

VICTOR CICANSKY

Né/Born – 1935, Regina, SK

Vit et travaille/Lives and works – Regina, SK

EDUCATION

1970 M.F.A. University of California, Davis, CA, USA

1967 B.A. University of Saskatchewan, Regina
Campus, Regina, SK

1964 B.Ed. University of Saskatchewan, Saskatoon, SK

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES

SELECTED SOLO EXHIBITIONS

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| | 2000 | <i>Domestic Landscapes</i> , Mira Godard Gallery, Toronto, ON |
| | | <i>New Works</i> , Douglas Udell Gallery, Edmonton, AB |
| | 1999 | <i>The Garden Gate</i> , Susan Whitney Gallery, Regina, SK |
| | | <i>Bird Song</i> , Trepanier Baer Gallery, Calgary, AB |
| | 1998 | Douglas Udell Gallery, Edmonton, AB |
| | | <i>New Work</i> , Douglas Udell Gallery, Vancouver, BC |
| | 1997 | <i>Summer Solstice</i> ”, Susan Whitney Gallery, Regina, SK |
| | | <i>The Heart of the Garden</i> , Mira Godard Gallery, Toronto, ON |
| | 1996 | <i>The Planter</i> , Susan Whitney Gallery, Regina, SK |
| | | Douglas Udell Gallery, Vancouver, BC |
| | 1995 | <i>New Works</i> , Trepanier/Baer Gallery, Calgary, AB |
| | 1994 | <i>Gardening Way West of Toronto</i> , Mira Godard Gallery, Toronto, ON |
| | | <i>Erotic Hybrids</i> , Douglas Udell Gallery, Edmonton, AB |
| | 1993 | <i>New Work</i> , Douglas Udell Gallery, Vancouver, BC |
| | | <i>Creating the Prairie Garden</i> , Susan Whitney Gallery, Regina, SK |
| | | <i>New Sculptures</i> , John Natsoulas Gallery, Davis, California |
| | 1992 | The Drabinsky Gallery, Toronto, ON |
| | 1991 | Susan Whitney Gallery, Regina, SK |
| | | Woltjen/Udell Gallery, Toronto, ON |
| | 1990 | Grunwald Gallery, Toronto, ON |
| | | Woltjen/Udell Gallery, Vancouver, BC |
| | 1988 | <i>Vic Cicansky: Pantry Exhibition</i> , Woltjen/Udell Gallery, Vancouver, BC |
| | | Susan Whitney Gallery, Regina, SK |
| | 1987 | <i>Vic Cicansky: New Work</i> , Woltjen/Udell Gallery, Edmonton, AB |
| | | Grunwald Gallery, Toronto, ON |
| | 1986 | <i>Victor Cicansky: Recent Work</i> , Susan Whitney Gallery, Regina, SK |
| | 1985 | Grunwald Gallery, Toronto, ON |
| | | <i>Victor Cicansky: Recent Work</i> , Woltjen/Udell Gallery, Edmonton, AB |
| | 1984 | Susan Whitney Gallery, Regina, SK |
| | | Swift Current National Exhibition Centre, Swift Current, SK |
| | 1983 | Cicansky, Norman MacKenzie Art Gallery, Regina, SK (travelling exhibition) |
| | 1982 | Susan Whitney Gallery, Regina, SK |
| | | Downstairs Gallery, Edmonton, AB |
| | 1980 | Susan Whitney Gallery, Regina, SK |
| 2020-23 | | <i>Keep On Going: Frank & Victor Cicansky</i> , Moose Jaw Museum & Art Gallery, touring exhibition travelled to Eston & District Arts Council, Grand Coteau Heritage and Cultural Centre, Melville Arts Council, Sherven-Smith Art Gallery, Art Gallery of Outlook, Sation Arts Centre Rosthern, John V. Hicks Gallery at the Prince Albert Arts Centre, Central Park Library/Arts Centre |
| 2021 | | <i>Victor Cicansky – Generations</i> , Slate Fine Art Gallery, Regina, SK |
| 2020 | | <i>Victor Cicansky: The Gardener’s Universe</i> , Confederation Centre of the Arts, Charlottetown, PE, USA |
| 2019 | | <i>The Gardener’s Universe</i> , Mackenzie Art Gallery, Regina, SK |
| 2016 | | <i>Victor Cicansky, The Edible Landscape</i> , Slate Fine Art Gallery, Regina, SK |
| 2013 | | <i>Victor Cicansky, To The Garden</i> , Slate Fine Art Gallery, Regina, SK |
| 2011 | | <i>New Bronze and Ceramic Works</i> , Mira Godard Gallery, Toronto, ON |
| 2009 | | <i>New Works in Bronze and Ceramic</i> , Mira Godard Gallery, Toronto, ON |
| 2009 | | <i>Victor Cicansky</i> , Douglas Udell Gallery, Vancouver, BC |
| 2008 | | <i>New Work</i> , Mira Godard Gallery, Toronto, ON |
| | | <i>Cicansky in Spades</i> , Nouveau Gallery, Regina, SK |
| 2006 | | <i>Landscaping the Mind</i> , Mira Godard Gallery, Toronto, ON |
| 2005 | | <i>26th Anniversary Exhibition</i> , Douglass Udell Gallery, Edmonton, AB |
| 2004 | | <i>The Garden of Art – Spring</i> , Douglas Udell Gallery, Vancouver, BC |
| | | <i>New Work by Vic Cicansky</i> , Trepanier Baer Gallery, Calgary, AB |
| 2003 | | Galerie de Bellefeuille, Montreal, QC |
| | | <i>Table of Contents</i> ”, Mira Godard,Gallery, Toronto, ON |

- 1975 *Recent Cicansky Work*, Shoestring Gallery, Saskatoon, SK
Monique Knowlton Gallery, New York, NY, USA
New Work by Vic Cicansky, Dunlop Art Gallery, Regina, SK
- 1973 *Ceramics/Vic Cicansky*, Moose Jaw Art Museum, Moose Jaw, SK
- 1970 University of California, Gallery, Davis, CA, USA
- 1968 Regina Public Library Gallery, Regina, SK
- EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS
- 2011 *Prairie Gothic*, MacKenzie Art Gallery, Regina, SK
Juried Garden Sculpture Project, Oeno's Sculpture Garden at Huff Estates, Prince Edward County, ON
University of Regina Faculty Exhibition at the residence of President Vianne Timmons and Mr. Stuart Mason
25th Anniversary Show, Douglas Udell Gallery, Vancouver, BC
- 2010 Toronto International Art Fair, Toronto, ON
- 2009 *Heavy Metal Exhibition*, Douglas Udell Gallery, Vancouver, BC
- 2008 *Garden Folk*, Dunlop Art Gallery, Regina, SK
Westward Ha! Visual Wit in the Wild West, Triangle Gallery of Visual Art, Calgary, AB
- 2007 *Art 2007*, Galerie de Bellefeuille, Montreal, QC
- 2009 *Art 2009*, Galerie de Bellefeuille, Montréal, QC
Little Luxuries, Galerie de Bellefeuille, Montréal, QC
- 2008 *Garden Folk*, Dunlop Art Gallery, Regina, SK
Westward Ha! Visual Wit in the Wild West, Triangle Gallery of Visual Art, Calgary, AB
Palmbeach 3, West Palm Beach, FL, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
Preview 2008, Mira Godard Gallery, Toronto, ON
- 2007 *Art 2007* Galerie de Bellefeuille, Montréal, QC
Palmbeach 3, West Palm Beach, FL, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
Spring Group Show, Douglas Udell Gallery, Edmonton, AB
- 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
- Fall Group Show*, Douglas Udell Gallery, Edmonton, AB
- 2005 *Chicago Contemporary and Classic Art 2005*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
Regina Clay: Worlds in the Making, Mackenzie Art Gallery
Opening Group Show, Nouveau Gallery, Regina, SK
16th Annual California Conference for the Advancement of Ceramic Art, John Natsoulas Gallery, Davis, CA, USA
- 2004 *Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC
Sit Down: Artist Bench Imitational, Montalvo Gallery & Grounds, Saratoga, CA, USA
- 2003 *Horizons*, Saskatchewan Craft Council, Saskatoon
Art 2003, Galerie de Bellefeuille, Montreal
Summer Show, Susan Whitney Gallery, Regina, SK
Lodestar, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
- 2002 Poetics of Clay, An International Perspective, Philadelphia Art Alliance, Philadelphia, PA, USA
Art 2002, Galerie de Bellefeuille, Montreal
Qu'Appelle, Mendel Art Gallery, Saskatoon, SK
- 2001 *SOFA New York*, Armory, New York, NY, USA
SOFA Chicago, Navy Pier, Chicago, IL, USA
Curious Universe, Université de Montréal, Montréal, QC
The Still Life Show, Mira Godard Gallery, Toronto, ON
Contemporary Still Life, Galerie de Bellefeuille, Montreal, QC
- 2000 SOFA NYC, Seventh Regiment Armory, New York., NY
SOFA Chicago, Navy Pier, Chicago, IL, USA
Toronto International Art Fair, Metro Toronto, Convention Centre, Toronto, ON
Curious Universe, Centre d'exposition de l'Université de Montréal, exposition virtuelle, Montreal QC
- 1999 *Toronto Collects*, Contemporary Ceramics, The George R. Gardiner Museum of Ceramic Art, Toronto, ON
SOFA, Seventh Regiment Armory, New York, NY, USA
SOFA Chicago, Navy Pier, Chicago, IL, USA

- 1998 *Art in Bloom*, New Orleans Museum of Art, New Orleans, LA, USA
Sculptur Objects, Functional Art, SOFA, Navy Pier, Chicago, IL, USA
A Question of Identity, Canadian Clay and Glass Gallery, Waterloo, ON
Generations, Freedman Art Gallery, Albright College, Reading, PA, USA
Prairie Region Exhibition, Royal Academy, Regina, SK
- 1997 *SOFA*, Navy Pier, Chicago, IL, USA
- 1995 *Art Fair Seattle*, Seattle, WA, USA
- 1994 *SOFA*, Chicago, IL, USA
Summer Show, Susan Whitney Gallery, Regina, SK
Prairie Icons, The Discovery of Saskatchewan Folk Art, MacKenzie Art Gallery, Regina, SK
Art Gallery Outreach, Regina, SK
- 1993 *Summer Show*, Susan Whitney Gallery, Regina, SK
Art L.A. 93, The 8th International LA Art Fair, Los Angeles Convention Centre, Los Angeles, CA, USA
New Art Forms Exposition, Navy Pier, Chicago, IL, USA
Body Parts, Susan Whitney Gallery, Regina, SK
Chicago International Art Exposition, Navy Pier, Chicago, IL, USA
John Natsoulas Gallery Artists, Sacramento Club, Sacramento, CA, USA
- 1992 *New Art Forms Exposition*, Navy Pier, Chicago
Susan Whitney Gallery, Regina, SK
Art L.A. 92, The 7th International LA Art Fair, Los Angeles Convention Centre, Los Angeles, CA, USA
Art Studio Alumni Exhibition, University of California Alumni Centre, University of California, Davis, CA, USA
- 1991 *Voices in Bronze: Victor Cicansky, Joe Fafard*, Muttart Art Gallery, Calgary, AB
Regina Work Project, Dunlop Art Gallery, Regina, SK
New Art Forms, Navy Pier, Chicago, IL, USA
L.A. International Art Fair, Los Angeles, CA, USA
Thirty Years of TB-9, Natsoulas Gallery, Davis, CA, USA
- 1990 *The Object as Subject: Still Life Art*, Mendel Art Gallery, Saskatoon, SK
Art L.A. 90, The 5th International Contemporary, Los Angeles Convention Centre, Los Angeles, CA, USA
30 Ceramic Sculptors: The 4th Annual Sculpture Exhibition, Natsoulas/Novelozo Gallery, Davis, CA, USA
- 1989 *Thirty Ceramic Sculptors*, Natsoulas/Novelozo Gallery, Davis, CA, USA
New Art Forms Exposition, Navy Pier, Chicago, IL, USA
The Mendel Art Gallery: Twenty Five Years of Collecting, Mendel Art Gallery, Saskatoon, SK
Selections from the Permanent Collection of the Regina Public Library, The Dunlop Art Gallery, Regina, SK
Tenth Anniversary Exhibition, Susan Whitney Gallery, Regina, SK
- 1988 *Victor Cicansky/Karla Holland Scholder*, Natsoulas/Novelozo Gallery, Davis, CA, USA
True North/Far West, San Francisco State University Gallery, San Francisco, CA, USA
The Time of the American Farm, Evanston Art Centre, Evanston, IL, USA
Chicago International New Art Forms Exposition, Navy Pier, Chicago, IL, USA
- 1987 *True North*, University of the Pacific Gallery, Stockton, CA, USA
New Art Forms Exposition, Chicago, IL, USA
Out of Saskatchewan, Saskatchewan Pavilion Expo '86, Robson Square Centre, Vancouver, BC
- 1986 *New Canadian Sculptural Ceramics*, Art Gallery of Nova Scotia, Halifax, NS
Out of Saskatchewan: An Exhibition of Contemporary Art, Rosemont Art Gallery, Regina, SK
Canadian National Clay Invitational, Gallery 24 - Paris Gibson Square, Great Falls, MO, USA
Saskatchewan: A Sense of Place, Rosemont Art Gallery, Regina, SK
- 1985 *International Association of Universities Auction Exhibition*, House of Commons, Ottawa, ON
Saskatchewan Heritage Exhibition of Commissioned Works, The Legislature, Regina, SK
Art Bank Works, National Arts Centre, Ottawa, ON
The Artist's Choice, Rosemont Art Gallery, Regina, SK
Saskatchewan Arts and Crafts, Jilin, China
Gallery Artists, Susan Whitney Gallery, Regina, SK
Chicago International Art Exposition, Navy Pier, Chicago, IL, USA
Visual Arts Faculty Exhibition, Norman MacKenzie Art Gallery, Regina
- 1984 *Trudeau*, Susan Whitney Gallery, Regina, SK
Regina Collects, MacKenzie Art Gallery, Regina, SK
Do You Take This Seriously?!, Glenbow Museum, Calgary, AB

- 1983 *Le nu et l'érotisme dans l'art contemporain canadien*, Galerie de l'UQAM, Montréal, QC
Art at the Muttart, Muttart Gallery, Calgary, AB
Regina High Tea, Rosemont Art Gallery, Regina, SK
Susan Whitney Gallery, Regina, SK
- 1982 *Vic Cicansky/Joe Fafard*, London Regional Art Gallery, London, ON
Susan Whitney Gallery, Regina, SK
- 1981 *Vic Cicansky and Joe Fafard*, Candy Store Gallery, Folsom, CA, USA
Sculpture, Students Union Art Gallery, University of Alberta, Edmonton, AB
- 1980 *The Continental Clay Connection*, Norman MacKenzie Art Gallery, Regina, SK
- 1977 *Clay as Sculpture*, Alberta College of Art Gallery, Calgary, AB
- 1976 *Messages from Southern Saskatchewan*, Dalhousie University Art Gallery, Halifax, NS
- 1974 *Céramiques de Victor Cicansky, Joe Fafard, David Gilhooly*, Espace 5, Montréal, QC
Fired Sculpture, The Art Gallery of Greater Victoria, Victoria, BC
- 1973 *Ceramic Objects*, Art Gallery of Ontario, Toronto, ON
Canada Trajectoires 73, Musée d'Art Moderne de la Ville De Paris, Paris, France
- 1970 *Cicansky, Gilhooly, Unterseher*, Hansen-Fuller Gallery, San Francisco, CA, USA
- 1969 *Eleven at Ghiradelli*, Michael Walls Gallery, San Francisco, CA, USA
Alan Stone Gallery, New York, NY, USA

PRIX ET DISTINCTIONSGRANTS AND AWARDS

- 2012 Queen Elizabeth II Diamond Jubilee Medal
Lieutenant Governor's Arts Award Lifetime Achievement Award
- 2011 Member of the Order of Canada, July
- 2007 Awarded Doctor of Fine Arts (Honoris Causa) from the University of Regina
- 2005 Saskatchewan Centennial Medal
- 1997 Canada Crafts Council Award, "B", Montréal
- 1989 Saskatchewan Arts Board Senior Artist Award
Conseil des Arts du Canada, Bourse "A" / Canada Council for the Arts, "A" Grant
- 1983 Conseil des Arts du Canada, Bourse "B" / Canada Council for the Arts, "B" Grant
- 1971 Conseil des Arts du Canada, Bourse de voyage / Canada Council for the Arts, Travel Grant

- 1969 Conseil des Arts du Canada, Bourse "B" / Canada Council for the Arts, "B" Grant
Kingsley Annual Award for Sculpture, Sacramento, CA
- 1968 Conseil des Arts du Canada, Bourse "B" / Canada Council for the Arts, "B" Grant
- 1987 Conseil des Arts du Canada, Bourse "B" / Canada Council for the Arts, "B" Grant
Victoria and Albert Award for Ceramic Sculpture, Londres

COLLECTIONS PUBLIQUES ET CORPORATIVESPUBLIC AND CORPORATE COLLECTIONS

- Art Gallery of Hamilton, ON
Art Gallery of Saskatoon (Saskatchewan)
Banque d'art du Conseil des arts du Canada / Canada Council Art Bank
Burlington Art Gallery, ON
Charlottetown Museum of Fine Arts
Claridge Collection, Montreal, QC
Crédit Suisse, Toronto, ON
Dunlop Art Gallery, Saskatoon, SK
Gouvernement du Manitoba
Lavalin, Montréal, QC
MacKenzie Art Gallery, Regina, SK
Martin-LeBoldus High School, Regina, SK
McCarthy Tetrault, Toronto, ON
Mendel Art Gallery, Saskatoon, SK
Ministère des Affaires étrangères / Department of External Affairs
Moose Jaw Art Museum
Musée D'art Contemporain, Montréal, QC
Musée des beaux-arts de Montréal
Musée des beaux-arts du Canada / National Gallery of Canada
Museum of Modern Art, Kyoto, Japan
Norman MacKenzie Art Gallery, Regina, SK
Northern Telecom
Regina Public Library
Sacramento State College
Saskatchewan Government Arts Board
Saskatchewan Telecommunications
The Banff Centre (Banff, Alberta)
Tory, Tory, Deslauriers & Binnington, Toronto, ON
University of California, Davis, CA
University of Manitoba, Winnipeg, MA
University of Regina, SK
University of Saskatchewan, Saskatoon, SK

BIBLIOGRAPHIEBIBLIOGRAPHY

- Albright, Thomas.* "Crazy Tree Chairs and Baboon Views Frog", San Francisco Chronicle, San Francisco, California, April 7, 1970
- Anderson, Jack,* "A Weirdly Fantastical Offering", Regina Leader Post, Nov. 22, 1999
- Anonymous.* "Gallery Focus", Playboard, August 1988, p. 15
- Anonymous.* International Ceramics Exhibition, The Victoria and Albert Museum, London, England, 1972 (catalogue)
- Anonymous.* "Victor Cicansky and Joe Fafard: Voices in Bronze:", Muttart Gallery Newsletter, Calgary, Alberta, 1991
- Anonymous.* "West Touched with Whimsy", Globe and Mail, Toronto, Ontario, March 30, 1973
- Anonymous.* "Review of Monique Knowlton Gallery", Craft Horizons, June 1971
- Antip, Felicia.* "Retrospective Victor Cicansky La Regina", Tribuna Romaneii, Bucuresti, Romania, May 1, 1983.
- Bale, Doug.* "Sculptor finds inspiration in Supermarket", London Free Press, London, Ontario, May 26, 1982.
- Ball, Denise.* "A Mouthwatering Exhibition for Artistic Vegetarians", Leader Post, Regina, Saskatchewan, April 8, 1982.
- "New CBC-TV Series Attempts to Capture Creative Experience", Leader Post, Regina, Saskatchewan, February 9, 1984.
- Beauchamp, Elizabeth.* "Artist Coaxes Life Out of Bronze", Edmonton Journal, November, 1991
- Billington, Dave.* "From Earth to Art", Edmonton Journal, Edmonton, Alberta, August 13, 1983.
- Bismanis, Maija.* The Continental Clay Connection, Norman Mackenzie Art Gallery, University of Regina, Regina, Saskatchewan, 1980 (catalogue)
- Bogardi, Georges.* "Characters", Montreal Star Entertainment, Montreal, Quebec, April 27, 1974.
- Borsa, Joan.,* Out of Saskatchewan: An Exhibition of Contemporary Art, Regina, Saskatchewan, 1986, p. 32-33, (catalogue)
- Bringhurst, Robert,* Geoffrey James, Russel Keziere & Doris Shadbolt, Visions: Contemporary Art in Canada, Douglas McIntyre, 1983.
- Brunner, Astrid.* "New Canadian Sculptural Ceramics", Arts Atlantic, 1986
- "New Canadian Sculptural Ceramics", Vanguard, May-June 1986.
- Burke, Francis.* "A Sense of Place", Pottery in Australia, Volume 25, No. 2, May 1986.
- Burke, Lorna.* "Artist's Life and Work is Full of Earthy Humor", Leader Post, Regina, Saskatchewan, June 21, 1977, p. 33.
- "Assemble Here Please", Leader Post, Regina, Saskatchewan, September 30, 1975.
- "Cicansky Exhibit at Regina Gallery", Leader Post, Regina, Saskatchewan, March 6, 1980.
- Butala, Sharon,* "Growing Roots of an Obsession", Canadian Gardening, Aug/Sept., 1996, pp. 40-47.
- Campbell, Anne,* "Cicansky's Art and Work Good Enough to Eat", Leader Post, Regina, Saskatchewan, January 20, 1983.
- Carter, Sam,* A Treasury of Canadian Craft, Canadian Craft Museum, Vancouver, B.C., 1992, p. 101, (catalogue)
- Clark, Garth,* American Ceramics, 1976 to the Present, Cross River Press, New York, New York, 1987, p. 142.
- de Rovden, Johnny Rolf Jan. Museum Journal 16.2, Museum of Modern Art, Amsterdam, Holland, April 1971.
- Dyck, Lloyd,* "Life and Death and Vegetables", Vancouver Sun, Vancouver, B.C., September 9, 1983.
- Enright, Robert.* "Vic Cicansky, of Clay and Craven I Sing", Arts Manitoba, Volume 2, Summer 1983.
- Ewert, Elinor.* "Regina's Fall Exhibitions", Arts West, 1980.
- Ferguson, Bruce & Carol A. Philips. Victor Cicansky: Clay Sculpture, Regina, Saskatchewan, Mackenzie Art Gallery, 1983 (catalogue).
- Ferguson, Bruce.* "A Curator's View", Contact, Special Canadian Clay Conference Issue, September 1984.
- Fitzrandolph, Katie.* "Regina's Clay Forms have Malignant Overtones", Leader Post, Regina, Saskatchewan, December 5, 1967.
- Forrest, Kevin.* "Regina Clay", Arts West, Vol. 7, Number 10, November, 1982, pp. 14-17.
- Fudge, Paul.* "Art Seen as Permanent Part of Every-day Environment" Leader Post, Regina, Saskatchewan, December 13, 1980.
- Gibson, Michael,* "Freshness From Canadian Artist's Life", International Herald Tribune, July 7-8, 1973, p. 6.
- Godley, Elizabeth,* "Appealing Visions Evoke Memories of Grandma's Kitchen", Vancouver Sun, Vancouver, B.C., March 31, 1988.
- "Starting All Over", Canadian House and Home, May/June, S4.25, p.71
- Hanley, Devon,* "Keepers of the Craft", Vancouver Step, April/May 1992, p.43.
- Heath, Caroline,* "Saskatchewan Artists for Sturdy-Stone" Sask Arts, Volume 2, Number 3.
- Heath, Terrence,* "Regina Ceramists", Arts Canada, Volume 30, 1973.
- Hume, Christopher,* "Voluptuous Clay Veggies Set off Titters at Grunwald", Contact, Issue 64, February 1986.
- Hyrniuk, Margaret,* "Cicansky's Pottery a Celebration of Life", Regina Sun, Regina, Saskatchewan.
- "Trudeau: the Artist's View", Leader Post, Regina, Saskatchewan, February 2, 1984, p. B6.

- Lasker, David*, "Clay Comes of Age", Western Living Magazine, November 1984.
- Lee, Roger*. University of Regina Department of Visual Arts Faculty Show, Mackenzie Art Gallery, Regina, Saskatchewan, 1993, (catalogue)
- James, Geoffrey*. "Grand Funk", Time Magazine, April 23, 1973, p.8.
- Kerr, Don*, "Real Life Elevated to Art; Downtown Cicansky Work One of Saskatoon's Treasures", Saskatoon Star Phoenix, Dec. 12, 2002
- Kritzpiser, Kay*, "Aaron Milrad-Collector Profile", Canadian Collector, July/August, 1986, cover and p.14.
- Mandel, Charles*, "Delighting in Earthly Pleasures", The Edmonton Journal, October 1994.
- Mandel, Eli*, "A Comprehensible World: The Work of Cicansky, Thauberger, Yurisky and Fafard", ArtsCanada, Oct/Nov., 1979, pp. 15-16.
- McQuade, Barbara*, "Pickle Pantry", Vancouver Sun, Vancouver, B.C., Aug. 10, 1988.
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- Mertens, Susan*. "Fred Responds to Ceramic Tradition", Vancouver Sun, Vancouver, B.C., December 22, 1981.
- Middleton, Sam*. "Clay Breaks New Ground", Edmonton Sun, Edmonton, Alberta, May 8, 1981, p.48.
- Moldenhauer, Richard*. The Object as Subject: Still-life Art in Saskatchewan, Mendel Art Gallery, Saskatoon, Saskatchewan, 1991, p.4 (catalogue)
- Neal, Barbara Jean*, "City Sleek", Select Homes, April 1989, p. 25.
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- Preaud, Tamara & Serge Gauthier*, Ceramics of the 20th Century, Rizzoli, New York, 1982, p. 195.
- Richards, Jean*, "Works in Clay Progress from Pottery to Art", Edmonton Journal, Edmonton, Alberta, May 23, 1981, p. H11.
- Richardson, Brenda*, "Bay Area Survey", Arts Magazine, San Francisco, California, September/October, 1970, p. 52-53.
- Robertson, Sheila*, "Workshop Give Art Session Meaning", Star-Phoenix, Saskatoon, Saskatchewan, October 15, 1982.
- "Humor Evident in Sculptures", Star Phoenix, Saskatoon, Saskatchewan, December 24, 1983.
- "CBC Series Focuses on Arts, Crafts", Star Phoenix, Saskatoon, Saskatchewan, February 8, 1984.
- Robson, Barbara*, "Sculptor Has Lots to Smile About Now", Winnipeg Free Press, Winnipeg, Manitoba, July 27, 1983.
- Roukes, Nicholas*, Humor in Art: A Celebration of Visual Wit and Satire, Davis Publications Inc., Worcester, MA, 1997, p.107
- Roy, Wendy*, "Artist Reaps Fruits and Vegetables of His Labour", Western People, Supplement to the Western Produce, Saskatoon, Saskatchewan, April 14, 1983.
- Russel, Nick*, "Ceramics", Western Living, October 1989, p.17.
- Saunders, Doug*, "Contemporary Arts Corporate Dividends", Globe and Mail, Toronto, Ontario, Jan. 13, 1997.
- Schoonover, Karen*, True-North, Rosemont Art Gallery, Regina, Saskatchewan, 1987, p. 8-9 (catalogue)
- Shirey, David*, "A Sampling of Canada's Artistic Riches", New York Times, New York, May 18, 1980, p. 30.
- Shuebrook, Ron*. "Regina Funk", Art and Artists, August, 1973.
- Silverstone, Franklin*, Claridge, Claridge Collection, Montreal, Quebec, 1981 (catalogue)
- Silvester, Reg*, "Vic Cicansky Builds Clay Shacks Now", Leader Post, Regina, Saskatchewan, February 4, 1974.
- Tajan, Ader*, Art Contemporain du Canada, L'Espace Chapan, Paris, France, 1992, p. 37 (catalogue)
- Teitlbaum, Matthew*, Twenty Five Years of Collecting, Mendel Art Gallery, Saskatoon, Saskatchewan, 1989, p. 71 (catalogue)
- Tousley, Nancy*, "Sculpture Display is Eyefilling Delight", Calgary Herald, Calgary, Alberta, April 14, 1983.
- Susan Whitney Gallery Tenth Anniversary Catalogue, Susan Whitney Gallery, Regina, Saskatchewan, 1989, p. 10-11 (catalogue)
- "Sexy Veggies: Artist Victor Cicansky Challenges Censorship with Ceramic Sculptures of Sensuous Vegetables", Calgary Herald, Calgary, Alberta, May 14, 1995.
- Toupin, Giles*, "De la grenouille Adam a la fine de notre ere", La Presse, Montreal, Quebec, April 17, 1974.
- Von Kirmse, Sigrid*, "Blick auf Saskatoon", Kanada Kurier, Saskatoon, Saskatchewan, January 19, 1984.
- Whyte, Jon*, "Ceramic Sculpture: Another Dimension", Arts West, No. 8, 1980.
- Zack, David*. "Letter from Regina", Craft Horizons, June 1971.
- Zimmer, Christopher*, New Canadian Sculptural Ceramics, Art Gallery of Nova Scotia, Halifax, Nova Scotia, 1986 (catalogue)