

DARLENE COLE

Vit et travaille/Lives and works – Brooklin, ON

EDUCATION

1993-95 Maîtrise en Arts / Masters of Fine Art, University of Waterloo, ON

1989-93 Bachelier en Arts / Bachelor of Fine Art, Queen's University

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS

2022 *Reverie*, Bau-Xi Gallery, Toronto, ON
 2020 *Midnight*, Bau-Xi Gallery, Toronto, ON
Love Notes, Galerie de Bellefeuille, Montreal, QC
 2019 *Entwine*, Bau-Xi Gallery, Toronto, ON
Her, Bau-Xi Gallery, Vancouver, BC
Lake, Galerie de Bellefeuille, Montreal, QC
Method II, Bau-Xi Gallery, Toronto, ON
 2018 *Velvet*, Bau-Xi Gallery, Toronto, ON
Wild, Galerie de Bellefeuille, Montreal, QC Canada
A Deeper Shade of Blue, Bau-Xi Gallery, Vancouver, BC
 2017 *Solo Exhibition*, Galerie de Bellefeuille, Montreal, QC
 2016 *Emblem*, Galerie de Bellefeuille, Montreal, QC
Through Forest, Sea & Sky, Bau-Xi Gallery, Vancouver, BC
Into the Garden, Bau-Xi Gallery, Vancouver, BC
The Brain Project, Baycrest Foundation, Toronto, ON
The Intimates', Bau-Xi Gallery, Toronto, ON
 2015 *Roses and Moss*, Galerie de Bellefeuille, Montreal, QC
Emblem, Bau-Xi Gallery, Toronto, ON
 2014 *Roses and Moss*, A Chapter of Paintings, Bau-Xi Gallery, Toronto, ON
Amour, Galerie de Bellefeuille, Montreal, QC
 2013 *Armoire*, Bau-Xi Gallery, Toronto, ON
Linen House, Galerie de Bellefeuille, Montreal, QC
New Work, Bau-Xi Gallery, Toronto, ON
Great Outdoors, Foster/White Gallery, Seattle, WA, USA
 2012 *In blush time*, Galerie De Bellefeuille, Montreal, QC
Museum, Bau-Xi Gallery, Toronto, ON
 2011 *Vintage Suite*, Bau-xi Gallery, Toronto, ON
Story Heart, Galerie de Bellefeuille, Montréal, QC
From the circus for love, Foster/White Gallery, Seattle, WA, USA
 2010 *Canopy*, Bau-xi Gallery, Toronto, ON
Curtain Call, Whitby Station Gallery, Whitby, ON

Velvet Carousel, Galerie de Bellefeuille, Montréal, Québec
 2009 *Acoustic Cameo*, Bau-xi Gallery, Toronto, Ontario
Music Box, Galerie de Bellefeuille, Montréal, Québec
 2008 *Little Window*, Bau-xi Gallery, Vancouver, BC
Window Seat, Bau-xi Gallery, Toronto, ON
Painted Rooms, Galerie de Bellefeuille, Montréal, QC
 2007 *Rosewater*, Foster White Gallery, Seattle, WA, USA
Where the clover grows wild, Galerie de Bellefeuille, Montréal, QC
 2006 *Candy Curtain*, Bau-Xi Gallery, Toronto, ON
Razzele Dazzele, Galerie de Bellefeuille, Montréal, QC
 2005 *Sometimes*, Galerie de Bellefeuille, Montréal, QC
 Bau-Xi Gallery, Toronto, ON
 Foster White Gallery, Seattle, WA, USA
 2004 Galerie de Bellefeuille, Montréal, QC
 2003 *Chant*, Bau-Xi Gallery, Toronto, ON
Shades of Summer, Susan Street Gallery, Solana Beach, CA, USA
Fable, Bau-Xi Gallery, Vancouver, BC
 2002 *Chapter*, Bau-Xi Gallery, Toronto, ON
Piece, Harbinger Gallery, Toronto, ON
 2001 *Accompany*, Bau-Xi Gallery, Toronto, ON
Costume, Bau-Xi Gallery, Vancouver, BC
Rumble & Chatter, University of Waterloo Art Gallery, Waterloo, ON
 2000 *Chatter*, Bau-Xi Gallery/Whitby Station Gallery, Toronto, ON
2000 Bugs, Bau-Xi Gallery, Toronto, ON
White with heavy make-up, Bau-Xi Gallery, Toronto, ON
 1999 *Pairs – Darlene Cole & Brian Kipping*, Bau-Xi Gallery, Toronto, ON
Monotypes/ Monoprints - Gallery Artists, Bau-Xi Gallery, Toronto, ON
Private Drawings – Gallery Artists, Bau-Xi Gallery, Toronto, ON
Under Forty, Art Gallery of Ontario Art Rental, Toronto, ON
 1998 *Still*, Bau-Xi Gallery, Toronto, ON
Intermission, Michael Gibson Gallery, London, ON
 1997 *Secret*, The Robert McLaughlin Gallery, Oshawa, ON
 1996 *Passages*, Sable-Castelli Gallery, Toronto, ON

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS

- 2008 *Palmbeach 3*, West Palm Beach, FL, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
- 2007 *Palmbeach 3*, West Palm Beach, FL, Galerie de Bellefeuille, Montréal, QC
 Art 2007, Galerie de Bellefeuille, Montréal, QC
 Art 2006, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
- 2005 *Chicago Contemporary and Classic*, Chicago, IL, USA
 Galerie de Bellefeuille, Montréal, QC
Figura, Galerie de Bellefeuille, Montréal, QC
 Art 2005, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
- 2004 Art 2004, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
- 1995 *True to Form*, From a Pit Collective, Toronto, ON
Landmarks: Time or Place, The Station Gallery, Whitby, ON
Conversation (Piece), University of Waterloo Fine Art Faculty Exhibition, Waterloo, Ontario/ The Gallery, Stratford, ON
- 1994 *ImPrint*, The Union Gallery, Kingston, ON
Voices, University of Waterloo, Waterloo, Ontario
 Gallery 306, Toronto, ON
Gardens: Our Earthly Inspirations, The Station Gallery, Whitby, ON
- 1993 *MFA Group Show*, University of Waterloo, Waterloo, ON
Art for Earth's Sake, The Station Gallery, Whitby, ON
BFA on View, Agnes Etherington Art Center, Kingston, ON
- 1992 *Gulf Canada Exhibition*, Alberta Printmakers Society, Calgary, AB

PRIX ET DISTINCTIONS
GRANTS AND AWARDS:

- 2007 Arts in Academics, Celebrating 50 years, University of Waterloo, 2007
- 1997 Ontario Arts Council, Bourse / Grant
- 1995 The Station Gallery, Whitby, Ontario. Prix de la meilleure exposition / Best in Show Award,
Landmarks: Time or Place
- 1995 AT&T Global Information Solutions Canada Ltd.
 Prix / Award

- 1995 University of Waterloo, Bourse / Endowment Scholarship
- 1994 Gallery 306, Toronto, Premier Prix / First Prize
- 1994 D.L. Stevenson & Sons Artists Colour Mfg. Co. Ltd. Prix / Award
- 1994 The Station Gallery, Whitby, Ontario, Mention Honorable / Honorable Mention, *Gardens: Our Earthly Inspirations*
- 1994 Liquitex Excellence in Art University Prix / Award,
- 1994 University of Waterloo, Bourse / Merit Scholarship,

COLLECTIONS SÉLECTIONNÉES
SELECTED COLLECTIONS

- CIBC
 RBC
 OCAD University, Toronto
 Borden & Elliot Barristers and Solicitors, Toronto
 Julian Jacobs Architects, Toronto
 Fairmount Hotels & Resorts, Toronto, Montréal, Banff
 The K. F. Prueter Collection of Canadian Art, Etobicoke, Ontario
 Waterous Consulting Inc., Calgary
 Manulife Financial, Toronto
 Agnes Etherington Art Centre, Kingston
 Queens University, Kingston

COMMANDES SÉLECTIONNÉES
SELECTED COMMISSIONS

- Royal York Hotel, Toronto, ON
 Queen Elizabeth Hotel, Montréal, QC

BIBLIOGRAPHIE / BIBLIOGRAPHY:

- Eliana Stratica-Mihail, "Emblem: A New Series by Darlene Cole", Catalogue, Galerie de Bellefeuille, Montreal, 2016,
 Eliana Stratica-Mihail, "Roses and Moss: The Work of Darlene Cole", Catalogue, Galerie de Bellefeuille, Montreal, 2015.

Sheryl Gordon (and over 1000 cool Canadian Contributors),
“A Rewording Life,” Sheryl Gordon, Charleston, SC, USA,
2015, p. 131

Danielle Krysa, “darlene cole”, The Jealous Curator, blog.
January 12, 2015

Suzanne Wintrop, “Artist’s Enigmatic Ways”, Toronto Home
Magazine, Late Autumn 2013, pp. 82-89

Danielle Harder, “In blush time”, Catalogue, Galerie de
Bellefeuille, Montreal, 2012.

Sean Foley, CBC “Fresh Air”, Live interview, “In blush
time”, May 13, 2012.

Peter Wilds, The Cross, Vancouver, “The Glamour Guy,”
Canadian House & Home Magazine, August 2010.

Mike Landry, “Window Seat”, Things of Desire, alt-art
blogzine, Volume 1, 2008.

Heather Black, “Featuring Darlene Cole”, Westmount
Independent, July 15-16, 2008

Julie Glick, “Darlene Cole”, Audio Interview, Mass Art
Guide, 2008.

Gary Michael Dault, “Darlene Cole: From the Annals of
Reverie,” Catalogue, Galerie de
Bellefeuille Montreal, 2007.

Tyler Benedict, “Razzle Dazzle,” Catalogue, Galerie de
Bellefeuille, Montreal, 2006.

Betty Ann Jordan, “Artist File, Working with Romantic
Tones and Muted Imagery, Painter Darlene Cole conjures
Childhood Innocence and the Magic of Music” Canadian
House & Home Magazine, November 2005, pp. 110-112

L. Channell and G. Cole, “Sometimes,” Catalogue, Galerie de
Bellefeuille, Montreal, 2005.

Carol Podedworny, “Chant”, Catalogue, Bau-Xi Gallery,
Toronto, 2003.

“Alumni exhibition reveals there’s life after art school,”
University of Waterloo Gazette, Vol. 41, No. 16, 3 January
2001.

Carol Podedworny, “Interrupted Viewing”, Brochure,
University of Waterloo, 2001.

Betty Ann Jordan, “Dynamic Downtown Art”, Where
Toronto, February, 1999.

“Meet the Artists”, Parkhurst Exchange, Vol. 7, No. 6, June
1999.

Betty Ann Jordan, “Fast Forward,” Canadian Art, Fall 1996.

Virginia MacDonnell, “Taking the Institution Out of Art”,
Artfocus, Winter 1996, photograph.