

NICOLA HICKS

Née/Born – 1960, Londres/London, UK

Vit et travaille/Lives and works – Londres/London, UK

EDUCATION

1982-85 MA, Royal College of Art, London, UK

1978-82 Chelsea School of Art, Chelsea, UK

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉESSELECTED SOLO EXHIBITIONS

- 2015 *Nicola Hicks – Pause*, Flowers, London, UK
Nicola Hicks, Tayloe Piggott Gallery, WY, USA
Sorry Sarajevo, St Pauls Cathedral, London, UK
- 2014 *Nicola Hicks*, Flowers Cork Street, London, UK
- 2013 *Nicola Hicks*, Yale Centre for British Art, New Haven, CT, USA
Nicola Hicks, Flowers, New York, NY, USA
- 2012 *Close Up*, Flowers Cork Street, London, UK
- 2011 *Aesop's Fables*, Flowers Kingsland Road, London, UK
- 2010 *Nicola Hicks*, Lister Park, Cartwright Hall, Bradford
Nicola Hicks, Cliffe Castle Museum Keighley, Bradford, UK
- 2009 *A Walk in the Park*, Flowers Cork Street, London, UK
- 2008 *Circus*, Flowers Central, London, UK
- 2007 Eden Rock Hotel, Saint Barthélemy
Animal Etchings, Stephanie Burns Fine Art, Yarralumla, Australia
- 2006 *Sculpture, Drawings and Prints*, Flowers & Flowers Graphics, London, UK
- 2005 *Drawings*, Flowers Central, London, UK
 Abbot Hall, Kendal, UK
- 2004 *Nicola Hicks*, Flowers, New York, NY, USA
- 2003 *Nicola Hicks*, New Grafton Gallery, London, UK
Nicola Hicks at Newby Hall, Yorkshire, UK
Sculpture at Schoenthal Monastery, Langenbuck, Switzerland
Monuments to Love, Flowers East, London, UK
- 2002 *Nicola Hicks*, Flowers Central, London, UK
- 1999 Gallery of Modern Art, Glasgow, UK
 Flowers West, Santa Monica, CA, USA
 Galerie Rachlin Lemarié Beaubourg, Paris, France
Outrageous Fortune, Ferens Art Gallery, Hull, UK
- 1998 *Outrageous Fortune*, Flowers East, London, UK
- 1997 Galerie de Bellefeuille, Montréal, QC

- Riverside Studios, London, UK
- 1996 *Furtive Imagination*, Yorkshire Sculpture Park, Wakefield, UK
Furtive Imagination, Whitworth Art Gallery, University of Manchester, Manchester, UK
 Flowers East, London, UK
 Aberystwyth Arts Centre, Aberystwyth, UK
- 1995 Kings Lynn Arts Centre, Norfolk, UK
 Flowers East, London, UK
Nicola Hicks Sculpture and Drawings, Djanogly Art Gallery, University of Nottingham, Nottingham, UK
- 1994 Flowers East at London Fields, London, UK
- 1993 Castlefield Gallery, Manchester, UK
 Peter Scott Gallery, Lancaster, UK
- 1992 Flowers East, London, UK
- 1991 *Drawings*, Tegnerforbundet, Oslo, Norway
Fire and Brimstone, Flowers East, London & Watermans Art Centre, Brentford, UK
- 1990 *Envelope Drawings and Small Paintings*, Flowers East, London, UK
- 1989 Flowers East, London, UK
- 1988 Flowers East, London, UK
- 1987 Beaux Arts Gallery, Bath, UK
- 1986 Angela Flowers Gallery, County Cork, Republic of Ireland
 Angela Flowers Gallery, London, UK
- 1985 Angela Flowers Gallery, London, UK

PRINCIPALES EXPOSITIONS COLLECTIVESSELECTED GROUP EXHIBITIONS

- 2017 *Sculpture*, Galerie de Bellefeuille, Montreal
The Mayfair Dog Show, Sladmore Contemporary, London, UK
- 2016 *Pop-Up Exhibition of Flowers Gallery Artists*, Hong Kong
- 2015 *The British Figure*, Flowers, London, UK
What On Earth, Falmouth Art Gallery, Falmouth, UK
- 2014 *Reflections of War*, Flowers Kingsland Road, London, UK
- 2013 *Universal Addressability of Dumb Things*, Hayward Gallery, South Bank, London, UK (travelling exhibition)
Stranger and Exhibition of Self Portraits, Flowers Gallery Kingsland Road, London, UK
- 2012 *Angela Flowers at 80*, Flowers, London, UK
12 British Artists, Flowers, New York, NY, USA

- 2010 *Exhibitionism, The art of Display*, The Courtauld Institute of Art, London, UK
Royal Academy Summer Exhibition, London, UK
- 2009 *Summer Exhibition*, Royal Academy, London, UK
Animals Contemporary Vision, Martin Institute, Turin, Italy
Small is Beautiful: Nursery Rhymes, Flowers East, London, UK
 40 Years On, Flowers East, London, UK
Life Vividly Lived, Inishturkebeg, Flowers Central, London, UK
Royal Academy Summer Exhibition, London, UK
- 2007 *Heads*, Catmose Gallery, Rutland, UK
- 2006 *25th Anniversary Exhibition*, Beaux Arts, Bath, UK
Drawing Inspiration, Abbot Hall Gallery, Kendal, UK
New Works by Gallery Sculptors, Flowers Central, London, UK
Heads, Flowers East, London, UK
- 2005 *Thirty Fifth Anniversary Exhibition*, Flowers East, UK
London 5 Figurative Sculptors, Flowers Central, London UK
London Small is Beautiful, Flowers Central, London, UK
- 2004 *Flowers West @ Keller and Greene*, Keller and Greene, Los Angeles, CA, USA
Presence, Lincoln Cathedral, Lincoln, UK
Sculpture in the Park 2004, Durham County Council, Durham, UK
NAKED, Royal West of England Academy, Bristol, UK
Nicola Hicks at the Henley Regatta, Henley Summer Exhibition, Royal Academy of Arts, London, UK
- 2003 *5th Anniversary Exhibition*, Flowers West, California
New British Art, Flowers, New York, NY, USA
Sterling Stuff, Touring Exhibition, Gallery Pangolin, Stroud, UK (travelling exhibition)
- 2002 *Mirror Mirror, Self-portraits by Women Artists*, National Portrait Gallery, London, UK
Thirty-Two Years of Angela Flowers Gallery, Flowers East, London, UK
Flowers Eleven, Flowers Central, London, UK
Summer Exhibition, Royal Academy of Art, London, UK
- 2001 *Flowers Four*, Flowers Central, London, UK
Nicola Hicks at Newby Hall, Yorkshire Summer Exhibition, Flowers West, CA, USA
Small is Beautiful XIX, Flowers East, London, UK
- 2000 *Bronze*, Holland Park, London, UK
- Angela Flowers' Choice*, Flowers East, London, UK
Angela Flowers Gallery 30th Anniversary Exhibition, Flowers East, London, UK
Wild Tigers of Bandhavgarh, The Burrell Collection, Glasgow, UK
Small is Beautiful: Self Portrait, Flowers East, London, UK
- 1999 *New Publications*, Flowers Graphics, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
The Pleasure of Influence, Deans Court, Dorset, UK
The Shape of the Century: 100 Years of Sculpture in Britain, Salisbury Cathedral, Salisbury, UK
 Galerie Rachlin Lemarié Beaubourg, Paris, France
 Crusaid, Edinburgh, UK
The Arts Club, Dover Street, London, UK
British Figurative Art Part 2: Sculpture, Flowers East, London, UK
Academicians exhibition, Royal West of England Academy, Bristol, UK
Animal Pride (charity exhibition for Animal Aid), Slaughterhouse Gallery, London, UK
- 1997 *Angela Flowers Gallery 1997*, Flowers East, London, UK
Marking Presences, ArtSway, Hampshire, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Print, Riverside Studios, London, UK
Blue Cross Centenary Exhibition, Sotheby's, London, UK
Small is Beautiful, Part XV: Death, Flowers East at London Fields, London, UK
Foundations of Fame, The London Institute, London
- 1996 *The Print Show 1996*, Flowers Graphics, London, UK
Small is Beautiful, Part XIV: Sex, Flowers East at London Fields, London, UK
 Angela Flowers Gallery, Ireland
Small is Beautiful, Hove Museum and Art Gallery, Hove, UK
Naked, Flowers East at London Fields, London, UK
Making a Mark: The Figure, Mall Galleries, London, UK
The Hare, The City Gallery, Leicester, UK
- 1995 *Flowers at Koplín*, Koplín Gallery, Los Angeles, CA, USA
 Royal Academy Summer Exhibition, London, UK
Twenty-Fifth Anniversary Exhibition, Flowers East at London Fields, London, UK

- Atrium Gallery, Coopers & Lybrand, London, UK
The Economist Student Summer Exhibitions 1985-1995,
 The Economist, London, UK
- 1994 *Inner Visions*, Flowers East, London, UK
Dialogue with the Other, Kunsthallen Brandts
 Klaedefabrik, Odense, Denmark
 Norrkopings Museum, Norrkopings, Sweden
 Royal Academy Summer Exhibition, London, UK
The Downeen Decade, Angela Flowers (Ireland),
 County Cork, Ireland
*2nd Royal West of England Academy Open Sculpture
 Exhibition 1994*, Bristol, UK
- 1993 Chelsea Harbour Sculpture 1993, London, UK
Fish, Gainsborough's House, Suffolk, UK
Drawing Towards Sculpture, ISIS Gallery and Art
 Institute, Leigh-on-Sea, UK
Royal Academy Summer Exhibition, Royal Academy
 of Arts, London, UK
 New Grafton Gallery, London, UK
 Beaux Arts Gallery, Bath
Contemporary Art Society Market, Smith's Gallery,
 London, UK
Small is Beautiful, Part XI: Homages, Flowers East,
 London, UK
New Work, Flowers East at London Fields,
 London, UK
- 1992 Millfield British 20th Century Sculpture Exhibition,
 Street, Somerset, UK
Small is Beautiful, Part X: Animals, Flowers East at
 London Fields, London, UK
- 1990 *Angela Flowers Gallery 1991*, Flowers East, London,
 UK
 Inaugural Exhibition, Lannon Cole Gallery,
 Chicago, IL, USA
Noah's Ark, The Minorities Gallery, Colchester, UK
The Downeen Collection, Angela Flowers (Ireland),
 County Cork, UK
- 1989 *Sculptors' Drawings*, Cleveland Bridge Gallery, Bath,
 UK
The Drawings Show, Thumb Gallery, London, UK
Bryan Kneale's Choice, Dover Street Arts Club,
 London, UK
The Discerning Eye, Mall Galleries, London, UK
- 1989 *Daley, Hicks, Jeffries, Jones, Kirby, Lewis at Flowers
 East*, Flowers East, London, UK
Angela Flowers Gallery 1970-1990, Concourse
 Gallery, Barbican Centre, London, UK
- 1988 Hakone Open Air Museum, Japan
Rocket 6-1, The Economist Building, London, UK
 Veksolund Udstilling for Sculpture, Copenhagen
Contemporary Portraits, Flowers East, London, UK
Out of Clay, Manchester City Art Gallery,
 Manchester, UK
- 1987 Henry Moore Memorial Exhibition (series of
 lectures and workshops), India
 Edinburgh Festival Show, The Scottish Gallery,
 Scotland, UK
Summer Drawings Show, Angela Flowers Gallery,
 London, UK
Art in the City, Lloyds Building, London, UK
Cats, Louise Hallett Gallery, London, UK
Process and Product, Turnpike Gallery, Leigh, UK
- 1986 *Works in Clay*, Nigel Greenwood Gallery, London,
 UK
Sixteen, Angela Flowers Gallery, London, UK
The Living Art Pavilion, Ideal Home Exhibition,
 London, UK
The Human Zoo, Castle Museum, Nottingham, UK
The Bretton Menagerie, Yorkshire Sculpture Park, UK
Summer Exhibition, Beaux Arts Gallery, Bath
 Corporate Arts, London, UK
Antithesis, Angela Flowers Gallery, London, UK
- 1985 *Prelude*, Kettles Yard, Cambridge, UK
Hayward Annual, Hayward Gallery, London, UK
The Henley Festival of Art and Music, Henley-on-
 Thames, UK
Economart, Public Art Development Trust,
 London, UK
'85 Show, Serpentine Gallery, London, UK
Menagerie, Ramsgate Library, Ramsgate, UK
British Art, Printemps, Paris, France
Contemporary Art Society Market, Smith's Gallery,
 London, UK
 Inaugural Exhibition, Damon Brandt Gallery, New
 York, NY, USA
Small is Beautiful, Part IV: Portraits, Angela Flowers
 Gallery, London, UK
- 1984 International Garden Festival: Sculpture Garden,
 Liverpool, UK
Artist of the Day, Angela Flowers Gallery, London,
 UK
- 1983 Portland Clifftops Sculpture Park, UK
Sculptural Drawings, Ruskin College, Oxford, UK
- 1982 Christie's Inaugural Graduate Exhibition, London,
 UK
Mixed Christmas Show, New Grafton Gallery,
 London, UK
Current Issues, Royal College of Art, London, UK

BIBLIOGRAPHIEBIBLIOGRAPHY

- 2005 BBC Radio 4 Woman's hour, 3 March 2005
Phillip Ellis, *Antiques magazine*, 25 February 2005
- 2004 Johnson, "The Listings", *New York*, October 2004
Robert Ayers, *Art News*, December 2004
Nicola Hicks Sculpture, Norbert Lynton catalogue essay
- 2003 *Evening Press (York)*, Newby Hall, 30 August 2003
Richard Brooks, *The Sunday Times*, 7 December 2003
The Times, "Critics' Choice", 27 December 2003
William Packer, *Financial Times*, 30 December 2003
- 2002 Martin Coomer, *Time Out* London, 17 July 2002
Joel Taylor, *The Evening Standard - West End Extra*, 12 July 2002
Art Review, October 2002
Nicholas Cranfield, *Art & Christianity Enquiry Bulletin*, October 2002
- 1999 Frances Spalding, "A Cast of Millions", *The Independent*, 25 May
Nicola Hicks, Benedict Read, Ann Elliott, Will Self, James Dellinglepole, Anthony Denselow, (*Momentum*), June 1999
James Dellinglepole, Benedict Read, Ann Elliott, Will Self, Anthony Denselow, *Nicola Hicks*, Monograph
Spalding, Frances, "A cast of Millions", *The Independent*, May 25 1999
- 1998 Will Self, *The Camel that broke the Straw's back*, catalogue essay
- 1997 Laura Stewart, "Animals Under the Skin", *The Daily Telegraph*, London, February 3
- 1995 Tony Warner, *The Artist*, London, June 1995
William Packer, *Financial Times*, London, July 18
Sue Hubbard, *Time Out*, London, July 19-26
David Wooton, *What's On*, London, July 19
- 1994 Simon Corbin, *What's On*, London, January 26
Lesley Garner, *The Daily Telegraph*, London, January 29
Daniel Farson, *The Mail on Sunday*, London, February 6
Dalya Alberge, *The Independent*, London, February 8
Rosalin Sadler, *Modern Painters*, London, Spring
- 1993 David Lee, *Arts Review*, London, March
Kay Marles, *Evening Standard*, London, November 23
- Robert Heller, Sue Hubbard, *Flowers East* catalogue essays, London
- 1990 Giles Auty, *The Field*, London, November
Simon Corbin, *What's On*, London, December 2
- 1990 Alison Beckett, *Sunday Times Magazine*, London, January 6
Mary Rose Beaumont, *Arts Review*, London, January 25
Robert McDonald, *Time Out*, London, January 30
Paddy Kitchen, *Country Life*, London, February
Elizabeth Anson, *Womens Art Magazine*, London, March/April
Tom Phillips, John Read, *Flowers East* catalogue essays, London
- 1990 "40 Under 40", *Art and Design*, London
- 1989 Mel Gooding, Robert Heller, William Packer, *Flowers East* catalogue essays, London
Sue Hubbard, *The Green Book*, London, May
Robert MacDonald, *Time Out*, London, August
Kaleidoscope, London, November
- 1988 Phillip Oakes, *Country Living*, London, May
The South Bank Show, ITV, London, November
Sarah Cawkwell, *Women Artists Slide Library Newsletter*, London, November
Mary Rose Beaumont, *Arts Review*, London, December
Brian Sewell, *Evening Standard*, London, December
Sister Wendy Beckett, *Modern Painters*, London, Winter 1988
- 1987 David Shannon, *Sunday Telegraph Magazine*, London, May 3
Clare Henry, *Glasgow Herald*, Glasgow, August 7
Judith Higgins, *Art News*, London, December
Clare Henry, *Arts Review*, London, December
- 1986 Caroline Collier, *Flash Art*, New York, February
Shirley Lowe, *The Times*, London, August
Belkis Bhegani, *The Sunday Times*, London, October
Mary Rose Beaumont, *Arts Review*, London, November 21
+Stephen Games, *The Independent*, London, November 25
Sarah Kent, *Time Out*, London, November 26
- 1985 William Packer, *The Financial Times*, London, May
Mary Rose Beaumont, *Arts Review*, London, May
Sarah Kent, *Time Out*, London, May
Waldemar Januszczak, *The Guardian*, June 5
Mel Gooding, Angela Flowers Gallery exhibition catalogue, London, November

“Big City”, *Radio London*, London, November
1984 Sarah Kent, *Time Out*, London, October 4
Sarah Howell, *The Observer*, London,
October 27

ARTISTE EN RÉSIDENCE

ARTIST IN RESIDENCE

1988-89 Brentwood High School, Essex
Yorkshire Sculpture Park
Manchester City Art Gallery: Work on site for
“*Out of Clay*”

ACTIVITÉS CONNEXES

RELATED ACTIVITIES

1989-90 Sydney (Australie): Studio en milieu
naturel / Set up studio in order to work in
the bush
1988 Représente l'Angleterre au Japon lors du Rodin
Memorial Exhibition / Represented Britain in
Japan for Rodin Memorial Exhibition

COLLECTIONS PUBLIQUES

PUBLIC COLLECTIONS

Arthur Andersen, London
Brentwood High School, Essex
Castle Museum, Norwich
Chase Manhattan Bank
Contemporary Art Society, London
Coopers & Lybrand, London
Djanogly Art Gallery, University of Nottingham Arts
Centre
Drumcroon Education Centre, Wigan
Government Art Collection, London
Hakone Open Air Museum, Japan
Huddersfield Art Gallery, Yorkshire
Ipswich County Council, Ipswich
Saint John's College, Cambridge
Tate Gallery, London