

**SEAN HENRY**

Né en Angleterre en 1965.  
Vit et travaille à Londres.  
Born England, 1965.  
Lives and works in London.

**EXPOSITIONS INDIVIDUELLES****SÉLECTIONNÉS /****SELECTED SOLO EXHIBITIONS:**

- 2011 Salisbury Cathedral, Salisbury
- 2010 Galleri Stefan Andersson, Stockholm, Sweden
- 2009 South Kensington, London, Royal British Society of Sculptors
- 2008 Gallery Osborne Samuel, Mayfair, London  
Installation of 'Folly' for the Scheringa Museum for Realist Art, Holland
- 2007 Präsenz – Presence, Galerie von Braunbehrens, München, Deutschland  
resence, Gallerie Stefan Andersson, Umea, Sweden  
COUPLE' Newbiggin Bay, Northumberland, England
- 2006 *You're Not the Same*  
Forum Gallery, Los Angeles, USA  
*Sean Henry: Sculpture*  
Cartwright Hall, Bradford, England  
*Your Not The Same*, Forum Gallery, New York & Los Angeles
- 2005 *Sculpture and Drawings*, Kunsthandel Frans Jacobs, Amsterdam, Holland
- 2004 Here and Now, Berkeley Square Gallery, London  
*Sculpture in the Workplace*, Canary Wharf, London
- 2002 Forum Gallery, New York & Los Angeles
- 2001 Berkeley Square Gallery, London
- 2000 *A Pilgrimage*, Villier David Prize Exhibition, Air Gallery, London
- 1999 *A Pilgrimage*, Davies & Tooth, Londres, (1998 Gagnant du / Winner's Villiers David Prize Exhibition)

- 1998 *The Centre of the Universe*, Circolo Degli Artisti, Faenza, Italie (catalogue)
- 1997 *Up Against It*, Air Gallery, Londres.
- 1995 *New Sculpture and Drawings*, John Natsoulas Gallery Californie.
- 1994 *The Flip-side*, Holdsworth Gallery Sydney, Australie.
- 1991 *Seven Heads*, John Natsoulas Gallery Californie.
- 1988 *Inner Visions 2*, Michaelson & Orient Gallery, Londres.

**EXPOSITIONS DE GROUPE****SÉLECTIONNÉ /****SELECTED GROUP EXHIBITIONS:**

- 2011 Vantage Point 2011, Forum Gallery, New York, NY
- 2010 *Contemporary Paintings, Drawings & Sculpture: A Summer Selection*, Forum Gallery, New York, NY
- 2009 *Summer Selections*, Forum Gallery, New York, NY
- 2007 Gates of Multiplicity' Regents Park, London (2 man show with Russian artist Unus Safardia)
- 2006 British Sculpture Osborne Samuel, London.  
*Art Miami*, Florida, USA (Osborne Samuel - formerly Berkeley Square Gallery)  
*Palm Beach Modern & Contemporary Art Fair*, Florida, USA (Osborne Samuel - formerly Berkeley Square Gallery)  
*Tefaf Maastricht* (Kunsthandel Frans Jacobs)  
*Umedalen Skulpturepark*, Umea, Sweden  
Gallerie Stefan Anderson, Umea, Sweden
- 2005 *Toronto International Art Fair*, Galerie de Bellefeuille, Toronto  
*Eigse Festival*, Carlow Ireland

- 2004 *Sculpture*, Soloman Gallery, Dublin, Ireland  
*Chicago Contemporary and Classic*, Galerie de Bellefeuille, Chicago  
*Art 2005*, Galerie de Bellefeuille, Montreal  
*Toronto International Art Fair*, Galerie de Bellefeuille, Toronto  
*Durham Sculpture Show*  
*Sculpture at Goodwood*  
*Art Miami*, Florida, USA (Berkeley Square Gallery)  
*Palm Beach Modern & Contemporary Art Fair*, Florida, USA (Berkeley Square Gallery)  
*Art 2004*, Galerie de Bellefeuille, Montreal  
*Art Chicago* (Berkeley Square Gallery)
- 2003 *Toronto International Art Fair*, Galerie de Bellefeuille, Toronto  
*Art Miami*, Florida, USA (Berkeley Square Gallery)  
*Palm Beach Modern & Contemporary Art Fair*, Florida, USA (Berkeley Square Gallery)
- 2002 *Toronto International Art Fair*, Galerie de Bellefeuille, Toronto  
*Art Miami*, Florida, Berkeley Square Gallery  
*Art Palm Beach*, Florida, Berkeley Square Gallery  
*Art Chicago*, Illinois, Berkeley Square Gallery  
*About Face*, Croydon Clocktower Museum, UK  
*Thinking Big: british Sculpture in the 21<sup>st</sup> Century*, Peggy Guggenheim Collection, Venice
- 2001 *Art Miami*, Florida
- 2000 *British Artists*, Il Polittico, Rome.  
*Bronze*, Holland Park, Kensington, Londres.  
*Art Miami*, Florida, USA, Berkeley Square Gallery  
*Art Palm Beach*, Florida, USA, Berkeley Square Gallery  
*Sculpture at Goodwood*, Goodwood, Sussex, U.K.
- 1999 *Bob Arneson & Friends*, John Natsoulas, California, USA.  
*Eigse Carlow Arts Festival*, Carlow, Ireland.  
*Group show*, Ann Nathan Gallery, Chicago.  
*Art '99'*, Davies & Tooth, Londres.  
*Glasgow Art Fair '99'*, Davies & Tooth, Écosse / Scotland.  
*Artists of Fame & Promise*, Beaux Arts Bath, Angleterre / England.
- 1998 *Art '98'*, Blue Gallery, Londres.  
*Group Show*, Beaux Arts Bath, Angleterre / England.
- 1997 *Contemporary British Art*, The Leferve Gallery Londres.  
*34th Exhibition*, The Society of Sulptors Londres.  
*Contemporary Art*, Air Gallery, Londres.  
*Artists of Fame and Promise*, Beaux Arts Bath, Angleterre / England.  
*Summer show*, Blue Gallery, London.  
*Glasgow Art Fair*, Davies & Tooth, Écosse / Scotland.  
*New Movement in Contemporary Figurative Sculpture*, Nevada Institute of Contemporary Art, Nevada, U.S.A.  
*Art 97*, Blue Gallery, Londres.
- 1996 *Summer show*, Blue Gallery, Londres.  
*Artists of fame and promise*, Beaux Arts Bath, Angleterre / England.  
*Robert Arneson Tribute Exhibition*, John Natsoulas Gallery & John Berggruen Gallery, San Francisco.
- 1995 *1V Mostra Mercato*, Faenza Faience, Faenza, Italie.  
Sacramento Club, California.  
*The figure*, John Natsoulas Gallery California.
- 1994 Holdsworth Galleries Sydney, Australie.  
*Gallery Artists*, Robin Gibson Gallery Sydney, Australie.
- 1993 Honolulu Academy of the Arts, Hawaii.  
[Première conference annuelle des arts de la ceinture du Pacifique / 1<sup>st</sup> Annual Pacific Rim Arts Conference]

- Ceramic Contemporaries*, Victoria & Albert Museum London.
- 1991-97 John Natsoulas Gallery California.
- 1991 Royal Festival Hall, Londres.  
Gallerie Marihube, New York.  
Special Photographers Gallery, London.  
*Major Artists / Minor works*, South Mountain Centre for the Arts, Pheonix, Arizona.  
The Collection, Brompton Rd, Londres.
- 1990 Gladding McBean & Co, California.  
Natsoulas / Novoloso Gallery, California.
- 1989-90 *Portobello Arts Festival*, Michaelson & Orient Gallery, Londres.
- 1989 State Capitol Building Sacramento, California [en collaboration / with John Natsoulas Gallery].  
*Art '89*, Business Design Centre Londres, [en collaboration / with Anatol Orient Gallery].
- 1986-88 Hannah Peschar Gallery, Ockley, Lizard Gallery, Farnham, Angleterre / England.  
The Eye Gallery, Bristol, Angleterre / England.

**BOURSES ET PRIX /****GRANTS AND AWARDS:**

- 1998 The Villiers David Foundation Prize
- 1989 Bourse :British Crafts Council grant
- 1988 Bourse :British Crafts Council grant
- 1987 Bourse de voyage Gane Charitable Trust Travel Scholarship to U.S.A.

**COMMANDES SÉLECTIONNÉS /****SELECTED COMMISSIONS:**

- 2005 Golden Square, London
- 2004 Canary Wharf, London  
Le Meridien Cumberland Hotel,  
Marble Arch, London
- 2003 Lower Grainger Street, Newcastle-Upon-Tyne

- 2002 Paddington Central Development. London  
River and Rowing Museum, Henley-On-Thames, Oxfordshire
- 2001 Berkeley Square, London
- 2000 Sculpture at Goodwood, Goodwood, West Sussex
- 1999/2000 De Montford University, Leicester, Angleterre / England.  
Sculpture, Goodwood, Goodwood, Sussex, Angleterre / England..
- 1998 Bernard Osher, Butterfield & Butterfield, California.
- 1997 VandenBerghe / Kirschbaum, San Francisco, Californie.
- 1996 Royal British Legion, Pall Mall Londres.
- 1995 Tower Records Collection, Sacramento, California.
- 1992 Havey Caplan Collection, New Jersey.
- 1990 Peak Mansions, The Peak, Hong Kong
- 1989 Hilton Hotel, Ankara, Turquie / Turkey.

**BIBLIOGRAPHIE SÉLECTIONNÉE /****SELECTED BIBLIOGRAPHY:**

- 2011 CONFLUX: A Union of the Sacred and the Anonymous, Published by Scala in 2011. 71 Pages, hardback.
- 2006 Randy Kennedy '*Star of Stage, Figure of Bronze*' The New York Times, Arts, 20th April  
Robert Ayers '*Jonathan Pryce, in Triplicate*' Art Info, 19th April  
David Gewirtzman '*Not the Same*' Playbill, New York, 19th April
- 2005 Paul Mansfield '*Stranger in a secret garden*' The Telegraph, 18th June  
Aidan Dunne '*Something for everyone*' The Irish Times, 15th June  
Bick Wright '*20 city squares*' Time Out, London, 8th June

- 'Elite at Eigse' Irish Arts, Summer edition.
- 2004 Gemma Tipton 'Stepping off the plinth' Irish Arts, Summer edition.  
Stephen Bleach 'So cool it hurts' The Sunday Times 24th October  
Tim Teeman 'Strangely Familial' The Times 15th May  
Jo McDermott 'The lie of the land' Westminster Times 20 May  
Alan Lodge 'Amazing Art that's got us looking twice' The Wharf, 15th January  
Notes on the installation around Canary Wharf, Dave Williams
- 2003 Statues on the Streets, The Evening Chronicle  
Man has potential, The Journal by David Whetstone  
Edward Lucie-Smith 'Art Tomorrow' Published by Phaidon c.2003  
'Visual treats mark out an artistic trail' The Chronicle, Newcastle, 26th March  
David Whetstone 'Tall and Bronzed' The Journal, 6th February
- 2002 Ann Elliot 'Sculpture at Goodwood: a vision for twenty-first century British sculpture'  
Introduction by Sue Hubbard, published by Sculpture at Goodwood c.2002  
Peter Frank 'Sean Henry:Forum' Art News, September issue.  
John Spurling 'Sculpture's Message' The Spectator, 28th July  
L.P. Streitfeld 'The Real, Surreal and Metareal' in New York NY Arts January issue  
Mary Hrbacek 'Sean Henry: Forum Gallery' New York Art World, Vol 5.No. 6, February  
'For the record' The Daily Telegraph, 8th June  
David Dawson 'Statues go on display' Henley Standard, 28th June  
Neal Brown 'The great outdoors' Art Review, September issue
- 2001 Barbara Krulik 'The scale of the commonplace' Catalogue essay, October  
Norbert Lynton 'Encounters and Identities' Catalogue essay, October  
Elsbeth Moncrieff 'Life-like figures at Berkeley Square' Art Newspaper No.120 December  
'Standing Tall' The Daily Telegraph 12th November  
'Extra-ordinary people' The Artist magazine, December issue  
Dominic Murphy 'Men about the house' The Guardian Weekend, 1st December  
'Bronze tributes to golden heroes' Henley Standard 22nd June
- 2000 "The dying art of suicide", Godfrey Barker, *Evening Standard*.  
"Its so thoroughly modern", Alison Roberts, *Evening Standard*.  
"The Big Breakfast", *Channel Four television*.  
"Art 2000", Peter Conchie, *The Independent*.
- 1999 "Sean Henry's Figures", Elspeth Moncrieff, *The Art Newspaper, International*.  
"Donkey Do", *Royal Academy Magazine, Londres*.  
"Sean takes Religious Art." *V & A Magazine, Londres*.  
"Time to Stand and Stare", Ann Elliot (Publié dans / Published in the exhibition catalogue *A Pilgrimage* par / by Davies & Tooth).  
"Figuring Eigse Out", Aidan Dunne, *The Irish Times, Irlande*.  
"Portrait of the artist", Antonio Gramentieri, *Sete Sere, Italie*.  
"Sculpture of Sean Henry", Dario Trento, *La Repubblica, Italie*.  
"A Common Man", Enzo Dall'Ara, *Romanga Corriere, Italie*.
- 1998 "The work of Sean Henry", Edward Lucie-Smith, *The Centre of the Universe*.

- “The Equivocation of Sculpture”,  
Beatrice Buscaroli, *The Centre of the Universe*.
- “The Independent Collector”, John Windsor, *The Independent*.
- 1998 “Atlantic Crossings”, *Keramic magazin*,  
Allemagne / Germany.
- 1997 “Up Against It”, Emmanuel Cooper  
*Crafts magazine*.
- 1997 “Spyglass”, *Country Life magazine*,  
Londres.
- 1996 “Sean Henry” *Ceramics Monthly*, U.S.A.
- 1995 “New Sculpture”, *Sacramento Bee*,  
Californie.  
*Faenza Faience*, [Catalogue d'exposition  
/ Exhibition catalogue], Italie.
- 1994 “The sculptor”, *The London Magazine*,  
Londres.
- 1995 “The Flip-Side of Dominic Hyde”,  
*Sydney Morning Herald*, Sydney,  
Australie.
- 1994 “Sean Henry: Figuring it Out”,  
*Ceramics Art and Perception magazine*.
- 1993 “Ceramic Contemporaries at V & A”,  
*Sunday Times*, Angleterre / England.  
*Evening Standard*, Londres.
- 1991 “Joyous Ceramics at Natsoulas”, *Davis Enterprise*, Californie.
- 1991 “Bob Marley: An Exhibition”, *Sunday Times*.  
*Evening Standard*.  
*Time Out magazine*.  
“CCACA”, *San Francisco Magazine*,  
Californie.  
“Young Artists”, *Davis Enterprise*,  
Californie.  
“Lifestyle”, *Surrey Advertiser*, Angleterre  
/ England.
- 1990 “Fourth Sculpture Annual”, *Ceramics Monthly*.  
“Say Clay” & “Artist’s Conference”,  
*The Sacramento Bee*, Californie.
- 1989 “Art for Art’s Sake”, *Nine to Five Magazine*, Londres.
- 1990 “Art ‘89”, *Evening Standard*, Londres.
- 1988 “88 Art’s Achievements”, *Davis Enterprise*, Californie.
- “Sean Henry - A Form of Funk”, *Crafts Magazine*.
- “New Opening”, *Hampstead and Highgate News*, Londres.
- “Inner Visions” *Arts Review Magazine*,  
Londres.
- “Academic Goes to Pot”, *The Observer*,  
Angleterre / England.
- “Artists Huge Feat”, *Evening Standard*.
- “Local Artist”, *The Surrey Advertiser*,  
Surrey, Angleterre / England.
- 1987 “Larger than life at the Lizard” *Farnham Herald*, Surrey, Angleterre / England.

**INSTALLATIONS:**

- 2005 Golden Square, London
- 2004 Canary Wharf, London  
Le Meridien Cumberland Hotel,  
Marble Arch, London
- 2003 Lower Grainger Street, Newcastle-  
Upon-Tyne
- 2002 Paddington Central Development.  
London  
River and Rowing Museum,  
Henley-On-Thames, Oxfordshire
- 2001 Berkeley Square, London
- 2000 Sculpture at Goodwood,  
Goodwood, West Sussex
- 1999 De Montford University, Leicester,  
UK
- 1996 Royal British Legion, Pall Mall,  
London
- 1995 Tower Records HQ, Sacramento,  
California, USA
- 1989 Peak Mansions, The Peak, Hong  
Kong  
Hilton Hotel, Ankara, Turkey