

**ARMAN**

1928 - 2005

Né / Born – Nice, France

Vécu et travaillé/Lived and worked - New York, NY, USA  
& Vence, FranceEDUCATION1949 École du Louvre, Paris, France  
Écoles des arts décoratifs, Nice, FranceEXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES  
SELECTED SOLO EXHIBITIONS

2015 *ARMAN Accumulations 1960-1964*, Galerie  
Templon, Paris, France

2014 *Arman: Cascades*, Galerie Guy Pieters, Saint Paul de  
Vence, France

2013 *Arman: Cycles*, Paul Kasmin Gallery, New York,  
NY, USA  
*Arman The Collector: The Artist's Collection of African  
American Art*, Paul Kasmin Gallery, New York,  
NY, USA

2011 *Arman*, Musée Tinguely de Bâle, Bâle, Switzerland

2010 *Arman, a retrospective*, Centre Georges Pompidou,  
Paris, France  
*LOOK AGAIN* - Marlborough Chelsea, New  
York, NY, USA  
*Arman - La Petite Exposition - Vecchiato Art  
galleries - PADOVA February 25<sup>th</sup>*

2008 *Arman*, Palazzo Bricherasio, Turino, Italy  
*Arman : Polychromes Bronzes and Color Full Paintings*,  
Guy Pieters Gallery, Knokke-Le-Zoute ,Belgium

2007 *Arman. Polychromes*, Imago Gallery, Palm Desert,  
CA, USA

2006 *Arman. Armand Fernandez*, Yeh Gallery, Seoul  
Korea  
*Hommage à Arman 1928-2005*, Galleri GKM,  
Malmö, Sweden  
*Arman : No Comment*, Galerie Georges-Philippe et  
Nathalie Vallois, Paris, France  
*A Tribute to Arman*, Marlborough Gallery, New  
York, NY, USA  
*Arman. Les inédits*, La Malmaison, Cannes, France

2004 *Arman: Peintures*, Marlborough Gallery, Madrid,  
Spain  
*Arman: Peintures*, Marlborough Gallery, Monaco

*Arman: Interactives and Serious Paintings*, Imago  
Gallery, Palm Desert, CA, USA*Collection: Cavalleria Eroica, 1987 Erected by Jing An  
District People Government*, Shanghai, China*Arman photographe*, Théâtre de la Photographie et  
de l'image, Nice, France*Arman: The Violence and the Number*, Historial de la  
Grande Guerre, Peronne, France*Arman: Superposition*, New Art: 38th International  
Fair for Modern & Contemporary Art, Cologne,  
Germany*Arman: Opere Recenti*, Centro d'Arte Cultura and  
Bugno Art Gallery, Venice, Italy2003 *Arman: A Survey*, Marlborough Gallery, New York,  
NY, USA*Arman: Centomilacenerentole*, Dante Vecchiato  
Galleria d'Arte, Padua, Italy*Arman: Arman*, Museum of Contemporary Art of  
Teheran, Teheran, Iran*Arman: Le plein de l'art*, Galleria Fonte d'Abisso,  
Milano, Italy*Collection: Obelisk, 1983, (Towering accumulation of  
bronze cellos): Inducted into the Sydney And Walda  
Besthoff Sculpture Garden*, New Orleans Museum of  
Art, LA, USA2002 *Arman: Musique*, Kunsthau Grenchen, Grenchen,  
Switzerland*Arman: Africarmania, Arman et l'Afrique*, Galerie  
Beaubourg, Vence, France*Arman: Dix Mots Pour*, Sonia Zannettachi Gallery,  
Switzerland*Arman: Œuvre Monumentale*, Ville du Lavandou, Le  
Lavandou, France*Arman: Works on Paper*, Villa Haiss Museum, Zell,  
Germany*Arman: Fragmentations*, FIAC Galerie Beaubourg,  
Paris, France2001 *Arman*, Fundació la Caixa, Barcelona, Spain  
*Arman*, Zürichsee Auktionen, Erlenbach,  
Switzerland*Arman*, Galerie Belmont, Films, Switzerland*Arman: Superpositions*, Guy Pieters Gallery, Knokke-  
le-Zoute, Belgium*Arman, Sandwich Combos*, Marlborough Gallery, New  
York, NY, USA*Arman: En tout cas c'est de l'art*, Galleria Dante,  
Padua, Italy*Arman: La Traversée des Objets*, Palazzo delle Zitelle,  
Venice, Italy

- Arman: Vingt Stations de l'Objet*, Chantier Naval Opéra, Antibes, France
- Arman: Works on Paper*, Vila Zanders Bergisch-Gladbach, Germany
- Arman: Through and Across Objects*, Bocca Raton, FL, USA
- Arman: Des Cycles de la Vie*, Galerie Anne Lettree, Luxembourg 1996
- Arman*, Galeria de Arte Isabel Aninat, Santiago, Chile
- Arman*, Die Galerie, Zurich, Switzerland
- 2000 *Arman*, Museo de Monterrey, Monterrey, Mexico
- Racine carrée de fragments*, Galerie Daniel Templon, Paris, France
- Arman*, National Museum of History, Taipei, Taiwan 1995
- Anatomie del Tempo*, Reggio Emilia, Italy
- Fragmentations*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- Werke auf papier*, Ludwig Museum, Koblenz, Germany
- La Traversée des Objets*, Chateau Musée de Villeneuve, Vence, France
- Vingt Siècles vus par Arman*, Couvent des Cordeliers, Paris, France
- Exposition au Chantier Naval Opera, Port Vabanantibes
- 1999 *Nec mergitur*, Galerie Piltzer, Paris, France 1994
- Arman*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Arman*, Museu de arte moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- Arman*, Museu de Arte de Sao Paulo Assis Chateaubriand (MASP), Sao Paulo SP, Brazil
- Fragmentation of pianos*, Galerie John Gibson, New York, NY, USA
- 1998 *Arman*, Galerie nationale du Jeu de Paume, Paris, France
- Arman*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany 1993
- Arman*, Culturgest, Lisboa, Portugal
- Variations sur un Lénine*, Galerie Patrice Trigano, Paris, France
- Concerto pour quatre pianos*, Galerie John Gibson, New York, NY, USA
- 1997 *Arman. Cascades*, Ileana Sonnabend Gallery, New York, NY, USA 1992
- Arman Trésors cachés*, Galerie Enrico Navarra, Paris, France
- Arman : Accumulations in Relation*, James Mayor Gallery, Londres, UK
- Arman, Sculptures interactives*, Galerie Rachelin Lemarie, Paris, France
- Arman : Interactives*, Galerie Beaubourg, Paris, France
- Arman : Interactives and Bicycle Paintings*, Yeh Gallery, Seoul, Korea
- Arman: Interactives*, Sidney Janis Gallery, New York, NY, USA
- Arman: Starry Night*, Museo Jose Luis Cuevas, Mexico City, Mexico
- Arman: The Exhibition of International Sculpture Master*, Modern Art Gallery, Taiwan,
- Arman: Interactives*, Basel Art Fair, Galerie Daniel Blaise Thorens, Basel Switzerland
- Arman: Starry Night & Money Queens*, Reflex Modern Art Gallery, Amsterdam, Netherland
- Arman: Renault Accumulations*, Gallery George Philippe Vallois, Paris, France
- Arman: Starry Night*, Ace Contemporary Exhibitions, Los Angeles, CA, USA.
- Arman: Transcultures*, l'espace Fortant de France, Sète, France
- Arman: Galerie 3*, Athens, Greece
- Arman: Musée Royal de Mariemont*, Mariemont-Chapelle, Belgium
- Arman: Monumental Aquatints 1989 – 1993*, Avanti Galleries Inc. New York, NY, USA
- Festival International D'Art Lyrique et de Musique D'Aix-en-Provence*, Galerie de la Prévôté, Aix-en-Provence, France.
- La Ceramica di Arman*, Museo Internazionale delle Ceramiche in Faenza, Faenza, Italy
- Arman: Starry Night*, Marisa Del Re Gallery, New York, NY, USA.
- Arman: La Nuit étoilée*, Chateau Notre-Dame des Fleurs, Galerie Beaubourg, Vence, France.
- Arman: Pintura e Escultura*, Galerie III, Lisbon, Portugal.
- La Fleur Expo*, Haut de Cagnes, Cagnes sur Mer, France
- Arman: Concerto per mitologie e futuri prossimi*, Elleni Galleria d'arte, Bergamo, Italy
- Arman: Les Accumulations de Collections*, Galerie Beaubourg, Vence, France
- Arman*, Galerie Pascal Retelet, Charleroi, Belgium
- Arman: Archéologie du futur*, Galerie Beaubourg, Paris, France.
- Amsterdam Tour by Arman & Music by Arman*, Reflex Modern Art Gallery, Amsterdam, The Netherland

- Brushworks*, Riva Yares Gallery, Scottsdale and AZ, USA
- Arman: A Retrospective: 1955 - 1991*, The Brooklyn Museum, Brooklyn, New York, NY, USA (travelling exhibition)
- Arman New Accumulations*, Sonnabend Gallery, New York, NY, USA
- Il Giro di Arman*, Associazione Culturale Italo-Francese, Bologna, Italy
- Arman: Hommage to Garcia Lorca*, Remba Gallery, CA, USA
- 1991 *Arman Pinturas Sucas*, Galerie Freites, Caracas, Venezuela
- Arman in Italy*, Fondazione Mudima, Milan, Italy
- Arman Robot Portraits*, Fuji TV Gallery, Tokyo, Japan
- Arman Bétons", 1970-1974*, Galerie Georges - Philippe Vallois, Paris, France
- Archeology of the Future: New Atlantis*, Marisa del Re Gallery, New York, NY, USA
- Arman: A Retrospective: 1955 - 1991*, The Museum of Fine Arts, Houston, TX, USA (traveling exhibition)
- Arman*, Galleria d'Art Immart, Rome, Italy
- 1990 *Arman: Dirty Paintings*, Marisa del Re Gallery, New York, NY, USA
- Arman: Graphische Arbeiten 1960-1990*, Eberhart Auktionen AG, Zollikon, Germany
- Arman: Color Scales*, Riva Yares Gallery, Scottsdale, AZ, USA
- Arman: Shooting Colors*, Chicago Art Fair with Marisa del Re Gallery, Chicago, IL, USA
- Arman: Prints, Artcurial*, Paris, France
- Arman "Apropos de Peinture"*, Gallerie GKM Siwert Bergström, Malmö, Sweden
- Arman Colors New Works*, Fiorella Urbinati Gallery, Los Angeles, CA, USA
- Arman: Monochrome Accumulations 1986 to 1989*, Vrej Baghoomian Gallery, New York, NY, USA
- Arman Under the Skin*, Galerie Guy Pieters, Knokke-Zoute, Belgium
- Fragments de Chine*, FIAC, (represented by Gallerie GKM Siwert Bergström) Paris, France
- 1989 *Arman: A Retrospective*, Gana Gallery, Seoul, Korea
- Arman: Paintings*, Fuji Television Gallery, Tokyo, Japan
- Arman: A Retrospective*, Lunds Konsthall in collaboration with Galerie GKM, Lunds, Sweden
- Arman: A Retrospective*, James Mayor Gallery, London, UK
- Arman: Shooting Colors*, Galerie Beaubourg, Paris, France
- Arman*, Gallery Guy Pieters, Knokke-Zoute, Belgium
- 1988 *Arman: Works 1961-1986*, La Galerie de Poche, Paris, France
- Arman: Works 1960's-1970's Assemblages*, Marisa del Re Gallery, New York, NY, USA
- Arman: Works on Paper*, Princeton Gallery of Fine Art, NJ, USA
- Arman: Treize Peintures (Thirteen Paintings)*, Galerie Beaubourg, Paris, France
- Arman: Paintings*, Marisa del Re Gallery, New York, NY, USA
- Arman: Pinceaux Pièges*, Musee des Beaux Arts, Nimes, France
- Arman*, Reflex Gallery, Amsterdam, The Netherlands
- Arman*, Chapelle des Penitents Blancs, Vence, France
- 1987 *Arman: Trio for Strings*, Galerie GKM, Malmö, Sweden
- Arman: Gods and Goddesses and Selected Works 1963-1985*, Wenger Gallery, Los Angeles, CA, USA
- Arman: Couleurs*, Gallery Guy Pieters, Knokke-Zoute, Belgium
- Arman: Works on Paper*, Galerie Ferrero, Nice, France
- Arman: Gods and Goddesses*, Galerie de l'Orangerais, Genève, Switzerland
- Arman*, La Giarina Gallery, Verona, Italy
- 1986 *Arman*, Pavillion Werd, Zürich, Switzerland
- Arman*, Fuji Television Gallery, Tokyo, Japan
- Arman: Retrospective*, Wichita State University, Ulrich Museum of Arts, KS, USA
- Arman: Gods and Goddesses*, Marisa del Re Gallery, New York, NY, USA
- Arman: Gods and Goddesses*, Galerie Beaubourg, Paris, France
- Arman: Gods and Goddesses*, Waddington and Shiell Galleries, Ltd., Toronto, ON
- Arman*, Veraneman Foundatio, Gand, Belgium / Belgique
- 1984 *Arman*, Christian Fayt Gallery, Knokke-Zoute, Belgium
- Arman: 15 Years 1959-1974*, Galerie Reckermann, Cologne, Germany
- Arman*, Spoleto Festival, Gibbes Art Gallery, Charleston, SC, USA

- Arman O L'Oggetto Come Alfabeto: Retrospectiva 1955-1984*, Museo Civico di Belle Arti, Lugano, Switzerland
- Arman's Orchestra*, Gloria Luria Gallery, Bay Harbor Islands, FL, USA
- Arman: Tools and Instruments*, Center for the Fine Arts, Miami, FL, USA
- Arman: Objekte und Bilder*, Galerie Renee Ziegler, Zürich, Switzerland
- Arman: The Day After*, Marisa del Re Gallery, New York, USA
- Arman*, Galerie Beaubourg, Paris, France
- Arman*, Museo d'Arte Moderna de Parma, Italy
- Arman*, Galeria Nicoli, Parma, Italy
- 1985 *Arman*, Seibu Museum of Art, Tokyo, Japan / Japon
- Arman Aujourd'hui*, Museum of Toulon, France
- Arman: Oeuvres Choiesies*, Galerie Bonnier, Genève, Switzerland
- Arman*, Sonia Zannettacci Galerie, Genève, Switzerland
- Arman*, Chateauroux, Paris, France
- Arman*, Galerie Ziegler, Zürich, Switzerland
- 1983 *Arman*, Goldman's Gallery, Haifa, Israel
- Arman's Orchestra*, Marisa del Re Gallery, New York, USA and tour to Goldman-Kraft Gallery, Chicago; Herbert Palmer Gallery, Los Angeles, California, USA
- Arman's Orchestra*, Galerie Beaubourg, Paris, France
- 1982 *Arman*, Galerie Sapone, Nice, France
- Arman*, Galerie Beaubourg, Paris, France
- Arman: Carvings and Drawings*, Solomon Gallery, Dublin, Ireland
- Arman: Parade der Objekte Retrospective 1955 bis 1982*, Kunstmuseum Hannover mit Sammlung Sprengle, Hanover, Germany (travelling exhibition)
- Arman*, O.K. Harris Gallery, New York, NY, USA
- Arman*, Galerie Bonnier, Geneva, Switzerland
- 1981 *Arman: Bronze Soudes*, Galerie Beaubourg, Paris, France
- Arman*, Holtman (formerly Spiegel), Cologne, Germany
- Arman Opere del 1979*, Le Point, Rome, Italy
- Arman: Sculptures*, Galerie Akira Ikeda, Tokyo, Japan
- Arman*, Hessisches Landesmuseum, Darmstadt, Germany
- Arman*, Gallery Holtmann, Cologne, Germany
- 1980 *Arman*, Art in Progress Gallery, München, Germany
- Arman*, Hacker Gallery, Stuttgart, Germany
- Arman*, Galerie Valeur, Nagoya, Japan
- Arman*, Amano Gallery, Osaka, Japan
- Arman*, Satani Gallery, Tokyo, Japan
- Arman: Retrospective*, Centre d'Art et de Culture, Flaine, France
- 1979 *Arman*, Galleria Cavellini, Brescia, Italy
- Arman*, Gallerie Bonnier, Geneva, Switzerland
- Arman*, Andre Emmerich Gallery, New York, NY, USA
- Arman: Art in Progress*, München, Germany
- Arman*, Fondation de Jau, Perpignan, France
- 1978 *Exhibition of Drawings*, Galerie Jollenbeck, Cologne, Germany
- Arman: Hard and Soft*, Andrew Crispo Gallery, New York, NY, USA
- Arman*, Galerie Beaubourg, Paris, France
- Accumulation*, Galerie Valeur, Nagoya, Japan
- Arman: New Works*, Galerie Charles Kriwin, Brussels, Belgium / Belgique
- Arman*, Veraneman Foundation, Gand, Belgium
- Arman*, Galerie Verbeck, Paris, France
- 1977 *Arman*, Galerie Valeur, Nagoya, Japan
- Arman: Paintings and Sculptures*, Ulrich Museum of Art, Wichita State University, KS, USA
- 1976 *Arman*, Galerie Sapone, Nice, France
- Arman*, Artcurial, Paris, France
- 1975 *Arman*, Hopkins Center Art Gallery, Dartmouth College, Hanover, NH, USA
- Arman, Objets Armes 1971-1974*, Musee d'Art Moderne de la Ville de Paris, France
- Arman*, Galerie Bonnier, Geneva, Switzerland
- Conscious Vandalism (April 5, 1975)*, John Gibson Gallery, New York, USA
- Arman: Lyrical Surfaces*, Andrew Crispo Gallery, New York, USA
- Arman*, Galerie Beaubourg, Paris, France
- Arman*, Galerie Charles Kriwin, Brussels, Belgium / Belgique
- Paradox du Temps*, Artcurial, Paris, France
- 1974 *Le Tas des Echanges*, Galerie Entre, Paris, France
- Arman*, Salles Romanes du Cloitre Sanit-Trophime, Musee d'Arles, France
- Arman*, Daniel Templon, Paris, France
- Arman: Selected Works 1958-1974*, La Jolla Museum of Contemporary Art, CA, USA (travelling exhibition)
- Arman: Concrete Lyrics*, Andrew Crispo Gallery, New York, USA

- Arman: Sur Beton 1973*, Galerie Bonnier, Geneva, Switzerland
- 1973 *Arman*, Galerie Charles Kriwin, Brussels, Belgium  
*Arman: Selected Activities*, John Gibson Gallery, New York, NY, USA  
*Arman: Retrospective*, Andrew Crispo Gallery, New York, NY, USA  
*Arman*, Galerie Aronovitch, Stockholm, Sweden
- 1972 *Arman*, Rosa Esman Gallery, New York, NY, USA  
*Arman*, Galerie del Leone, Venice, Italy  
*Arman*, Galerie Arte Borgogna, Basel, Switzerland  
*Arman*, Galerie de l'Oeil, Paris, France
- 1971 *Arman*, Galerie Bonnier, Geneva, Switzerland  
*Arman*, Galerie de la Salle, Vence, France  
*Arman*, Galerie Bischofberger, Zürich, Switzerland  
*Arman*, Galerie Semiha Huber, Zürich, Switzerland  
*Arman*, Galerie Lawrence, New York, NY, USA  
*Arman*, Galerie Couturier, Paris, France
- 1970 *Arman*, Modern Art Museum, Stockholm, Sweden  
*Arman*, Galerie Ileana Sonnabend, Paris, France  
*Arman*, Ace Gallery, Los Angeles, California, USA  
*Arman*, Galerie der Spiegel, Cologne, Germany  
*Arman*, Galleria del Ariete, Milan, Italy  
*Arman*, Lawrence Rubin, New York, USA
- 1969 *Arman: oeuvres Recentes*, Galerie Bonnier, Geneva, Switzerland / Suisse  
*Arman: Les Ustensiles Familiers*, Galerie Ileana Sonnabend, Paris, France  
*Arman: oeuvres de 1960 a 1965*, Galerie Mathias Fels, Paris, France  
*Arman: Accumulations Renault*, Stedelijk Museum, Netherland / Hollande and tour to Musee des Arts Decoratifs, Paris; Louisiana Museum of Modern Art, Humblebaek, Denmark; Kunsthalle, Berlin; Stadtische Kunsthalle, Düsseldorf; Moderna Museet, Stockholm; Stadtische Kunstsammlungen, Ludwigshafen; Kunsthau, Zürich; Amos Anderson Taidemuseo, Helsinki, Helsingfors, Finland
- 1968 *Arman*, Galerie Svenk-Franska Stockholm, Sweden  
*Arman*, Sidney Janis Gallery, New York, USA
- 1967 *Arman*, Galerie Ileana Sonnabend, Paris, France  
*Arman*, Galleria Sperone, Turin, Italy  
*Arman*, Galerie des Ponchettes, Nice, France  
*Arman*, Palazzo Grassi, Venice, Italy  
*Arman*, Galerie Françoise Meyer, Brussels, Belgium
- 1966 *Arman*, Galerie Svenk-Franska, Stockholm, Sweden  
*Arman*, Palais des Beaux-Arts, Brussels, Belgium
- 1965 *Arman*, Musée de la Ville, Saint-Paul-de-Vence, France  
*Arman*, Richard Feigen Gallery, Chicago, IL, USA  
*Arman*, Galerie Bonnier, Lausanne, Switzerland  
*Arman*, Galerie Lawrence, Paris, France  
*Arman*, Museum Haus Lange, Krefeld, Germany  
*Arman*, Galerie Couturier, Paris, France
- 1964 *Arman*, Stedelijk Museum, Amsterdam, Netherland  
*Arman*, Walker Art Center, Minneapolis, MN, USA  
*Arman*, Sidney Janis Gallery, New York, NY, USA
- 1963 *Arman*, Sidney Janis Gallery, New York, NY, USA  
*Arman*, Galerie Lawrence, Paris, France  
*Arman*, Galleria Schwartz, Milan, Italy  
*Arman*, Galerie Ad Libitum, Antwerp, Belgium  
*Arman*, Galerie Schmela, Düsseldorf, Germany
- 1962 *Arman*, Sidney Janis Gallery, New York, USA  
*Arman*, Galerie Saqqarah, Gstaad, Switzerland  
*Arman*, Dwan Gallery, Los Angeles, CA, USA
- 1961 *Arman*, Galleria Schwartz, Milan, Italy  
*Arman*, Cordier-Warren Gallery, New York, USA
- 1960 *Arman*, Galerie St. Germain, Paris, France  
*Arman*, Galerie Schmela, Düsseldorf, Germany  
*Le Plein (Full-Up)*, Galerie Iris Clert, Paris, France  
*Les Accumulations*, Galerie Iris Clert, Paris, France
- 1959 *Arman*, Galerie St. Germain, Paris, France  
*Arman*, Galerie Apollinaire, Milan, Italy
- 1958 *Arman*, Galerie Iris Clert, Paris, France
- 1957 *Arman*, Galerie La Roue, Paris, France
- 1956 *Arman*, Galerie du Haut-Pave, Paris, France

EXPOSITIONS DE GROUPE SÉLECTIONNÉES  
SELECTED GROUP EXHIBITIONS

- 2015 *Arts and Food*, Fondazione La Triennale de Milano, Milan, Italy  
*Magnificent Obsessions: The Artist as Collector*, Barbican Gallery, London, UK,
- 2014 *Pop Culture: Selections from the Frederick R. Weisman Art Foundation*, Boca Raton Museum of Art, Boca Raton, FL, USA  
*Art or Sound*, Fondazione Prada, Venice, Italy  
*Zero: Countdown to Tomorrow, 1950s-1960s*, Guggenheu Museum, New York, NY, USA  
*Sacha Sosno & Les Ecoles de Nice*, Musee Regards de Provence, Marseille, France,  
*Helenna Rubenstein: Beauty is Power*, The Jewish Museum, New York, NY, USA <
- 2013 *On The Road*, Musée Labenche, Brive-la-Gaillarde, France

- 2012 *From Picasso to Koons: The Artist as Jeweler*, Bass Museum of Art, Miami, FL, USA  
*Piet and Ida Sanders. A Life with Art*, Stedelijk Museum, Amsterdam, Netherlands  
*Le Nouveau Realisme*, Luxembourg and Daya, London, UK  
*Sculpted Matter*, Paul Kasmin Gallery, New York, United States  
*The Small Utopia: Ars Multiplicata*, Fondazione Prada, Milan, Italy
- 2011 *50 Artists: A Collection*, Fondation Maeght, Saint-Paul de Vence, France
- 2010 *Look Again*, Marlborough Gallery, New York, NY, USA  
*New Realisms: 1957-1962*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2008 *The Flowers of Evil Still Bloom*, Cueto Project Gallery, New York, NY, USA
- 2006 *Les inédits: Collection de Jean Ferrero*, La Malmaison, Cannes, France
- 2003 *Tools as Art*, DeCordova Museum, Lincoln MA, USA  
*A Happening Place*, The Galleries at the JCC's Gershman Y, Philadelphia, PA, USA  
*Le Galerie de l'Audition*, Au Virgin Café des Champs Elysees; Audika, Paris, France
- 2002 *Show Me the Money: The Dollar as Art*, Naples Museum of Art, FL, USA  
*Faces Off*, Neuberger Museum of Art, Purchase College, Purchase, NY, USA  
*Arte Multipla*, Galleria 111, Lisbon, Portugal  
*From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
- 2001 *D'Après l'Antique*, The Louvre Museum, Paris, France  
*L'art a la Plage*, Galerie Enrico Navarra, Paris, France  
*The Climax – An Exclamation of 21 st Century*, Modern Art Gallery, Taichung, Taiwan
- 2000 *Marlborough Monaco 2000*, Gallery Monte-Carlo Monaco  
*Millennium Messages*, The Heckscher Museum of Art, Huntington, Long Island, NY, USA  
*Georges Pompidou et la modernité*, The galerie nationale du Jeu de Paume, Paris, France  
*Contemporary Classicism*, The Neuberger Museum of Art, Purchase College, State University of New York, NY, USA
- 1999 *Sculpture of The 20th Century*, The Nassau County Museum of Art, Roslyn, Long Island, NY, USA  
*Collection Abrenberg 50 ans d'histoire de l'art*, Palais Bénédicte, Fécamp, France
- 1998 Galerie Piltzer, Paris, France  
*L'Objet Recrée*, 5 e Forum d'Arts Plastique, Centre Culturel Boris Vian, Ullis, France  
*Premises: invested spaces in Visual Arts, Architecture, & Design from France: 1958-1998*, Guggenheim Museum, New York, NY, USA  
*European Artists on Paper, Gauaches-Aquarelles-Estamps*, The Galerie Bonnier, Geneva, Switzerland
- 1997 *Tissees par L'Atelier 3*, Artrium, Lyon, France, Die Neuen Abenteurer Der Objekte, Museum Ludwig Koln, Koln, Germany  
*A Theater of Art*, The Riva Yares Gallery, Scottsdale, AZ, USA  
*Zero*, The Huberte Goote Gallery, Zug, Switzerland.  
*De Klein A Warhol*, Musée D'Art Moderne Et D'Art Contemporain,
- 1996 *Europe Express, 12 Artistes Europeens Pour 12 Timbres Francais*, Jeu de Paume, Paris, France  
*The Gun: Icon of Twentieth Century Art*, Ubu Gallery New York, NY, USA
- 1995 *Dessins et Oeuvres sur Papier de la collection Abrenberg*, Maison de la Culture d'Amiens, Amiens, France
- 1994 *Arman/Karel Appel*, Galerie Wild, Frankfurt, Germany  
*Objets d'Artistes*, Galerie Beaubourg, Vence, France  
*The Art of Assemblage: Early Works*, Locks Gallery, Philadelphia, PA, USA.  
*Worlds in a Box*, The South Bank Centre, City Arts Center, Edinburgh, UK  
*Neo-Dada: Redefining Art, 1958-1962*, The American Federation of the Arts, Equitable Gallery, New York, NY, USA.  
*Portraits de Femmes*, Galerie Beaubourg, Vence, France  
*Garbage!*, Real Art Ways, CT, USA.
- 1993 *Contemporary Self-Portrait "Here's Looking at Me"*, ELAC, Lyon, FRANCE.  
*From Rodin to Serra*, Galeri Saqqârah, Gstaad, Switzerland.  
*Cast Copper*, The Remba Gallery, Satna Monica, CA, USA.  
*L'ivresse du Réel*, Carré d'Art, Musée d'Art Contemporain, Nîmes, France

- 1992 *Seventies*, John Gibson Gallery, New York, NY, USA  
*Twenty - Twenty*, Rosa Esman Gallery, New York, NY, USA  
*Zufall als Prinzip*, Wilhelm Hack Museum, Ludwig, Germany
- 1991 *Who Framed Modern Art or the Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York, NY, USA  
*25th Anniversary Exhibition*, Gloria Luria Gallery, Bay Harbor Islands, FL, USA.  
*Une Touche Suisse*, Galerie Bonnier, Geneva, Switzerland  
*La Sculpture Contemporaine après 1970*, Fondation Daniel Templon, Musée Temporaire, Fréjus, France  
*After Duchamp*, Galerie 1900 - 2000, Paris, France.
- 1990 *Années 60: l'Objet Sculpture*, JGM Galerie, Paris, France  
*The 20th Anniversary Fuji Television Gallery*, Fuji Television Gallery, Tokyo, Japan  
*Aspects des Années 60*, Galerie du Théâtre Municipal, Paris, France
- 1989 *Un, Deux, Trois... Sculptures*, Fondation Cartier, Jouy-en-Josas, France  
*Conspicuous Display*, Stedman Art Gallery, Rutgers University, NJ, USA  
*Art to Heart*, Read Stremmel Gallery, Bexar County Hospital District Development Corporation, San Antonio, TX, USA.  
*Influences*, Marisa del Re Gallery, New York City, NY, USA.
- 1988 *The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc.*m Leo Castelli, New York City, NY, USA  
*The World Expo 88 Collection*, Philip Bacon Galleries, Brisbane, Australia  
*Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art*, Solomon R. Guggenheim Museum, New York, NY, USA.
- 1987 *Art Against Aids*, Rosa Esman Gallery, New York, NY, USA  
*Picasso and Arman*, Galerie l'Orangerie, Geneva, Switzerland
- 1986 *World Exposition*, Vancouver, BC  
Chicago International Art Exposition, Chicago, IL., USA
- 1985 *Selections from the Michael and Ileana Sonnabend Collection: Works from the 1950's and 1960's*, The Art Museum, Princeton University, Princeton, New Jersey, USA.  
*Pop Art: 1955-1970*, Art Gallery of South Wales, Sidney, Australia.  
*Manipulated Reality: Object and Image in New French Sculpture*, Wright Art Gallery, University of California, Los Angeles, USA.
- 1984 *Salvaged: Altered Everyday Objects*, Institute for Art and Urban Resources, P.S. 1, Long Island City, NY, USA  
*La Rime et la Raison: Collection Menil*, Houston, New York, Grand Palais, Paris, France  
*Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA  
*Automobile and Culture*, Museum of Contemporary Art, Los Angeles; Detroit Institute of Arts, Detroit, MI, USA
- 1983 *A Contemporary Collection on Loan from the Rothschild Bank AG*, Zurich, Switzerland  
La Jolla Museum of Contemporary Art, CA, USA  
*Bonjour Monsieur Picasso*, Musée Picasso, Antibes, France  
*Found Objects*, Marisa del Re Gallery, New York, NY, USA.
- 1982 *'60 '80 Attitudes*, Concepts, Images, Stedelijk Museum, Amsterdam, The Netherlands  
*The Americans: The Collage*, Contemporary Arts Museum, Houston, TX, USA  
*Collection LaMarche-Vadel*, Musée Sainte-Croix, Poitiers, France  
West Kunst, Cologne, Germany.
- 1981 *Artists make Architecture*, Rosa Esman Gallery, New York, NY, USA  
*L'Empreinte du Nouveau Réalisme*, Galerie Bonnier, Geneva, Switzerland  
Paris 1937-1957: Création en France, Centre Georges-Pompidou, Paris, France  
*Gilbert and Lila Silverman Collection*, Cranbrook Academy Museum of Art, Bloomfield Hills, MI, USA  
FLAC, Galerie Beaubourg, Grand Palais, Paris, France
- 1980 *Reliefs*, Westflisches Landsmuseum für Kunst und Kulturgeschichte, Munster, Germany
- 1979 *Weich und Plastisch*, Soft-Art Kunsthau, Zurich, Switzerland  
*Kunst des 20. Jahrhunderts: Malerei-Graphik-Plastik*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

- 1978 *Daniel Templon Dix Ans*, Galerie Daniel Templon, Paris, France
- 1977 *Der Sammler Theodor Abrenberg und das Atelier in Cherbres 15 Jahre mit Kunst und Kunstlern, 1960-1975*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Paris-New York*, Centre Georges-Pompidou, Paris, France  
*Biennale de Paris, une Anthologie: 1959-1967*, Fondation Nationale des Arts Plastiques et Graphiques, Paris, France  
 Dokumenta, Kassel, Germany  
 Galerie Beaubourg, Grand Palais, Paris, France.
- 1976 *The Golden Door: Artist-Immigrants of America 1876-1976*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA
- 1975 *FLAC*, Grand Palais, Paris, France
- 1974 *Twenty-Five Years of Janis, Part Two: From Pollock to Pop, Op and Sharp-Focus Realism*, Sidney Janis Gallery, New York, NY, USA
- 1969 *Superlimited: Books, Boxes and Things*, Jewish Museum, New York, NY, USA  
*Contemporary Art: Dialogue Between the East and the West*, National Museum of Modern Art, Tokyo, Japan
- 1968 *Dokumenta*, Kassel, Germany
- 1967 *Painting in France: 1900-1967*, National Gallery of Art, Washington, DC (travelling exhibition)  
*Expo '67*, Pavillon Français, Montréal, QC
- 1966 *Movement Dada*, Galleria Schwarz, Milan, Italy
- 1965 *One Hundred*, P.V.I. Gallery, New York, NY, USA
- 1964 *Painting and Sculpture of a Decade: 1954-1964*, Tate Gallery, London, UK  
*Dokumenta*, Kassel, Germany  
*A Selection of Twentieth Century Art of Three Generations*, Sidney Janis Gallery, New York, NY, USA
- 1963 *Les Nouveaux Réalistes*, Neue Galerie im Künstlerhaus, Munich, Germany  
*Bewegte Bereiche der Kunst*, Kaiser Wilhelm Museum, Krefeld, Germany.
- 1962 *The New Realist*, Sidney Janis Gallery, New York, NY, USA
- 1961 *The Art of Assemblage*, Museum of Modern Art, New York, NY, USA (travelling exhibition)
- 1960 *Avanguardia, Les nouveaux Réalistes*, Galleria Apollinaire, Milano, Italy  
*Arts Plastiques Vernissage-Exposition*, Festival d'Avant-Garde, Pavillon Américain Porte de Versailles, Paris, France

BIBLIOGRAPHIEBIBLIOGRAPHYAbadie, Daniel

- "The Iron Age and its Monuments", Arman. *L'Âge de fer et ses monuments*. Paris, Galerie Beaubourg, 1978.

- "L'allure d'Arman", Arman, Knokke-Le-Zoute, Christian Fayt Art Gallery, 1984.

Asperghis, Georges

- "Opéras-rituels", Arman. *Désordres Lyriques*. Paris. Opéra de Paris, Salle Favart, 1998, pp. 46-47.

Ashbery, John

- [sans titre], Arman, New-York, Sidney Janis Gallery, 1968, np.

Baba, Shunkichi

- "Accumulation : Radiant and Wretched", Arman. *Accumulations*, Nagoya (Japon), Galerie Valeur, 1978 (en japonais et en anglais).

Bazzoli, François

- "Le jour après la colère", Arman, Toulon, Musée de Toulon, 1985, np.

Beretti, Michel

- "Désordres Lyriques", Arman. *Désordres Lyriques*, Paris, Opéra de Paris, Salle Favart, 1998, pp. 11-28.

Bergström, Siwert

- "Deux ans plus tard", Arman. *Retrospektiv*, Lunds, Lunds Kunsthall / Malmö, Galleri GKM, 1989, pp. 104-105.

Bonito Oliva, Achille

- "Paintings as Object Art / Oggettistica in pittura", Arman in Italy, Milan, Fondazione Mudima, 1991, pp. 7-8 et 9-10 (en anglais et en italien).

Büchner, Joachim et Holeczeck, Bernard

- "Arman Retrospektive", Arman. *Parade der Objekte, Retrospektive 1955 bis 1982*, Hanovre, Kunstmuseum Hannover mit Sammlung Sprengel, 1982.

Butor, Michel

- "À la recherche du concert perdu", Arman. *Recents Sculptures*, Monte-Carlo, Galerie Le Point, 1984. Repris: in Arman, Genève, Galerie Sonia Zannettacci, 1985, np. ; et in Arman.



*Désordres Lyriques*, Paris, Opéra de Paris, Salle Favart, 1998, pp. 33-34.

Castle, Ted

-[texte], *Arman. Papiers Découpés 1982*, Paris, Galerie Beaubourg, 1982.

Cluny, Claude Michel

-"Disparition d'Orphée de Girodet d'après Arman", *Arman. Désordres Lyriques*, Paris, Opéra de Paris, Salle Favart, 1998, pp. 41-44.

Crispo, Andrew J.

-"[texte], *Arman Concrete Lyrics*, New-York, Andrew Crispo Gallery, 1975.  
-"[texte], *Arman, Lyricals Surfaces*, New-York, Andrew Crispo Gallery, 1975.

Dussaule, Georges

-"Arman : de l'objet... à la couleur-objet", *Arman*, Cagnes-sur-Mer, Château-Musée / Galerie Beaubourg, 1993, pp. 9-13.

Eco, Umberto

-"L'elenco appunto", *Il Giro di Arman*, Bologne, Associazione Culturale Italo-Francese, 1992. Repris in *La ceramica di Arman* [exposition au Palazzo delle esposizioni, organisée par le Museo Internazionale delle Ceramiche, Faenza], Bologne, Edizioni Maggiore, 1994, pp.37-40.  
-"Sur Arman", *Arman*, Paris, Galerie Nationale du Jeu de Paume, 1998, pp. 11-17.

Fournet, Claude

-"[sans titre], *Arman*, Toulon, Musée de Toulon, 1985, np.  
-"[texte], *Arman, Rythmes et Couleurs*, Nice, Galerie Ferrero, 1987 (brochure).

Francblin, Catherine

[sans titre], *Arman, "Bétons" 1970-1974*, Paris, Galerie Georges-Philippe Vallois, 1991, pp.3-7.

Froumessol, André

-"Association d'image", *Arman*, Cagnes-sur-Mer, Château-Musée / Galerie Beaubourg, 1993, pp. 19.

Gaudet, Michel

-[texte], *Arman*, Saint-Paul-de-Vence, Galerie Frédéric Gollong, 1977 (brochure).

Geldzahler, Henry

-"Arman's Gods and Goddesses", *Arman's Gods and Goddesses*, New-York, Marisa del Re Gallery, 1986, np.

Giraudy, Danièle

-"Le démontreur d'objets", *Arman. La Parade des objets, rétrospective 1955-1983*, Antibes, Musée Picasso, 1983, np.

Gualdoni, Flaminio

-"La ceramica di Arman" *La ceramica di Arman* [exposition au Palazzo delle esposizioni, organisée par le Museo Internazionale delle Ceramiche, Faenza], Bologne, Edizioni Maggiore, 1995, pp.9-20.

Guevara, Roberto

-"Arman una medida pasion por los objetos", *Arman, Pinturas Sucias*, Caracas, Galerie Freites, 1991, pp. 4-7.

Hahn, Otto

-[Préface], *Arman*, Paris, Galerie Illeana Sonnabend, 1967.  
-"Petite histoire du collage et de l'assemblage", *Arman. Sélection rétrospective*, Cluses (France), Centre d'Art et de Culture de Flaine, 1980.  
-"Arman", *Arman. Carvings and Drawings*, Dublin, The Solomon Gallery, 1982, pp. 1-14.

Hanspeter, Adolph

-[Préface], *Arman Retrospektive*, Zurich, Galerie Pavillon Werd, 1986.

Hering, Karl-Heinz

-[sans titre], *Arman. Accumulations Renault*, Zurich, Kunsthaus, 1970, pp.5-6 (en allemand).

Holeczek, Bernhard

-"Arman Arman Arman Arman", supplément au catalogue *Arman, Parade der Objecte, Retrospektive 1955 bis 1982*, Hanovre, Kunstmuseum Hannover mit Sammlung Sprengel, 1982.

Hunter, Sam

-"Arman's Apocalypse", *Arman. The Day After*, New-York, Marisa del Re Gallery, 1984, np.  
-"Arman's Brush Strokes Paintings : Das Ritual des Antdeckens", *Arman. Brush Strokes Paintings*, Cologne, Galeir Heinz Holtmann, 1991.

Llipoulou-Rogan, Dora

-[Préface], *Arman : au pays de son inspiration*, Athènes, Galerie 3, 1990.

Janis, Caroll

-[Préface], *Arman. Interactives*, New-York, Sidney Janis Gallery, 1996, np.

Jouffroy, Alain

-"Arman", *Arman*, Milan, Galleria Schwarz, 1963 (en italien, en français, et en anglais).

Klein, Yves

-[sans titre], *Arman*, Amsterdam, Stedelijk Museum, 1964 (brochure).

Kuspit, Donald

-"Arman's Dirty Paintings", *Arman. Dirty Paintings*, New-York, Marisa del Re Gallery, 1990, np.  
 -[texte], *Arman, Monochrome Accumulations 1986-1989*, New-York, Vrej Baghoomian Gallery, 1990.  
 -[texte], *Arman. Cycles*, New-York. Marisa del Re Gallery, 1992 (brochure).

Lamarche-Vadel, Bernard

-"Arman", *Arman. Désordres Lyriques*. Paris. Opéra de Paris, Salle Favart, 1998, pp. 6-9.

Lassaigne, Jacques

-[sans titre], *Arman, Objets armés, 1971-1974*, Paris, Musée d'Art Moderne de la ville de Paris, 1975, np.

Lepage, Jacques

-"Fidèle à mon infidélité", *Arman*, Cagnes-sur-Mer, Château-Musée / Galerie Beaubourg, 1993, pp. 21 et 23.

Lima Greene, Allison de

-"Arman : An Artist of Our Time", *Arman 1955-1991 : A Retrospective*, Houston, The Museum of Fine Arts, 1991, pp. 7-31.

Longrée, Maxime

-[Préface], *Arman*, Charleroi, Galerie Pascal Retelet, 1993.

Martin, Henry

-"Arman : a Search for Beauty", *Arman in Italy*, Fondazione Mudima, 1991, p. 44  
 -[sans titre], *La ceramica di Arman*, [exposition au Palazzo delle esposizioni, organisée par le Museo Internazionale

delle Ceramiche, Faenza], Bologne, Edizioni Maggiore, 1995, pp.25-36. Repris en partie de *Arman*, New-York, Harry N. Abrams, 1973.

Mathey, François

-[sans titre], *Arman. Accumulations Renault*, Paris, Union centrale des Arts décoratifs, 1969.

Miura, Mashashi

-"Transformation of Things", *Arman*, Seoul, Walker Hill Art Center, 1985, pp. 6-13.

Müller, Grégoire

-[texte], *Arman 1960-1965*, Paris, Galerie Mathias Fels, 1969.

Nahon, Pierre

-"La nuit étoilée" et "L'art a une histoire", *Arman. La Nuit étoilée*, Vence, Galerie Beaubourg, 1994, pp. 5-6 et 11-12.

Nanne-Bråhammars, Marianne

-"Le chercheur", *Arman. Retrospektiv*, Lunds, Lunds Kunsthall / Malmö, Galleri GKM, 1989, pp. 12-15.  
 -[texte], *Arman*, Copenhague, Gallerihuset, 1996 (en danois).

Pacheco, Patrick

-[texte], *Arman : Accumulations in Relation*, Londres, James Mayor Gallery, 1997.

Pascal, Claude

-"Introduction à la peinture d'Arman", *Arman*, Amsterdam, Stedelijk Museum, 1964 (brochure).

Putman, Jacques

-[texte], *Arman : Les Moments d'Arman*, Paris, Galerie de l'Œil, 1972, pp 1-15. Repris de *L'Œil*, Paris n° 206-207, février-mars 1972, pp.20-29.

Restany, Pierre

-"Piccolo gioco amministrativo del caso", *Arman*, Milan, Galleria Apollinaire, 1959 (brochure).  
 -"À toute allure", *Arman. Allures d'objets*, Paris, Galerie Saint-Germain, 1960.  
 -"Arman et la logique formelle de l'objet", *Arman*, Los Angeles, Dwan Gallery, 1962 (brochure). Repris : in *Arman*, Paris, Galerie Lawrence, 1962 (brochure) ; in *Arman*, Amsterdam, Stedelijk Museum, 1964 (brochure) ; in *Arman*, Bruxelles, Palais des Beaux-Arts, 1966, np. ; et, en partie, in *Arman, L'Œuvre graphique*, Saint-Paul-de-Vence, Galerie Alexandre de La Salle, 1974.

- "Arman ; un acte de foi dans la spiritualité de la matière", *Arman*, Paris, Galerie Illeana Sonnabend, 1967.

- [texte], *Arman*, Galleria Schwarz, 1968.

- "Arman piu' pittore che natura", *Arman*, Milan, Galleria dell'Ariete, 1970 (brochure).

- [texte], *Arman*, Anvers, Galerie Guillaume Campo, 1972 (brochure).

- "Objets de luxe et fétiches raisonnables", *Arman*, Milan, Galleria Arte Borgogna / Bâle, Internationale Kunstmesse Art 3'72, 1972 (en français). Repris sous le titre "Oggetti di lusso e feticci ragionevoli", in *Arman*, Galleria Arte Borgogna, 1973, np. (en français et en italien).

- [texte], *Arman*, Bruxelles, Galerie Charles Kriwin, 1973.

- "Le juste poids d'un homme et d'une œuvre", *Arman*, Arles, Salles romanes du Cloître Saint-Trophime, 1974, np..

- "Arman's Violin-Service, A Game of Correspondances", *Arman*, *Violin-Service*, Paris, Galerie Claude Tchou, 1975.

- [textes], *Arman*, *Sélection rétrospective*, Cluses (France), Centre d'Art et de Culture de Flaine, 1980.

- "Arman : uno sguardo sempre nuovo sul mondo", *Arman*, *Opere del 1979*, Rome, Le Point Art Studio, 1981.

- "Fünfundzwanzig Jahre als Erfolg / Vingt-cinq ans de bonheur", *Arman*, *Parade der Objekte, Retrospektive 1955 bis 1982*, Hanovre, Kunstmuseum Hannover mit Sammlung Sprengel, 1982. Repris : sous le titre "Vingt-cinq ans de bonheur", in *Arman. La Parade des objets, rétrospective 1955-1983*, Antibes, Musée Picasso, 1983, np. ; et, sous le titre "Vinticinque anni di felicità", in *Arman o l'oggetto come alfabeto*, Lugano, Museo Civico di Belle Arti, 1984, pp. 25-28.

- "Arman : Hard & Soft Ware", *Arman. Hard & Soft Ware*, Paris, Courrèges, 1986.

- "Arman as a Painter : From Guts to Geist / Arman peintre : de la tripe à la trempe", *Arman Paintings*, New-York, Marisa del Re Gallery, 1988, np. (en anglais et en français). Repris : in *Arman. A Retrospective*, Seoul, Gana Art Gallery, 1989 ; in *Arman. New Paintings 1987-1989*, Tokyo, Fuji Television Gallery, 1989 ; et in *Arman Colours New Works*, Los Angeles, Fiorella Urbinati Gallery, 1990.

- "La seconde parade des objets", *Arman Retrospektiv*, Lunds, Lunds Kunsthall / Malmö, Galleri GKM, 1989, pp. 20-28  
- [Préface], *Arman. Shooting Colors*, Paris, Galerie Beaubourg, 1989.

- [Reprise de textes], *Arman*, Milan, Galleria Arte Borgogna, 1990, np. (en italien, en anglais et en français).

- "Grande Musique et Fortes Allures", *Arman*, Tokyo, Fuji Television Gallery, 1991, np. (en japonais et en français).

- "Arman : A Radical Portrait of Modernity", *Arman 1955-1991 : A Retrospective*, Houston, The Museum of Fine Arts, 1991, pp. 33-42.

#### Reut, Tita

- "Biography / Biographie", *Arman*, Paris, Galerie Enrico Navarra, 1997, pp. 124-139 (en français et en anglais).

#### Robinson, Jeffrey

- "Le montreur", *Arman. Works 1955-1989*, Londres, The Mayor Gallery, 1989, pp.34-35.

- [texte], *Arman Sculpteur Designer*, Roanne, Galerie La Taille Douce, 1989.

#### Roche, Maurice

- [texte], *Arman. Le Traité du violon*, Paris, Galerie Abel Rambert, 1982.

#### Rossi, Manuela

- [texte], *Arman Retrospektive*, Zurich, Galerie Pavillon Werd, 1986.

- [texte], *Arman. A Retrospective*, Seoul, Gana Art Gallery, 1989 (en coréen).

- "Per Arman : un accumulo di ragioni", *Arman*, Milan, Galleria Arte Borgogna, 1990, np. (en italien et en français).

#### Sanesi, Roberto

- "Arman, o dell'identità dell'oggetto", *Arman. Sculpture*, Côme, Fondazione Antonio Ratti, 1995, pp. 7-10.

#### Santinelli, Michel

- "De la peinture à la fleur", *Arman*, Cagnes-sur-Mer, Château-Musée / Galerie Beaubourg, 1993, pp 16-17.

#### Schjedahl, Jean

- "Arman in 1973", *Arman. Selected Activities*, New-York, Jihn Gibson Gallery, 1973, pp. 1-3.

#### Schönenberg, Walter

- "Arman o l'oggetto come alfabeto", *Arman o l'oggetto come alfabeto*, Lugano, Museo Civico di Belli Arti, 1984, pp. 7-11 (en anglais, pp. 13-17 ; en français, pp19-23).

#### Sobelman, Isabelle

- "La Nuit étoilée et Arman", *Arman. La Nuit étoilée*, Vence, Galerie Beaubourg, 1994, pp. 7-9.

#### Sonnabend, Michael

- [texte], *Arman*, Paris, Galerie Illeana Sonnabend, 1967.

#### Soubiran, Jean-Roger

- [texte], *Arman*, Toulon, Musée de Toulon, 1985, np..

Stefanidis, Manos

- "Arman, un homo ludens en Grèce", *Arman*, Athènes, Galerie 3, 1995, np. (en grec et en français).

Swenson, Gene R.

- "Arman and Esthetic Change", *Arman*, New-York, Sidney Janis Gallery, 1964. Tiré à part de *Quadrum*, Bruxelles, n°17, 1964, pp. 87-96 et 184.

Tôno, Yoshiaki

- "Arman, Surgeon of the Mass-Productive Civilization", *Arman*, Nagoya (Japon), Galerie Valeur, 1975.

Tournier, Michel

- "Esthétique du dandy des gadoues", *Arman. Désordres Lyriques*, Paris, Opéra de Paris, Salle Favart, 1998, pp. 37-38.

Van de Louw, Hennie

- [textes], *Amsterdam Tour by Arman et Music by Arman*, Amsterdam, Reflex Modern Art Gallery, 1992 (en néerlandais).

Van der Marck, Jan

- "Arman : An Archeologist of the Present", *Arman. Selected Activities*, New-York, Jihn Gibson Gallery, 1973, pp. 5-20.  
- "Logician of Form / Magician of Gesture", *Arman. Selected Works : 1958-1974*, La Jolla (Californie), La Jolla Museum of Contemporary Art, 1974, np.. Repris en partie de "Arman : The Parisian Avant-Garde in New-York", *Art in America*, New-York, vol. 61, n°6, novembre-décembre 1973, pp. 88-95.  
- "Pumpkins into Carriages", *Arman. Hard & Soft*, New-York, Andrew Crispo Gallery, 1978.  
- "Zucche in carroze", *Arman*, Portofino (Italie), Galleria Civica d'Arte Moderna, 1980.

Verdet, André

- "Arman, scultore del'réalisme sociétal", *Arman o l'oggetto come alfabeto*, Parme, Palazzetto Eucherio Santivale, 1984, pp.23-24 (en français, pp. 25-26).  
- "Un délire spiralé d'Arman" *Arman*, Zurich, Schöner Wohnen Haus Galerie, 1985.

Wember, Paul

- [sans titre], *Arman*, Krefeld, Museum Haus Lange, 1965. Repris sous le titre "Armans 1955 bis 1982", Hanovre, Kunstmuseum Hannover mit Sammlung Sprengel, 1982.