

MICHAEL HARRINGTON

Vit et travaille/Lives and works - Ottawa, ON

EDUCATION

1985-89 Ontario College of Art, AOCA

EXPOSITIONS SÉLECTIONNÉE
SELECTED EXHIBITIONS

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|------|--|------|--|
| 2023 | Galerie de Bellefeuille, Toronto, ON | | |
| 2018 | <i>Michael Harrington</i> , Galerie de Bellefeuille, Montreal, QC
<i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Toronto, ON | 2008 | <i>Art 2009</i> , Galerie de Bellefeuille, Montréal, QC
<i>The Big Gift</i> , Glenbow Museum, Calgary, AB
Katharine Mulherin Contemporary Art Projects, Toronto, ON
<i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Toronto, ON
<i>Palm Beach 3</i> , Galerie de Bellefeuille, West Palm Beach, FL, USA |
| 2017 | <i>Go Figure</i> , Studio 32, Halifax, NS | 2007 | <i>Palm Beach 2</i> , Galerie de Bellefeuille, West Palm Beach, FL, USA
<i>Art 2007</i> , Galerie de Bellefeuille, Montréal, QC
<i>New Paintings</i> , Galerie de Bellefeuille, Montréal, QC
St-Laurent+Hill, Ottawa, ON
<i>Oil Spill</i> , Galerie Saw Gallery, Ottawa, ON
<i>New Painting in Ontario</i> , St-Laurent + Hill, Ottawa, ONs
<i>Toronto International Art Fair</i> , (Galerie de Bellefeuille) |
| 2016 | <i>Michael Harrington</i> , Galerie de Bellefeuille, Montreal, QC
<i>Juno Tour of Canadian Art</i> , Glenbow Museum, Calgary, AB | | |
| 2015 | St-Laurent + Hill, Ottawa, ON
Studio 21, Halifax, NS
Katharine Mulherin Contemporary Art Project, Toronto, ON | 2006 | <i>Art 2006</i> , Galerie de Bellefeuille, Montréal, QC
<i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Toronto, ON
<i>Recent Paintings</i> , Miller Block Gallery, Boston, IL
Katharine Mulherin Contemporary Art Projects, Toronto, ON
St-Laurent + Hill, Ottawa, ON
<i>Pulse Art Fair</i> , Miami, FL, USA
<i>Frisbee Art Fair</i> , Miami, FL, USA
<i>Artists Consider Reading</i> , Paul Kopeiklin Gallery, Los Angeles, CA, USA
<i>ArtChicago</i> , Chicago, IL, USA
<i>Scope</i> , New York, NY, USA
<i>L.A. Art Fair</i> , Los Angeles, CA, USA |
| 2014 | Studio 21, Halifax, NS (solo) | | |
| 2013 | Mulherin + Pollard, New York, NY, USA (solo)
St-Laurent + Hill, Ottawa, ON (solo)
Galerie De Bellefeuille, Montreal, QC (solo)
<i>Colours of Canada</i> , Sookmyung Women's University, Cheongpa Gallery, Seoul, South Korea | 2005 | Miller Block Gallery, Boston, IL, USA
Katharine Mulherine Contemporary Art Projects, Toronto, ON
Katharine Mulherin Contemporary Art Projects, Toronto, ON
St-Laurent + Hill, Ottawa, ON
White Ribbon Campaign, Royal Ontario Museum, Toronto, ON
<i>Ottawa the Bigger Picture</i> , Ottawa Art Gallery, Ottawa, ON
<i>Landing</i> , Queen's Quay Gallery Case Studies, Toronto, ON |
| 2012 | Katharine Mulherin Contemporary Art Project, Toronto, ON (solo) | | |
| 2011 | St-Laurent + Hill, Ottawa, ON
Galerie De Bellefeuille, Montreal, QC
City of Ottawa Gallery, New Acquisitions, Ottawa, ON
<i>Ten, Eleven, Twelve</i> , Mulherin + Pollard, New York, NY, USA
<i>Toronto International Art Fair</i> , Katharine Mulherin Art Projects, Toronto, ON | 2004 | |
| 2010 | <i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Toronto, ON
<i>Aqua Art Miami</i> , Miller Block Gallery / Katharine Mulherin Art Projects, Miami, FL, USA
<i>Dream Come True</i> , Mulherin + Pollard, New York, NY, USA | 2003 | |
| 2009 | Ottawa Art Gallery, Ottawa, ON
St-Laurent+Hill, Ottawa, ON | | |

- 2002 Katharine Mulherin Gallery, Toronto, ON
White Ribbon Campaign, Royal Ontario Museum, Toronto
 Ottawa City Hall Gallery, Ottawa, ON
 St-Laurent + Hill, Ottawa, ON
 2001 Bus Gallery, Toronto, ON
 Art Gallery of Peel, Brampton, ON
Body Language, Carleton University Art Gallery, Ottawa, ON
 1999 St-Laurent + Hill, Ottawa, ON
 1998 St-Laurent + Hill, Ottawa, ON

PRIX ET DISTINCTIONS

GRANTS AND AWARDS

- 2015 *Ontario Arts Council: Artists Grants*
 2008 *Canada Council for the Arts: Artists Grant*
Ontario Arts Council: Artists Grants
 2007 Canadian National Magazine Awards Gold
 Medal -Editorial Illustration - for Commission by
 Toro Magazine
 2006 *Ontario Arts Council: Artists Grants*
 2002 TOAE TD Canada Trust Best in Show Award
 2001 *Ontario Arts Council: Artists Grants*
 2000 *Ontario Arts Council: Artists Grants*
 1999 *Ontario Arts Council: Artists Grants* *Canada Council for the Arts: Artists Grant*

BIBLIOGRAPHIE / BIBLIOGRAPHY

- CARR HARRIS, Ian. "Contemporary Visual Arts",
International News, Toronto, June, July, August 2002, pp 53-54
 DAULT, Gary Michael, "Review", *Globe and Mail*, Dec. 24,
 2004, section R, p.24
 Dault, Gary Michael Catalogue Galerie De Bellefeuille,
 published by GDB November 2007
 DOUCETTE, Valerie *Border Crossings*, issue #104
 vol. 26 #4 *Crossovers*, *Oil Spill New Painting in*
Ontario pp 88-90
 DYCK, Sandra. "Body Language, Urban Bodies Michael
 Harrington", *Body Language*, catalogue, Carleton University
 Art Gallery, Ottawa, p.32
 DYCK, Sandra. *Descant Magazine*, vol. 113, summer 2001,
 cover, p125-139.
 GESSEL, Paul. "Dark images from the woodshed", *Ottawa*
Citizen, November 27, 2003, section F, p1
 GESSEL, Paul. *Ottawa Citizen*, August 5, 2004
Canvassing the City, Section E p1
 GHAZNAVI, Corinna. "Rewind", *Canadian Art Magazine*,
 summer 2003, vol 20 number 2, p100-101

- HALKES, Petra, "Crossovers", *Border Crossing Magazine*,
 no. 95, pp. 110-111
 HALKES, Petra Catalogue: Mannish/Comme un
 Homme 2009
 HIRSCHMANN, Thomas. "Mysterious oils", *NOW*
magazine, December, 9, 2002, p51
 JORDON, Betty Ann. "Night Watch", *Toronto Life*
Magazine, December 2000, p. 56
 JORDON, Betty Ann. "The Poetics of Parking Lots",
Where Magazine Toronto, December 2000, p.19
 MAYS, John Bentley. "Amigo Motel", *Cactus Club*.
 December 9, 2002
 MCQUAID, Cate. "Dashes of Brilliance", *The Boston Globe*,
 June 25, 2004, section C, p. 16
 MCQUAID, Cate. *The Boston Globe*, November 9, 2000
Choice-Gallery, Calendar p5
 SIMPSON, Peter, *The Ottawa Citizen* October 2010
 SIMPSON, Peter, *The Ottawa Citizen*, April 2011
 SIMPSON, Peter, *The Ottawa Citizen*, December 2011
 "Ten Best things in Ottawa for 2011"
 Harper's Magazine, December, 2005 .painting
 reproduction of painting "reading by Boxing Match" p23
 Harper's Magazine, April, 2006 painting reproduction
 Deer and Cowboys p 17
 Harper's Magazine, December, 2007 Painting reproduction
 "Cowboy's in the Clearing"
 Harper's Magazine, June 2009 Painting reproduction
 "Figures with Police Dog and Stripes"
 Harper's Magazine, October 2011 Painting reproduction;
 "Figures Calling"

COLLECTIONS SÉLECTIONNÉES

SELECTED COLLECTIONS

- Agnes Etherington Art Centre, Queens University,
 Kingston
 Bank of Montreal, Toronto
 Canada Council Art Bank, Ottawa
 City of Ottawa Collection
 ColArt Collection, Montreal
 The Department of Foreign Affairs and International
 Trade, Ottawa
 Atom Egoyan, Toronto
 Fraser Milner Casgrain, Barristers, Ottawa
 Fidelity Investments, Boston and Toronto
 Glaxo Pharmaceuticals, Toronto
 Glenbow Museum, Calgary
 Jeremy Podeswa, Los Angeles
 MBNA MasterCard, Montreal

McCarthy Tetrault, Barristers, London UK
Northern Telecom, Ottawa
Royal Bank, Toronto
Royal Canadian Mint, Ottawa
Senvest Collection, Montreal
Joan and Roger Sonnabend Collection, Boston
Wellington Management Fund, Boston

CONFÉRENCES ET PRÉSENTATION /
CONFERENCES AND PRESENTATIONS

Artist to Artist, the Ottawa Art Gallery, March 2004. A
presentation of slides and discussion, coordinated by Cathy
Busby

Artist Talk, “Mannish” Ottawa Art Gallery March 2009

JURIES / JURÉS :

City of Ottawa Exhibitions Jury August 2008
City of Ottawa Acquisitions Jury Summer 2011