

WILL COTTON

Née / Born – 1965, Melrose, MA, USA

Vit et travaille / Lives and works – New York, NY, USA

EDUCATION:

- 1995 Beaux Arts, Rouen, France; La Napoule Art Foundation, La Napoule, France.
 1988 New York Academy of Art, New York, NY, USA
 1987 Cooper Union, B.F.A., New York, NY, USA

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS

- 2017 *Contemporary Magic*, The Untitled Space, New York, NY, USA
 2016 *Summer School*, The Flag Art Foundation, New York, NY, USA
The Influx Series: Will Cotton, Orlando Museum of Art, Orlando, FL, USA.
 2015 *Will Cotton*, Baldwin Gallery, Aspen, CO, USA
Will Cotton: Vistas Of Candyland, Cornell University College of Architecture, Art, and Planning, Ithaca, NY, USA.
 2014 *Will Cotton*, Ronchini Gallery, London, UK
 2013 *Will Cotton*, Pace Prints, New York, NY, USA.
 2012 *Will Cotton*, Mary Boone Gallery, New York, NY, USA.
 2011 *Cockaigne*, Performance as part of WERK! Armitage Gone Variety Show, Abrons Arts Center, New York, NY, USA.
Cockaigne, Performance at Prince George Ballroom as part of Performa 11, New York, NY, USA.
 2010 *Will Cotton: New Works on Paper*, Baldwin Gallery, Aspen, CO, USA.
Will Cotton: Monoprints, Pace Prints, New York, USA.
Will Cotton, Galerie Templon, Paris, France.
 2009 *Will Cotton*, Mary Boone Gallery, New York, NY, USA.
 2008 *Will Cotton*, Baldwin Gallery, Aspen, CO, USA.
Grandiflora, Bau-xi Gallery, Vancouver, British Columbia
 2007 *Will Cotton: New Work on Paper*, Glenn Horowitz Bookseller, East Hampton, NY, USA.
 2005 *WILL COTTON: New Paintings And Works On Paper*, Michael Kohn Gallery, Los Angeles, CA, USA.
 2004 *Will Cotton*, Mary Boone Gallery, New York, USA.
 2003 *Will Cotton*, Galerie Daniel Templon, Paris, France.
Will Cotton, Mario Diacono Gallery, Boston, MA, USA.
 2002 *Will Cotton*, Mary Boone Gallery, New York
 2001 *Will Cotton*, Jablonka Galerie, Koln, Germany.
Will Cotton, Mary Boone Gallery, New York, NY, USA.
 2000 *Will Cotton*, Mary Boone Gallery, New York, NY, USA.
 “Saturation”, Vanderleelie Gallery, Edmonton
 1999 *Devil's Fudge Falks*, I-20 Gallery, New York, NY, USA.
 1998 *Will Cotton*, Silverstein Gallery, New York, NY, USA.
 1996 *Will Cotton*, Silverstein Gallery, New York, NY, USA.
 1995 *Distentions*, Silverstein Gallery, New York, NY, USA.

EXPOSITIONS DE GROUPES
GROUP EXHIBITIONS

- 2016 *Summer School*, The FLAG Art Foundation, New York, NY, USA.
 2015 *Eye Pop: The Celebrity Gaze*, The National Portrait Gallery, Washington, D.C., USA.
River Crossings: Contemporary Art Comes Home, Olana State Historic Site, Hudson, NY, USA.
The Triumph Of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL, USA.
 2014 *Disturbing Innocence*, The FLAG Art Foundation, New York, NY, USA.
Homeland [In]Security: Vanishing Dreams, Dorsky Gallery Curatorial Programs, New York, NY, USA.
Close-Up: Contemporary Portraiture, Southampton Arts Center, Southampton, NY, USA.
On The Blue Shore Of Silence, Tracy Williams, Ltd., New York, NY, USA.
LOOK AT ME: Portraiture From Manet To The Present, Leila Heller Gallery, New York, NY, USA.
Last Night, Salomon Contemporary, New York, NY, USA.

- 2013 *COME LIKE SHADOWS: Palimpsests, Traces, Specters Of The Silver Screen, Nightlife, Veils, The Absent Present*, Zurcher Studio, New York, NY, USA.
Fruits Of Captiva, Robert Rauschenberg Project Space, New York, NY, USA.
- 2012 *American Dreamers*, Strozziina Centre For Contemporary Culture, Florence, Italy.
- 2011 *Tons Cannibales*, La Maison Rouge, Paris, France.
- 2010 *Divine Comedy*, Sotheby's, New York, NY, USA.
Accessories To An Artwork, Glenn Horowitz Bookseller, East Hampton, NY, USA.
- 2009 *A Tribute To Ron Warren*, Mary Boone Gallery, New York, NY, USA.
Transitions. Painting At The (Other) End Of Art, Maramotti Collection of Contemporary Art, Reggio Emilia, Italy.
Aspects Of Pop Art, Galerie Gmurzynska, Zurich, Switzerland.
Chelsea Visits Havana, Museo Nacional De Bellas Artes, Havana, Cuba.
I WANT Candy: The Sweet Stuff In American Art (Travelling Exhibition), Fresno Metropolitan Museum, Fresno, CA, USA.
Drawings By Will Cotton, Atlantic Center's Pabst Visitor Center and Gallery, New Smyrna, FL, USA.
Talk Dirty To Me, Larissa Goldston Gallery, New York, NY, USA.
- 2008 *Second Biennial Of The Canary Islands*, Canary Islands.
WALL ROCKETS: Contemporary Artists And Ed Ruscha, The Flag Art Foundation, New York, NY, USA.
- 2007 *IN MONET'S GARDEN: The Lure Of Giverny*, Columbus Museum of Art, Columbus, OH, USA.
Sex & Sensuality, Salomon Contemporary, East Hampton, NY, USA.
A House Is Not A Home, Caren Golden Fine Art, New York, NY, USA.
I WANT Candy: The Sweet Stuff In American Art, Hudson River Museum, Yonkers, NY, USA.
Horizon, EFA Gallery, New York, NY, USA.
Timer: Intima / Intimacy, La Triennale di Milano, Milan, Italy.
- 2006 *The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, NY, USA.
- 2004 *THE BIG EAT: From Pop Til The Present*, Kunsthalle Bielefeld, Germany.
- 2003 *Giverny*, Salon 94, New York, NY, USA.
Sweet Tooth, Copia, The American Center for Wine Food & the Arts, Napa, CA, USA.
- 2002 *The Contemporary Art Project*, Seattle Art Museum, Seattle, WA, USA.
- 2000 *Emotional Rescue: The Contemporary Art Project Coalition*, Center on Contemporary Art, Seattle, WA, USA
THE DARKER SIDE OF PLAYLAND: Childhood Imagery From The Logan, San Francisco Museum of Art, San Francisco, CA, USA.
- 1999 *Will Cotton And Stuart Elster*, TATE, New York, NY, USA.
A Room With A View, Sixth at Prince Fine Art, New York, NY, USA.

BIBLIOGRAPHIE SÉLECTIONNÉESELECTED BIBLIOGRAPHY:

- Della Monica, Lauren P. *Bodies of Work: Contemporary Figurative Painting*. Atglen, PA: Schiffer Publishing, Ltd., p. 216-221, 2015
- Goergen, Stacey and Amanda Benchley. *Artists Living with Art*. New York: Abrams, p.38-49, 2015.
- Rosenfeld, Jason. *River Crossings: Contemporary Art Comes Home*. New York: The Artist Book Foundation, 100-101, 2015.
- Sundell, Margaret, ed. *Portraits from the École Des Beaux-Arts Paris*. New York: The Drawing Center, p. 16-31, 2015.
- McCann, Margaret , ed. *The Figure: Painting, Drawing and Sculpture*. New York: Skira Rizzoli, p. 71, 2014.
- Pfeiffer, Kristell, ed. *100 Views on Contemporary Art*. Santiago, Chile: Imprenta Maval, 2014.
- DISTURBING INNOCENCE*. New York: The FLAG Art Foundation, p. 15, 2014.
- Mintz, Ally, ed. *Look At Me: Portraiture From Manet to the Present*. New York: Leila Heller Gallery, p.35, 2014.
- Louden, Sharon. *Living and Sustaining a Creative Life: Essays by 40 working artists*. Chicago: Intellect, The University of Chicago Press, p.194-202, 2013.
- Will Cotton: Paintings and Works on Paper*. New York: Rizzoli New York, 2011.
- Fig, Joe. *Inside the Painter's Studio*. New York: Princeton Architectural Press, p.44-51, 2009.
- Signs of the Apocalypse/Rapture*. Chicago: Front Forty Press, 2008.
- WALL ROCKETS: Contemporary Artists and Ed Ruscha*. New York: The FLAG Art Foundation, p.92, 2008.
- Mercurio, Gianni and Demetrio Paparoni. *TIMER: Intimita/Intimacy*. Ed. Milan: Skira Editore S.p.A /La Triennale de Milano, p. 14-115. 2007.

- In Monet's Garden: Artists and the Lure of Giverny.* Columbus, OH: Columbus Museum of Art, p.108, 2007.
- I WANT Candy: The Sweet Stuff in American Art.* New York: Hudson River Museum, p.14,25, 2007.
- La Gastronomie Dans L'Art: De La Peinture Flamande à Andy Warhol.* Paris: Hotel Dassault, 2007.
- Herrmanns, Ralph. *NEW YORK, of course.* Stockholm: Wetterling Gallery, 98-103. 2007.
- Segal, Richard D. and Monica M. Segal. *Contemporary Realism: The Seavest Collection.* Portland: Collectors Press, 52-53, 2007.
- Salomon Contemporary Summer 2007.* New York: Salomon Contemporary, 2007.
- 40 ans: Galerie Daniel Templon.* Paris: Communic'Art, 616-617, 2006.
- Between the Lines: A Coloring Book of Drawings by Contemporary Artists.* New York: RxArt, Modern Publishing, 2006.
- Farthing, Stephen. *1001 Paintings You Must See Before You Die.* New York: Quintet, 918-919, 929. 2006.
- Richer, Francesca and Matthew Rosenzweig. *No.1: First Works by 362 Artists.* New York: D.A.P./Distributed Art Publishers, Inc., 93, 2005.
- Will Cotton: Paintings 1999-2004.* Paris: Galerie Daniel Templon, 2005.
- Will Cotton: Paintings and Works on Paper.* Los Angeles: Michael Kohn Gallery, 2005.
- XXXVIII PRIX International D'art Contemporain de Monte-Carlo.* Monte-Carlo: Fondation Prince Pierre de Monaco, 2004.
- Art in Embassies Program: 40th Anniversary.* Washington D.C.: U.S. Department of State, 2004.
- Das Gross Fressen: Von Pop bis heute.* Germany: Kunststiftung, 96-101. 2004.
- Hors D'oeuvre: Ordre et Desordres de la Nourriture.* Bordeaux: Musee D'art Contemporain de Bordeaux, 84-85, 2004.
- Ebony, David and Jane Harris, Frances Richard, Martha Schwendener, Sarah Valdez, Linda Yablonsky. *Curve: The Female Nude Now.* New York: Universe, 58-59, 2003.
- Art in Embassies Program. Paris: U.S. Embassy of Paris, 14-15, 2002.
- Lucie-Smith, Edward. *Art Tomorrow.* Paris: Finest S.A/ Editions Pierre Terrail, 56, 2002.
- Reddy Young, Tara. *SAM Collects: Contemporary Art Project.* Seattle: Seattle Art Museum, 53, 2002.
- Art on the Edge: 17 Contemporary American Artists.* Washington D.C: Art in Embassies Programs Bureau of International Information Programs n.d.: 21-23. 2001.