

ROBERT INDIANA

Né / Born 1928 – New Castle, IN, USA
 Vit et travaille / Lives and works – Vinalhaven, ME, USA

FORMATION / EDUCATION:

1954 Edinburgh College of Art, Scotland, UK
 1953-54 BFA School of the Art Institute of Chicago, USA
EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES

SELECTED SOLO EXHIBITIONS

2017 *ROBERT INDIANA: Don't Lose HOPE*, Contini Art UK, London, UK
 2014 Indianapolis Museum of Art, Indianapolis, Indiana. The Essential Robert Indiana.
 2013 *Robert Indiana: Beyond LOVE at the Whitney Museum of American Art*, Paul Kasmin Gallery, New York
 2010 *Robert Indiana NOW*, Woodward Gallery, New York

PRINCIPALES EXPOSITIONS COLLECTIVESSELECTED GROUP EXHIBITIONS

2017 *Alpha 137 Gallery Staff Favorites*, Alpha 137 Gallery, New York
Red, Joseph K. Levene Fine Art, Ltd., New York
Pop Masterworks on Paper, Joseph K. Levene Fine Art, Ltd., New York
Icons by Legends Online, Joseph K. Levene Fine Art, Ltd., New York
Contemporary Editions II, Gormleys Fine Art, Belfast
Vintage Political Art, Alpha 137 Gallery, New York
American Masters Editions 1960-2000s, Eckert Fine Art, Kent, UK
Rare, Collectible and Historic Modern & Contemporary Art Posters, Alpha 137 Gallery, New York
Found in America: Chamberlain, Flavin, Indiana, Waddington Custot, London, UK
Dedicated by the Artist to Someone Special, Alpha 137 Galley, New York
WITH LOVE: UNFORGETTABLE GIFTS FOR FINE ART LOVERS, Alpha 137 Gallery, New York
Rare Art Historical Ephemera from our private collection, Alpha 137 Gallery, New York
Contini Art Gallery at Artefiera Bologna 2017, Contini Art Gallery, Bologna
 2016 *The Power of Words*, Rosenbaum Contemporary, Boca Raton
Famous Prints of 20th Century, GALLERY SHCHUKIN, New York
Masters of Distinction, Open Gallery, Singapore
Forbidden Art: Communism vs. Capitalism, GALLERY SHCHUKIN, New York
This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art, Brunswick
ARTEphemera, VINCE fine arts/ephemera, Miami

Spring Selections, Rosenbaum Contemporary, Boca Raton

Grand Opening: Miami Design District, Opera Gallery, Miami

2015 *Take an Object*, Museum of Modern Art, New York

POtPourri, Galerie Thomas, Munich

BLACK + BLUE, KM Fine Arts, Chicago

11 Pop Artists Vol. 2015, Soho Contemporary Art, New York

2014 *GLE at Mana*, Mana Contemporary, Miami
Summer Art Deals, Joseph K. Levene Fine Art, Ltd.

Tête à Tête, KM Fine Arts, Los Angeles

Witness : Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn

COLLECTIONS:

Albright-Knox Gallery of Art, Buffalo, New York
 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 Allentown Museum of Art, Pennsylvania
 Art Gallery of Ontario, Toronto
 Art Institute of Chicago, Chicago
 Baltimore Museum of Art, Maryland
 Carnegie Museum of Art, Pittsburgh
 Delaware Art Museum, Wilmington, Delaware
 Detroit Institute of Art, Michigan
 Farnworth Museum, Rockland, Maine
 Fonds National d'Art Contemporain, France
 Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington
 Indiana University Museum, Bloomington
 Indiana State Museum, Indianapolis, Indiana
 Indianapolis Museum of Art, Indianapolis, Indiana
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 Israel Museum, Jerusalem
 Jack S. Blanton Museum of Art, the University of Texas at Austin
 Kaiser Wilhelm Museum, Krefeld, Germany
 Kranner Art Museum, Champaign Illinois
 Los Angeles County Museum, California
 Louisiana Museum, Humleback
 McNay Art Museum, San Antonio, TX
 Menil Collection, Houston, Texas
 Metropolitan Museum of Art, New York
 Museum Ludwig, Koln
 Museum Ludwig, Aachen
 Museum Ludwig, Vienna
 Museum of Modern Art, New York
 National Museum of American Art, Smithsonian Institution, Washington
 New Orleans Museum of Art, Louisiana
 Portland Museum of Art, Portland, Maine
 Rose Art Museum, Brandeis University, Waltham, Massachusetts

San Francisco Museum of Modern Art, California
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 Shanghai Art Museum, Shanghai
 Sheldon Memorial Art Gallery, University of Nebraska-
 Lincoln
 Sintra Museu de Arte Moderno
 Stedelijk Museum, Schiedam, The Netherlands
 Stedelijk Van Abbemuseum, Eindhoven
 Tel-Aviv Museum of Art, Tel-Aviv
 The Bertrand Russel Peace Foundation, London
 Walker Art Center, Minneapolis, Minnesota
 Whitney Museum of American Art, New York

BIBLIOGRAPHIE SÉLECTIONNÉES / SELECTED
 BIBLIOGRAPHY:

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 Colman, David. "Mr. Love Finds an Island." New York: *The New York Times House and Home*, February 6, 2003.
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 Andresen, Kristen. "Artist Indiana Honored in Augusta." Maine: *Bangor Daily News*, January 31-February 1, 2004.
 "Artist Trapped By 'Love'." CBS News Sunday Morning, October 24, 2004.
 Bonisteel, Sara. "The Price of War." New York: *The New York Resident*, April 26, 2004.
 Dannatt, Adrian. "Indiana Is Off the Map." *The Art Newspaper*, July/August, 2004.
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Henry, Clare. "Pop Art Brings Peace, Where Once it Brought Love." *Financial Times*, May 11, 2004.
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 Johnson, Ken. "Robert Indiana, 'Peace Paintings'." New York: *The New York Times*, May 21, 2004.
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 Kennedy, Sean. "Putting His Stamp on Love." *The Advocate*, June 22, 2004.
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 Leffingwell, Edward. "Robert Indiana at Paul Kasmin." *Art in America*, November 2004.
 Mason, Brook S. "Contemporary Central." *Art and Antiques*, May 2004.
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 "Price Tower Exhibit Shows Artist's 'Love' of '66.'" Oklahoma: *Bartlesville Examiner-Enterprise*, April 23, 2004.
 "Price Tower Hosts Artist Robert Indiana." Oklahoma: *Bartlesville Examiner-Enterprise*, April 30, 2004.
 "Robert Indiana: Peace Paintings." New York: Paul Kasmin Gallery, Exhibition Catalogue, April 21-May 29, 2004.
 Schwendener, Martha. "Barry Flanagan, Robert Indiana, Frank Stella, et al." *Artforum*, August 2004. "Tallying Cry." New York: *New York Magazine*, April 26, 2004.
 Watts, James D. Jr. "Sign, Sign, Everywhere a Sign." Tulsa: *Tulsa World*, April 25, 2004.
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 Berwick, Carly. "Love Machine Robert Indiana." *New York Magazine*, September 19, 2005.
 McGee, Celia. "A Big Wheel's Slip Service." *Daily News*, September 9, 2005.
 "Robert Indiana: Wood." New York: Paul Kasmin Gallery, Exhibition Catalogue, September 9-October 8, 2005.
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BIOGRAPHIE PERSONNELLE / PERSONAL
 BIOGRAPHY:

Robert Indiana nait à New Castle en 1928. Il change son nom de famille « Clark » afin de prendre celui de l'État où il habite. Il étudie à l'Institut d'art de Chicago en Indiana puis se rend à New York où sa réputation croît rapidement.

En 1961 le Musée d'art moderne de New York acquiert l'une de ses peintures et en 1966 son fameux « Love show » inaugure la Stable Gallery. Ainsi commence une longue association avec le mot « LOVE » qu'il réalise avec différents médiums. En 1966 il expose également au Van Abbemuseum, Eindhoven, au Museum Haus Lange, Krefeld, ainsi qu'au Württembergische Kunstverein, Stuttgart. En 1968, il prend part à la Documenta de Kassel. En 1998, le Musée d'art moderne et d'art contemporain de Nice lui consacre une rétrospective et en 2003-2004, la Paul Kasmin Gallery de New York présente une exposition solo de ses œuvres.

Robert Indiana was born in New Castle, Indiana, in 1928. His family name was Clark which he later changed, taking the name of his home state. After studying at the School of the Art Institute of Chicago, Indiana moved to New York where he quickly made a name for himself.

In 1961 the Museum of Modern Art, New York, acquired a painting, and in 1966 his 'LOVE show' opened at the Stable Gallery, the start of a long association with the LOVE image which has been realized in many different media. In 1966 he had exhibitions in the Van Abbemuseum, Eindhoven, the Museum Haus Lange, Krefeld and the Württembergische Kunstverein, Stuttgart. He was represented at the Documenta, Kassel (1968). In 1998 a retrospective exhibition opened at the Musée d'Art Moderne et d'Art Contemporain, in Nice, solo exhibitions were held at the Paul Kasmin Gallery in New York (2003, 2004)