

MEL BOCHNER

Né/ Born - 1940, Pittsburgh, PA, US

Vit et Travaile / Lives and Works: New York, NY

EDUCATION:

1962 B.F.A., Carnegie Institute of Technology

2005 Doctorat Honorifique / Honorary Doctorate,
Carnegie Mellon University

PRINCIPALES EXPOSITIONS INDIVIDUELLESSELECTED SOLO EXHIBITIONS :

2017 *Voices*, Peter Freeman, Inc., New York City, NY, USA
Blab, Blab, Blab, Simon Lee Gallery, Hong Kong
Rosenbaum Contemporary at Seattle Art Fair 2017,
Rosenbaum Contemporary, Seattle, Washington,
DC

2016 *Mel Bochner*, Galerie de Bellefeuille, Montréal, QC

2015 Mount Holyoke College Art Museum, South
Hadley, MA, USA
Craig F. Starr Gallery, New York, NY, USA
Marc Selwyn Fine Art, Los Angeles, CA, USA

2014 The Jewish Museum, NY, USA
Simon Lee Gallery, London, UK
Barbara Krakow Gallery, Boston, MA, USA

2013 Peter Freeman, Inc., New York, NY, USA
Galerie de Bellefeuille, Montréal, QC

2012 Whitechapel Gallery, London, UK; Haus der
Kunst, Munich, Germany (2013) and Museu de
Arte Contemporânea de Serralves, Porto, Portugal
(2013)
Egeran Gallery, Istanbul, Turkey
Marc Selwyn Fine Art, Los Angeles, CA, USA
Quint Contemporary Art, La Jolla, CA, USA

2011 National Gallery of Art, Washington DC, USA
Peter Freeman, Inc., New York, NY, USA

2010 Marc Selwyn Gallery, Los Angeles, CA, USA
Fraenkel Gallery, San Francisco, CA, USA

2009 Metroquadro, Rivoli, Italy
Lawrence Markey, San Antonio,
TX, US
Rhona Hoffman, Chicago, IL, USA

2008 Peter Freeman, New York, NY, USA
Marc Selwyn Gallery, Los Angeles, CA, USA

2007 Galerie Nelson, Paris, France
Galleria d'Arte il Gabbiano, Rome, Italy

Quint Contemporary Art, La Jolla, CA, USA
Domaine de Kerguehennec, Bignan, France

2006 Spertus Museum, Chicago, IL, USA
Rhona Hoffman Gallery, Chicago, IL, USA
Peter Freeman Gallery, New York, NY, USA
Wynn Kramarsky, New York, NY, USA
Art Institute of Chicago, Chicago, IL, USA

2004 Regina Gouger Miller Gallery, Carnegie Mellon
University, Pittsburgh, PA, USA

2003 Barbara Krakow Gallery, Boston, MA, USA
Musée d'art Moderne et Contemporain, Geneva,
Switzerland
Il Gabbiano, Rome, Italy
Sonnabend Gallery, New York, NY, USA

2002 Harvard University Art Museum, Cambridge, MA,
USA
Akira Ikeda Gallery, Berlin, Germany
Carnegie Museum of Art, Pittsburgh, PA, USA
Michael Carlos Museum, Emory University,
Atlanta, GA, USA

2001 Grant Selwyn Fine Art, Beverly Hills, CA, USA
Akira Ikeda Gallery, Nagoya, Japan
Galleria Primo Piano, Rome, Italy
Lawrence Markey Gallery, New York, NY, USA
Bound & Unbound, New York, NY, USA

2000 Grant Selwyn Fine Art, Beverly Hills, CA, USA
F.R.A.C. Bourgogne, Dijon, France
Sonnabend Gallery, New York, NY, USA

1999 Centro de Arte Helio Oiticica, Rio de Janeiro,
Brazil

1998 Akira Ikeda Gallery, Yokosuka, Japan
Lawrence Markey Gallery, New York, NY, USA
Betsy Senior Gallery, New York, NY, USA
The Drawing Center, New York, NY, USA

1997 Cabinet des estampes du Musée d'art et d'histoire,
Geneva, Switzerland
Musée d'art moderne et contemporain, Geneva,
Switzerland

1996 Sonnabend Gallery, New York, NY, USA
Galerie Tanit, Munich, Germany
La Societe des Exposition du Palais des Beaux-
Arts, Brussels, Belgium
Städtische Galerie im Lenbachhaus, Munich,
Germany

1995 Betsy Senior Gallery, New York, NY, USA
Yale University Art Gallery, New Haven, CT, USA

1994 Galerie Arnaud Lefebvre, Paris, France

1993 Sonnabend Gallery, New York, NY, USA
Betsy Senior Gallery, New York, NY, USA
Gallery 360, Tokyo, Japan

- One Five, Antwerp, Belgium
Museo Storico della Liberazione di Roma, Rome, Italy
- 1992 Galerie Vega, Plainevaux/Liege, Belgium
Thomas Segal Gallery, Boston, MA, USA
- 1991 SteinGladstone, New York, NY, USA
Studio Casoli, Milan, Italy
The Butler Institute of American Art, Youngstown, OH, USA
- 1990 David Nolan Gallery, New York, NY, USA
Galleria Primo Piano, Rome, Italy
Galerie Jahn und Fusban, Munich, Germany
Barbara Kornblatt Gallery, Washington, D.C., USA
Roger Ramsey Gallery, Chicago, IL, USA
- 1989 Sonnabend Gallery, New York, NY, USA
The Baltimore Museum of Art, Baltimore, MD, USA
- 1988 Martina Hamilton Gallery, New York, NY, USA
Paul Cava Gallery, Philadelphia, PA, USA
David Nolan Gallery, New York, NY, USA
Greene Gallery, Coral Gables, FL, USA
- 1987 Sonnabend Gallery, New York, NY, USA
Center for the Fine Arts, Miami, FL, USA
Galerie Montenay, Paris, France
- 1986 Kunstmuseum, Luzern, Switzerland
Galleria Primo Piano, Rome, Italy
- 1985 Sonnabend Gallery, New York, NY, USA
Janet Steinberg Gallery, San Francisco, CA, USA
Carnegie-Mellon University Art Gallery, Pittsburgh, PA, USA
- 1984 Roger Ramsay Gallery, Chicago, IL, USA
- 1983 Yarlow Salzman Gallery, Toronto, ON
Daniel Weinberg Gallery, San Francisco, CA, USA
Pace Editions, New York, NY, USA
Carol Taylor Gallery, Dallas, TX, USA
Sonnabend Gallery, New York, NY, USA
- 1982 Sonnabend Gallery, New York, NY, USA
Abbaye de Senanque, Gordes, France
- 1981 Texas Gallery, Houston, TX, USA
Daniel Weinberg Gallery, San Francisco, CA, USA
Southern Methodist University, Dallas, TX, USA
- 1980 Sonnabend Gallery, New York, NY, USA
- 1979 Art in Progress Gallery, Dusseldorf, Germany
- 1978 Sonnabend Gallery, New York, NY, USA
Daniel Weinberg Gallery, San Francisco, CA, USA
Schema Gallery, Florence, Italy
Sonnabend Gallery, Paris, France
- 1977 Bernier Gallery, Athens, Greece
- 1976 Sonnabend Gallery, New York, NY, USA
- Baltimore Museum of Art, Baltimore, MD, USA
- 1975 Sonnabend Gallery, New York, NY, USA
Ricke Gallery, Cologne, Germany
- 1974 Sonnabend Gallery, Paris
Schema Gallery, Florence, Italy
University Art Museum, Berkley, CA, USA
- 1973 Sonnabend Gallery, New York, NY, USA
Sonnabend Gallery, Paris, France
Sonnabend Gallery, New York, NY, USA
- 1972 M T L Gallery, Brussels, Belgium
Sonnabend Gallery, New York, NY, USA
Lisson Gallery, London, UK
Bonomo Gallery, Bari, Italy
Sonnabend Gallery, Paris, France
Toselli Gallery, Milan, Italy
- 1971 112 Greene Street, New York, NY, USA
The Museum of Modern Art, New York, NY, USA
- 1970 Sperone Gallery, Turin, Italy
Toselli Gallery, Milan, Italy
Art and Project Gallery, Amsterdam, Netherlands
- 1969 Heiner Friedrich Gallery, Munich, Germany
Konrad Fischer Gallery, Dusseldorf, Germany
Ace Gallery, Los Angeles, CA, USA
- 1966 School of Visual Arts Gallery, New York, NY, USA

PRINCIPALES EXPOSITIONS COLLECTIVES
SELECTED GROUP EXHIBITIONS:

- 2016 *Manifesta 11; The European Biennial of Contemporary Art*, Löwenbräukunst, Zurich, Switzerland
Mel Bochner and Alighiero Boetti; Verba Volant Scripta Manent, TOTAH, New York, NY, USA
Greater New York, MoMA PS1, Long Island City, NY, USA
Dimensions Variables; Artists and Architecture, Pavillon de l'Arsenal, Paris, France
Museum of Stones, The Noguchi Museum, Long Island City, NY, USA
- 2015 *Dimensions Variables; Artists and Architecture*, Pavillon de l'Arsenal, Paris, France
Boolean Expressions, Lewis Glucksman Gallery, Cork, Ireland
The Self: Portraits of the Artists in their Absence, National Academy Museum, New York, NY, USA
Twenty by Sixteen, Morgan Lehman Gallery, New York, NY, USA
- 2014 *Une lettre arrive toujours à destination*, La Panacée,

- Montpellier, France
Art by Telephone...Recalled, La Panacée, Montpellier, France
- 2013 *Nouveau Festival*, Centre Pompidou, Paris, France
Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, New York
The Ceiling Should Be Green, Pl, New York, NY, USA
Xerography, Firstsite, Colchester, UK
Re-Making When Attitudes Become Form, Fondazione Prada, Milan, Italy
Sign, Image, Object, 21er Haus, Vienna, Austria
Temptations of The Diagram, Andrea Rosen Gallery 2, New York, NY, USA
Merci/Mercy, Restoin Roitfeld Gallery, New York, NY, USA
- 2012 *A Window on the World*, Museo d'Arte, Lugano, Switzerland
Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, St. Louis, MO, USA
Second Nature: Abstract Photography Then and Now, deCordova Museum, MA, USA
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Toward A Warm Math, On Stellar Rays, New York, NY, USA
Alice in the Wonderland of Art, Hamburger Kunsthalle, Hamburg, Germany
- 2011 *Alice in Wonderland*, Tate Liverpool, Liverpool, UK
The Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, NY, USA
Malevich and the American Legacy, Gagosian Gallery, New York, NY, USA
Systems, Actions, and Processes, 1965–1975, Fundacion Proa, Buenos Aires, Argentina
Art=Text=Art, University of Richmond Museum, Richmond, VA, USA
Light Years: Conceptual Art and the Photograph, 1964–1977, Art Institute of Chicago, Chicago, IL USA
Drawings from the Collection of Irving Stenn, Jr., Art Institute of Chicago, Chicago, IL, USA
Arte Povera International, Castello di Rivoli, Turin, Italy
- 2010 *Third Thoughts*, CCA Andtrax, Majorca, Spain
Double Up, Quint Contemporary Art, La Jolla, CA, USA
Forms of Contingency: New York and Turin, 1960s–1970s, Philadelphia Museum, Philadelphia, PA, USA
Sammlung Herman und Nicole Daled, 1966 – 1978, Haus der Kunst, Munich, Germany
Graphic Masters III, Smithsonian American Art Museum, Washington, DC, USA
Double Bind/ Stop Trying To Understand Me, Villa Arson, Nice, France
- 2009 *Parte e una parola*, Galleria il Ponte, Firenze, Italy
1969, PS1 Contemporary Art Center, New York, NY, USA
If We Could Imagine, Glenstone Foundation, Potomac, MD, USA
Target Practice: Painting Under Attack 1949-78, Seattle Art Museum, WA, USA
Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Washington, DC, USA
Sculpture Show, Eastside Projects, Birmingham, UK
- 2008 *Close-Up*, The Fruitmarket Gallery, Edinburgh, UK
Notation, Akademie der Künste, Berlin, Germany
Mel Bochner, Alighiero Boetti, Hanne Darboven, Collette Jacques Cartier, Chauny, France
Genau und Anders, Museum Ludwig, Vienna.
- 2007 *Lines, Grids, Stains, and Words*, The Museum of Modern Art, New York, NY, USA
Conceptual Photography, 1964 – 1989, Zwirner & Wirth, York, UK
If Everyone Had an Ocean: Brian Wilson, an Art Exhibition, Tate St. Ives, Cornwall, UK
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County, CA, USA
Museum of Art, Los Angeles, CA, USA
Live/Work: Performance into Drawing, The Museum of Modern Art, New York, NY, USA
- 2006 *Nothing and Everything*, Peter Freeman, Inc., New York, NY, USA
Mel Bochner / Alfred Jensen: Hommage to Pythagoras, Marc Selwyn Fine Art, Los Angeles, CA, USA
Elemental Form, L&M Arts, New York, NY, USA
- 2005 *Logical Conclusions*, Pace Wildenstein Gallery, New York, NY, USA
Drawing From the Modern, 1945-1975, The Museum of Modern Art, New York, NY, USA
Open Systems: Rethinking Art c.1970, Tate Modern, London, UK
The Photograph In Question, Von Lintel Gallery, New York, NY, USA
Wordplay, Julie Saul Gallery, New York, NY, USA
Down The Garden Path: The Artist's Garden After Modernism, Queens Museum, NY, USA
Threshold, Max Wigram Gallery, London, UK

- Rub Out The Word*, Dumbo Arts Center, Brooklyn, NY, USA
- Looking At Words*, Andrea Rosen Gallery, New York, NY, USA
- Building and Breaking the Grid*, Whitney Museum of American Art, New York, NY, USA
- The Top Room*, Chelsea College of Art and Design, London, UK
- 2004 *A Minimal Future?*, Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA
- Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- The Copy Age*, Museum of Modern Art, Shiga, Japan
- Beyond Geometry*, Los Angeles County, CA, USA
- Museum of Art, Los Angeles, CA, USA
- Intra-Muros*, Musee d'Art Moderne et d'Art Contemporain, Nice, France
- Infinite Possibilities*, Davis Museum and Cultural Center, Wellesley College, MA, USA
- Traces*, National Museum of Modern Art, Kyoto, Japan
- 2003 *Pittsburgh Platforms*, Carnegie Museum of Art, Pittsburgh, PA, USA
- Work Ethic*, Baltimore Museum of Art, Baltimore, MD, USA
- The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN, USA
- Under Pressure: Prints from Two Palms Press*, The Cooper Union, New York, NY, USA
- eXhibition3*, Bard College, Annandale-on-Hudson, NY, USA
- Dust Memories*, Swiss Institute, New York, NY, USA
- 2002 *Flashing Into the Shadows: The Artists' Film 1966-1976*, Tate Modern, London, UK
- An Empty Space*, Akira Ikeda Gallery, New York, NY, USA
- Copy*, Roth Horowitz Gallery, New York, NY, USA
- Ad Infinitum*, Wynn Kramarsky, 560 Broadway, New York, NY, USA
- The Object Sculpture*, The Henry Moore Institute, Leeds, UK
- Visions from America*, Whitney Museum of American Art, New York, NY, USA
- Shimmering Substance*, Arnolfini Gallery, Bristol, UK
- 2001 *Art Express- Art Minimal et Conceptual Americain*, Cabinet des Estampes du Musee D'Art et D'Histoire, Geneva, Switzerland
- Saying Seeing*, Leo Castelli Gallery, New York, NY, USA
- As Painting, Division and Displacement*, Wexner Center for the Arts, Columbus, OH, USA
- Flashing Into the Shadows: The Artist's Film After Pop and Minimalism 1966-1976*, Whitney Museum of American Art, New York, NY, USA
- After the Beginning and Before the End (Drawings from the Gilbert and Lila Silverman Collection, Detroit)*, Bergen Kunstmuseum, Bergen, Norway
- 2000 *Painting Function: Making It Real, Spaces*, Cleveland, OH, USA
- Contemporary Drawings from the Sarah - Ann and Werner Kramarsky Collection*, Southern Methodist University, Dallas, TX, USA
- L'Elements Verbale Nell' Arte Contemporanea*, Galleria Milano, Milan, Italy
- Zig - Zag*, Frac Picardie, Amiens, France
- Retrospective*, Sonnabend Gallery, New York, NY, USA
- Présunés innocents - L'art contemporain et l'enfance*, CAPC, Bordeaux, France
- Open Ends*, Museum of Modern Art, New York, NY, USA
- In Process*, Curt Marcus Gallery, New York, NY, USA
- 1999 *The American Century: Art and Culture 1900-2000 Part II, 1950-2000*, Whitney Museum of American Art, New York, NY, USA
- Circa 1968*, Museu de Arte-Contemporanea de Serralves, Porto, Portugal
- Lewitt, Bochner, Tschubarov*, Tatunz Gallery, New York, NY, USA
- Scripta Manent*, Esso Gallery, New York, NY, USA
- After Image: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, CA, USA
- Drawn to Scale*, Dieu Donne Gallery, New York, NY, USA
- Drawings from the 1970's*, Lawrence Markey Gallery, New York, NY, USA
- Drawings from the 1960's*, Curt Marcus Gallery, New York, NY, USA
- 1998 *The Serial Attitude*, Addison Gallery of American Art, Andover, MA, USA
- Paper Plus*, Dieu Donne Gallery, New York, NY, USA
- Deep Thought*, Basilico Fine Arts, New York, NY, USA
- Art Pared Down: Exploring Minimalism Across Media*, Queensland Art Gallery, Queensland, Australia.

- More Pieces for the Puzzle; Recent Additions to the Collection*, The Museum of Modern Art, New York, NY, USA
- Back to Back*, DeChiara/Stewart Gallery, New York, NY, USA
- 1997 *Gravity-Axis of Contemporary Art*, National Museum of Art, Osaka, Japan
- Drawing is another kind of language*, Fogg Art Museum, Cambridge, MA, USA
- The Serial Attitude*, Addison Gallery of American Art, Andover, MA, USA
- Group Exhibition*, Sonnabend, New York, NY, USA
- One-Line Drawing*, Ubu Gallery, New York, NY, USA
- Laying Low; Postminimalism/ Scatter Art*, Kunsternes Hus, Oslo, Norway
- Au pied du mur*, Frac Picardie, Amiens, France
- Geometric Abstraction: Mel Bochner, Imi Knoebel, Sol LeWitt, Andrew Spence*, Numark Gallery, Washington, D.C., USA
- Magie der Zahl*, Staatsgalerie Stuttgart, Stuttgart, Germany
- 1996 *Limited Edition Artists Books Since 1990*, Brooke Alexander Gallery, New York, NY, USA
- Mel Bochner, Erik Satie, Philippe Seux*, Galerie Arnaud, Paris, France
- New Art on Paper*, Philadelphia Museum of Art, Philadelphia, PA, USA
- The Robert and Jane Meyerhoff Collection: 1945-1995*, National Gallery of Art, Washington, D.C., USA
- From Figure to Object: A Century of Sculptor's Drawings*, Frith Street Gallery, and Karsten Schubert Gallery, London, UK
- Sammlung Sonnabend*, Deichtorhallen Hamburg, Hamburg, Germany
- L'informe: mode d'emploi*, Centre Georges Pompidou, Paris, France
- Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, NY, USA
- Collection in Context; Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl*, Thread Waxing Space, New York
- 1995 *Mapping: A Response to MOMA*, American Fine Arts, New York, NY, USA
- 1965-1995: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, CA, USA
- Repicturing Abstraction : The Politics of Space*, Virginia Commonwealth University, Richmond, VA, USA
- Drawing on Chance: Selections from the Collection*, The Museum of Modern Art, New York, NY, USA
- Printmaking in America : 1960-1990*, Block Gallery, Northwestern University, Evanston, IL, USA
- 1994 *A Century of Artists Books*, The Museum of Modern Art, New York, NY, USA
- Extended Relations*, Andrea Rosen Gallery, New York, NY, USA
- From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., USA
- Painting and Sculpture:Recent Acquisitions*, The Museum of Modern Art, New York, NY, USA
- Location I: Bickerton, Bochner, Morris*, Basilico Fine Arts, New York, NY, USA
- Gallery Group Exhibition*, Sonnabend Gallery, New York, NY, USA
- 1993 *A Matchbox Enclosed*, Yavne Art Workshop, Yavne, Israel
- The American Livre de Peintre*, Grolier Club, New York, NY, USA
- European & American Drawings 1961-1969*, Nolan/Eckman Gallery, New York, NY, USA
- Do All Roads Lead to Rome?*, Palazzo delle Esposizioni, Rome, Italy
- 1992 *Arte Americana 1930-1970*, Lingotto, Turino, Italy
- Marking The Decades: Prints 1960-1990*, Baltimore Museum of Art, Baltimore, MD, USA
- Bochner, Chung, LeWitt*, Galleria Primo Piano, Rome, Italy
- Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963-1992*, P.S.1 Museum, New York, NY, USA
- 1991 *A view from the 60's: Selections from the Castelli and Sonnabend Collections*, Guild Hall Museum, East Hampton, NY, USA
- Drawings*, Lorence Monk Gallery, New York, NY, USA
- Dots*, Angles Gallery, Santa Monica, CA, USA
- American Abstraction* Addison Gallery of American Art, Andover, MA, USA
- Immaterial Objects*, Whitney Museum at Equitable Center, New York, NY, USA
- Motion and Document/ Sequence and Time: Edward Muybridge and Contemporary American Photography*, Organized by the Addison Gallery of American Art, Andover, MA, USA
- 1990 *Amerikanische Zeichnungen in den Achtziger Jahren*, Albertina Museum, Vienna, Austria
- Concept-Decoratif: Anti-Formalist Art of the 70's*,

- Nahan Contemporary, New York, NY, USA
Divergent Styles: Contemporary American Drawing,
 University Gallery, University of Florida,
 Gainesville, FL, USA
Invitational Exhibition of Painting and Sculpture,
 American Academy and Institute of Arts and
 Letters, New York, NY, USA
Overview, David Nolan Gallery, New York
Concept Art, Minimal Art: Sammlung Marzona,
 Kunsthalle Bielefeld, Bielefeld, Germany
Minimalism and Post-Minimalism: Drawing Distinctions
 Hood Museum, Dartmouth, NH, USA
The Unique Print, Museum of Fine Arts, Boston,
 MA, USA
Minimalist Prints, Susan Sheehan Gallery, New
 York, NY, USA
Art Conceptual, Formes Conceptuelles, Galerie 1900-
 2000, Paris, France
Mel Bochner, Peter Halley, Robert Rauschenberg,
 Sonnabend Gallery, New York, NY, USA
 1989 *L'Art Conceptuel, Une Perspective*, Musée d'Art
 Moderne de la Ville de Paris, Paris, France
Repetition, Hirschl & Adler Modern, New York,
 NY, USA
Conspicuous Display, Stedman Art Gallery, Rutgers
 University, Camden, NJ, USA
Lines & Geometry, Rickey Renier Gallery, Chicago,
 IL, USA
New Works by Gallery Artists, Sonnabend, New
 York, NY, USA
Projects and Portfolios, The 25th National Print
Exhibition, Brooklyn Museum, Brooklyn, NY, USA
Immaterial Objects organized by the Whitney
 Museum, NY, USA (travelling exhibition)
 1988 *Abstracted Image*, Elizabeth McDonald Gallery, New
 York, NY, USA
Raw Materials Althea Viafora Gallery, New York,
 NY, USA
Collection Sonnabend Centro de Arte Reina Sofia,
 Madrid
Amerikanische Druckgraphik: Recent American Prints,
 Galerie Fred Jahn, Munich, Germany
Systems and Abstraction, Leubsdorf Gallery, Hunter
 College, New York, NY, USA
Turning Point; Art and Politics in 1968, Lehman
 College Gallery, Bronx, NY, USA
 1987 *The Shape of Abstraction*, Russell Sage College,
 Albany, NY, USA
This is not a Photograph; 20 Years of Large-Scale
Photography, 1966-1986, The John and Marble
 Ringling Museum of Art, Sarasota, FL, USA
1967: At the Crossroads. Institute of Contemporary
 Art, University of Pennsylvania, Philadelphia, PA,
 USA
Reconnecting, Detroit Institute of Arts, Detroit, MI,
 USA
Points of Contact, Laurie Rubin Gallery, New York,
 NY, USA
Drawings from the Eighties Carnegie Mellon
 University Art Gallery, Pittsburgh, PA, USA
Early Concepts of the Last Decade, Holly Solomon
 Gallery, New York, NY, USA
 1986 *Spirit Tracks: Big Abstract Drawing*, Pratt Institute
 Gallery, Brooklyn, NY, USA
An American Renaissance: Painting & Sculpture since
1940, Museum of Art, Ft. Lauderdale, FL, USA
Contemporary Issues III: Robert and Nancy Kaye
Collection, Holman Hall Art Gallery, Trenton State
 College, NJ, USA
The Shape of Abstraction, Stux Gallery, New York,
 NY, USA
 1985 *The Maximal Implications of the Minimal Line*", Bard
 College Center, Annadale on Hudson, NY, USA
New Abstraction, Milwaukee Art Museum,
 Milwaukee, MI, USA
Drawings, Daniel Weinberg Gallery, Los Angeles,
 CA, USA
 1984 *Vienpoint, '84*, Cranbrook Academy of Art
 Museum, Bloomfield Hills, MI, USA
Vanishing Points, Moderna Museet, Stockholm,
 Sweden
Minding Measure: Measuring Mind, Islip Art Museum,
 East Islip, NY, USA
 1983 *Minimalism to Expressionism*, Whitney Museum of
 American Art, New York, NY, USA
Sculptors as Draftsmen, Whitney Museum of
 American Art, New York, NY, USA
 1982 *74th American Exhibition*, Chicago Art Institute,
 Chicago, IL, USA
Prints by Contemporary Sculptors, Yale University Art
 Gallery, New Haven, CT, USA
One, Two, Three, Musée des Beaux Arts, Besançon,
 France
 1981 *Summer Group Show*, Sonnabend Gallery, New
 York, NY, USA
Murs, Centre Georges Pompidou, Paris, France
 1980 *Mel Bochner/Richard Serra*, Massachusetts Institute
 of Technology, Cambridge, MA, USA
Explorations in the 70's, Pittsburgh Plan for Art,
 Pittsburgh, PA, USA

- 1979 *Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
The Minimal Tradition, Aldrich Museum, CT, USA
Pittura Ambiente, Palazzo Reale, Milan, Italy
The Decade in Review, Whitney Museum of American Art, New York, NY, USA
Oeuvres Contemporaines des Collections Nationales, Centre Georges Pompidou, Paris, France
- 1978 *Eight Artists*, Philadelphia Museum of Art, Philadelphia, PA, USA
Contemporary Drawing/New York, University of California Museum, Santa Barbara, CA, USA
Numerals 1924-1977, Leo Castelli Gallery, New York, NY, USA
Three Installations: Acconci, Bochner, Le Va, Tampa Bay Art Center, Tampa, FL, USA
- 1977 *Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
Ten Years, Museum of Contemporary Art, Chicago, IL, USA
Photonotations II, Rosa Esman Gallery, New York, NY, USA
Acconci/Bochner/Le Va, Sonnabend Gallery, New York, NY, USA
- 1976 *Drawing Now*, The Museum of Modern Art, New York, NY, USA
Photonotations, Rosa Esman Gallery, New York, NY, USA
Seventy-Second American Exhibition, Chicago Art Institute, Chicago, IL, USA
Fourteen Artists: The New Decade, Fort Worth Museum, TX, USA
- 1975 *Bochner, Le Va, Rockburne, Tuttle*, The Contemporary Arts Center, Cincinnati, OH, USA
Print Sequence, The Museum of Modern Art, New York, NY, USA
Drawings 3, American Drawings, Museum Leverkusen, Germany
The New Image, High Museum, Atlanta, GA, USA
Fourteen Artists, Baltimore Museum of Art, Baltimore
Prints, Art Gallery of Ontario, ON
- 1974 *Line as Language*, Princeton Art Museum, Princeton, NJ, USA
Some Recent American Art, Organized by The Museum of Modern Art for circulation in Australia and New Zealand, New Zealand
Idea & Image, Art Institute of Chicago, Chicago, IL, USA
Project '74, Cologne, Germany
- 1973 *Festival d'Automne a Paris*, Paris, France
New American Graphic Art, Fogg Museum, Harvard University, Cambridge, MA, USA
American Art, Third Quarter Century, Seattle Museum of Art, Seattle, WA, USA
American Drawings, Whitney Museum of American Art, New York, NY, USA
2D into 3D, New York Cultural Center, New York, NY, USA
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
- 1972 *420 West Broadway at the Spoleto Festival*, Spoleto, Italy
Documenta 5, Kassel, Germany
13 Artists Chosen for Documenta, Sonnabend Gallery, New York, NY, USA
Konzept-Kunst, Kunstmuseum, Basel, Switzerland
- 1971 *Situation Concepts*, Gallery Nachst, St. Stephen, Innsbruck, Germany
- 1970 *Information*, The Museum of Modern Art, New York, NY, USA
Conceptual Art/ arte povera/ land art", Museo Civico d'Arte Moderna, Turino, Italy
Conceptual Art and Conceptual Aspects, New York Cultural Center, New York, NY, USA
Using Walls, The Jewish Museum, New York, NY, USA
Art in the Mind, Allen Memorial Museum, Oberlin, OH, USA
Language IV, Dwan Gallery, New York, NY, USA
Artists and Photographs, Multiples Gallery, New York, NY, USA
Recorded Activities, Moore College, Philadelphia, PA, USA
- 1969 *Art in Progress IV*, Finch College Museum of Art, New York, NY, USA
When Attitudes Become Form, Kunsthalle Bern, Berne, Switzerland
Konzeption/ Conception, Museum Leverkusen, Germany
577,087, Seattle Art Museum, WA, USA
- 1968 *Language II*, Dwan Gallery, New York, NY, USA
No. 7, Paula Cooper Gallery, New York, NY, USA
Group Exhibition, Bykert Gallery, New York, NY, USA
- 1967 *Art in Series*, Finch College Museum of Art, New York, NY, USA
Scale Models and Drawings, Dwan Gallery, New York, NY, USA
Monuments, Museum of Contemporary Crafts, New

GdB

G A L E R I E D E B E L L E F E U I L L E

York, NY, USA

BIBLIOGRAPHIEBIBLIOGRAPHY

- Alberro, Alexander. "Mel Bochner: Thought Made Visible 1966-1973." *Artforum* 34, (February 1996): 80-81.
- Anderson, Laurie. "Review." *Art News* 72 (March 1973): 82.
- "Line as Language: Six Artists Draw." *Art News* 73 (Summer 1974): 113-14.
- Anderson, Richard. *The Minimal Tradition*. Aldrich Museum of Contemporary Art, Connecticut, (1979) n.p.
- Anonymous. "Mel Bochner & Ludwig Wittgenstein, On Certainty." *Print Collector's Newsletter* 22 (July/August 1991): 98.
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