

MICHAEL REAFSNYDER

Née / Born 1969, Californie/California

Vit et travaille / Lives and works – Californie/California

EDUCATION:

- 1996 MFA, Art Center College of Design, Pasadena, California
 1992 BA, Chapman University, Orange, California

EXPOSITIONS INDIVIDUELLESSOLO EXHIBITIONS :

- 2019 *Michael Reafsnnyder*, Galerie de Bellefeuille, Toronto
 2017 Ameringer / McEnery / Yohe, New York, New York
 2015 Ameringer/ McEnery/ Yohe, New York, New York
 2014 Susanne Vielmetter Los Angeles Projects, Sunday Best, Culver City, California
 2013 Ameringer/ McEnery/ Yohe, *We Ate the House*, New York, New York
 2012 RB Stevenson Gallery, *Gleam*, La Jolla, California
 2011 Ameringer/ McEnery/ Yohe, *Feast*, New York, New York
 Marty Walker Gallery, *Delight*, Dallas, Texas
 2010 Western Project, *Put it There*, Culver City, California
 Rebecca Ibel Gallery, *Sweetness*, Columbus, Ohio
 2009 RB Stevenson Gallery, *Undone*, La Jolla, California
 2007 W.C.C.A., *Fresh*, Singapore
 Western Project, *Aqua La La*, Culver City, California
 RB Stevenson Gallery, *Whirl*, La Jolla, California
 2005 Las Vegas Art Museum, Las Vegas, Nevada. *More: Paintings and Sculpture from 2002-2005*
 2004 Uplands Gallery, *Yum-Yum*, Melbourne, Australia
 2003 Mark Moore Gallery, *Paintings*, Santa Monica, California
 2002 Galeria Marta Cervera, *Paintings*, Madrid, Spain
 Finesilver, *Paintings*, San Antonio, Texas
 2001 Mark Moore Gallery, *Paintings*, Santa Monica, California
 Artissima, *Present/ Future*, Turin, Italy
 1999 Mark Moore Gallery, *Paintings*, Santa Monica, California
 1997 Blum and Poe, *Paintings*, Santa Monica, California

EXPOSITIONS DE GROUPESGROUP EXHIBITIONS :

- 2019 *Color, Shape & Texture*, Telluride Gallery of Fine Art, Telluride
 2018 *Michael Reafsnnyder / Patrick Wilson*, Miles McEnery Gallery, New York
Belief In Giants, Miles McEnery Gallery, New York
 2017 Miles McEnery Gallery, *Belief in Giants*, New York, New York
 Telluride Fine Art, *Non-Objective* (curated by James Hayward), Telluride, Colorado
 RB Stevenson Gallery, *Painters Room*, La Jolla, California
 2015 Acme, *Works in Paper II*, Los Angeles, California
 Barrick Museum, *Recent Acquisitions*, Las Vegas, Nevada
 Guggenheim Gallery, *Paths and Edges*, Chapman University, Orange, California
 2014 Peggy Phelps Gallery, *Floor Flowers*, Claremont Graduate University, Claremont, California
 2012 Barrick Museum, *Into the Light*, Las Vegas, Nevada
 2011 Acme, Los Angeles Ceramic Museum of Art, Los Angeles, California
 Ameringer/McEnery/Yohe, *Summer Selections*, New York, New York
 2010 Blaffer Gallery, *Electric Mud*, University of Houston, Houston, Texas
 Morgan Lehman, *Selected Works from Pilliod Records*, New York, New York
 Donna Beam Art Gallery, *Way Out West*, Las Vegas, Nevada
 CTRL, *Good Ship Lollipop*, Houston, Texas
 RB Stevenson Gallery, *Well-Tempered*, La Jolla, California
 Western Project, *Sculpture Two*, Culver City, California
 Laguna Art Museum, *Collecting California: Selections from Laguna Art Museum*, Laguna Beach, CA
 2009 *Art 2004*, Galerie de Bellefeuille,- Montréal
 Galerie St. Laurent & Hill, Ottawa
 2008 Sweeney Art Gallery, *Like Lifelike*, curated by Brad Spence, University of California, Riverside, CA

- Cypress College Art Gallery, *iCandy: Current Abstraction in Southern California*, Cypress, California
- Rebecca Ibel Gallery, *Splash*, Columbus, Ohio
- Frank M. Doyle Arts Pavilion, *Luscious Abstraction*, Orange Coast College, Costa Mesa, California
- Black Dragon Society, *Black Dragon Society*, Los Angeles, California 2000
- 2007 Rebecca Ibel Gallery, *Summer Selections*, Columbus, Ohio
- RB Stevenson Gallery, *Abstract*, La Jolla, California
- Harris Art Gallery, *Combo Platter: Collaborative Works by Michael Reafsnnyder and David Kiddie*. ULV, CA
- 2006 David Reed Studio, *Too Many Tear Drops*, New York, New York
- Mandarin, *A Little So Cal Abstraction*, Los Angeles, California
- West Coast Contemporary Art, *Discovery*, Singapore
- 2005 Ben Maltz Gallery, Otis Art Institute, *Step Into Liquid*, curated by Dave Hickey, Los Angeles, California
- Mark Moore Gallery, *In Bloom*, Santa Monica, California
- Black Dragon Society, Los Angeles, California
- West 3rd Gallery Fabric Exhibit, Vancouver
- 2004 Gallery Eugene Lendl, *Fresh Paint*, Graz, Austria
- Mark Moore Gallery, *Painting and Sculpture*, Santa Monica, California
- Laguna Art Museum, *Funny Business: Humor in Art from the Permanent Collection*, Laguna Beach, CA
- Laguna Art Museum, *The O Scene*, Laguna Beach, California
- Claremont Graduate School, *Now and Then Some*, Claremont, California
- 2003 Uplands Gallery, *LA TAP*, Melbourne, Australia
- Manny Silverman Gallery, *Not the Usual Suspects*, curated by James Hayward, Los Angeles, California
- Charlotte Jackson Fine Art, *Pfat and Sassy*, Santa Fe, New Mexico
- Peter Blake Gallery, *Extreme Paint*, Laguna Beach, California
- 2002 Modernism, *Five Times Four*, San Francisco, California
- Guggenheim Gallery, Chapman University, *Trade Show*, Orange, California
- Portland Art Museum, *New in Town*, curated by Bruce Guenther, Portland, Oregon
- Mark Moore Gallery, *Western States*, Santa Monica, California
- 2001 University of North Texas, *Cal's Art*, Sampling California Painting, Denton, Texas
- Laguna Art Museum, *One Minute of Your Time: A Brief Survey of Southern California Art from 1835 to 2001*
- Art Frankfurt, *The Stuff Dreams are Made From*, Frankfurt, Germany
- 2000 Todd Hosfelt Gallery, *New Work: Abstract Painting*, San Francisco, California
- The Jones Center for Contemporary Art, *New American Painting 15*, curated by David Pagel, Austin, TX
- Mark Moore Gallery, *Paint, American Style*, Santa Monica, California
- Gallery Marabini, *Radar Love (with Gajin Fujita, Andrea Bowers and Linda Stark)*, Bologna, Italy
- 1999 Black Dragon Society, *Under 500: Intimate Abstract Paintings*, Los Angeles, California
- Cheryl Pelavin Fine Art, *LA/ New York Abstract*, New York, New York
- 1996 The Loft, *Risk*, Laguna Beach, California
- 1995 Gander Mountain High, *Ride 'Um Hunter*, curated by Daniel Mendel-Black, Pasadena, California

COLLECTIONS PUBLIQUES SÉLECTIONNÉES
SELECTED PUBLIC COLLECTIONS :

- Columbus Museum of Art, Columbus, Ohio
- Creative Artist's Agency, Beverly Hills, California
- Harvard University, Cambridge, Massachusetts
- Laguna Art Museum, Laguna, California
- Las Vegas Art Museum, Las Vegas, Nevada
- Los Angeles County Museum of Art, Los Angeles, California
- Museum of Contemporary Art, San Diego, San Diego, California
- Orange County Museum of Art, Newport Beach, California
- Portland Art Museum, Portland, Oregon
- Progressive Corporation, Mayfield Village, Ohio

BIBLIOGRAPHIE / BIBLIOGRAPHY:

- Anania, Katie. "A Gorgeous Mess." *Las Vegas City Life*, 7 Oct. 2005.
- Artrois, Stella. "Exhibitionism/ Painting Out the Century." *Flaunt*, 1999: 133-34.
- Baker, Kenneth. "Abstraction at Todd Hosfelt Gallery." *San Francisco Chronicle*, 8 Jan. 2000: B1.
- "Ramos and Five Times Four at Modernism." *San Francisco Chronicle*, 14 Dec. 2002.
- B, C. "Kamasutra a Ritmo di Rock" *Gulliver*, Dec. 2000: 336.
- Biel, Kim. "Michael Reafsnnyder." *Art Ltd.* June 2007.

Britt, Douglas. "Blaffer Gallery Hosting Art Rebellion."

Houston Chronicle, 26 Mar. 2009

"California Dream." *Flash Art Italy*, Oct. 2000: 65.

Chang, Richard. "Celebrating O.C.'s Own Scene." *Orange County Register*, 7 Nov. 2004.

Dambrot, Shana Nys. "Michael Reafsnyder at Mark Moore Gallery." *Artweek*, June 2003.

"Sculpture Part Two at Western Project." *Artweek*, Oct. 2008.

Ellertson, Karrin. "New in Town." *Portland Mercury*, Apr. 2002.

Ellgood, Anne. *New American Painting* 2004.