

NORMAND LALIBERTE*Né / Born: 1925 Worcester, Massachusetts**Vit et travaille / Lives and Works: Nahant, MA.*FORMATION / EDUCATION:

- 1954 Illinois Institute of Technology, Chicago,
M. Sc. (enseignement des arts / Art
Education).
1951 Institute of Design, Chicago, B. Sc.
1948 L'École du Musée des beaux-arts de
Montréal.

ENSEIGNEMENT / TEACHING:

- 1976-77 Rhode Island School of Design,
Providence, RI.
1967 Newton College, Newton, Ma.
1965-66 Rhode Island School of Design,
Providence, RI.
1960-65 St. Mary's College, Notre Dame
University, South Bend, In.
1959-60 Kansas City Art Institute, Kansas City,
Mo.

DISTINCTIONS / HONOURS:

- 1986 Leacock Graduate Society, université
McGill. Doctorat honorifique / Honorary
Doctorate.
1982 St. Mary's College, Notre Dame University,
South Bend, In. Doctorat honorifique /
Honorary Doctorate.
1982 Membre du conseil exécutif / Member of
the Executive Board, Academy of Arts and
Science, Miami.
1978 Résidence / Artist-in-Residence, Congress
of the Laity, Los Angeles.
1973 Illustrator Society Award (pochette de
disque / music album cover).
AIGA Award, Chicago (design pour /
design for Rainbow Books).
1968 Art Directors' Club, Medal for Graphics,
Boston.
1952 Canbrook Academy of Arts, Bloomfield,
Ma. Bourse universitaire / Fellowship.

EXPOSITIONS INDIVIDUELLES /
SOLO EXHIBITIONS:

- 2007 Galerie de Bellefeuille, Montréal, QC
2005 Galerie de Bellefeuille, Montréal, QC
2004 Chase Gallery, Boston, MA

- The Artist's Private Collection*, Danforth
Museum of Art, Framingham, MA
2003 Galerie de Bellefeuille, Montréal
Charlotte Scherer Gallery, Red Bank, NJ
Studio 21, Halifax, Nova Scotia
Arts Exclusive, Simsbury, CT
2002 Chase Gallery, Wilmington, North
Carolina
2001 Chase Gallery, Boston, Mass
2000 *Millennium*, Galerie de Bellefeuille,
Montréal.
Galerie One, Toronto.
Multiple Impressions, New York.
1999 Creative Resource Art & Imaging Gallery,
Harbor Springs, Mi.
Vanier Galleries, Scottsdale, Az.
1998 Arts Exclusive, Simsbury, Ct.
White Bird Gallery, Portland, Or.
Multiple Impressions, New York.
Chase Gallery, Boston.
1997 Galerie de Bellefeuille, Montréal.
Odon Wagner Gallery, Toronto.
Sunbird Gallery, Los Altos, Ca.
White Bird Gallery, Portland, Or.
1996 Multiple Impressions, New York.
Sunbird Gallery, Los Altos, Ca.
Chase Gallery, Boston.
Harbour Gallery, Toronto.
1995 Galerie L'Autre Équivoque, Ottawa.
Zone Gallery, Calgary, Alberta.
1994 Butler Institute of American Art,
Youngstown, Oh.
Sunbird Gallery, Los Altos, Ca.
Chase Gallery, Boston.
Arts Exclusive, Simsbury, Ct.
Buschlen Mowatt Gallery, Vancouver.
1993 The Art Institute of Boston, Boston.
Sunbird Gallery, Los Altos, Ca.
The Christopher Brodigan Gallery,
Groton School, Groton, Ma.
1992 An Artist for All Seasons, Midwest
Museum, Elkhart, In.
La Quinta Arts Foundation, La Quinta,
Ca.
Port Washington Public Library, Port
Washington, NY.
Valerie Miller Gallery, Palm Desert, Ca.
Buschlen Mowatt Gallery, Vancouver.
Art Research Gallery, Hamilton, Ma.
Waddington Gorce, Montréal.
1991 Arts Exclusive, Simsbury, Ct.

- Chase Gallery, Boston.
Anne Howard Gallery, Washington, Ct.
Sunbird Gallery, Los Altos, Ca.
Galerie L'Autre Équivoque, Ottawa.
Waddington Gorce, Montréal.
- 1990 La Quinta Art Gallery, La Quinta, Ca.
1989 Conseil des Arts du Québec, Montréal.
In the Spirit, Beverly Gordon Gallery,
Dallas, Tx.
Munson Gallery, Santa Fe, NM.
- 1988 Clark Gallery, Lincoln, Ma.
Virginia Center for Creative Arts, Sweet
Briar, Va.
Langman Gallery, Grove Park, Pa.
Quan/Schieder Gallery, Toronto.
The Gallery, York, Pa.
Fair Gallery, Mendocino, Ca.
Munson Gallery, Chatham, Ma.
- 1987 Montserrat College of Art, Beverly, Ma.
Clark Gallery, Lincoln, Ma.
Thayer Academy, Braintree, Ma.
Quan/Schieder Gallery, Toronto.
D'Erlie Gallery, Milwaukee, Wi.
Shelley Tadman Gallery, Winnipeg.
Clark Gallery, Lincoln, Ma.
Waddington Gorce, Montréal.
- 1985 Galerie Don Stewart, Montréal.
1983 Circle Gallery, San Francisco.
Port Washington Gallery, Port
Washington, NY.
Galerie Don Stewart, Montréal.
Dresdnere Gallery, Toronto.
- 1982 Nova Scotia Art Gallery, Halifax.
Dresden Gallery, Halifax.
- 1981 Jack Gallery, New York.
1980 Centre Saidye Bronfman, Montréal.
Dresdnere Gallery, Toronto.
Huntington Museum, Huntington, WV.
- 1979 Dresdnere Gallery, Toronto.
Valparaiso University, Valparaiso, In.
Art Space Gallery, Ottawa.
- 1978 Congress of the Laity, Los Angeles.
Mitzi Bidner Gallery, Ottawa.
Thorpe Intermedia Gallery, Sparkhill,
NY.
Galerie Shayne, Montréal.
- 1977 25 Year Retrospective, Chicago Public
Library Cultural Center, Chicago.
Galerie Shayne, Montréal.
Springfield Art Association, Springfield,
Il.
Hokin Gallery, Chicago.
Dresdnere Gallery, Toronto.
- 1976 Galerie Shayne, Montréal.
Dresdnere Gallery, Toronto.
Arras Gallery, New York.
- 1975 Smithsonian Institution : The National
Museum of American Art, Renwick
Gallery, Washington, D.C.
Pace College†, New York.
Dresdnere Gallery, Toronto.
- 1974 Moos Gallery, Montréal.
Harmon Gallery, Naples, Fl.
Dresdnere Gallery, Toronto.
Arras Gallery, New York .
- 1973 Aronson Galleries, Atlanta.
Moos Gallery, Montréal.
Dresdnere Gallery, Toronto.
Circle Gallery, Chicago.
- 1972 Sangre de Cristo, Pueblo, Co.
Midtown Galleries, Atlanta.
Loch Haven Art Center, Orlando, Fl.
- 1971 Boston Architectural Center, Boston.
Colony Square Gallery, Atlanta.
- 1970 Arts and Conference Center, Pueblo, Co.
Miami Museum of Modern Art, Miami.
Moos Gallery, Montréal.
Tampa Bay Art Center, Tampa, Fl.
Quincy College, Quincy, Il.
Episcopal Church Center, Chicago.
Calvin College, Grand Rapids, Mi.
The Ice House, San Francisco.
Trend House Gallery, Tampa, Fl.
Scarborough Art Galleries, Ossining, NY.
Dresdnere Gallery, Toronto.
University of Northern Iowa, Cedar Falls,
Io.
Municipal Art Galleries, Waterloo, Io.
Public Library, Skokie, Il.
- 1969 Smithsonian Institution†, Washington, D.C.
Jacksonville Art Museum, Jacksonville, Fl.
Loch Haven Art Museum, Orlando, Fl.
Sanford Museum and Planetarium,
Cherokee, Io.
Stuart Country Day School, Princeton, NJ.
Port Washington Public Library, Port
Washington, NY.
Moos Gallery, Montréal.
Christ the King College, Kalamazoo, Mi.
South Bend Art Center, South Bend, In.
Ripon College, Ripon, Wi.
Marygrove College, Detroit.
Davidson College, Davidson, NC.
- 1968 National Council of Churches, New York.
Colonial Williamsburg, Williamsburg, Va.
Merida Gallery, Louisville, Ky.
Rockurst College, Kansas City, Mo.
Waddington Galleries, Montréal.
Alabama State College, Montgomery, Al.
St. Mary-of-the-Woods College, St. Mary-
of-the-Woods, In.
Pandemonium, Pittsburgh, Pa.
Dresdnere Gallery, Toronto.

- World Center for Liturgical Studies, Boca Raton, Fl.
Harvey School, Hastings, NY.
- 1967 Harvard Divinity School, Cambridge, Ma.
Stetson University, DeLand, Fl.
University of Tampa, LaMonte Gallery, Tampa, Fl.
The Botolph Group, Boston.
Robertson Gallery, Ottawa.
- 1966 Shrine of the Immaculate Conception, Washington, D.C. (bannières du pavillon du Vatican / Vatican Pavilion banners).
Dresdner Gallery, Toronto.
- 1965 The Waddington Galleries, Montréal.
- 1963 Osborne Gallery, New York.

EXPOSITIONS DE GROUPEGROUP EXHIBITIONS:

- 2007 *Art 2007*, Galerie de Bellefeuille
The September Special, Arts Exclusive, Simsbury, CT
- 2006 *Art 2006*, Galerie de Bellefeuille
Toronto International Art Fair, Toronto, ON
- 2005 *Art 2005*, Galerie de Bellefeuille
Toronto International Art Fair, Toronto, ON
The September Special, Arts Exclusive, Simsbury, CT
Gala Anniversary Celebration, Arts Exclusive, Simsbury, CT
- 2004 *Art 2004*, Galerie de Bellefeuille, Montreal
- 2003 Scherer Gallery, Woodstock, NY
Beau Verre Gallery, Sarasota, FL
- 2002 Chase Gallery, Wilmington, NC
Ryman Foundation, Los Angeles, CA
- 2001 *Contemporary Still Life Exhibit*, Galerie de Bellefeuille, Montreal
Arts Exclusive, Print Show, Simsbury, CT
- 2000 *Toronto International Art Fair*, Galerie de Bellefeuille
- 1999 *Sculptures*, Galerie de Bellefeuille, Montréal.
- 1998 *Religious Art*, Bishop's University, Lennoxville, Québec.
Contemporary Colors, Monmouth Museum, Lincroft, NJ.
3 Master-Printers, Wallace Gallery, Calgary, Alberta.
The Horse, Chase Gallery, Boston.
Milton Creates, Milton, Ma.
- 1997 *Print & Painting Show*, Billy Hork Gallery, Chicago.
- 1995 *Artists in Bloom*, Buschlen Mowatt Gallery, Vancouver.
Arts Exclusive Gallery, Hartford, Ct.

- 1992 *25e anniversaire - Collection Claridge - 25th Anniversary*, Centre Saldy Bronfman, Montréal.
Tags and Documents, Chase Gallery, Boston.
15 Years of Gallery Artists, Galerie L'Autre Équivoque, Ottawa.
2 x 12, Arts Exclusive, Simsbury, Ct.
- 1991 Provenance Gallery, Chicago.
- 1990 Waddington Gorce, Montréal.
- 1989 *An Exhibition of Recent Books*, Clark Gallery, Lincoln, Ma.
- 1988 Artscetera, Federal Reserve Bank, Boston.
- 1983 Bauhaus Work, Berlin Museum, Berlin.
- 1977 Institute of Contemporary Art, Boston.
- 1973 Museum of Contemporary Craft, New York.
- 1972 Museum of Art, Fort Lauderdale, Fl.
- 1959 Nelson-Atkins Museum of Art, Kansas City, Mo.
- 1956 Nelson-Atkins Museum of Art, Kansas City, Mo.
- 1954 Illinois Institute of Design, Chicago.
- 1952 The Detroit Institute of Arts, Detroit.

COMMISSIONS PUBLIQUESPUBLIC COMMISSIONS:

- 1999 Brookline Arts Center, Brookline, Ma (Bannière pour le 75e anniversaire / 75th Anniversary Banner)
- 1998 UNICEF (carte / card).
- 1997 Mineola Bar Association, Long Island, NY.
- 1996 Nationsbank, Richmond, Va (bannière / banner).
- 1995 Logan Airport, International Terminal, Boston (18 panneaux d'aluminium sur l'histoire de la Nouvelle- Angleterre / 18 painted aluminium panels depicting the history of New England).
- 1993 The Field Museum of Natural History, Chicago. 100e anniversaire / 100th Anniversary (sculptures et bannières en permanence pour le hall / sculptures and banners, permanent, for the Great Hall).
Boston Institute of Art, Journée mondiale du SIDA / World AIDS Day (murale commémorative /commemorative mural).
- 1991 Port Washington Public Library, Port Washington, NY. (bannières pour le centenaire / 100th anniversary banners).
- 1990 New York Bar Association, Albany, NY (Ten Amendments, dessins de vitraux / window designs).
- 1989 150e anniversaire de Toronto
Sesquicentennial (bannières / banners).
Broward County Airport, Fort Lauderdale, Fl.

- Artscetera Calendar, Aids Committee of Massachusetts, Boston.
- 1988 MYAS Medical Center, Arabie Saoudite.
- 1987 New England Medical Building, Tufts University, Boston.
Notre Dame University, South Bend, In.
- 1982 Design Conference, Aspen, Co (sculpture de 40 pieds / a 40' high sculpture).
Teleglobe Canada, Montréal (carte de Noël / Christmas card).
- 1981 Summerstart, City of Boston.
- 1980-1 First Night Celebration (fête du nouvel an / New Year's celebration), City of Boston.
- 1979 25th Anniversary, Chicago Lyric Opera, (6 grandes bannières et 1000 drapeaux suspendus à travers la ville / 6 large banners and 1000 flags hung throughout the city).
Aéroport international de Montréal / Montreal's International Airport, Mirabel, Québec.
Festival de Bromont, Bromont, Québec (logo, affiches et drapeaux / logo, posters and flags).
- 1978 Festival de Bromont, Bromont, Québec (logo, affiches et drapeaux / logo, posters and flags).
First Night Celebration, City of Boston (fête du nouvel an / New Year's celebration).
- 1977 National Ballet of Canada, Toronto (Firebird: estampe commémorative pour le 25e anniversaire / 25th Anniversary commemorative print).
Aid for Lutherans, Appleton, Wi.
Standard Oil Company (Indiana), Arts Collection, Chicago.
- 1975 Complexe Desjardins, Montréal.
Wesley Pavilion, Chicago (The Story of Medicine).
North Riverside Shopping Center, Chicago.
Standard Oil Company (Indiana), Art Collection, Chicago (bannières et sérigraphies pour le bicentenaire américain / banners and silk screen prints for American bicentennial).
- 1974 First and Merchants' Bank Center, Richmond, Va (Historical Virginia: bannières / banners).
National Jewish Congress, Montréal (Twelve Tribes of Israel: bannières / banners).
- 1972 Esso, New York (Vibrations: affiche / poster).
- American Airlines (couvre-écrans pour les Boeing 747 / banner-covers for Boeing 747 movie screens).
Northwestern Memorial Hospital, Chicago.
MacGregor House, Montréal.
- 1971 Hotel Château Champlain, Canadian Pacific Hotels, Montréal.
- 1970 Fortune Society (symbole d'un oiseau en vol / bird in flight symbol).
New York State Humanities and Arts Program (murale pour / mural for State Education Department).
- 1968 Citicorp, New York (50 peintures sur le thème de la monnaie pour le département du commerce extérieur / 50 paintings on the theme of coins and monies for the Foreign Exchange Department).
Governor Winthrop Rockefeller, Rockwin Foundation, University of Arkansas, Little Rock, Ar.
United Methodist Church, Board of Missions, New York.
Macy's, New York (conception de l'arbre de Noël / design of Christmas tree).
Art Directors' Club, New York.
Ashland Oil Headquarters, Olympic Tower, New York.
The National Catholic Reporter, Kansas City, Mo.
- 1967 UNICEF (affiche de Noël / Christmas poster).
IBM, Drawings for film, What's in a Name.
The Fantasticks, Harvey Schmidt, New York. (bannière de théâtre / theater banner).
The Next Fifty Years, American Institute of Architects, Washington, D.C. (600 bannières / 600 banners).
- 1966 New York State Council for the Arts, Albany, NY (dessin de récompense / award design).
CBS Building, New York.
Pepsi-Cola Building (conseiller visuel pour 5 expositions / visual consultant for 5 exhibitions).
- 1964 Del Sol Productions, Scarabaeus, NY.
- 1963 Exposition Internationale de New York / New York World's Fair (88 bannières pour le pavillon du Vatican / 88 banners for the Vatican Pavilion), maintenant à la / now at The Mary MacDonald Ludgin Memorial Collection, Rockefeller Memorial Chapel, University of Chicago.
- 1962 Film Fair, Hollywood, Ca.

FILMS:

- 1971 Banner, O.N.F. / N.F.B. (film de 10 minutes sur le travail de l'artiste / a 10 minute film featuring the works of the artist).
- 1968 Walden Productions, 2 films (sur la création de bannières / on banner making).

COLLOQUES ET ATELIERSSEMINARS AND WORKSHOPS:

- 1988 Bennington College, Vt.
Oklahoma Art Institute, Oklahoma City, Ok.
- 1986 Mono-type Workshop, Denver, Co.
- 1982-6 Nantucket School of Design, Nantucket, Ma.
- 1979 Nantucket School of Design, Nantucket, Ma.
- 1978 First Art Symposium, Houston, Tx.
- 1977 Cooper-Hewitt Museum, New York.
International Exhibit of Banners, «Kites and Flags Seminar», Seattle, Wa.
Ontario College of Art, Toronto.
Mohawk College, Hamilton, Ontario.
- 1976 Centre des arts visuels, Montréal.
- 1975 Goddard University, Vt.
- 1973 Northern Illinois University, Champagne, Il.
- 1972 Brookfield Craft Center, Brookfield, Ct.
- 1970 Danforth Foundation Associates,
Southeastern Conference, Los Angeles.

BIBLIOGRAPHIE SELECTIONNÉESELECTED BIBLIOGRAPHY:

- APPELBAUM, Sharon, « Norman Laliberté: An Artist Who Infuses His Work With Folklore, Color and Devotion », *Palm Springs Life*, sept. 1999, p. 290-291.
- « Un canadien errant », *La Presse*, Montréal, 19 Avril 1997, p. D12.
- BARLOW, Julie, « A Painter Who Is as Engaging as His Work », *The Gazette*, Montréal, 19 avril 1997.
- BERNIER, Robert, « Parcours des expositions du printemps dans les galeries et dans les musées », *Parcours, L'informateur des Arts*, Montréal, vol. 3, no 1, 1997, p. 49.
- LEE, Don et David DANIEL (éd.), *Regrets Only*, Boston, Ploughshares, vol. 20, no 4, hiver 1994-95 (couverture / cover: Norman Laliberté).

- MARCHAND, Blaine, *A Garden Enclosed*, Dunvegan (Ontario), Cormorant Books, 1991 (couverture / cover : Norman Laliberté)
- FERM, Deane William (éd.), *Liberation Theology, North American Style*, New York, International Religious Foundation, 1987 (couverture / cover : Norman Laliberté).
- BARTÓN, Paulé, *The Woe Shirt*, Nebraska, Penmaen Press Lincoln, 1980 (illustrations : Norman Laliberté).
- MORMAN, Jean Mary, *Art: Of Wonder & A World*, Blauvelt (NY), Art Education, 1978 (design : Norman Laliberté).
- LALIBERTÉ, Norman et Alex MOGELON, *The Reinhold Book of Art Ideas*, New York, Van Nostrand Reinhold, 1976.
- LALIBERTÉ, Norman et Alex MOGELON, *The Art of Monoprint*, New York, Van Nostrand Reinhold, 1974.
- LALIBERTÉ, Norman et Alex MOGELON, *Twentieth Century Woodcuts*, New York, Van Nostrand Reinhold, 1971.
- LALIBERTÉ, Norman et Alex MOGELON, *Collage, Montage, Assemblage*, New York, Van Nostrand Reinhold, 1971.
- LALIBERTÉ, Norman et Alex MOGELON, *The Art of Stencil*, New York, Van Nostrand Reinhold, 1971.
- My Sweet Lord, The New English Version of the New Testament*, Kansas City, Hallmark, 1971 (illustrations : Norman Laliberté).
- MILLER, Henry, *The Smile at the Foot of the Ladder*, Kansas City, Hallmark, 1971 (illustrations : Norman Laliberté).
- PINTAURO, Joseph et Norman LALIBERTÉ, *The Rabbit Box*, New York, Harper & Row / Evanston & London, 1970 (design : Norman Laliberté).
- PINTAURO, Joseph et Norman LALIBERTÉ, *A Box of Sun*, New York, Harper & Row, 1970 (design : Norman Laliberté).
- PINTAURO, Joseph et Norman LALIBERTÉ, *The Magic Box*, New York, Harper & Row / Evanston & London, 1970 (design : Norman Laliberté).
- LALIBERTÉ, Norman et Alex MOGELON, *Drawing with Pencils*. New York, Van Nostrand Reinhold, 1969.
- MORMAN, Jean Mary, *Tempo of Today*. Blauvelt (NY), Art Education, 1969 (design : Norman Laliberté).
- LALIBERTÉ, Norman et Alex MOGELON, *Silhouettes, Shadows and Cutouts*, New York, Reinhold Book, 1968.
- LALIBERTÉ, Norman et Maureen JONES, *Wooden Images*, New York, Van Nostrand Reinhold, 1966.

COLLECTIONS:

Aetna Insurance, Hartford, Ct.
 Air Canada.
 Albright-Knox Gallery, Buffalo, NY.
 Alcan, Montréal.
 American Airlines.
 Art Institute of Chicago.
 Arthur Heaney Memorial, Ottawa.
 Ashland Oil.
 Banque Nationale du Canada.
 Bishop's University, Lennoxville, Québec.
 Blankman Investments, Miami.
 CBS Building, New York.
 C.Y.R.K., New York.
 Citicorp, New York.
 City of Binghamton, NY.
 Claridge, Montreal
 Columbia University, School of Architecture, New York.
 Conseil des Arts du Canada.
 Coopers and Lybrand, Boston.
 Corning Community College, Corning, NY.
 Cotton, New York.
 Createx, Simsbury, Ct.
 Channel 13, New York.
 Château Champlain, Montréal.
 Children's Hospital, Boston.
 Claridge, Montréal.
 Consulate of the United States, Rome
 Container Corporation of America, Chicago.
 Donna Franca Tours, Boston.
 Essex County Community College, Newark, NJ.
 Field Museum of Natural History, Chicago.
 Force Computers, San Jose, Ca.
 Glen Urqhart School, Beverly Farms, Ma.
 Gouvernement du Canada.
 Hilton Québec, Québec.
 Hôtel Intercontinental, Montréal.
 Immaculate Heart College, Los Angeles.
 Inn of the Provinces, Ottawa.
 Institute of Contemporary Art, New York.
 Judson Memorial Church, New York.
 Loto-Québec.
 Le Boulanger Restaurants, Toronto.
 MacGregor House, Montréal.
 Marquette University, Milwaukee, Wi.
 McGill University, Montréal.
 McMaster University, Hamilton, Ontario.
 Midland Engineering, South Bend, In.
 Monterey Institute of Foreign Studies, Monterey, Ca.
 Musée des beaux-arts de Montréal.
 National Arts Centre, Ottawa.
 New York State Attorney-General's Office, Albany.
 New York State Bar Association, Albany.
 New York Shakespeare Festival, New York.

New York State Racing Association, New York.
 Nelson A. Rockefeller Collection, New York.
 Oshkosh Museum, Oshkosh, Wi.
 RCA.
 Smithsonian Institution, Washington, D.C.
 St. James Catholic Church, Jamesburg, NJ.
 St. James Community Center, New York.
 Standard Oil Company (Indiana), Chicago.
 The Spaeth Foundation, New York.
 Stockade Association, Schenectady, NY.
 Sydney Farber Cancer Research Hospital, Boston.
 Syracuse Savings Bank, Syracuse, NY.
 Temple Sinai, Tenafly, NJ.
 Time-Life Magazine.
 Town of Cazenovia, NY.
 United Methodist Church, Board of Missions, New York.
 University of Cape Breton, Nouvelle-Écosse.
 University of Chicago, Rockefeller Memorial Chapel, Chicago.
 University of Waterloo, Ontario.
 University Hospitals, Cleveland, Oh.
 Walt Disney.
 Yellow Shoe Corporation, Montréal.

BIOGRAPHIE / BIOGRAPHY:

Né de parents canadiens français à Worcester dans le Massachusetts, Norman Laliberté passa sa jeunesse à Montréal. Revenu aux États-Unis, il obtint une maîtrise en enseignement des arts de l'Illinois Institute of Technology à Chicago. Après quelques années d'enseignement, sa carrière artistique prit son envol en 1964 à l'occasion de l'Exposition universelle de New York, où il conçut quatre-vingt-huit bannières pour le pavillon du Vatican. D'ailleurs, Norman Laliberté réalisera de nombreuses commandes publiques, notamment, dix-huit panneaux pour l'aéroport international Logan de Boston. Artiste prolifique et polyvalent, Laliberté fut tour à tour peintre, sculpteur et dessinateur. Il est également l'auteur et l'illustrateur de plusieurs livres. Ses œuvres ont pu être admirées à travers plus d'une centaine d'expositions individuelles au Canada et aux États-Unis. On les retrouve également dans des collections prestigieuses telles que le Musée des beaux-arts de Montréal, le Smithsonian Institution à Washington et la Nelson A. Rockefeller Collection à New York. Norman Laliberté est récipiendaire de plusieurs prix et distinctions, dont un doctorat honorifique du St. Mary's College (Notre Dame University, Indiana) et de l'université McGill de Montréal. Encore très actif, il est aujourd'hui installé dans sa maison-studio de Nahant au Massachusetts.

Born in Worcester, Massachusetts of French Canadian parents, Norman Laliberté grew up in Montreal, returning to the U.S. to complete his education in Chicago. He first achieved international recognition as the design

consultant for the Vatican Pavilion at the New York World's Fair of 1964. His 88 banners were an ingenious solution for an all-glass building with virtually no walls. His latest projects include the installation of 18 historical wall panels for the International Terminal at Logan Airport in Boston. His abundant talents have been the subject of over 100 solo shows across America and Canada. His works can be found in more than 75 of the most prestigious public and private collections, including: the Smithsonian Institution, the Nelson A. Rockefeller Collection and the Montreal Museum of Fine Arts. He is the author of over twenty books on contemporary art and has received Honorary Doctorate degrees from both Notre Dame and McGill University. A painter, printmaker and sculptor, Laliberté is more actively engaged than ever, infusing artworks with his celebrated joie-de-vivre and creating pieces that are utterly childlike and yet thoroughly sophisticated.