

PETER HORVATH

Né/Born – 1961, Toronto, ON

Vit et travaille / Lives and works – Toronto, ON

FORMATION

1993-94 Emily Carr Institute of Art and Design

1992 Ontario College of Art - Photographic Discourse

EXPOSITIONS SÉLECTIONNÉESSELECTED EXHIBITIONS

- 2024 *Heros, Legends & Rebels*, Galerie de Bellefeuille, Toronto, ON
- 2022 *Assemblage Works*, Galerie de Bellefeuille, Toronto, ON
- 2014 *[becoming] The Logic of Memory* - Hamilton Artists Inc, Hamilton, ON (coinciding with Corinne Duchesne and Anna Torma) 3 person
- 2012 *Frames Per Second* - Nicholas Metivier Gallery, Toronto, ON (coinciding with Charles Bierk and Renie Spoelstra) 3 person
- 2011 *Memoir* - Stride Art Gallery, Calgary, AB
Propositions - Nicholas Metivier Gallery, Toronto, ON
- 2008 *Museo Tamayo*, Mexico City, Mexico
- 2007 *Peter Horvath / Transient Passages* - ACA Gallery of SCAD, Atlanta, GA
- 2006 *Inventory of Being* - Art Gallery of Hamilton, Hamilton, ON
- 2005 *Tenderly Yours* - 64 Steps Contemporary Art, Toronto, ON
- 2004 *4 Artworks for the Internet* - Pace Digital Gallery, New York City, NY
- 2003 *Either Side of an Empty Room* - Neutral Ground / SOIL Digital Media Gallery, Regina, SK,
- 2000 *Head On Collision* - SPIN Gallery, Toronto, ON
- 1993 *Colour Photographs II* - Tanashima Gallery, Tokyo, Japan
- 1991 *Colour Photographs I* - Roschar Gallery, Toronto, ON
- 1990 *Black & White Objects* - Roschar Gallery, Toronto, ON

EXPOSITIONS COLLECTIVES SÉLECTIONNÉESSELECTED GROUP EXHIBITIONS

- 2022 *Gallery Artists*, Galerie de Bellefeuille, Toronto, ON
Echoes of The Flame, Song-Word Art House, Bracebridge, ON
- 2021 *Gallery Artists*, Galerie de Bellefeuille, Toronto, ON

- Songs From The Road* - Song-Word Art House, Malibu, CA
- Shape Of The New* - ArtCan, London, UK
- Feverish Dreams: Art Inspired By Songs About Lust* - Song-Word Art House, Malibu, CA
- 2020 *The Collection* - Art Gallery of Hamilton, Hamilton, ON
Rebel Yell - Song-Word Art House, Malibu, CA
- 2018 *Adoptive* - Stephen Bulger Gallery, Toronto, ON
 Rise Art Prize, London, UK
- 2011 *Chain Letter* - AC Institute, NYC, NY
- 2010 *700IS 2010 Experimental Film and Video Festival*, Egilsstadir, Iceland
- 2009 *FILE 2009 - Electronic Language International Festival*, SESI Cultural Centre, Sao Paulo, Brazil
Till The End Of Cinema - Museum Of Natural Science, Share Festival for Art and Digital Culture, Piemonte, Italy
Scotiabank Nuit Blanche Toronto - Artscape Wychwood Barns, Toronto, ON
Re: InSitu - Művészetalom, Szentendre, Hungary *
- Re: InSitu* - Maison de la culture Notre-Dame-de-Grace, Montreal, QC
- 2008 *Hollywould* - Freewaves 11th Festival of Experimental Media Arts, Los Angeles, CA
- 2007 *(Re)colony* - Tatar Gallery, Toronto, ON
Lines of Flight - Hunter College, New York City, NY
- 2006 *Pixel Pops* - C2C Gallery, Prague, Czech Republic
Rhizome Commissioned Works - New Museum Bookstore, New York City, NY
Reflections - La Galerie d'art Stewart Hall, Pointe-Claire, QC
Seoul Net/Film Festival, Seoul, Korea
- 2005 *II International Festival of Electronic Art 404* - Rosario, Argentina
Lumen Eclipse - Harvard Square Gallery, Somerville, MA
 City Gallery, New Haven, CT
Threading Time - The Siggraph 2005 Art Gallery, Los Angeles, CA
Seoul Net Festival, Seoul, Korea
The International Digital Media and Arts Association (iDMAa) - Orlando, FL
Subrealities - University of Texas, Dallas, TX
Festival Toshare - Torino, Italy
Japan Media Arts Festival - Tokyo Metropolitan Museum of Photography - Tokyo, Japan
18 Stuttgarter Filmwinter - Stuttgart, Germany
- 2004 *Netizens* - Sala 1 Centro Internazionale D'art Contemporanea, Rome, Italy *
- CY NET ART_04 8th International Festival for Computer Based Art* - Dresden, Germany
Festival International Nouveau Cinéma Nouveaux Médias Montreal - Montreal, QC

- FILE 2004 *Electronic Language International Festival* - São Paulo, Brazil *
- New Forms Festival 2004 - Vancouver, Canada
- Video Zone International Video Art Biennial -Tel Aviv, Israel *
- 9th Split Film Festival - Split, Croatia
- VI Salon Internacional de Art Digital - Havana, Cuba
- Pause - Interaccess Electronic Media Arts Centre, Toronto, ON
- Pause - Oboro Gallery, Montreal, QC
- Thailand New Media Art Festival - Bangkok, Thailand
- Little Stabs At Happiness - Clint Roenisch Gallery, Toronto, Canada
- 17 Stuttgarter Filmwinter - Stuttgart, Germany
- 2003 FILE 2003 *Electronic Language International Festival* - São Paulo, Brazil
- ChiangMai First New Media Art Festival - ChiangMai, Thailand
- War Time - Interactive Arts Centre at the Woodlane Campus, Falmouth, Cornwall, UK
- 2002 War Time - Ritzy Cinema, Brixton, London, UK
- Ellipse. L'art sur le Web - Musée national des beaux-arts du Québec, Québec City, QC
- Matter+Memory - OBORO Gallery, Montreal, QC
- Chroma - Hamilton Artists Inc, Hamilton, ON
- Stir - SOF House, Toronto, ON
- 2001 Gallery Artists - SPIN Gallery, Toronto, ON
- Sights Un-scene - Harbourfront Center, Toronto, ON
- 2000 Three Times Removed - Archive Inc., Toronto, ON
- Dream - SPIN Gallery, Toronto, ON
- Love and Other Ubiquity - TIW Gallery, Toronto, ON
- 2009 Parent, Sylvie. Review; "TRIPTYCH: MOTION STILLNESS RESISTANCE" Le Magazine électronique du CIAC. Jan. 2009
- 2008 Jeffrey, Celina. Transient Passages: The Work of Peter Horvath. Transdisciplinary Digital Art: Sound, Vision and the New Screen. Publication, Springer CCIS; June 2008
- 2007 Feaster, Felicia. Review; "Peter Horvath: Web artist's video works embrace cinema and photography." Creative Loafing, Arts section, April 4, 2007,
- 2005 Eber, Dena Elisabeth. Review; "Spacetime in Threading Time." Intelligent Agent, Fall 2005, Volume 5, Issue 1
- Abma, Sandra. Interview; CBC's The National with Peter Mansbridge. 28 Apr. 2005
- Cornell, Lauren. Review; "Pop Ups Are The New Wave" Net Art News, Rhizome.org. 11 Mar. 2005
- 2004 Jeffery, Celina. "Peter Horvath, Pace Digital Gallery, NY, October 2004." Drain Magazine. Nov. 2004
- "Peter Horvath Chez Year Zero One" Les Actualés. Centres International D'Art Contemporain de Montréal. Winter 2004
- Lamontagne, Valérie. "The Screen of Net.Art." Parachute #113. Jan. 2004: pg. 112
- 2003 Parent, Sylvie. Review; "The Presence Of Absence." Horizon Zero. Dec. 2003
- Maffia, Rachele. Review; "Web Art non-interattiva." Random. Novita dal mondo della net.art. 17 Feb. 2003
- 2002 Larin, Lise-Hélène. "Du paysage dans ma fenêtre." VPAR.NET. Dec. 2002
- Lamontagne, Valérie. "Either Side of an Empty Room." Centre International d'Art Contemporain de Montreal (CIAC). Dec. 2002
- 2001 Kulenovic, Maya. Review; "Head On Collision." Lola. Winter 2000-2001: pg 83
- 1997 Lamarche, Bernard. "Place à la cyberphoto." Le Devoir. 18 Sept. 1997
- Paul, Christiane. Cover story; "Remembrances of Things Past." Intelligent Agent. Volume 1, issue 10, Feb. 1997
- 1996 McCown, Edna. Review; "Putting Words in Mona Lisa's Mouth." c|net. 11-18 Sept. 1996
- Burton, Bonnie. J. "Blue Pages: Art." The Net. Issue 2, volume 2, July 1996
- Ulisse, Fabrizio. "6168: Art and Interaction on the Web." Web Overdrive. Spring 1996

COLLECTIONS PUBLIQUES

PUBLIC COLLECTIONS

Whitney Museum Of American Art
The Nion McEvoy Collection
Davies Ward Philips & Vineberg LLP
Art Gallery of Hamilton, Hamilton, On. Canada

BIBLIOGRAPHIE / BIBLIOGRAPHY

- 2020 Máximo Tuja. Interview "THE NEW NOUVEAU RÉALIST: ARTIST PETER HORVATH REFRESHING THE SPIRIT OF ROTELLA AND VILLEGLÉ." The Weird Show July 27, 2020.
- Klanten, Robert. The Age Of Collage 3, Contemporary Collage In Modern Art. Publication. Berlin: Gestalten
- 2012 Everett-Green, Robert. Review; "Frame by frame" Globe And Mail Arts section, July 16, 2012.
- 2011 Anderson, Shannon. Memoir. Exhibition essay. Oct. 2011, Stride Gallery.