

JASON MARTIN

Née/Born 1935 – Jersey, Îles de la Manche/Channel Islands

Vit et travailles / Lives and works : Londres/London, UK.

EDUCATION:

1990–93 BA (Hons), Goldsmiths, London, UK

1989–90 Foundation Diploma, Chelsea School of Art, London, UK

PRIX / AWARDS

- 2000 *Premio del Golfo*, Biennale Europea di Arti Visive, La Spezia, Italy
- 1999 Prizewinner, John Moores 21, Walker Art Gallery, Liverpool, UK
- 1988 Scholarship, Sohen Ryu Tea Ceremony Foundation, Kamakura, Japan

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS :

- 2024 *Eclipse*, Tang Contemporary Art, Hong Kong, China
- 2023 *The Time Between Us*, Wetterling Gallery, Stockholm, Sweden
Reminiscence, Galleria Christian Stein, Milan, Italy
New Titles, Buchmann Galerie, Berlin, Germany
- 2022 *Convergence*, Thaddaeus Ropac, Seoul, Korea
- 2021 *Space, Light, Time*, Lisson Gallery, Shanghai, China
Tropicalissimo, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
- 2020 *Polychrome Futures*, Buchmann Galerie Berlin, Berlin, Germany
- 2019 *Meta Physical*, STPI, Singapore
Nostalgic for the present, Galerie Forsblom, Helsinki, Finland
Long Way Home, Lisson Gallery, London, UK
- 2018 *New Pigments*, Thaddaeus Ropac, Paris, France
Vertigo, Buchmann Galerie, Berlin, Germany
- 2017 *SCHAUWERK*, Sindelfingen museum, Sindelfingen, Germany (forthcoming)
- 2016 Lisson Gallery, London, UK
Counterfeit, L.A. Louver, Los Angeles, CA, USA
Traction, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Big Dark Oils, Pavilhão 31, Centro Hospitalar Psiquiátrico de Lisboa, Júlio de Matos, Lisboa, Portugal
Swear To God, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
- 2014 *Gestural Ubiquity*, Galerie Thaddaeus Ropac, Paris, France

- 2013 *Fureis Fury Forsaken*, Patrick De Brock Gallery, Knokke, Belgium
Scared Masters, Scared Monsters: Denizens of the Demonic Demagogue, Pearl, Lam Galleries, Hong Kong, China
Serendipitia, LA Louver, Los Angeles, USA
Patois, Sala Gaspar, Barcelona, Spain
Painting as Sculpture, Lisson Gallery, Milan, Italy
- 2012 *Elemental*, Galerie Thaddaeus Ropac, Salzburg, Austria
Infinitive, Lisson Gallery, London, UK
Folie à deux, Galerie Forsblom, Helsinki, Finland
- 2011 *Oils and Pigments*, Galeria Javier Lopez-Mário Sequeira, Madrid, Spain
Near by Far, LA Louver, Los Angeles, CA, USA
Pictures for Pleasure, Wetterling Gallery, Stockholm, Sweden
- 2010 *New Works*, Pelaires Centre Cultural Contemporani, Palma, Majorca, Spain
Days Like These, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Five Embossed Prints, Galerie Thaddaeus Ropac, Salzburg, Austria
The Roaring Forties, The Fine Art Society, London, UK
- 2009 *Paintings and Drawings*, Espace Jean Legendre, Compiègne, France
Vigil, Peggy Guggenheim Collection, Venice, Italy
Luxe, Calme et Volupté, Wetterling Gallery, Stockholm, Sweden
- 2007 *For God's Sake*, Kunstverein Kreis Gütersloh, Gütersloh, Germany; Mönchehaus
Atlas, Mimmo Scognamiglio Arte Contemporanea, Naples, Italy
- 2008 *Nomad*, Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Oceania, LA Louver, Los Angeles, CA, USA
Nomad, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Majorca, Spain
Rock, Centro Brasileiro Britânico, São Paulo, Brazil
- 2006 *Nudes*, Galerie Thaddaeus Ropac, Paris, France
Arcadia, Galeria Mário Sequeira, Braga, Portugal
- 2005 Centro de Arte Contemporáneo de Málaga, Málaga, Spain
- 2004 Lisson Gallery, London, UK
LA Louver, Los Angeles, CA, USA
- 2003 *New Paintings*, Galerie Thaddaeus Ropac, Paris, France
Patrick De Brock Gallery, Knokke, Belgium
- 2002 *Pink 001*, Galerie Thaddaeus Ropac, Paris, France

- 2000 Claudia Gian Ferrari Arte Contemporaneo, Milan, Italy
LA Louver, Los Angeles, CA, USA
1999 Lisson Gallery, London, UK
1998 Städtische Galerie Nordhorn, Nordhorn, Germany
Robert Miller Gallery, New York, NY, USA
1997 Lisson Gallery, London, UK
Kohji Ogura Gallery, Nagoya, Japan
1996 Lisson Gallery, London, UK.

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITION

- 2024 *Chromascopic*, A.P.T. Gallery, London, UK
2023 *About Art 2023*, Makasiini Contemporary, Helsinki, Finland
So Far So Good, Mimmo Scognamiglio
Artecontemporanea, Milan, Italy
2021 *Reise ans Mittelmeer / Journey to the Mediterranean Sea*, Buchmann Galerie, Berlin, Germany
2019 *Duality*, Mixografia, LA, USA
2018 *London Shadow: La rivoluzione inglese da Gilbert & George a Damien Hirst*, Gallerie d'Italia – Palazzo Zevallos Stigliano, Naples, Italy
2017 *Materialised Condition*, Pearl Lam Galleries, Singapore
Mais on sont les neiges d'antan?, Patrick de Brock Gallery, Knokke-Zoute, Belgium
The Centre Cannot Hold, Near East, Istanbul, Turkey
Modulaciones, Pintura: 1898-2016, Sinaloa Art museum, Sinaloa, Mexico
2016 *Paper in Profile*, Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art, Athens, GA, USA
2015 *Precious - from Picasso to Jeff Koons Jewellery by Artists*, Vittraria Glass + A Museum, Venice, Italy
2014 *Paper*, SMAC Gallery, Cape Town, South Africa
2013 *Song of Myself*, Unosunove Arte Contemporanea, Rome, Italy
2012 *Le Monde comme volonté et comme papier peint*, Le Consortium, Dijon, France
2011 *Sixty Years of British Art*, Bernard Jacobson Gallery, New York, NY, USA
2010 *Inaugural exhibition*, Museo d'Arte Contemporanea di Roma, Rome, Italy
2009 *In-Finitum*, Museo Fortuny, Fondazione Musei Civici di Venezia, Venice, Italy
2008 *Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, NV, USA
2007 *Beyond Sensation*, Jersey Museum, Channel Islands, UK
2006 *Monochrome*, The Fine Art Society, London, UK
2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY, USA
2004 *L'Ultima Cena (The Last Supper)*, Castel dell'Ovo, Naples, Italy

- 2003 *The Galleries Show*, Royal Academy of Arts, London, UK
2002 *Colour White*, De La Warr Pavilion, Bexhill-on-Sea, UK
2001 *British Abstract Painting 2001*, Flowers, London, UK
2000 *Century of Innocence: The Story of the White Monochrome*, Rooseum Centre for Contemporary Art, Malmö, Sweden
1999 *A Line in Painting*, Gallery Fine, London, UK
1998 *NatWest Art Prize 1998*, Lothbury Gallery, London, UK
1997 *Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Art, London, UK
1996 *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford, UK
1995 *From Here*, Waddington Galleries/Karsten Schubert Gallery, London, UK
1994 *The Curator's Egg*, Anthony Reynolds Gallery, London, UK
1993 *Wonderful Life*, Lisson Gallery, London, UK

COLLECTIONS PUBLIQUES SÉLECTIONNÉES
SELECTED PUBLIC COLLECTIONS

- Albright Knox Gallery, Buffalo, NY, USA
Birmingham Museum and Art Gallery, Birmingham, UK
Centro de Arte Contemporáneo de Malaga, Malaga, Spain
Collection Group e Lhoist, Brussels, Belgium
Denver Art Museum, Denver, CO, USA
Deutsche Bank Collection, UK
Es Baluard Museum, Palma de Mallorca, Spain
FNAC, Strasbourg, France
Fonds National d'Art Contemporain, Paris, France
Government Art Collection, UK
Jersey Museum, Jersey, Channel Islands, UK
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Institut Valencià d'Art Modern, Valencia, Spain
Museum of Contemporary Art, Salzburg, Austria
Kunsthalle Weishaupt, Ulm, Germany
Museo de Bellas Artes de Asturias, Oviedo, Spain
Museum of Contemporary Art, Salzburg, Austria
Museum of Modern Art, La Spezia, Italy
NatWest Art Collection, UK
Sammlung Essl, Vienna, Austria
Saastamoinen Foundation, EMMA Museum, Espoo, Finland
Sara Hilden Art Museum, Tampere, Finland
Städtische Galerie Nordhorn, Germany
The Schaeffer Foundation, Sindelfingen, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Würth Collection, Schwäbisch Hall, Germany