

**SIMON CASSON**

Vit et travaille / Lives and works – Somerset, UK

EDUCATION

- 1994 MA. Royal Academy Schools, Royal Academy of Arts, London, UK
- 1990 Central St-Martins college of Art and Design
- 1988 BFA. Exeter College of Art and Design, Exeter, UK
- 1987 Rotterdam Academie van Beelden Kunsten, Rotterdam, The Netherlands
- 1985 Barnsley College of Art and Design, Barnsley, UK

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES  
SELECTED SOLO EXHIBITIONS

- 2023 (Upcoming) Galerie de Bellefeuille, Montreal, QC
- 2022 *Simon Casson Donndacions*, Long and Ryle Gallery, London, UK
- 2018 Galerie de Bellefeuille, Montreal, QC
- 2016 Galerie de Bellefeuille, Montreal, QC
- 2014 *Drasbel, Recent Paintings*, Hilton Fine Art Gallery, Bath, UK  
*The Pavillion Commission*, The Pavillion, Kensington, London, UK
- 2013 Galerie de Bellefeuille, Montréal, QC
- 2012 *Smeech and Hrain* Long & Ryle, London, UK  
*Smeech and Hrain*, Forde Abbey, Somerset, UK
- 2011 *Lupervalia*, Anne Reed Gallery, ID, USA
- 2010 *Lupervalia*, Galerie de Bellefeuille, Montréal, QC  
*Lupervalia*, Aequalis Gallery, Rome, Italy  
*Focus on Simon Casson*, Shanghai Contemporary Art Fair / ShContemporary, Shanghai, China  
*Lupervalia*, Gebert Gallery, Scottsdale, AZ, UA
- 2009 *The Thesmophoria*, Frost and Reed Gallery, London, UK
- 2008 *New Paintings*, Frost and Reed Gallery, London, UK  
*The Thesmophoria*, Bentley Gallery, Scottsdale, AZ, USA  
*The Great Daedala*, Contrasts Gallery, Shanghai, China  
*The Great Daedala*, Contrasts Gallery, Beijing, China

- The Great Daedala*, Galerie de Bellefeuille, Montréal, QC
- 2007 *Catalogue of the Iliad*, Bentley Gallery, Scottsdale, AZ, USA  
*Catalogue of the Iliad*, Scott Richards Contemporary Art, San Francisco, CA, USA  
*The Great Daedala*, Contrasts Gallery, Shanghai and Beijing, China
- 2006 *Malefic Deianeira*, Lisa Kurts Gallery, Memphis, TN, USA,  
*Xanthus, of the West Wind*, Anne Reed Gallery, ID, USA
- 2005 *Empusae I*, Galerie de Bellefeuille, Montréal, QC  
*Empusae II*, Long & Ryle Gallery, London, U.K.
- 2003 *Aphrodite's Ceinture*, Galerie de Bellefeuille, Montréal, QC
- 2003 *Epitome*, Bentley Gallery, Scottsdale, AZ, USA  
*Epitome*, Long & Ryle Gallery, London, UK
- 2002 *The Vengeance of Orestes*, Long & Ryle Gallery, London, UK
- 2001 *New Paintings*, Bentley Gallery, Scottsdale, AZ, USA  
*New Paintings*, David Bietzel Gallery, New York, NY, USA
- 2000 *Tantulus*, Long & Ryle Gallery, London, UK  
*The Faith of Clotho*, The Arts Institute at Bournemouth, Dorset, UK  
*New Paintings*, Bentley Gallery, Scottsdale, AZ, USA
- 1999 *La Ira de Aquiles*, AB Gallery, Barcelona, Spain  
*The Wrath of Achilles*, Long & Ryle Gallery, London, UK
- 1998 *The Beast of Hyria*, Bruackmamn Gallery, Amsterdam, Netherlands  
*The Eldest of the Fates*, Long & Ryle Gallery, London, UK
- 1996 *Recent Paintings and Works on Paper*, Long & Ryle Gallery, London, UK  
*Recent Paintings and Prints*, Ainscough Contemporary Art, London, UK

EXPOSITIONS DE GROUPE SÉLECTIONNÉES  
SELECTED GROUP EXHIBITIONS

- 2022 British Art Fair, Long & Ryle Gallery, London UK
- 2017 Black Swan Arts Centre, Frome, UK
- 2015 *Gallery Artists*, Long & Ryle Gallery, London, UK  
*Frome International Show*, Black Swan Arts Centre, Frome, UK

- 2014 *Reminiscense*, Darrent Baker Gallery, London, UK  
*London Art Fair*, London, UK  
*Art Olympia*, London, UK  
*Art Toronto*, Toronto, ON  
*Group Show*, Lisa Brintz Galleries, Palm Beach, FL, USA
- 2013 *London Art Fair*, Business Design Centre, Long and Ryle, London, UK
- 2012 *Toronto International Art Fair*, represented by Galerie de Bellefeuille, Toronto, ON  
*London Art Fair*, Modern British and Contemporary Art  
 Business Design Centre, Long and Ryle, London, UK  
*Olympia Contemporary London*, Long and Ryle, London, UK
- 2011 *Toronto International Art Fair*, represented by Galerie de Bellefeuille, Toronto, ON  
*London Art Fair*, Modern British and Contemporary Art  
 Business Design Centre, Long and Ryle, London, UK  
*Olympia Contemporary London*, Long and Ryle, London, UK  
*Art Hamptons*, Bridgehampton International Fine Art Fair, Long and Ryle, New York, NY, USA  
*International Gallery Exposition (CIGE)*, Beijing, China.  
*Singapore International Art Fair*, Pearl Liam (Contrast) Gallery, Singapore  
*London Print Fair*, Long and Ryle, London, UK
- 2010 *Toronto International Art Fair*, represented by Galerie de Bellefeuille, Toronto, ON  
*London Art Fair*, Modern British and Contemporary Art  
 Business Design Centre, Long and Ryle, London, UK  
*Olympia Contemporary London*, Long and Ryle, London, UK  
*London Print Fair*, Long and Ryle, London, UK  
*Art London*, Long and Ryle, London, UK
- 2008 *Palmbeach 3*, West Palm Beach, Florida, Galerie de Bellefeuille, Montréal, QC  
*Art Miami*, Miami, FL, USA  
*Schcontemporary Art Fair*, Shanghai, China  
*Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC
- 2007 *Palmbeach 3*, West Palm Beach, Florida, Galerie de Bellefeuille, Montréal, QC  
*ART 2007*, Galerie de Bellefeuille, Montréal, QC
- Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC
- 2006 *ART 2006*, Galerie de Bellefeuille, Montréal, QC  
*Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC
- 2005 *ART 2005*, Galerie de Bellefeuille, Montréal, QC  
*Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC  
*Figura*, Galerie de Bellefeuille, Montréal, QC  
*Chicago Contemporary & Classic*
- 2004 *Toronto International Art Fair*
- 2003 Anne Reed Gallery, Ketchum, ID, USA  
*20/21 British Art Fair*, London, UK  
*ART*, Business Design Centre, London, UK  
*artLondon*, Duke of York's Headquarters, London
- 2002 *ART*, Business Design Centre, London  
*artLondon*, Duke of York's Headquarters, London, UK
- 2001 *Chicago Art Fair*  
*Sevilla Art Fair*, Spain  
*ART*, Business Design Centre, London, UK  
*artLondon*, Duke of York's Headquarters, London, UK
- 2000 *ART*, Business Design Centre, London, UK  
*artLondon*, Duke of York's Headquarters, London, UK
- 1999 *ART*, Business Design Centre, London, UK  
*artLondon*, Duke of York's Headquarters, London, UK
- 1998 *ART*, Business Design Centre, London, UK
- 1997 *Discerning Eye*, Mall Galleries, London, UK  
*New Horizon: Royal Society of Painters- Printmakers*, Bankside Gallery, London, UK
- 1996 *Making a Mark – The Figure*, Mall Galleries, London, UK  
*National Print Exhibition*, Mall Galleries, London, UK
- 1995 *National Print Exhibition*, Mall Galleries, London, UK  
*Royal Academy Summer Show*, Royal Academy, London

COLLECTIONS SÉLECTIONNÉESSELECTED EXHIBITIONS

H.M. King Charles III  
 Shell  
 Kleinwort Benson  
 Bank of America Trust

Citigroup  
CityIndex  
Ted Danson and Mary Steenburgen  
Lansons Communications  
Lehman Brothers  
Randall Powers Interior Design  
B.C. Partners  
Sun-Times Media Group  
David Brown - Tate Gallery  
Lanesborough Hotel, London  
Swiss Holdings PLC  
John Brooks Inc.  
Barclays Bank  
Lawsons Communications  
The Escarpment, New Zealand  
Metro-Goldwyn-Mayer  
Howe Green Manor  
Myres Castle  
Fox Films

AWARDS / PRIX:

1996 *True Grain Award*, National Print  
Exhibition  
*John Purcell Paper Award*, National Print  
Exhibition  
1994 Daler Rowney Prize *Out of the Ninties*, Mall  
Galleries, London  
*Gold Medal*, Royal Academy, London *Creswick Prize for  
Landscape Painting*, Royal Academy, London  
*David Murray Studentship for Landscape  
Painting*, Royal Academy, London  
1994 – 1991 *Painters and Stainers Bursary*,  
Royal Academy  
1992 *Associate Fellow Diploma*, The Royal  
Society of Painter – Printmakers  
1990 *Cecil Collins Memorial prize*, Central St.  
Martins, London  
1989 *Cohn and Wolf Young Artist Award for Fine  
Art Printmaking*, Central St. Martins, London

BIBLIOGRAPHIE / BIBLIOGRAPHY:

GALE, Ian, *The Eldest of Fates*, Long & Ryle Art  
International, 1998  
MCLARDY, SHERIDAN, *La Ira de Aquiles*, Conci  
Spain, 1999  
TAYLOR, John Russell, *Tantalus*, Long & Ryle,  
2000  
LAMBRIETH, Andrew, "Vengeance of Orestes" at Long &  
Ryle London "Greek Tragedy", *Royal Academy*, no. 74, spring  
2002, p. 74  
LINEBERRY, Glen, "Review", *ArtBook of the New  
West USA*, no. 5, Fall / Winter, P. 42-43  
MERRICK, Jay, "Review", *Independent*, Nov. 9,  
2000, p. 9  
LYTTLETON, Celia, "Review", *Tattler*, vol. 294, p. 36  
-----, "The Eldest of Fates", *Art Review*, avril /  
april, 1998, p.50  
VIEGHEL, H.C. de, "De draad van het noodlot",  
*Kunstwerk March Review*, Amsterdam, 1998, p. 22-23  
GALE, Ian, *The Week Review*, December 1996, p.  
22