

**MEL BOCHNER**1940-2025 *Né/Born* - Pittsburgh, PA, US*Vit et Travaile / Lives and Works*: New York, NYEDUCATION:

1962 B.F.A., Carnegie Institute of Technology

2005 Doctorat Honorifique / Honorary Doctorate,  
Carnegie Mellon UniversityPRINCIPALES EXPOSITIONS INDIVIDUELLESSELECTED SOLO EXHIBITIONS :

2022 Totah Gallery, New York, NY, USA  
Art Institute of Chicago, Chicago, IL, USA  
Marc Selwyn Fine Art, Los Angeles, CA, USA

2021 Collaborations, Copenhagen, Denmark

2020 Noire Gallery, Turin, Italy

2019 Marc Selwyn Fine Art, Los Angeles, CA, USA  
Simon Lee Gallery, London, UK  
Peter Freeman Gallery, New York, NY, USA  
Dia:Beacon, Beacon, NY, USA

2018 Fine Arts, Sydney, Australia  
Peter Freeman, Inc., ADAA: The Art Show, New York, NY, USA

2017 *Voices*, Peter Freeman, Inc., New York City, NY, USA  
*Blab, Blab, Blab*, Simon Lee Gallery, Hong Kong  
*Rosenbaum Contemporary at Seattle Art Fair 2017*,  
Rosenbaum Contemporary, Seattle, Washington, DC

2016 *Mel Bochner*, Galerie de Bellefeuille, Montréal, QC

2015 Mount Holyoke College Art Museum, South Hadley, MA, USA  
Craig F. Starr Gallery, New York, NY, USA  
Marc Selwyn Fine Art, Los Angeles, CA, USA

2014 The Jewish Museum, NY, USA  
Simon Lee Gallery, London, UK  
Barbara Krakow Gallery, Boston, MA, USA

2013 Peter Freeman, Inc., New York, NY, USA  
Galerie de Bellefeuille, Montréal, QC

2012 Whitechapel Gallery, London, UK; Haus der Kunst, Munich, Germany (2013) and Museu de Arte Contemporânea de Serralves, Porto, Portugal  
Egeran Gallery, Istanbul, Turkey  
Marc Selwyn Fine Art, Los Angeles, CA, USA  
Quint Contemporary Art, La Jolla, CA, USA

2011 National Gallery of Art, Washington DC, USA  
Peter Freeman, Inc., New York, NY, USA

2010 Marc Selwyn Gallery, Los Angeles, CA, USA  
Fraenkel Gallery, San Francisco, CA, USA

2009 Metroquadro, Rivoli, Italy  
Lawrence Markey, San Antonio, TX, US  
Rhona Hoffman, Chicago, IL, USA

2008 Peter Freeman, New York, NY, USA  
Marc Selwyn Gallery, Los Angeles, CA, USA

2007 Galerie Nelson, Paris, France  
Galleria d'Arte il Gabbiano, Rome, Italy  
Quint Contemporary Art, La Jolla, CA, USA  
Domaine de Kerguehenec, Bignan, France

2006 Spertus Museum, Chicago, IL, USA  
Rhona Hoffman Gallery, Chicago, IL, USA  
Peter Freeman Gallery, New York, NY, USA  
Wynn Kramarsky, New York, NY, USA  
Art Institute of Chicago, Chicago, IL, USA

2004 Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, USA

2003 Barbara Krakow Gallery, Boston, MA, USA  
Musée d'art Moderne et Contemporain, Geneva, Switzerland  
Il Gabbiano, Rome, Italy  
Sonnabend Gallery, New York, NY, USA

2002 Harvard University Art Museum, Cambridge, MA, USA  
Akira Ikeda Gallery, Berlin, Germany  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Michael Carlos Museum, Emory University, Atlanta, GA, USA

2001 Grant Selwyn Fine Art, Beverly Hills, CA, USA  
Akira Ikeda Gallery, Nagoya, Japan  
Galleria Primo Piano, Rome, Italy  
Lawrence Markey Gallery, New York, NY, USA  
Bound & Unbound, New York, NY, USA

2000 Grant Selwyn Fine Art, Beverly Hills, CA, USA  
F.R.A.C. Bourgogne, Dijon, France  
Sonnabend Gallery, New York, NY, USA

1999 Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil

Akira Ikeda Gallery, Yokosuka, Japan

1998 Lawrence Markey Gallery, New York, NY, USA  
Betsy Senior Gallery, New York, NY, USA  
The Drawing Center, New York, NY, USA

1997 Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland  
Musée d'art moderne et contemporain, Geneva, Switzerland

1996 Sonnabend Gallery, New York, NY, USA

- Galerie Tanit, Munich, Germany  
La Societe des Exposition du Palais des Beaux-Arts, Brussels, Belgium  
Stadtische Galerie im Lenbachhaus, Munich, Germany
- 1995 Betsy Senior Gallery, New York, NY, USA  
Yale University Art Gallery, New Haven, CT, USA
- 1994 Galerie Arnaud Lefebvre, Paris, France
- 1993 Sonnabend Gallery, New York, NY, USA  
Betsy Senior Gallery, New York, NY, USA  
Gallery 360, Tokyo, Japan  
One Five, Antwerp, Belgium  
Museo Storico della Liberazione di Roma, Rome, Italy
- 1992 Galerie Vega, Plainevaux/Liege, Belgium  
Thomas Segal Gallery, Boston, MA, USA
- 1991 SteinGladstone, New York, NY, USA  
Studio Casoli, Milan, Italy  
The Butler Institute of American Art, Youngstown, OH, USA
- 1990 David Nolan Gallery, New York, NY, USA  
Galleria Primo Piano, Rome, Italy  
Galerie Jahn und Fusban, Munich, Germany  
Barbara Kornblatt Gallery, Washington, D.C., USA  
Roger Ramsey Gallery, Chicago, IL, USA
- 1989 Sonnabend Gallery, New York, NY, USA  
The Baltimore Museum of Art, Baltimore, MD, USA
- 1988 Martina Hamilton Gallery, New York, NY, USA  
Paul Cava Gallery, Philadelphia, PA, USA  
David Nolan Gallery, New York, NY, USA  
Greene Gallery, Coral Gables, FL, USA
- 1987 Sonnabend Gallery, New York, NY, USA  
Center for the Fine Arts, Miami, FL, USA  
Galerie Montenay, Paris, France
- 1986 Kunstmuseum, Luzern, Switzerland  
Galleria Primo Piano, Rome, Italy
- 1985 Sonnabend Gallery, New York, NY, USA  
Janet Steinberg Gallery, San Francisco, CA, USA  
Carnegie-Mellon University Art Gallery, Pittsburgh, PA, USA
- 1984 Roger Ramsay Gallery, Chicago, IL, USA
- 1983 Yarlow Salzman Gallery, Toronto, ON  
Daniel Weinberg Gallery, San Francisco, CA, USA  
Pace Editions, New York, NY, USA  
Carol Taylor Gallery, Dallas, TX, USA  
Sonnabend Gallery, New York, NY, USA
- 1982 Sonnabend Gallery, New York, NY, USA  
Abbaye de Senanque, Gordes, France
- 1981 Texas Gallery, Houston, TX, USA  
Daniel Weinberg Gallery, San Francisco, CA, USA  
Southern Methodist University, Dallas, TX, USA
- 1980 Sonnabend Gallery, New York, NY, USA
- 1979 Art in Progress Gallery, Dusseldorf, Germany
- 1978 Sonnabend Gallery, New York, NY, USA  
Daniel Weinberg Gallery, San Francisco, CA, USA  
Schema Gallery, Florence, Italy  
Sonnabend Gallery, Paris, France
- 1977 Bernier Gallery, Athens, Greece
- 1976 Sonnabend Gallery, New York, NY, USA  
Baltimore Museum of Art, Baltimore, MD, USA
- 1975 Sonnabend Gallery, New York, NY, USA  
Ricke Gallery, Cologne, Germany
- 1974 Sonnabend Gallery, Paris  
Schema Gallery, Florence, Italy  
University Art Museum, Berkley, CA, USA
- 1973 Sonnabend Gallery, New York, NY, USA  
Sonnabend Gallery, Paris, France  
Sonnabend Gallery, New York, NY, USA
- 1972 M T L Gallery, Brussels, Belgium  
Sonnabend Gallery, New York, NY, USA  
Lisson Gallery, London, UK  
Bonomo Gallery, Bari, Italy  
Sonnabend Gallery, Paris, France  
Toselli Gallery, Milan, Italy
- 1971 112 Greene Street, New York, NY, USA  
The Museum of Modern Art, New York, NY, USA
- 1970 Sperone Gallery, Turin, Italy  
Toselli Gallery, Milan, Italy  
Art and Project Gallery, Amsterdam, Netherlands
- 1969 Heiner Friedrich Gallery, Munich, Germany  
Konrad Fischer Gallery, Dusseldorf, Germany  
Ace Gallery, Los Angeles, CA, USA
- 1966 School of Visual Arts Gallery, New York, NY, USA

PRINCIPALES EXPOSITIONS COLLECTIVESSELECTED GROUP EXHIBITIONS:

- 2016 *Manifesta 11; The European Biennial of Contemporary Art*, Löwenbräukunst, Zurich, Switzerland  
*Mel Bochner and Alighiero Boetti; Verba Volant Scripta Manent*, TOTAH, New York, NY, USA  
*Greater New York*, MoMA PS1, Long Island City, NY, USA  
*Dimensions Variables; Artists and Architecture*, Pavillon de l'Arse, Paris, France

- 2015 *Museum of Stones*, The Noguchi Museum, Long Island City, NY, USA  
*Dimensions Variables; Artists and Architecture*, Pavillon de l'Arsenal, Paris, France  
*Boolean Expressions*, Lewis Glucksman Gallery, Cork, Ireland  
*The Self: Portraits of the Artists in their Absence*, National Academy Museum, New York, NY, USA  
*Twenty by Sixteen*, Morgan Lehman Gallery, New York, NY, USA
- 2014 *Une lettre arrive toujours à destination*, La Panacée, Montpellier, France  
*Art by Telephone... Recalled*, La Panacée, Montpellier, France  
*Nouveau Festival*, Centre Pompidou, Paris, France
- 2013 *Ileana Sonnabend: Ambassador for the New*, Museum of Modern Art, New York  
*The Ceiling Should Be Green, Pt.*, New York, NY, USA  
*Xerography*, Firstsite, Colchester, UK  
*Re-Making When Attitudes Become Form*, Fondazione Prada, Milan, Italy  
*Sign, Image, Object*, 21er Haus, Vienna, Austria  
*Temptations of The Diagram*, Andrea Rosen Gallery 2, New York, NY, USA  
*Merci/Mercy*, Restoin Roitfeld Gallery, New York, NY, USA
- 2012 *A Window on the World*, Museo d'Arte, Lugano, Switzerland  
*Notations: Contemporary Drawing as Idea and Process*, Kemper Art Museum, St. Louis, MO, USA  
*Second Nature: Abstract Photography Then and Now*, deCordova Museum, MA, USA  
*Minimal Myth*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Toward A Warm Math*, On Stellar Rays, New York, NY, USA  
*Alice in the Wonderland of Art*, Hamburger Kunsthalle, Hamburg, Germany
- 2011 *Alice in Wonderland*, Tate Liverpool, Liverpool, UK  
*The Private Collection of Robert Rauschenberg*, Gagosian Gallery, New York, NY, USA  
*Malевич and the American Legacy*, Gagosian Gallery, New York, NY, USA  
*Systems, Actions, and Processes, 1965–1975*, Fundacion Proa, Buenos Aires, Argentina  
*Art=Text=Art*, University of Richmond Museum, Richmond, VA, USA  
*Light Years: Conceptual Art and the Photograph, 1964–1977*, Art Institute of Chicago, Chicago, IL USA
- 2010 *Drawings from the Collection of Irving Stenn, Jr.*, Art Institute of Chicago, Chicago, IL, USA  
*Arte Povera International*, Castello di Rivoli, Turin, Italy  
*Third Thoughts*, CCA Andtrax, Majorca, Spain  
*Double Up*, Quint Contemporary Art, La Jolla, CA, USA  
*Forms of Contingency: New York and Turin, 1960s-1970s*, Philadelphia Museum, Philadelphia, PA, USA  
*Sammlung Herman und Nicole Daled, 1966 – 1978*, Haus der Kunst, Munich, Germany  
*Graphic Masters III*, Smithsonian American Art Museum, Washington, DC, USA  
*Double Bind/ Stop Trying To Understand Me*, Villa Arson, Nice, France
- 2009 *l'arte e una parola*, Galleria il Ponte, Firenze, Italy  
*1969*, PS1 Contemporary Art Center, New York, NY, USA  
*If We Could Imagine*, Glenstone Foundation, Potomac, MD, USA  
*Target Practice: Painting Under Attack 1949-78*, Seattle Art Museum, WA, USA  
*Inventing Marcel Duchamp: The Dynamics of Portraiture*, National Portrait Gallery, Washington, DC, USA  
*Sculpture Show*, Eastside Projects, Birmingham, UK  
*Close-Up*, The Fruitmarket Gallery, Edinburgh, UK
- 2008 *Notation*, Akademie der Künste, Berlin, Germany  
*Mel Bochner, Alighiero Boetti, Hanne Darboven*, Collette Jacques Cartier, Chauny, France  
*Genau und Anders*, Museum Ludwig, Vienna.
- 2007 *Lines, Grids, Stains, and Words*, The Museum of Modern Art, New York, NY, USA  
*Conceptual Photography, 1964 – 1989*, Zwirner & Wirth, York, UK  
*If Everyone Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St. Ives, Cornwall, UK  
*Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County, CA, USA  
*Museum of Art, Los Angeles, CA, USA*  
*Live/Work: Performance into Drawing*, The Museum of Modern Art, New York, NY, USA
- 2006 *Nothing and Everything*, Peter Freeman, Inc., New York, NY, USA  
*Mel Bochner / Alfred Jensen: Hommage to Pythagoras*, Marc Selwyn Fine Art, Los Angeles, CA, USA  
*Elemental Form*, L&M Arts, New York, NY, USA
- 2005 *Logical Conclusions*, Pace Wildenstein Gallery, New

- York, NY, USA  
*Drawing From the Modern, 1945-1975*, The Museum of Modern Art, New York, NY, USA  
*Open Systems: Rethinking Art c.1970*, Tate Modern, London, UK  
*The Photograph In Question*, Von Lintel Gallery, New York, NY, USA  
*Wordplay*, Julie Saul Gallery, New York, NY, USA  
*Down The Garden Path: The Artist's Garden After Modernism*, Queens Museum, NY, USA  
*Threshold*, Max Wigram Gallery, London, UK  
*Rub Out The Word*, Dumbo Arts Center, Brooklyn, NY, USA  
*Looking At Words*, Andrea Rosen Gallery, New York, NY, USA  
*Building and Breaking the Grid*, Whitney Museum of American Art, New York, NY, USA  
*The Top Room*, Chelsea College of Art and Design, London, UK  
2004 *A Minimal Future?*, Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA  
*The Copy Age*, Museum of Modern Art, Shiga, Japan  
*Beyond Geometry*, Los Angeles County, CA, USA  
Museum of Art, Los Angeles, CA, USA  
*Intra-Muros*, Musee d'Art Moderne et d'Art Contemporain, Nice, France  
*Infinite Possibilities*, Davis Museum and Cultural Center, Wellesley College, MA, USA  
*Traces*, National Museum of Modern Art, Kyoto, Japan  
2003 *Pittsburgh Platforms*, Carnegie Museum of Art, Pittsburgh, PA, USA  
*Work Ethic*, Baltimore Museum of Art, Baltimore, MD, USA  
*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN, USA  
*Under Pressure: Prints from Two Palms Press*, The Cooper Union, New York, NY, USA  
*eXhibition3*, Bard College, Annandale-on-Hudson, NY, USA  
*Dust Memories*, Swiss Institute, New York, NY, USA  
2002 *Flashing Into the Shadows: The Artists' Film 1966-1976*, Tate Modern, London, UK  
*An Empty Space*, Akira Ikeda Gallery, New York, NY, USA  
*Copy*, Roth Horowitz Gallery, New York, NY, USA  
USA  
*Ad Infinitum*, Wynn Kramarsky, 560 Broadway, New York, NY, USA  
*The Object Sculpture*, The Henry Moore Institute, Leeds, UK  
*Visions from America*, Whitney Museum of American Art, New York, NY, USA  
*Shimmering Substance*, Arnolfini Gallery, Bristol, UK  
2001 *Art Express- Art Minimal et Conceptual Americain*, Cabinet des Estampes du Musee D'Art et D'Histoire, Geneva, Switzerland  
*Saying Seeing*, Leo Castelli Gallery, New York, NY, USA  
*As Painting, Division and Displacement*, Wexner Center for the Arts, Columbus, OH, USA  
*Flashing Into the Shadows: The Artist's Film After Pop and Minimalism 1966-1976*, Whitney Museum of American Art, New York, NY, USA  
*After the Beginning and Before the End (Drawings from the Gilbert and Lila Silverman Collection, Detroit)*, Bergen Kunstmuseum, Bergen, Norway  
2000 *Painting Function: Making It Real, Spaces*, Cleveland, OH, USA  
*Contemporary Drawings from the Sarah - Ann and Werner Kramarsky Collection*, Southern Methodist University, Dallas, TX, USA  
*L'Elements Verbale Nell' Arte Contemporanea*, Galleria Milano, Milan, Italy  
*Zig - Zag*, Frac Picardie, Amiens, France  
*Retrospective*, Sonnabend Gallery, New York, NY, USA  
*Présunés innocents - L'art contemporain et l'enfance*, CAPC, Bordeaux, France  
*Open Ends*, Museum of Modern Art, New York, NY, USA  
*In Process*, Curt Marcus Gallery, New York, NY, USA  
1999 *The American Century: Art and Culture 1900-2000 Part II, 1950-2000*, Whitney Museum of American Art, New York, NY, USA  
*Circa 1968*, Museu de Arte-Contemporanea de Serralves, Porto, Portugal  
*LeWitt, Bochner, Tschubarov*, Tatunz Gallery, New York, NY, USA  
*Scripta Manent*, Esso Gallery, New York, NY, USA  
*After Image: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, CA, USA  
*Drann to Scale*, Dieu Donne Gallery, New York, NY, USA  
*Drawings from the 1970's*, Lawrence Markey Gallery,

- New York, NY, USA  
*Drawings from the 1960's*, Curt Marcus Gallery, New York, NY, USA
- 1998 *The Serial Attitude*, Addison Gallery of American Art, Andover, MA, USA  
*Paper Plus*, Dieu Donne Gallery, New York, NY, USA  
*Deep Thought*, Basilico Fine Arts, New York, NY, USA  
*Art Pared Down: Exploring Minimalism Across Media*, Queensland Art Gallery, Queensland, Australia.  
*More Pieces for the Puzzle; Recent Additions to the Collection*, The Museum of Modern Art, New York, NY, USA  
*Back to Back*, DeChiara/Stewart Gallery, New York, NY, USA
- 1997 *Gravity-Axis of Contemporary Art*, National Museum of Art, Osaka, Japan  
*Drawing is another kind of language*, Fogg Art Museum, Cambridge, MA, USA  
*The Serial Attitude*, Addison Gallery of American Art, Andover, MA, USA  
*Group Exhibition*, Sonnabend, New York, NY, USA  
*One-Line Drawing*, Ubu Gallery, New York, NY, USA  
*Laying Low; Postminimalism/ Scatter Art*, Kunstneres Hus, Oslo, Norway  
*Au pied du mur*, Frac Picardie, Amiens, France  
*Geometric Abstraction: Mel Bochner, Imi Knoebel, Sol LeWitt, Andrew Spence*, Numark Gallery, Washington, D.C., USA  
*Magie der Zahl*, Staatsgalerie Stuttgart, Stuttgart, Germany
- 1996 *Limited Edition Artists Books Since 1990*, Brooke Alexander Gallery, New York, NY, USA  
*Mel Bochner, Erik Satie, Philippe Seux*, Galerie Arnaud, Paris, France  
*New Art on Paper*, Philadelphia Museum of Art, Philadelphia, PA, USA  
*The Robert and Jane Meyerhoff Collection: 1945-1995*, National Gallery of Art, Washington, D.C., USA  
*From Figure to Object: A Century of Sculptor's Drawings*, Frith Street Gallery, and Karsten Schubert Gallery, London, UK  
*Sammlung Sonnabend*, Deichtorhallen Hamburg, Hamburg, Germany  
*L'informe: mode d'emploi*, Centre Georges Pompidou, Paris, France  
*Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, NY, USA
- Collection in Context; Selected contemporary photographs of hands from the collection of Henry Mendelsohn Buhl*, Thread Waxing Space, New York
- 1995 *Mapping: A Response to MOMA*, American Fine Arts, New York, NY, USA  
*1965-1995: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, CA, USA  
*Repicturing Abstraction : The Politics of Space*, Virginia Commonwealth University, Richmond, VA, USA  
*Drawing on Chance: Selections from the Collection*, The Museum of Modern Art, New York, NY, USA  
*Printmaking in America : 1960-1990*, Block Gallery, Northwestern University, Evanston, IL, USA
- 1994 *A Century of Artists Books*, The Museum of Modern Art, New York, NY, USA  
*Extended Relations*, Andrea Rosen Gallery, New York, NY, USA  
*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., USA  
*Painting and Sculpture:Recent Acquisitions*, The Museum of Modern Art, New York, NY, USA  
*Location I: Bickerton, Bochner, Morris*, Basilico Fine Arts, New York, NY, USA  
*Gallery Group Exhibition*, Sonnabend Gallery, New York, NY, USA
- 1993 *A Matchbox Enclosed*, Yavne Art Workshop, Yavne, Israel  
*The American Livre de Peintre*, Grolier Club, New York, NY, USA  
*European & American Drawings 1961-1969*, Nolan/Eckman Gallery, New York, NY, USA  
*Do All Roads Lead to Rome?*, Palazzo delle Esposizioni, Rome, Italy
- 1992 *Arte Americana 1930-1970*, Lingotto, Turino, Italy  
*Marking The Decades: Prints 1960-1990*, Baltimore Museum of Art, Baltimore, MD, USA  
*Bochner, Chung, LeWitt*, Galleria Primo Piano, Rome, Italy  
*Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963-1992*, P.S.1 Museum, New York, NY, USA
- 1991 *A view from the 60's: Selections from the Castelli and Sonnabend Collections*, Guild Hall Museum, East Hampton, NY, USA  
*Drawings*, Lorence Monk Gallery, New York, NY, USA  
*Dots*, Angles Gallery, Santa Monica, CA, USA  
*American Abstraction* Addison Gallery of American

- Art, Andover, MA, USA  
*Immaterial Objects*, Whitney Museum at Equitable Center, New York, NY, USA  
*Motion and Document/ Sequence and Time: Edward Muybridge and Contemporary American Photography*, Organized by the Addison Gallery of American Art, Andover, MA, USA
- 1990 *Amerikanische Zeichnungen in den Achtziger Jahren*, Albertina Museum, Vienna, Austria  
*Concept-Decoratif: Anti-Formalist Art of the 70's*, Nahan Contemporary, New York, NY, USA  
*Divergent Styles: Contemporary American Drawing*, University Gallery, University of Florida, Gainesville, FL, USA  
*Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY, USA  
*Overview*, David Nolan Gallery, New York  
*Concept Art, Minimal Art: Sammlung Marzona*", Kunsthalle Bielefeld, Bielefeld, Germany  
*Minimalism and Post-Minimalism: Drawing Distinctions* Hood Museum, Dartmouth, NH, USA  
*The Unique Print*, Museum of Fine Arts, Boston, MA, USA  
*Minimalist Prints*, Susan Sheehan Gallery, New York, NY, USA  
*Art Conceptual, Formes Conceptuelles*, Galerie 1900-2000, Paris, France  
*Mel Bochner, Peter Halley, Robert Rauschenberg*, Sonnabend Gallery, New York, NY, USA
- 1989 *L'Art Conceptuel, Une Perspective*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Repetition*, Hirschl & Adler Modern, New York, NY, USA  
*Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden, NJ, USA  
*Lines & Geometry*, Rickey Renier Gallery, Chicago, IL, USA  
*New Works by Gallery Artists*, Sonnabend, New York, NY, USA  
*Projects and Portfolios, The 25th National Print Exhibition*, Brooklyn Museum, Brooklyn, NY, USA  
*Immaterial Objects* organized by the Whitney Museum, NY, USA (travelling exhibition)
- 1988 *Abstracted Image*, Elizabeth McDonald Gallery, New York, NY, USA  
*Raw Materials* Althea Viafora Gallery, New York, NY, USA  
*Collection Sonnabend* Centro de Arte Reina Sofia, Madrid
- Amerikanische Druckgraphik: Recent American Prints*, Galerie Fred Jahn, Munich, Germany  
*Systems and Abstraction*, Leubsdorf Gallery, Hunter College, New York, NY, USA  
*Turning Point; Art and Politics in 1968*, Lehman College Gallery, Bronx, NY, USA
- 1987 *The Shape of Abstraction*, Russell Sage College, Albany, NY, USA  
*This is not a Photograph; 20 Years of Large-Scale Photography, 1966-1986*, The John and Marble Ringling Museum of Art, Sarasota, FL, USA  
*1967: At the Crossroads*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
*Reconnecting*, Detroit Institute of Arts, Detroit, MI, USA  
*Points of Contact*, Laurie Rubin Gallery, New York, NY, USA  
*Drawings from the Eighties* Carnegie Mellon University Art Gallery, Pittsburgh, PA, USA  
*Early Concepts of the Last Decade*, Holly Solomon Gallery, New York, NY, USA
- 1986 *Spirit Tracks: Big Abstract Drawing*, Pratt Institute Gallery, Brooklyn, NY, USA  
*An American Renaissance: Painting & Sculpture since 1940*, Museum of Art, Ft. Lauderdale, FL, USA  
*Contemporary Issues III: Robert and Nancy Kaye Collection*, Holman Hall Art Gallery, Trenton State College, NJ, USA  
*The Shape of Abstraction*, Stux Gallery, New York, NY, USA
- 1985 *The Maximal Implications of the Minimal Line*", Bard College Center, Annadale on Hudson, NY, USA  
*New Abstraction*, Milwaukee Art Museum, Milwaukee, MI, USA  
*Drawings*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- 1984 *Vienpoint, '84*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA  
*Vanishing Points*, Moderna Museet, Stockholm, Sweden  
*Minding Measure: Measuring Mind*, Islip Art Museum, East Islip, NY, USA
- 1983 *Minimalism to Expressionism*, Whitney Museum of American Art, New York, NY, USA  
*Sculptors as Draftsmen*, Whitney Museum of American Art, New York, NY, USA
- 1982 *74th American Exhibition*, Chicago Art Institute, Chicago, IL, USA

- Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven, CT, USA  
*One, Two, Three*, Musée des Beaux Arts, Besançon, France
- 1981 *Summer Group Show*, Sonnabend Gallery, New York, NY, USA  
*Murs*, Centre Georges Pompidou, Paris, France
- 1980 *Mel Bochner/Richard Serra*, Massachusetts Institute of Technology, Cambridge, MA, USA  
*Explorations in the 70's*, Pittsburgh Plan for Art, Pittsburgh, PA, USA
- 1979 *Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA  
*The Minimal Tradition*, Aldrich Museum, CT, USA  
*Pittura Ambiente*, Palazzo Reale, Milan, Italy  
*The Decade in Review*, Whitney Museum of American Art, New York, NY, USA  
*Oeuvres Contemporaines des Collections Nationales*, Centre Georges Pompidou, Paris, France
- 1978 *Eight Artists*, Philadelphia Museum of Art, Philadelphia, PA, USA  
*Contemporary Drawing/New York*, University of California Museum, Santa Barbara, CA, USA  
*Numerals 1924-1977*, Leo Castelli Gallery, New York, NY, USA  
*Three Installations: Acconci, Bochner, Le Va*, Tampa Bay Art Center, Tampa, FL, USA
- 1977 *Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA  
*Ten Years*, Museum of Contemporary Art, Chicago, IL, USA  
*Photonotations II*, Rosa Esman Gallery, New York, NY, USA  
*Acconci/Bochner/Le Va*, Sonnabend Gallery, New York, NY, USA
- 1976 *Drawing Now*, The Museum of Modern Art, New York, NY, USA  
*Photonotations*, Rosa Esman Gallery, New York, NY, USA  
*Seventy-Second American Exhibition*, Chicago Art Institute, Chicago, IL, USA  
*Fourteen Artists: The New Decade*, Fort Worth Museum, TX, USA
- 1975 *Bochner, Le Va, Rockburne, Tuttle*, The Contemporary Arts Center, Cincinnati, OH, USA  
*Print Sequence*, The Museum of Modern Art, New York, NY, USA  
*Drawings 3, American Drawings*, Museum Leverkusen, Germany  
*The New Image*, High Museum, Atlanta, GA, USA
- Fourteen Artists*, Baltimore Museum of Art, Baltimore
- 1974 *Prints*, Art Gallery of Ontario, ON  
*Line as Language*, Princeton Art Museum, Princeton, NJ, USA  
*Some Recent American Art*, Organized by The Museum of Modern Art for circulation in Australia and New Zealand, New Zealand  
*Idea & Image*, Art Institute of Chicago, Chicago, IL, USA  
*Project '74*, Cologne, Germany
- 1973 *Festival d'Automne a Paris*, Paris, France  
*New American Graphic Art*, Fogg Museum, Harvard University, Cambridge, MA, USA  
*American Art, Third Quarter Century*, Seattle Museum of Art, Seattle, WA, USA  
*American Drawings*, Whitney Museum of American Art, New York, NY, USA  
*2D into 3D*, New York Cultural Center, New York, NY, USA  
*Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy
- 1972 *420 West Broadway at the Spoleto Festival*, Spoleto, Italy  
*Documenta 5*, Kassel, Germany  
*13 Artists Chosen for Documenta*, Sonnabend Gallery, New York, NY, USA  
*Konzept-Kunst*, Kunstmuseum, Basel, Switzerland
- 1971 *Situation Concepts*, Gallery Nachst, St. Stephen, Innsbruck, Germany
- 1970 *Information*, The Museum of Modern Art, New York, NY, USA  
*Conceptual Art/arte povera/land art"*, Museo Civico d'Arte Moderna, Turino, Italy  
*Conceptual Art and Conceptual Aspects*, New York Cultural Center, New York, NY, USA  
*Using Walls*, The Jewish Museum, New York, NY, USA  
*Art in the Mind*, Allen Memorial Museum, Oberlin, OH, USA  
*Language IV*, Dwan Gallery, New York, NY, USA  
*Artists and Photographs*, Multiples Gallery, New York, NY, USA  
*Recorded Activities*, Moore College, Philadelphia, PA, USA
- 1969 *Art in Progress IV*, Finch College Museum of Art, New York, NY, USA  
*When Attitudes Become Form*, Kunsthalle Bern, Berne, Switzerland  
*Konzeption/Conception*, Museum Leverkusen,

Germany

577,087, Seattle Art Museum, WA, USA

- 1968 *Language II*, Dwan Gallery, New York, NY, USA  
*No. 7*, Paula Cooper Gallery, New York, NY, USA  
*Group Exhibition*, Bykert Gallery, New York, NY,  
USA
- 1967 *Art in Series*, Finch College Museum of Art, New  
York, NY, USA  
*Scale Models and Drawings*, Dwan Gallery, New  
York, NY, USA  
*Monuments*, Museum of Contemporary Crafts, New  
York, NY, USA



BIBLIOGRAPHIEBIBLIOGRAPHY

- Alberro, Alexander. "Mel Bochner: Thought Made Visible 1966-1973." *Artforum* 34, (February 1996): 80-81.
- Anderson, Laurie. "Review." *Art News* 72 (March 1973): 82.
- "Line as Language: Six Artists Draw." *Art News* 73 (Summer 1974): 113-14.
- Anderson, Richard. *The Minimal Tradition*. Aldrich Museum of Contemporary Art, Connecticut, (1979) n.p.
- Anonymous. "Mel Bochner & Ludwig Wittgenstein, On Certainty." *Print Collector's Newsletter* 22 (July/August 1991): 98.
- "Reviews: Mel Bochner, Thought Made Visible, 1966-1973. Yale University Art Gallery, New Haven." *Drawing* 17 (May/June 1995): 64-65.
- "The Garden According to Bochner." *Sculpture* 24 (March 2005): 12-13.
- Armstrong, Phillip. "Mel Bochner." In *As Paining: Division and Displacement*. Edited with Laurie Lisbon, Stephan Melville. Cambridge: The MIT Press (2004): 74-79.
- Artner, Alan G. "Mel Bochner has a way with words." *Chicago Tribune* (12 October 2006): Section 5 p.3.
- Ashton, Dore. "New York Commentary." *Studio International* 179 (March 1970): 118-19.
- Avgikos, Jan. "Review." *Artforum* 32 (March 1994): 85.
- Battcock, Gregory. "Documentation in Conceptual Art." *Arts Magazine* 44 (April 1970): 42-45.
- "New York." *Art and Artists* 7 (May 1972): 50-51.
- ed. *Minimal Art: A Critical Anthology*. New York: E.P. Dutton & Co., Inc. (1968).
- Bellman, David. *Drawings by Sculptors: Two Decades of Non Objective Art in the Seagram Collection*. New York: Joseph E. Seagram and Sons Inc. (1984).
- Benthall, Jonathan. "Bochner and Photography: Technology and Art 24." *Studio International* 181 (April 1971): 147-48.
- Besacier, Hubert. *Mel Bochner Measurements: Works from the 1960s/1990s*. Dijon: FRAC (2002)
- Boice, Bruce. "The Quality Problem." *Artforum* 11 (October 1972): 68-70.
- "Mel Bochner at Hartford Art School." *Artforum* 11 (December 1972): 86-87.
- "The Axiom of Indifference." *Arts Magazine* 47 (April 1973): 66-68.
- Bois, Yves-Alain, with Rosalind Krauss. *Formless: A User's Guide*. New York: Zone Books (1997).
- Borden, Lizzie. "Mel Bochner at Sonnabend." *Artforum* 10 (April 1972): 84-85.
- "Mel Bochner's Drawings." *Artforum* 11 (April 1973): 75-76.
- Buchloh, Benjamin H.D. "Conceptual Art 1962-1969: From the Aesthetic of Administration to the Critique of Institution." *October* 55 (Winter 1990): 105-43.
- Caley, Shaun. "Spotlight: Mel Bochner." *Flash Art* 134 (May 1987): 81.
- Carrier, David. "Exhibition Reviews: New Haven, Brussels and Boston: Bochner and Plimack Mangold." *The Burlington Magazine* 138 (May 1996): 353.
- Chandler, John. "The Last Word in Graphic Art." *Art International* 12 (November 1968): 25-28.
- Channin, Richard. "Mel Bochner at 112 Greene St." *Art News* 70 (May 1971): 11.
- Cherix, Christophe, with Laurent Jenny, and James Meyer. "Mel Bochner: Working Drawings and Other Visible Things on Paper Not Necessarily Meant to Be Viewed as Art." *Cabinet des Estampes de Musée d'Art et d'Histoire*, Paris (1997).
- ed. *Mel Bochner: Speculations – Ecrits 1965-1973*. Geneva: MAMCO (2003).
- Collings, Betty. "Mel Bochner's Art as a Study of Mental Process." *Arts Magazine* 58 (May 1984): 86-89.
- Cork, Richard. "Shadow without Substance." *Evening Standard*, London (13 April 1972): 8.
- Crimp, Douglas. "New York Letter." *Art International* 17 (April 1973): 57-59, 102-03.
- D'Amore, B. "Usi e abusi delle matematiche nelle arte visive 2." *D'Arts* 19 (July 1978): 22-39.
- Danto, Arthur C. "Introduction." In *Ludwig Wittgenstein, On Certainty/Uber Gewissheit*. San Francisco: Arion Press (1991).
- Davenport, Kimberly. "Impossible Liberties: Contemporary Artists on the Life of Their Work over Time." *Art Journal* 54 (Summer 1995): 40-52.
- Deak, Edit. "Mel Bochner at Sonnabend." *Art in America* 62 (January/February 1974) : 100-02.
- de Bruyn, Eric. "Alfville, or the Utopics of Mel Bochner." *Grey Room* 10 (Winter 2003): 76- 111.
- Dunham, Carroll. "Mel Bochner." In *Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle*, exh. cat., edited by Ragland Watkins. Cincinnati: Contemporary Arts Center (1975): 4-9.
- Field, Richard S., ed. *Mel Bochner: Thought Made Visible 1966-1973*, exh. cat. New Haven: Yale University Art Gallery (1995).
- Fine, Ruth. "Mel Bochner: Drawing [Unbracketed]." In *Mel Bochner: Drawing from Four Decades*, exh. cat. Wynn Kramarsky (2006): 7-11.
- Foumberg, Jason. "Portrait of the Artist: Mel Bochner." *Newcity* (December 2006): 21.

- Frank, Peter. "Review of Exhibition at Sonnabend Gallery" *Artforum* 16 (April 1978): 157.
- Gablik, Suzi. *Progress in Art*. London: Thames and Hudson (1976).
- Gilbert-Rolfe, Jeremy. "Line as Language: Six Artists Draw." *Artforum* 12 (June 1974): 67-68.
- Gintz, Claude, ed. *Regards sur l'art américain des années soixante*. Paris: Eds. Territoires, (1979).  
with Juliette Laffon and Angeline Scherf eds. *L'Art conceptuel, une perspective*, exh. cat. Paris: Musée d'Art Moderne de la Ville de Paris (1989).
- "De la théorie à l'expérience." *Artistes* 5 (June-July 1980): 26-30.
- "Bochner à Senanque: deux moments d'un parcours." In *Mel Bochner: Oeuvres Recentes*, exh. cat. Gorde: Renault Recherches Art et Industrie, Centre International de Creation Artistique, Abbaye de Senanque (1982): 7-12.
- Godfrey, Tony. *Conceptual Art (Art & Ideas)*. Phaidon (1998): 115-116.
- Goldin, Amy. "The Body Language of Pictures." *Artforum* 16 (March 1978): 54-59.
- Goldstein, Ann. *A Minimal Future? Art as Object 1958-1968*. LAMoCA and MIT Press (2004).
- Goldstein, Rorimer, eds. *Reconsidering the Object of Art: 1965-1975*. Chicago: MIT Press (1995).
- Grabner, Michelle. "Mel Bochner, The Art Institute of Chicago." *Frieze* 105 (March 2007): 191.
- Graham, Dan. "Models and Monuments: The Plague of Architecture." *Arts Magazine* 41 (March 1967): 62-63.
- Greenspan, S. "Review of Exhibition at Sonnabend Gallery." *Artforum* 16 (April 1978): 67-68.
- Griffin, Tim. "Secrets of the Domes." *Artforum* 45 (September 2006): 360.
- Halbreich, Kathy. "Introduction." In *Mel Bochner/Richard Serra*, exh. cat. Cambridge: Hayden Gallery and MIT Press (1980): 2-3.
- Haldane, J.J. "On Certainty." *The Philosophical Quarterly* 42 (April 1992): 262.
- Haller, L. "Bochner." *Flash Art* 41 (June 1973): 14-15.
- Harrison, Charles. "Charles Harrison writes..." *Studio International* 179 (February 1970): 45.
- Heartney, Eleanor. "Mel Bochner at Sonnabend." *Art in America* 89 (June 2001): 126.
- Hess, Thomas B. "Polished Constructivism." *New York* vol. 9 no. 9 (March 1976): 61-62.
- Holmes, Ann. "The Spotlight." *The Houston Chronicle* (23 April 1972): 17.
- Iles, Chrissie. "Best of 2006." *Artforum* 45 (December 2006): 272.
- et. al. *2004 Whitney Biennial*. New York: Whitney Museum of American Art (2004).
- Iovane, Ginovanni. "Review." *Artefactum* 8 (February-March 1991): 44.
- Ippolito, Jon. "Where Has All the Uncertainty Gone?" *Flash Art* 189 (Summer 1996): 83-86.
- Jacobs, Joseph. "The New Photography." In *This Is Not A Photograph: Twenty Years of Large-Scale Photography 1966-1986*, exh. cat. Sarasota: The John and Mable Ringling Museum of Art (1987).
- Johnson, Ellen H. *Modern Art and the Object: A Century of Changing Attitudes*. New York: Harper & Row (1976).
- Jones, Bill. "Peter Halley, Robert Rauschenberg, Mel Bochner." *Tema Celeste* 30 (March - April 1991): 85.
- Kalina, Richard. "Measure for Measure." *Art in America* 84 (September 1996): 88-93.
- Karmel, Pepe. "Old Master of the Utterly New." *Artnews* 95, (May 1996): 123-25.
- "Review: Mel Bochner at Sonnabend." *Art in America* 82 (February 1994): 99.
- King, Elaine A. "Building a Language." In *Mel Bochner: 1983-1985*, exh. cat. Pittsburgh: Carnegie Mellon University Art Gallery (1985): 8-14.
- King, Jennifer. "Mel Bochner: Drawing from Four Decades at Wynn Kramarsky." *Art on Paper* 10, (July/August 2006): 68.
- Kingsley, April. "Reviews and Previews" *Art News* 71 (March 1972): 8, 12.
- "New York: Mel Bochner's Sonnabend Gallery Show." *Art International* 17 (December 1973): 59.
- Koenig, Wendy. "Mel Bochner." *Art Papers* 30 (September/October 2006): 53.
- Kosuth, Joseph. "15 People Present Their Favorite Book." *Arts Magazine* 42 (September/October 1967): 61.
- Kramer, Hilton. "Review of 'Information' at The Museum of Modern Art." *The New York Times* (12 July 1970): 19.
- Krauss, Rosalind E. "Sense and Sensibility: Reflection on Post '60s Sculpture." *Artforum* 12 (November 1973): 43-52.
- Line as Language*, exh. cat. Princeton: The Art Museum (1974).
- Passages in Modern Sculpture*. Cambridge: The MIT Press (1977).
- Kuroiwa, Kyosuke. "Mel Bochner." In *Mel Bochner Paintings and Sculptures*. Japan: Akira Ikeda Gallery (2001): 6-16.
- Kwerel, Laura. "A Diary of a Journey: Three Exhibitions Focus on Art across Language, Time." *Chicago Journal* (19 October 2006).
- Lamm, April. "Mel Bochner: Akira Ikeda Berlin." *ARTnews* 101 (November 2002): 285.

- Larson, Philip. "Aquatints Again." *Print Collector's Newsletter* 8 (July/August 1977): 61-65.
- Lee, David. "Serial Rights." *Art News* 66 (December 1967): 42-45.
- Leider, Philip. "Review of 'Art in Process IV'." *Artforum* 9 (February 1970): 70.
- LeWitt, Sol. "Paragraphs on Conceptual Art." *Artforum* 5 (Summer 1967): 79-83.
- Lippard, Lucy R. and John Chandler. "The Dematerialization of Art." *Art International* 12 (February 1968): 31-36.
- Six Years: The Dematerialization of the Art Object*. New York: Praeger Books (1973).
- Louie, Reagan. "Bochner's Contradictions and Continuities." *Artweek -San Francisco* 9 (8 April 1978): 7.
- Lubell, Ellen. "Mel Bochner at Sonnabend Downtown." *Arts Magazine* 47 (March 1973): 77.
- MacAdam, Alfred. "Mel Bochner Sonnabend." *Artnews* 100 (January 2001): 151.
- MacAdam, Barbara. "Where the Dinosaurs Are the Old Masters." *Artnews* 97 (March 1998): 166.
- Mayer, Rosemary. "New York: Mel Bochner at Sonnabend Downtown." *Arts Magazine* 47 (March 1973): 71.
- McDonald, Robert. "Mel Bochner." *Artweek (West Coast)* 5 (21 September 1974): 1, 16.
- McEvelley, Thomas. "I Think Therefore I Art." *Artforum* 23 (Summer 1985): 74-84.
- McKinnon, John. "Critic's Picks: Chicago, Mel Bochner Spertus Museum." *Artforum* (15 November 2006).
- Martin, Henry. "Milan in Winter: Duchampiana." *Art International* 17 (April 1973): 64.
- Metzger, Robert. *A Second Talent: Painters and Sculptors who are also Photographers*. Aldrich Museum of Contemporary Art (1985).
- Meyer, James. "Mel Bochner at SteinGladstone." *Flash Art* 161 (November – December 1991): 132.
- "Bochner's Measurement Series." In *Kontext Kunst*, edited by Peter Wiebel. Cologne: DuMont Buchverlag (1994): 129-33.
- Minimalism: Art and Polemics in the Sixties*. Yale University Press (2001): 150, 175-79, 184.
- Meyers, Terry R. "Reviews: Chicago Mel Bochner: Language 1966-2006, Art Institute of Chicago." *Modern Painters* (February 2007): 94-95.
- Meyer, Ursula. *Conceptual Art*. New York: E.P. Dutton (1972).
- Millet, Catherine. "L'art de la fin de l'art...10 ans après." *Art Press International (France)* 54 (December 1981): 6-9.
- Morgan, Robert C. "Eccentric Abstraction and Postminimalism: from biomorphic sensualism to hard-edge concreteness." *Flash Art* 144 (January/February 1989): 73-81.
- Müller, Grégoire. "Art in Process IV." *Arts Magazine* 44 (December 1969 – January 1970): 55-56.
- Paoletti, John T. "The Form of Thought." In *From Minimal to Conceptual Art Work from the Dorothy and Herbert Vogel Collection*. Washington, DC: National Gallery of Art (1994): 13-53.
- Pardee, Hearne. "Review: Mel Bochner at SteinGladstone." *Art News* 90 (December 1991): 124-25.
- Pascale, Mark. *Mel Bochner Language 1966-2006*. The Art Institute of Chicago (2007).
- Penders, Ann-Francoise. "Photo-Texte-Abyme." *Pratiques* 7 (Autumn 1999): 72-88.
- Perreault, John. "Union-Made: Report on a Phenomenon." *Arts Magazine* 41 (March 1967): 26-31.
- "Art: Para-Visual." *The Village Voice* (5 June 1969): 16-18.
- Perrone, Jeff. "Mel Bochner: Getting from A to B." *Artforum* 16 (January 1978): 24-32.
- Pincus-Witten, Robert. "Reviews: New York." *Artforum* 8 (September 1970): 75-77.
- "Review: Mel Bochner at 112 Greene Street Gallery." *Artforum* 9 (May 1971): 75-76.
- "Anglo-american Standard reference Works: Acute Conceptualism." *Artforum* 10 (October 1971): 82-85.
- "Bochner at MOMA: Three Ideas and Seven Procedures." *Artforum* 10 (December 1971): 233-35.
- "Mel Bochner: the Constant as Variable." *Artforum* 11 (December 1972): 28-34.
- Postminimalism*. New York: Out of London Press (1977).
- "Strategies Worth Pondering: Bochner, Shapiro, Reise, LeWitt." *Arts Magazine* 52 (April 1978): 142-45.
- "Letter to the Editor: Pincus-Witten Replies to Mel Bochner." *Arts Magazine* 52 (May 1978): 24.
- Plagens, Peter. "557,087." *Artforum* 8 (November 1969): 64-67.
- Prinz, Jessica. *Art Discourse/Discourse in Art*. New Brunswick: Rutgers University Press (1991).
- Ratcliff, Carter. "New York Letter." *Art International* 16 (January 1972): 40-45, 66-67.
- "Paper Remade in 1960s Conceptualism." *Art on Paper* 5 (March/April 2001): 55-57.
- Raynor, Vivien. "Minimalism, and After That." *The New York Times* (26 June 1994): 16.
- Richard, Paul. "Art From Numbers." *Washington Post* (27 October 1976).
- Richardson, Brenda. *Mel Bochner: Number and Shape*, exh. cat. Baltimore: The Baltimore Museum of Art (1976).
- Rorimer, Anne. *New Art in the 60s and 70s, Redefining Reality*. Thames and Hudson (2001): 75, 182-88.

- Rose, Bernice. *Drawing Now*. New York: The Museum of Modern Art (1976): 81-83.
- Rothkopf, Scott. *Mel Bochner Photographs: 1966-1969*. exh. cat. Cambridge: Yale University Press and Harvard University Art Museums (2002).
- Rotman, Brian. "Mel Bochner: Visible Thinking." *Trans* 1-2, 3-4 (1997): 167-69.
- Russell, John. "For 60's Devotees, a Show Fraught with Nostalgia." *The New York Times* (27 November 1988): 39.
- Schjeldahl, Peter. "In and Out of Step in Soho." *The New York Times* (14 October 1973): 32.
- Schwabsky, Barry. "Reverse Continuity: the Prints of Mel Bochner." *Print Collector's Newsletter* 25 (July/August 1994): 85-88.
- "Mel Bochner, Gravats. Représentation des premières oeuvres." *Exposé* 2 (1995): 134-43.
- Schwendenwien, Jude. "Mel Bochner: Thought Made Visible 1966-1973." *Sculpture* 15 (July/August 1996): 54-55.
- Shapiro, David. "Mr. Processionary at the Conceptacle." *Art News* 69 (September 1970): 58-61.
- Shirey, David L. "Downtown Scene." *The New York Times* (24 March 1971): 49.
- Sloane, Patricia. "Scale Models, Drawings." *Arts Magazine* 41 (February 1967): 57.
- Smith, Roberta. "Art: Mel Bochner Show at Sonnabend Gallery." *The New York Times* (20 February 1987): 23.
- "Art in Review." *The New York Times* (7 January 1994): 23.
- "Art in Review: Mel Bochner." *The New York Times* (16 June 2006): 33.
- "Mel Bochner at Sonnabend." *Artforum* 12 (December 1973): 82.
- "Mel Bochner." *Data Magazine* 5/6 (Summer 1972): 92-93.
- "Reviews" *Artforum* 13 (Summer 1975): 73-74.
- "Reviews" *Artforum* 14 (May 1976): 64.
- "Review: Mel Bochner at SteinGladstone." *The New York Times* (18 October 1991): 28.
- "Vision of the 60's, From 2 Dealers Who Shaped It." *The New York Times* (6 August 1991): 1.
- Stephano, Ellie. "Paris." *Art and Artists* 8 (August 1973): 46-47.
- Sterckx, P. and V. Baudoux. "Concept and Cie." *Clés pour les artes (Brussels)* 44 (June 1974): 26-27.
- Stitelman, Paul. "Mel Bochner at Sonnabend Downtown." *Arts Magazine* 48 (December 1973): 59-60.
- Strickland, Eric. *Minimalism: Origins*. Indianapolis: Indiana University Press (1993).
- Szeemann, Harald. *When Attitude Becomes Form*. Berlin: Kunsthalle (1969).
- Tatransky, Valentin. "Mel Bochner." *Arts Magazine* 52 (March 1972): 17.
- "Vito Acconci, Mel Bochner, Barry Le Va." *Arts Magazine* 52 (January 1978): 27-28.
- Thomsen, Barbara. "Reviews and Previews: Mel Bochner." *Art News* 72 (December 1973): 90-93.
- Tisdall, Caroline. "Good Form." *Arts Guardian* (4 May 1972).
- Todoli, Vincente, ed. *Circa 1968*, exh. cat. Portugal: Museo de Arte Contemporanea de Serralves (1999).
- Ulrichs, Timm. "Reply to Bochner." *Artforum* 9 (October 1970): 24.
- Valabrègue, Frédéric. "Mel Bochner: From Idea to Experience." *Arte Factum* 5 (June-August 1988): 14-17.
- Van der Marck, Jan. "Mel Bochner: Point to Point." *Artforum* 24 (April 1986): 101-105.
- Mel Bochner: du langage au visuel." *Art Press* 105 (July/August 1986): 10-13.
- Vanel, Hervé. "Notes sur Mel Bochner." *Pratiques* 9 (Autumn 2000): 18-24.
- Vinklers, Bitite. "New York Reviews." *Art International* 14 (March 1970): 92.
- Weiss Jeffrey. "Language in the Vicinity of Art: Artists' Writings, 1960-1975." *Artforum* 42 (Summer 2004): 212-17.
- Welish, Marjorie. "Mel Bochner: Werner H. Kramarsky New York April 25 to June 24" *Art Monthly* 298 (July/August 2006): 32-33.
- Westfall, Stephen. "Bochner Unbound." *Art in America* 73 (July 1985): 108-113.
- Wilmes, Ulrich. "36 Photographs and 12 Diagrams." In *Das Gedächtnis öffnet seine Tore*. Edited by Helmut Friedel and Ulrich Wilmes. Ostfildern-Ruit: Hatje Cantz Verlag (1999): 34-35.
- Wilson, William S. "Museum Reviews Mel Bochner: Operational Mishchief." *On Paper* 2, (July/August 1998): 44-45.
- Wolmer, Denise. "In the Galleries: Mel Bochner at Sonnabend Downtown." *Arts Magazine* 46 (April 1972): 67.
- Zelevansky, Lynn. *Beyond Geometry: Experiments in Form 1940s - 70s*. exh. cat. Los Angeles County Museum of Art (2004): 9-33.
- Zevi, Adachiara. "Mel Bochner: il numero che sottende l'oggetto." *L'Architettura* 38 (September 1992): 647-50.