

DANIEL CHERBUIN

Née / Born 1971 - Zurich, Suisse/Switzerland
 Vit et travaille / Lives and works – Zurich, Switzerland

EDUCATION

1989-92 Formation de technicien audiovisuel /
 Training as Audio/Video electronics technician

EXPOSITIONS SÉLECTIONNÉESSELECTED EXHIBITIONS:

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| 2022 | <i>Portraits</i> , Galerie Braunbehrens, Stuttgart, Germany | | |
| 2021 | <i>VIDEOKUNST!</i> Galerie von Braunbehrens, Stuttgart, Germany | | |
| 2020 | <i>Editionen und Unikate</i> , Galerie von Braunbehrens, Stuttgart, Germany | | |
| 2018 | <i>Daniel Cherbuin: Decadent Properties – Daring To Defy The Status Quo</i> , Galerie von Braunbehrens, Stuttgart, Germany | | |
| 2017 | Galerie von Braunbehrens at Art, New York, NY, USA
Galerie de Bellefeuille (Montreal, QC) at Art Palm Beach, FL, USA | | |
| 2016 | Galerie de Bellefeuille at Art Toronto, Toronto, ON
Galerie von Braunbehrens at Art New York, NY, USA | | |
| 2015 | <i>Launch</i> , Galerie von Braunbehrens, Stuttgart, Germany | | |
| 2014 | <i>Ladies First</i> , Galerie von Braunbehrens, München, Germany
<i>Internationale Dada Festwochen</i> , Basel, Switzerland | | |
| 2013 | <i>À la recherche de la bohème perdue</i> , Kunsthalle Ostrava, Czech Republic
Gruppenausstellung in der Galerie Kiosk Tabak, Zürich, Germany | | |
| 2012 | <i>New Media Reloaded, Fotografie & Video</i> , Galerie von Braunbehrens, München, Germany
<i>Internationale Dada Festwochen – Cabaret Vulgaire</i> , Zürich, Germany
<i>Abwehr</i> , Vögele Kultur Zentrum, Pfäffikon, Germany
<i>Haus Abraxas</i> , Galerie Fishpiece, Zürich, Germany
<i>Sofort Kunst!</i> , Galerie Fishpiece, Zürich, Germany | | |
| 2011 | Solo Exhibition, <i>BOB ROSS MADE ME DO IT!</i> , MONDEJAR GALLERY, Zürich, Germany | | |
| | | | Group Exhibition, <i>Video, Videmus</i> , Gallery Fishpiece Zürich |
| 2010 | | | <i>Licht Feld 10</i> , Group Exhibition, Licht Feld Gallery, Basel, Switzerland |
| 2009 | | | Solo exhibition, <i>BastArt</i> , Mondejar Gallery, Zürich, Germany |
| 2008 | | | <i>Muldenmeditation (Dumpster Meditation)</i> with Haemmerli, Museum Baviera, Zürich, Germany |
| 2007 | | | Video installation, Art Centre La Perla, Zürich
Experimental film, <i>“Der Gotthard ist schwarz” (The Gotthard is Black)</i>
Re-Cut <i>“Yello – Oh Yeah” and Live Visuals for Yello Performance</i> , Art Basel 38
<i>Sieben Mulden und eine Leiche” (Seven Dumpsters and a Corpse)</i> , by Thomas Haemmerli, editing Daniel Cherbuin |
| 2006 | | | <i>Michael Steiner’s “Erwin C. Dietrich Film Karaoke”</i> EDI – Swiss Films, Festival Locarno, <i>Division Kent – Monsterproof Tournee, CH & D</i> |
| 2005 | | | Group exhibition <i>Videosafari</i> , art installation in motion, Zürich, Germany
<i>Hardbrücke NZZ: “Kakophonische Videocollage”</i> (cacophonous video collage) |
| 2003 | | | Co-realisation, Yello Music Video “Planet DADA” as well as visuals for “Yello – The Eye”, CD release at Kaufleuten, Zürich
Party visuals for the event “Ja zur UNO” (We say yes to UNO) with Thomas Haemmerli, Toni Molkerei, Zürich |
| 2002 | | | <i>Gaggi No Stop</i> , solo exhibition video and installations, MAD Art, Zürich, Germany |
| 2000 | | | <i>Kunst 00</i> , solo exhibition, video and installations, MAD Art, Zürich, Germany |
| 1998 | | | Videos for the exhibition “en Soie” at Museum Bellerive for Monique & Dieter Meier, on behalf of Martin Heller
In collaboration with Thomas Haemmerli: Torten-Video Susann Walder for “Freie Sicht aufs Mittelmeer” (Untroubled View on the Mediterranean), Kunsthaus Zürich |
| 1997 | | | Editing experimental film “Fashion Rushes” for Thomas Haemmerli & Michelle Nicol, Blauer Saal, Zürich |
| 1993-96 | | | <i>SPUTNIK Television</i> , Co-Producer, Art-Work and Post-production |
| 1984-87 | | | Experimental application of Bertold Brecht’s Radio Theory as pirate station pioneer.
Shore News, February 12, 1999 |