

MICHAEL HARRINGTON

Vit et travaille/Lives and works - Ottawa, ON

EDUCATION

1985-89 Ontario College of Art, AOCA

EXPOSITIONS SÉLECTIONNÉESELECTED EXHIBITIONS

- 2018 *Michael Harrington*, Galerie de Bellefeuille, Montreal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
- 2017 *Go Figure*, Studio 32, Halifax, NS
- 2016 *Michael Harrington*, Galerie de Bellefeuille, Montreal, QC
Juno Tour of Canadian Art, Glenbow Museum, Calgary, AB
- 2015 St-Laurent + Hill, Ottawa, ON
Studio 21, Halifax, NS
Katharine Mulherin Contemporary Art Project, Toronto, ON
- 2014 Studio 21, Halifax, NS (solo)
- 2013 Mulherin + Pollard, New York, NY, USA (solo)
St-Laurent + Hill, Ottawa, ON (solo)
Galerie De Bellefeuille, Montreal, QC (solo)
Colours of Canada, Sookmyung Women's University, Cheongpa Gallery, Seoul, South Korea
- 2012 Katharine Mulherin Contemporary Art Project, Toronto, ON (solo)
- 2011 St-Laurent + Hill, Ottawa, ON
Galerie De Bellefeuille, Montreal, QC
City of Ottawa Gallery, New Acquisitions, Ottawa, ON
Ten, Eleven, Twelve, Mulherin + Pollard, New York, NY, USA
Toronto International Art Fair, Katharine Mulherin Art Projects, Toronto, ON
- 2010 *Toronto International Art Fair*, Galerie de Bellefeuille, Toronto, ON
Aqua Art Miami, Miller Block Gallery / Katharine Mulherin Art Projects, Miami, FL, USA
Dream Come True, Mulherin + Pollard, New York, NY, USA
- 2009 Ottawa Art Gallery, Ottawa, ON
St-Laurent+Hill, Ottawa, ON
Art 2009, Galerie de Bellefeuille, Montréal, QC
- 2008 *The Big Gift*, Glenbow Museum, Calgary, AB
Katharine Mulherin Contemporary Art Projects, Toronto, ON
Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
Palm Beach 3, Galerie de Bellefeuille, West Palm Beach, FL, USA
- 2007 *Palm Beach 2*, Galerie de Bellefeuille, West Palm Beach, FL, USA
Art 2007, Galerie de Bellefeuille, Montréal, QC
New Paintings, Galerie de Bellefeuille, Montréal, QC
St-Laurent+Hill, Ottawa, ON
Oil Spill, Galerie Saw Gallery, Ottawa, ON
New Painting in Ontario, St-Laurent + Hill, Ottawa, ONs
Toronto International Art Fair, (Galerie de Bellefeuille)
- 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
Recent Paintings, Miller Block Gallery, Boston, IL
- 2005 Katharine Mulherin Contemporary Art Projects, Toronto, ON
St-Laurent + Hill, Ottawa, ON
Pulse Art Fair, Miami, FL, USA
Frisbee Art Fair, Miami, FL, USA
Artists Consider Reading, Paul Kopeiklin Gallery, Los Angeles, CA, USA
ArtChicago, Chicago, IL, USA
Scope, New York, NY, USA
L.A. Art Fair, Los Angeles, CA, USA
- 2004 Miller Block Gallery, Boston, IL, USA
Katharine Mulherin Contemporary Art Projects, Toronto, ON
- 2003 Katharine Mulherin Contemporary Art Projects, Toronto, ON
St-Laurent + Hill, Ottawa, ON
White Ribbon Campaign, Royal Ontario Museum, Toronto, ON
Ottawa the Bigger Picture, Ottawa Art Gallery, Ottawa, ON
Landing, Queen's Quay Gallery Case Studies, Toronto, ON
- 2002 Katharine Mulherin Gallery, Toronto, ON

- White Ribbon Campaign*, Royal Ontario Museum,
Toronto
Ottawa City Hall Gallery, Ottawa, ON
2001 St-Laurent + Hill, Ottawa, ON
2000 Bus Gallery, Toronto, ON
Art Gallery of Peel, Brampton, ON
Body Language, Carleton University Art Gallery,
Ottawa, ON
1999 St-Laurent + Hill, Ottawa, ON
1998 St-Laurent + Hill, Ottawa, ON

PRIX ET DISTINCTIONSGRANTS AND AWARDS

- 2015 *Ontario Arts Council: Artists Grants*
2008 *Canada Council for the Arts: Artists Grant*
Ontario Arts Council: Artists Grants
2007 Canadian National Magazine Awards Gold
Medal -Editorial Illustration - for Commission by
Toro Magazine
2006 *Ontario Arts Council: Artists Grants*
2002 TOAE TD Canada Trust Best in Show Award
2001 *Ontario Arts Council: Artists Grants*
2000 *Ontario Arts Council: Artists Grants*
1999 *Ontario Arts Council: Artists Grants* *Canada Council for*
the Arts: Artists Grant

BIBLIOGRAPHIE / BIBLIOGRAPHY

- CARR HARRIS, Ian. "Contemporary Visual Arts",
International News, Toronto, June, July, August 2002, pp 53-54
DAULT, Gary Michael, "Review", *Globe and Mail*, Dec. 24,
2004, section R, p.24
Dault, Gary Michael Catalogue Galerie De Bellefeuille,
published by GDB November 2007
DOUCETTE, Valerie *Border Crossings*, issue #104
vol. 26 #4 *Crossovers*, *Oil Spill New Painting in*
Ontario pp 88-90
DYCK, Sandra. "Body Language, Urban Bodies Michael
Harrington", *Body Language*, catalogue, Carleton University
Art Gallery, Ottawa, p.32
DYCK, Sandra. *Descant Magazine*, vol. 113, summer 2001,
cover, p125-139.
GESSEL, Paul. "Dark images from the woodshed", *Ottawa*
Citizen, November 27, 2003, sectionF, p1
GESSEL, Paul. *Ottawa Citizen*, August 5, 2004
Canvassing the City, Section E p1
GHAZNAVI, Corinna. "Rewind", *Canadian Art Magazine*,
summer 2003, vol 20 number 2, p100-101

- HALKES, Petra, "Crossovers", *Border Crossing Magazine*,
no. 95, pp. 110-111
HALKES, Petra Catalogue: Mannish/Comme un
Homme 2009
HIRSCHMANN, Thomas. "Mysterious oils", *NOW*
magazine, December, 9, 2002, p51
JORDON, Betty Ann. "Night Watch", *Toronto Life*
Magazine, December 2000, p. 56
JORDON, Betty Ann. "The Poetics of Parking Lots",
Where Magazine Toronto, December 2000, p.19
MAYS, John Bentley. "Amigo Motel", *Cactus Club*.
December 9, 2002
MCQUAID, Cate. "Dashes of Brilliance", *The Boston Globe*,
June 25, 2004, section C, p. 16
MCQUAID, Cate. *The Boston Globe*, November 9, 2000
Choice-Gallery, Calendar p5
SIMPSON, Peter, *The Ottawa Citizen* October 2010
SIMPSON, Peter, *The Ottawa Citizen*, April 2011
SIMPSON, Peter, *The Ottawa Citizen*, December 2011
"Ten Best things in Ottawa for 2011"

- Harper's Magazine, December, 2005 .painting
reproduction of painting "reading by Boxing Match" p23
Harper's Magazine, April, 2006 painting reproduction"
Deer and Cowboys p 17
Harper's Magazine, December, 2007 Painting reproduction
"Cowboy's in the Clearing"
Harper's Magazine, June 2009 Painting reproduction
"Figures with Police Dog and Stripes"
Harper's Magazine, October 2011 Painting reproduction;
"Figures Calling"

COLLECTIONS SÉLECTIONNÉESSELECTED COLLECTIONS

- Agnes Etherington Art Centre, Queens University,
Kingston
Bank of Montreal, Toronto
Canada Council Art Bank, Ottawa
City of Ottawa Collection
ColArt Collection, Montreal
The Department of Foreign Affairs and International
Trade, Ottawa
Atom Egoyan, Toronto
Fraser Milner Casgrain, Barristers, Ottawa
Fidelity Investments, Boston and Toronto
Glaxo Pharmaceuticals, Toronto
Glenbow Museum, Calgary
Jeremy Podeswa, Los Angeles
MBNA MasterCard, Montreal

McCarthy Tetrault, Barristers, London UK
Northern Telecom, Ottawa
Royal Bank, Toronto
Royal Canadian Mint, Ottawa
Senvest Collection, Montreal
Joan and Roger Sonnabend Collection, Boston
Wellington Management Fund, Boston

CONFÉRENCES ET PRÉSENTATION /
CONFERENCES AND PRESENTATIONS

Artist to Artist, the Ottawa Art Gallery, March 2004. A presentation of slides and discussion, coordinated by Cathy Busby

Artist Talk, “Mannish” Ottawa Art Gallery March 2009

JURIES / JURÉS :

City of Ottawa Exhibitions Jury August 2008
City of Ottawa Acquisitions Jury Summer 2011