#### **PAUL ROUSSO**

Née / Born - 1958, Charlotte, NC, USA Vit et travaille / Lives and works – Charlotte, NC, USA

#### **EDUCATION:**

1981 BFA, California College of the Arts, Oakland, CA, USA

1978 Cleveland Institute of Art

# EXPOSITIONS SÉLECTIONNÉES SELECTED EXHIBITIONS

2024 Interface – Paul Rousso and Stallman, Laura Rathe Fine Art, Dallas, TX
Paper Trails, Laura Rathe Fine Art, Houston (River Oaks), TX

2022 Cultural Currency: Contemporary Art From The Reimer Collection, Bedford Gallery, Walnut Creek, CA

2021 *Tischlein deck dich!*, Galerie von Braunbehrens, Stuttgart, Germany

2020 Rethink America, David Benrimon Fine Art, New York, NY Paul Rousso, Galerie de Bellefeuille, Toronto, ON Paul Rousso: Flat Depth, Smith Davidson Gallery, Amsterdam, Netherlands

2019 A Classic Love Letter, Proyecto H Gallery, Mexico City, Mexico

Cutting Edges, Cheryl Hazan Gallery, New York, NY

2018 Paul Rousso, Galerie de Bellefeuille, Toronto, ON Paul Rousso, Rarity Gallery, Mykonos, Greece Pop Art Today, Madid, Spain The Big Enchilada, Proyecto H Gallery, Mexico City, Mexico

2017 Art Miami, Miami, FL Sweet Tooth, Shelburne Art Museum, Shelburne, VT Palm Beach Jewelry, Art and Antique Show, Palm Beach, FL Paul Rousso, Galerie de Bellefeuille, Montreal, QC

> Time Suspended: Paul Rousso and Gavin Rain Paul Rousso, Smith Division Gallery, Amsterdam, The Netherlands

Modern & Contemporary, Bugno Art Gallery, Venice, Italy

2016 Mix and Match Exhibition, Smith Davidson Gallery Amsterdam, The Netherlands Art New York, New York, NY Art Miami, Miami, FL Palm Beach Jewelry, Art and Antique Show, Palm Beach, FL

Art Palm Beach, West Palm Beach Convention Center, Palm Beach, FL

2015 Art Miami, Miami, FL
PAN Art Fair, Amsterdam, The Netherlands
Art New York, New York, NY
Cheryl Hazan, New York, NY
LA Art Show, Los Angeles, CA

2014 Scope Miami, Miami, USA Scope New York, New York, NY LA Art Show, Los Angeles, CA

2013 Art Miami, Miami, FL
Scope Basel, Basel, Switzerland
Scope New York, New York, New York
Art Baltimore, Baltimore, MD
Art Wynwood, Miami, FL
ArtPrize, Grand Rapids, MI

2012 ArHamptons, Bridgehampton, NY
Boston International Art Fair, Boston, MA
LA Art Show, Los Angeles, CA

2011 The Butterfly Project, Holocaust Memorial,
Sculpture for the Foundation of Shalom Park,
Charlotte, NC
Scope Basel, Basel, Switzerland
Scope New York, New York, NY

Public painting for the Foundation of Shalom
 Park, Charlotte, NC
 Onessimo, Palm Beach Gardens, Palm Beach,
 FL

FADA, Los Angeles, CA

Scope Miami, Miami, FL

2005 Paul Rousso Studio, Charlotte, NC2003 Paul Rousso Studio, Charlotte, NC

Charlotte International Airport, Charlotte, NC
 NC Spirit Square Arts Center, Charlotte, NC

1994 Carillon Building, Charlotte, NC

1992 Spirit Square Arts Center, Charlotte, NC Paul Rousso Gallery, Charlotte, NC

1991 Lincolnton Cultural Center, Lincolnton, NCPaul Rousso Gallery, Charlotte, NC

# COLLECTIONS SÉLECTIONNÉES SELECTED COLLECTIONS

The Royal Family of Saudi Arabia Josh Altman Rihanna Jay-Z Swizz Beatz Randstad

### GALERIE DE BELLEFEUILLE

Greensboro Children's Museum
Bridgetree, Inc.
Family Dollar Stores
Leon Levine – Family Dollar Stores
Wray Ward
National Gypsum
Carolina Handling
Eastern Federal Corporation
Mayer, Brown, Rowe and Maw Law Firm
Auto Bell
Levine Jewish Community Center

Queen Charlotte

This is the artist's impression of Queen Charlotte's disdain for her namesake city.

1995 *Swimmers,* Charlotte Aquatic Center - Arts and Science Council, NC. A 75' x 12' mural was painted prior to the pre-Olympic trials held at this aquatic facility.

Home Movies, Charlotte Convention Center - Arts and Science Council, NC.
 Arguably the most intricate painting the City of Charlotte owns, this 16' x 8' painting feature over 77 faces.

## PUBLIC ART COMMISSIONS / COMMISSIONS D'ART POUR LE PUBLIC

- 2014 A Piece for Pop, Greensboro Children's Museum, NC. A 16' x 8' commission honoring one of the founders of this premier children's museum.
- 2011 The Butterfly Project, The Foundation of Shalom Park Holocaust Memorial, Charlotte, NC.

  Concrete and Steel Structure with Mosaic. 16' x 20', nationwide project.
- 2007 Portrait of Charlotte Jenish Day School and Temple Israel Religious School, The Foundation of Shalom Park, Charlotte, NC. Two 12' x 18' collage and acrylic on canvas paintings depicting portraits of children of the two schools, grades K-8.
- 2005 The Quilt, Charlotte Bobcats, Charlotte Wall,
   Charlottetowne, North Carolina, Queen Charlotte,
   Charlotte Bobcats Arena, NC.
   Rousso was commissioned to produce five works of art for the new NBA Bobcats Basketball Arena in Charlotte, NC on an incredibly short deadline.
   The Ouilt

Rousso held an open call inviting local Charlotteans to have their photo taken to be a part of *The Quilt*. This illustrates how the center of the textile industry has now become a quilt of faces from all backgrounds.

Charlotte Bobcats

An original painting of the players of this NBA basketball team.

Charlotte Wall

Depicts the images of hometown companies and icons associated with Charlotte during the 20th century.

Charlottetowne, North Carolina

This piece illustrates the history of Charlotte from its humble beginnings in 1755.

### BIBLIOGRAPHIE / BIBLIOGRAPHY

Baker, Brett. "Painters Table: Top 10 Best Posts: February 2012"

The Huffington Post. March 15, 2012, www.huffingtonpost.com/news/kurt-solmssen Groff, Larry. "Conversation with Kurt Solmssen". Painting Perceptions. Feb. 20 2012.

web. <a href="http://paintingperceptions.cm/landscape-painting/conversation-with-kurt-solmssen">http://paintingperceptions.cm/landscape-painting/conversation-with-kurt-solmssen</a><br/>
Albala, Mitchell. "The Harmony of Neutrals"<br/>
Artist and Illustrators Magazine (UK) August 2011<br/>
Arts Agenda, City Arts New York's Review of Arts and Culture, Feb. 9, 2010 Pg 14

Albala, Mitchell Landscape Painting: Essential Concepts and Techniques for Plein

Air and Studio Practice Watson-Guptill, Nov. 2009 Kurt Solmssen Light and Shadows of Puget Sound, American Art Collector, June 2008

Schneider, Wolf, California Best of the West, Sounding Off, Southwest Art, January 2007

Naves, Mario, Figures Out Aesthetics of Human Form The New York Observer, 8/15/05

Rebello, Stephen, Familiar Places Southwest Art, July 2004

Faigin, Gary Review Kuow Radio NPR, Oct., 2003 Fauntleroy, Gussie Representing Washington, Southwest Art, Nov., 2002

Los Angeles Times, Calendar Weekend, May 2, 2002 Bernstein, Fred A New Lease Metropolitan Home, Sept. Oct. 2002

Gazing West end page feature, Southwest Art, April, 2001

## GALERIE DE BELLEFEUILLE

Johnson, Ken Review The New York Times, February 25, 2000

Hamard, Karine Things to do and See in Seattle, Alaska

Airlines Magazine, May 1994

Donahoe, Victoria Landscapes Address Environmental Issues,

The Philadelphia Inquirer, 3/13/94

Kapitanoff, Nancy Northwest Exposure, Los Angeles Times,

November 10, 1991

Crohn, Jennifer. Painting Like, and Unlike, Hopper's, The

Philadelphia Inquirer, March 9, 1990

Fisher, Robert I. C. Philadelphia Scores, American Artist,

Sept. 1990

Donahoe, Victoria In Art Now, Lively Ventures From II

Artists, The Philadelphia Inquirer, 5/20/90

Wright, Heather Philadelphia Art Now, Traditional Home,

June 1990

Donahoe, Victoria Realistic Scenes Richly Painted,

Philadelphia Inquirer, Dec. 5, 1987

Mossman, Tam Suburban and Urbane, Art Matters, March

1985 Vol. 4, No. 6

Donahue, Victoria, Review, Philadelphia Inquirer, February

23, 1985

Southwell, William Looking Forward: New Talent, New Art

Examiner, Summer 1985

Donahue, Victoria New Talent is Spotlighted in Annual

Summer Show, Philadelphia Inquirer, 7/21/85