

Tullio DeSantis

Né/Born – Reading, Pennsylvanie/Pennsylvania, US
 Vit et travaille/Lives and works: Pennsylvanie/Pennsylvania, US

EDUCATION

1975-77 MFA - San Francisco Art Institute, San Francisco, CA

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS

- 2025 Galerie de Bellefeuille, Montreal, QC
- 2019 Goggleworks Gallery, Reading, PA, USA
- 2018 *Hadron Collider of Love*, 273 Bleeker Street, New York, NY, USA
- 2016 *More Love Now*, Point.B Studio, Point Orford, OR, USA
- 2014 *Collaborative Performance with Dee Shapiro*, Heckscher Museum of Art, Huntington, NY, USA
- 2003-2009 *Open Studio Exhibition*, Shoemakersville, PA, USA
- 1998-2003 ARTelevision.com (1500 performances)
- 1990-1991 *Studio Installation*, Temple, PA, USA
- 1987 *New Worlds*, Tradition 3000, New York, NY, USA
- 1984 *I Am You*, AVANT Contemporary Art, Reading, PA, USA
- 1983 *ACTS OF LOVE*, Moravian College, Bethlehem, PA, USA
- 1980 Wyomissing Institute of Fine Arts, Wyomissing, PA, USA
- 1979 *DeSantis: Works on Paper/ Paintings*, ADI Gallery, San Francisco, CA and Tokyo, Japan

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS

- 2018 *"The Idiosyncratic Pencil"*, Elizabeth Stone Harper Gallery at the Harper Center for the Arts, Presbyterian College, Clinton, SC, USA
- 2017 *"Deck the Walls"* - National Arts Club, New York, NY, USA
- 2015 *New Arts Program Small Works Invitational*, Kutztown, PA, USA
- 2014 *Long Island Biennial*, Collaborative piece with Dee Shapiro, Heckscher Museum, NY, USA

- 2012 *Neuro Bureau Brain Art Exhibition*, "Brain and Mind" digital image
Art on Armitage, Chicago, IL, USA
- 2010 *International E-mail Audio Art Project*, Internet Archive
The Facebook Show, Detroit Museum of New Art, Detroit, MI, USA
- 2007-2014 New Arts Program, Annual Exhibition of Small Works, Kutztown, PA, USA
- 2007-2008 Irish Museum of Modern Art, Ireland
- 2006-2015 Annual New Arts Program Small Works Invitational, Kutztown, PA, USA
- 1999 *CYBERARTS99*, International Festival of Digital Media, Austrian Broadcasting Corporation, Linz, Austria
- 1996 *Family Values*, Norwich University, Montpelier, VT, USA
- 1995-2003 *The Project*, Permanent Studio Installation, Reading, PA, USA
- 1994 *The Secret of Life*, Open Studio Installation, Reading, PA, USA
- 1993 *The Missing Link*, New Arts Program, Kutztown, PA, USA
- 1992 *ACROSS THE YOU-NIVERSE*, Freedman Gallery, Albright College, Reading, PA, USA
- 1990 Reading Museum, Reading, PA, USA
- 1985 Pennsylvania State University, Reading, PA, USA
- 1982 *Paper Pieces*, Freedman Gallery, Albright College, Reading, PA, USA
- Mushroom Magic*, Reading Museum, Reading, PA, USA; curator, artist
- 1981 *Local Color*, Freedman Gallery, Albright College, Reading, PA
- 1980 *Maps*, Museum of Modern Art (MoMA), Art Lending Services, New York, NY, USA
ADI Gallery, Tokyo, Japan
- 1979 Getler Pall, New York, NY, USA
- 1978 *Paper as Medium*, Smithsonian Institution Traveling Exhibition, Washington, D.C.
- 1977 ADI Gallery, San Francisco, CA, USA and Tokyo, Japan
- 1976 Diego Rivera Gallery, SFAI, San Francisco, CA, USA

BIBLIOGRAPHIE SÉLECTIONNÉES
SELECTED BIBLIOGRAPHY

- 2019 *DeSantis, Tullio; Lallouz, Michaela (2019). The project of Keith Haring and Tullio DeSantis. Montreal. ISBN 978-2-9818327-0-2. OCLC 1158985556*
- 2016 *Journal of Biological Psychiatry: Cognitive Neuroscience and Neuroimaging - Cover Illustration*
- 2015 *The Symbolist Roots of Modern Art, Michelle Facos, ed., Ashgate pub. Ltd., p. 92.*
- 2011 *Tang Dynasty Times, tangdynastytimes.com*
- 1999 *"CYBERARTS99: Compendium of Exhibition of Digital Media"; SpringerWein, NY*
- 1996 *"Family Values", (catalog), Vermont College, Norwich University., Montpelier, VT*
- 1980 *Present Reading Eagle Company newspapers, Reading, PA*
- 1978 *"Paper as Medium", catalog of the exhibition, Smithsonian Institution Traveling Exhibition Service, Washington, D.C.*
- 1976 *Arthur Bloomfield; San Francisco Examiner, San Francisco, CA, 6/10/76*

PUBLICATIONS SÉLECTIONNÉES
SELECTED WRITING

- 2012-
 Present Artist Blog: www.tulliodesantis.net
- 2006-
 2012 ARTology Blog: Reading Eagle, www.readingeagle.com
- 1999 *Nothing Dies - nothingdies.com*
- 1998-
 1999 *The Terminal Journal - First four chapters of novel-in-progress*
- 1989 *Dreamstreets, Harper and Row*
- 1984 *Pennsylvania Council on the Arts Fellowship in Visual Arts Criticism, (collaboration with Keith Haring)*
- 1982-
 1991 *Art - Critical writing for New Art Examiner, Chicago, IL*
Art Reviewer for The Reading Eagle Company Newspapers, Reading, PA

CRÉATIONS MULTIMÉDIA SÉLECTIONNÉES
SELECTED MULTIMEDIA

- 2012 Collaborative Music Videos with Perry Burge, youtube.com, vimeo.com
- 2007-
 Present YouTube videos – interviewed by Ron Schira
 ARTologyPOD Podcast: Reading Eagle Online Edition, WEEU Radio, iTunes.com
- 1998-
 Present ARTtelevision.com, approx. 1500 web-based shows
- 1998-
 2002 Producer/Artist – Internet Radio
- 1990-
 1998 Series of video projects with Dr. Jeffrey Benton, Springfield Educational Television, Delaware County, PA
- 1980-
 1984 ART ZONE, Berks Cable Television, Reading, PA

COLLECTIONS

Bank of America
 Drexel Burnham and Co.
 First California Bank
 Skidmore, Owings, and Merrill
 Poulton and Associates, San Francisco, CA.
 Hueblein Corp., Hartford, CT.
 U.S.Epperson Corp., Boca Raton, FL.
 South East Banking Corp., Miami, FL.
 Illinois Bell, Chicago, IL.
 E. F. Hutton & Company, Inc.
 The Myers Canning Company; Reading, PA.
 Pennsylvania Governor's Mansion, Harrisburg, PA.
 Estate of Keith Haring
 Estate of Allen Ginsberg