion of the exhibition Tony  
Scherman: New Mythologies at The Gallery  
at Windsor, Vero Beach, Florida, March 26  
- May 31, 2011

2008 Toronto Star, Peter Goddard, MoCCA  
show is a storm to AGO's calm, November  
2007 Border Crossings, Interview by Robert  
Enright, Issue 103  
Toronto Star, review by Peter Goddard,  
March 22  
Toronto Life, Alec Scott, Outrageous  
Fortune, March  
American Art Collector, Southern  
Inspiration, February  
2005 Art Gallery of Ontario, The Vexing  
Question : Should design be shown in  
museums of art?, Panel Discussion with the  
AGO's Matthew Teitelbaum (Director and  
CEO) David Moos (Curator of  
Contemporary Art) moderated by Jennifer  
Leonard, April 6  
CIUT Radio - University of Toronto,  
interview by Jocelyn Murtell, Spring  
Seattle Magazine, Chris Clayton, Hot Wax,  
February  
2004 Border Crossings, review by Gary Pearson,  
Issue 92  
pensees impensables (unthinkable  
thoughts), catalogue with text by Ihor  
Holubizky, to be published by Kelowna Art  
Gallery in September 2004  
Capital News Daily Courier, Glenna  
Turnbull, Sept 24  
BCMA publication, Gary Pearson, Fall  
Vancouver Sun, Jennifer Van Evra, Waxing  
on about landscapes, 19 July 2004  
O. K., Tony Scherman - Mythos Ödipus  
München Abendzeitung, Bettina Schuler,  
Giftschrank mit Bildern, 29 March  
New York Times, review by Ken Johnson,  
2 January  
2003 BRAVO! Television, Arts and Minds, first  
shown 13 December; episode also features  
Sting and Eliza Jane Schneider  
San Diego Union-Tribune, Robert Pincus,  
Dreaming of Jocasta, 12 June  
The Edmonton Journal, Gilbert Bouchard,  
Waxing poetic on fame, 12 June  
2002 Art in America, Leah Ollman, About Face,  
November  
Art Papers Magazine, Susan Douglas,  
Notations; an excerpt from an on-going  
discussion with Tony Scherman on the  
materiality of painting, September/October  
Posers, catalogue with text by Mathew  
Reichertz, published by Saint Mary's  
University Art Gallery

- New Orleans Times Picayune, Doug MacCash, Paintings give icons their soul back, 24 June
- 2001 The Globe and Mail, Sarah Milroy, Back in the mood for the simple pleasures of drawing, 1 December  
Toronto Life, review by Betty Ann Jordan, December  
Kelowna Capital News, review, 19 December  
Kelowna Capital News, Portia Priegert, The abstract...and Napoleon, November 14  
Canadian Art, Mark Cheetham, Translinear, fall  
The Globe and Mail, Sarah Milroy, Conflict on canvas, 20 October  
The art of encaustic painting: contemporary expression in the ancient medium of pigmented wax, Joanne Mattera, Watson-Guptill Publications, New York, ISBN 0-8230-0283-7  
Modern art - A crash course, Cory Bell, Watson-Guptill Publications, New York, ISBN 0-8230-0985-8  
The Globe and Mail, Gary Michael Dault, Beauty by the back door, 13 January
- 2000 Nice Matin, Clo Caldairou, Tony Scherman  
The Blue Highway, 23 July  
La Marseillaise, Houda Benallal, Le blues du blue, 22 July  
The Independent on Sunday, Mark Irving, The Broader Picture / Images by Tony Scherman / Deranged? Moi?, 19 March  
Review - The critical state of visual arts in New York, Joel Silverstein, Tony Scherman  
Chasing Napoleon Winston Wächter Mayer Fine Art, 15 March