

**ADAM NORMANDIN**

Née/Born – 1965, New York, NY

Vit et travaille/Lives and works – Los Angeles, CA

EDUCATION

1987 Bachelier en arts / Bachelor of Arts, Hofstra University, Hempstead, NY

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES  
SELECTED SOLO EXHIBITION

2018 *Small Works*, Bernarducci Gallery, New York, NY  
 2017 *Travelers*, Bernarducci Gallery, New York, NY  
 2014 *Yard*, Bernarducci Gallery, New York, NY  
 2011 *Still/Motion*, George Billis Gallery, New York, NY  
 2010 *Crossing Paths*, Evan Lurie Gallery, Carmel, IN  
*Path*, George Billis Gallery, New York, NY  
 2009 *The Paintings of Adam Normandin*, George Billis Gallery, New York, NY  
 2008 *The Paintings of Adam Normandin*, George Billis Gallery, New York, NY  
 2007 *Freight*, Gallery 33 East, Long Beach, CA  
 2005 *Between the Lines*, Metro Gallery, Pasadena, CA

EXPOSITIONS DE GROUPE SÉLECTIONNÉES  
SELECTED GROUP EXHIBITIONS

2018 *New Precisionism 2*, Bernarducci Gallery, New York, NY  
*New Precisionism*, Bernarducci Gallery, New York, NY  
 2017 *Photorealism in the Desert*, Imago Galleries, Palm Desert, CA  
 Art Car Booth Fair, London, England  
 2016 *Photorealist Urban Landscapes: A Historical Overview*, Bernarducci Meisel Gallery, New York, NY  
*New Paintings*, Bernarducci Meisel Gallery, New York, NY  
 2015 *Summer Group Exhibition*, Bernarducci Meisel Gallery, New York, NY  
*New Paintings*, Bernarducci Meisel Gallery, New York, NY  
*Winter White*, Bernarducci Meisel Gallery, New York, NY  
 2014 *Contemporary Realism Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN  
 2013 *Summer Sights*, Bernarducci Meisel Gallery, New York, NY

*Valentine*, Bernarducci Meisel Gallery, New York, NY*BMG First Look*, Bernarducci Meisel Gallery, New York, NY2012 *Beyond Realism*, Galerie de Bellefeuille, Montreal, QC*Space/Form*, Breeze Block Gallery, Portland, OR  
*City Scape II*, George Billis Gallery, Los Angeles, CA*Hyperrealism – A Moment In Time*, Mark Gallery Englewood, NJ*A Rolling Stone*, Porter Contemporary, New York, NY*From What I Remember/From What I Forget*, Principal Gallery, VA2011 *The Buildings of New York II*, George Billis Gallery, New York, NY2010 *New York Moments*, George Billis Gallery, New York, NY*100 GRAND*, Sullivan Goss Gallery, Santa Barbara, CA2008 *Adam Normandin and Steve Frenkle*, Finer Things Gallery, Nashville, TN*An Anonymous Collection*, Ruby Green Gallery, Nashville, TN*Neo Realism*, George Billis Gallery, Los Angeles, CA*Summer Salon*, George Billis Gallery, Los Angeles, CA2007 *Art Auction XII*, Long Beach Museum of Art  
 An Evening & Art & Architecture, Gallery 825, Los Angeles, CA*Pop Realism*, George Billis Gallery, Los Angeles, CA2006 *The Game Show*, Gallery 825, Los Angeles, CA  
 Summer Showcase, Finer Things Gallery, Nashville, TNFOIRES D'ART / ART FAIRS :

2016 Art Miami, Bernarducci Meisel Gallery  
 2015 Art Miami, Bernarducci Meisel Gallery  
 2014 Art Context Miami, Bernarducci Meisel Gallery  
 Art Silicon Valley, Bernarducci Meisel Gallery  
 2012 Art Hamptons, Evan Lurie Gallery  
 San Francisco Fine Art Fair, Evan Lurie Gallery  
 Art Palm Beach, Evan Lurie Gallery  
 2011 Red Dot Fair, Miami  
 George Billis Gallery  
 Evan Lurie Gallery

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|------|--------------------------|------|---|
|      | Art Hamptons             |      | Press, Marina,  |
|      | Evan Lurie Gallery       |      | “Summer Sights,”                                      |
|      | Art Chicago              |      | Bernarducci Meisel Gallery,                           |
|      | George Billis Gallery    |      | Exhibition Catalog                                    |
|      | Evan Lurie Gallery       | 2011 | <i>Trust</i> , feature film                           |
| 2010 | Art Chicago              |      | Directed by   |
|      | George Billis Gallery    |      | David Schwimmer                                       |
|      | The Los Angeles Art Show |      | <i>Poets and Artists</i> , Vol. 4,                    |
|      | George Billis Gallery    |      | No. 2 “Jewel of a Collection,”                        |
| 2009 | The Los Angeles Art Show | 2010 | <i>American Art Collector</i> , Edition 63            |
|      | George Billis Gallery    |      | “Lights, Camera, Collector,”                          |
| 2008 | The Los Angeles Art Show |      | <i>American Art Collector</i> ,                       |
|      | George Billis Gallery    |      | Edition 62  |
| 2007 | The Los Angeles Art Show |      | “Show Review/Path,”                                   |
|      | George Billis Gallery    |      | <i>American Arts Quarterly</i>                        |
|      |                          |      | “Waiting Between Trains,”                             |
|      |                          |      | <i>American Art Collector</i> ,                       |
|      |                          |      | Edition 55  |
|      |                          |      | “Preview,” <i>Art Scene</i> ,                         |
|      |                          |      | Volume 29   |
|      |                          | 2008 | “Neo Realism,” <i>American</i>                        |
|      |                          |      | <i>Art Collector</i> , Edition 33                     |
|      |                          |      | “Sold,” <i>American Art Collector</i> , Edition 31    |
|      |                          |      | “Trainspotting,”                                      |
|      |                          |      | <i>American Art Collector</i> ,                       |
|      |                          |      | Edition 30  |
|      |                          | 2006 | “Front & Center:                                      |
|      |                          |      | Emerging Artist,”                                     |
|      |                          |      | <i>Calabasas Magazine</i> ,                           |
|      |                          |      | Issue 5   |
|      |                          | 2004 | Cover artist,   |
|      |                          |      | <i>AAF Contemporary Art Fair</i> , Exhibition Catalog |
|      |                          | 2000 | <i>ART 2000: Applauding</i>                           |
|      |                          |      | <i>Revolutionary Talent</i> ,                         |
|      |                          |      | Millard Sheets Gallery,                               |
|      |                          |      | Exhibition Catalog                                    |
- CONFÉRENCES / LECTURES :
- |      |                     |  |  |
|------|---------------------|--|--|
| 2017 | Guest Speaker       |  |  |
|      | Center for Railroad |  |  |
|      | Photography & Art   |  |  |
|      | Annual Conference   |  |  |
|      | Lake Forest, IL     |  |  |
- BIBLIOGRAPHIE / BIBLIOGRAPHY  
PUBLICATIONS :
- |      |   |  |  |
|------|---|--|--|
| 2017 | “The Train represents Humanity” By David Lester |  |  |
|      | Railroad Heritage Magazine                      |  |  |
|      | Issue 48  |  |  |
|      | “Reflecting Time”                               |  |  |
|      | American Art Collector Magazine                 |  |  |
|      | Issue 139                                       |  |  |
| 2016 | Bernarducci, Frank.                             |  |  |
|      | “Photorealist Urban                             |  |  |
|      | Landscapes,                                     |  |  |
|      | A Historical Overview.”                         |  |  |
|      | Bernarducci Meisel Gallery:                     |  |  |
|      | New York.                                       |  |  |
| 2014 | Guadagnoli, Leah.                               |  |  |
|      | “Adam Normandin: Yard.”                         |  |  |
|      | Bernarducci Meisel Gallery:                     |  |  |
|      | New York.                                       |  |  |
|      | “Adam Normandin, Yard,”                         |  |  |
|      | <i>American Art Collector</i> ,                 |  |  |
|      | Edition 107                                     |  |  |
| 2013 | “Seven Bridges,”                                |  |  |
|      | Volume 2  |  |  |
|      | Craghead, Alexander B,                          |  |  |
|      | “Railway Art Today,”                            |  |  |
|      | <i>Railroad Heritage</i> ,                      |  |  |
|      | Number 34                                       |  |  |
|      | Merrick, Abby,                                  |  |  |
|      | “Adam Normandin,”                               |  |  |
|      | Bernarducci Meisel Gallery,                     |  |  |
|      | Exhibition Catalog                              |  |  |