

YIGAL OZERI

Né/Born – 1958, Israël

Vit et travaille / Lives and works – New York, NY, USA

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉESSELECTED SOLO EXHIBITIONS

- 2023 *London Stories*, Pontone Gallery, London, UK
Americana & Other Stories, Pontone Gallery, London, UK
- 2022 *Miss America*, Galerie Binder, Munich, Germany
Americana, Rutger Brandt Gallery, Amsterdam, Netherlands
Hot Spot, Galeria La Cometa, Bogota, Colombia
- 2021 *Flowers In The Desert*, Pontone Gallery, London, UK
Artist as Subject, KuBe Art Center, Beacon, NY
Americana, Zemack Contemporary Art, Tel Aviv, Israel
- 2019 *A New York Story*, Rutger Brandt Gallery, Amsterdam, Netherlands
Reality Check, Zemack Contemporary Art, Tel Aviv, Israel
Insistently Real, Pontone Gallery, London, UK
- 2018 *A New York Story*, Louis K. Meisel Gallery, New York, NY, USA
Daydream, Seizan Gallery, Tokyo, Japan
Painting Through A Lens, Ami Li Gallery, Beijing, China
- 2017 *The Storm*, Zemack Contemporary, Tel Aviv, Israel
Dual Tones, Galerie Binder, Munich, Germany
Solo Show, Ernst-Hilger Galerie, Vienna, Austria
- 2016 *Shadow Of Reality*, Opera Gallery, Hong Kong
The Chameleon, Ernst-Hilger Galerie, Vienna, Austria
Solo Show, Galeria Estereo, Monterrey, Mexico
- 2015 *Painting Through a Lens*, Zemack Contemporary Art, Tel-Aviv, Israel
Bear Mountain, Louis K. Meisel Gallery, New York, NY, USA
Monochrome, Galerie Andreas Binder, Munich, Germany
- 2014 *Revolution at Giverny: A Return of Women in Nature*, Galerie Dukan, Saint Ouen, France
Fiction of Distance, Galería Álvaro Alcázar, Madrid, Spain
Photorealism in the Digital Age, Mana Contemporary, Chicago, IL, USA
- 2013 *Territory*, Angell Gallery, Toronto, ON
Triads, Galerie Brandt, Amsterdam, The Netherlands

- 2012 *Territory*, Mike Weiss Gallery, New York, NY, USA
The Boathouse, Galerie Andreas Binder, Munich, Germany
Territory, Karen Jenkins Johnson, San Francisco, CA, USA
- 2011 *Territory*, Martin Asback Gallery, Copenhagen, Denmark
Territory, Zemack Contemporary Art Gallery, Tel Aviv, Israel
Garden of the Gods, Mike Weiss Gallery, New York, NY, USA
Luce silenziosa (Silent light), Bologna, Italy
- 2010 *Lizzie Smoking*, Galería Senda, Barcelona, Spain
Lizzie in the Snow, Mark Moore Gallery, Santa Monica, CA, USA
Desire for Anima, Contemporary by Angela Li, Hong Kong, China
Olga in the Park, Galerie Brandt, Amsterdam, The Netherlands
- 2009 *Desire for Anima*, Galerie Andreas Binder, Munich, Germany
Desire for Anima, Mike Weiss Gallery, New York, NY, USA
Small Death, Galerie Dukan & Hourdequin, Marseille, France
Priscilla, Wade Wilson Art, Houston, TX, USA
- 2008 *Singer Gallery*, Mizel Arts and Culture Center, Denver, CO, USA
The Boathouse, Byron Cohen Gallery, Kansas City, MO, USA
Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland
Priscilla in Ecstasy, Charim Galerie, Vienna, Austria
Genesis, Mike Weiss Gallery, New York, NY, USA
Genesis, Alon Segev Gallery, Tel Aviv, Israel
- 2007 *Priscilla in the Cloud Forest*, Mike Weiss Gallery, SCOPE Basel 2007, Switzerland
- 2006 *The Montfort*, New Gallery / Thom Andriola, Houston, TX, USA
As Early as New York, Mike Weiss Gallery, New York, NY, USA
Long Island City, Musée de Lodève, Lodève, France
Café Havelka, Galerie Eric Dupont, Paris, France
- 2005 *Long Island City*, Alon Segev Gallery, Tel Aviv, Israel

- New Paintings*, Mike Weiss Gallery, New York, NY, USA
Four Seasons, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2004 Long Island City, New Gallery / Thom Andriola, Houston, TX, USA
Long Island City, Galerie Heike Curtze, Berlin, Germany
- 2003 *The Watcher Paintings*, Mike Weiss Gallery, New York, NY, USA
Memories from The Last Supper, New Gallery / Thom Andriola, Houston, TX, USA
Tableau Vivant, Galerie Heike Curtze, Berlin, Germany
The Last Supper, Galerie Hafemann, Wiesbaden, Germany
- 2002 *The Countess De Castiglione*, Galerie Heike Curtze, Vienna, Austria
Presence of the Absent, Stefan Stux Gallery, New York, NY, USA
Presence de L'absence, Galerie Mabel Semmler, Paris, France
Yigal Ozeri: Full Moon, Galerie Heike Curtze, Salzburg, Austria
- 2001 *Tikkun: The Restoration Series*, Stefan Stux Gallery, New York, NY, USA
The Countess De Castiglione, Bineth Gallery, Tel Aviv, Israel
The Mark of the Bite, Bineth Gallery, Tel Aviv, Israel
Still-Life, Galerie Hafemann, Wiesbaden, Germany
Tikkun (Restoration), New Gallery / Thom Andriola, Houston, TX, USA
- 1999 *Deep Storage*, Galerie Heike Curtze, Vienna, Austria
Overpass: Painting Beyond History, New Gallery / Thom Andriola, Houston, TX, USA
- 1998 *Yigal Ozeri: The Grey Series, 1998*, Bineth Gallery, Tel Aviv, Israel
Last Dance with Velazquez, Thom Andriola / New Gallery, Houston, TX, USA
The Empty Dress, Caesarea Gallery, Boca Raton, FL, USA
- 1997 *Unbuilt America: Tears of Buildings*, Z Gallery, New York, NY, USA
Unbuilt America: Fragile Architecture, Galerie ATP, Vienna, Austria
Yigal Ozeri, 1994-1997, Tel Aviv Museum of Art, Tel Aviv, Israel
Atlas – Yigal Ozeri, Galerie Hafemann, Wiesbaden, Germany
- Yigal Ozeri*, ARCO Art Fair, Madrid, Spain, Bineth Gallery
Unbuilt America, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria
Dress Structures, Caesarea Gallery, Boca Raton, FL, USA
- 1995 *The Mad House of Goya*, Z Gallery, New York, NY, USA
Yigal Ozeri: New Works, Galerie Hafemann, Wiesbaden, Germany
A Lot of White and a Bit of Yellow, Bineth Gallery, Tel Aviv, Israel
Vessels & Shrines, Yigal Ozeri after Frederick Kiesler, The Israel Museum, Jerusalem, Israel.
After Velazquez, Caesarea Gallery, Boca Raton, FL, USA
- 1994 *Born-Unborn*, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY, USA
The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri, Haifa Museum of Modern Art, Haifa, Israel
- 1993 *The Presence of the Absent: The Empty Chair*, Bianca Lanza Gallery, Miami, FL, USA
My Library (The Organic Series), Sala Gaspar Gallery, Barcelona, Spain
My Library, Galerie Hafemann, Wiesbaden, Germany
The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos, The Museum of Israeli Art, Ramat Gan, Israel
Unbuilt, Bineth Gallery, Tel Aviv, Israel
Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery, Chicago, IL, USA
- 1991 *Decoy, Yigal Ozeri & Michal Rovner*, S. Bitter-Larkin Gallery, New York, NY, USA
- 1990 *Interpretation on Fresco Paintings 1989*, S. Bitter-Larkin Gallery, New York, NY, USA
Matter Becomes Light – Light Becomes Matter, Mishkan Le'Omanut Museum of Art, Ein Harod, Israel
- 1989 *Interpretation on Fresco Paintings 1989*, Galerie Hafemann, Wiesbaden, Germany
Yigal Ozeri, Bineth Gallery, Tel Aviv, Israel
- 1987 *Yigal Ozeri: Paintings*, Meimad Gallery, Tel Aviv, Israel

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS

- | | |
|---|---|
| <p>2024 <i>Summer Solstice</i>, Louis K. Meisel Gallery, New York, NY, USA
 <i>New York is Home</i>, Louis K. Meisel Gallery, New York, NY, USA</p> <p>2023 <i>The Great American Nude</i>, Louis K. Meisel Gallery, New York, NY, USA</p> <p>2022 <i>The Pink Edition</i>, Rutger Brandt Gallery, Amsterdam, Netherlands</p> <p>2020 <i>Territory of Tenderness</i>, Zemack Contemporary Art, Tel Aviv, Israel</p> <p>2019 <i>4x4</i>, Zemack Contemporary Art, Tel Aviv, Israel</p> <p>2018 <i>French Salon</i>, Zemack Contemporary Art, Tel Aviv, Israel</p> <p>2017 <i>Summer Show 17</i>, Zemack Contemporary Art, Tel Aviv, Israel</p> <p>2016 <i>Claire Obscure</i>, Galerie Andreas Binder, Munich, Germany
 <i>Lemay, Ozeri & Smith, Arena</i>, Hilger NEXT, Vienna, Austria
 <i>40, 30, 20</i>, Zemack Contemporary Art, Tel Aviv, Israel</p> <p>2015 <i>Summer Exhibition 15</i>, Zemack Contemporary Art, Tel Aviv, Israel
 <i>Monochrome</i>, Galerie Andreas Binder, Munich, Germany
 <i>Concrete Fantasy</i>, Zemack Contemporary Art, Tel Aviv, Israel</p> <p>2014 <i>Hiperrealismo</i>, Museo de Bellas Artes, Bilbao, Spain
 <i>Photorealism: The Everyday Illuminated</i>, Jonathan Novak Contemporary Art, Los Angeles, CA, USA
 <i>Photorealism Revisted</i>, Mana Contemporary, Jersey City, NJ, USA</p> <p>2013 <i>Hiper Realismo y sus consecuencias</i>, Galeria Impakto, Lima, Peru
 <i>Photorealism</i>, Birmingham Museum & Art Gallery, Birmingham, UK
 <i>Art at the Core: The Intersection of Visual Art, Performance & Technology</i>, HVCCA, Peekskill, NY, USA
 <i>Dennis - Nancy - Emmett - Sol</i>, Milton J. Weill Gallery at the 92 Street Y, New York, NY, USA
 <i>Photorealism Revisited</i>, Oklahoma City Museum of Art, Oklahoma City, OK, Butler Institute of Art, Youngston, OH, USA</p> <p>2012 <i>Photorealism</i>, Galerie de Bellefeuille, Montreal, QC
 <i>Gemalte Illusionen. Hyperrealismus 1967-2012</i>, Kunsthalle Tübingen Museum, Tübingen, Germany</p> | <p><i>The Originals: Mana Contemporary Resident Artists</i>, ESKFF, Jersey City, NJ, USA
 <i>Two Year Anniversary</i>, Galerie Brandt, Amsterdam, The Netherlands
 <i>Four by Four: Collector Series</i>, University of Denver Victoria H. Myhren Gallery, Denver, CO, USA</p> <p>2011 <i>Colorless green ideas sleep furiously</i>, galerie dukan hourdequin, Paris, France
 <i>Our Own Directions : Works from the Louis K. and Susan P. Meisel Collection</i>, MANA Art Center, Jersey City, NJ, USA
 <i>OPEN</i>, Mark Moore Gallery, Culver City, CA, USA
 <i>Art Stage Singapore</i>, Contemporary by Angela Li (Hong Kong)</p> <p>2010 <i>Group Show</i>, Museum of Biblical Art, Dallas, TX, USA
 <i>I Love You</i>, ARoS Aarhus Kunstmuseum, Denmark</p> <p>2009 <i>Recent Acquisitions: Modern and Contemporary Art</i>, McNay Art Museum, San Antonio, TX, USA
 <i>The Old Masters: Re-Mastered</i>, Fort Collins Museum of Contemporary Art, Fort Collins, CO, USA
 <i>Summertime...</i>, Jenkins Johnson Gallery, San Francisco, CA
 <i>Art Amsterdam</i>, Amsterdam, The Netherlands
 <i>The London Original Print Fair</i>, Royal Academy of Arts, London, UK</p> <p>2008 <i>Five Year Anniversary Show</i>, Mike Weiss Gallery, New York, NY, USA</p> <p>2006 <i>Realm of the Spirit</i>, Mike Weiss Gallery, New York, NY, USA</p> <p>2005 <i>Entourage</i>, Mike Weiss Gallery, New York, NY, USA</p> <p>2004 <i>Tango</i>, Mike Weiss Gallery, New York, NY, USA</p> <p>2002 <i>New York-Atlanta</i>, Momus Gallery, Atlanta, GA, USA</p> <p>2001 <i>49th International Art Exhibition Venice Biennale / Biennale di Venezia</i>, Italy</p> <p>2000 <i>The Figure: Another Side of Modernism</i>, Snug Harbor Cultural Center, Staten Island, NY
 <i>The End: An Independent Vision of Contemporary Culture, 1982-2000</i>, Exit Art Gallery, New York, NY, USA
 <i>90th Anniversary of Tel Aviv-Yafo Contemporary Cityscapes-Israeli & American Artists</i>, Tel Aviv Museum of Art, Tel Aviv, Israel</p> |
|---|---|

- 1999 *Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes*, Israeli and American Artists, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1998 *Modular Composite*, Central Fine Arts Gallery, New York, NY, USA
90 Years of Israeli Art A Selection from the Joseph Hackmey-Israeli Phoenix Collection, The Tel Aviv Museum of Art, Tel Aviv, Israel
Contemporary Israeli Art: Three Generations, organized by the Tel Aviv Museum of Art, at the University of London, London, UK (travelling exhibition)
- 1997 *La Tradicion-Performing Painting*, Exit Art Gallery, New York, NY, USA
Codified Desires, Rik Ritchev, Lisa Kokin & Yigal Ozeri, Catherine Clark Gallery, San Francisco.
- 1996 *Painting All-Over, Again*, Promueve y Patocina, Saragossa, Spain
- 1995 *Construction In Process V-Dukium (Co-Existence)*, The Artist's Museum, Mitzpe Ramon, Israel
- 1994 *Free Falling*, Berlin-Shfir Gallery, New York, NY, USA
Business Card: Autumn Exhibition, Bineth Gallery, Tel Aviv, Israel
- 1993 *Locus*, Fisher Gallery, University of Southern California, Los Angeles, CA, USA
Ten By Ten By Ten, TZ'ART Gallery, New York, NY, USA
- 1992 *Book, Box, Word*, COCA Museum, Miami, FL, USA
- 1990 *Ornamentika*, Hafemann Gallery, Wiesbaden, Germany
The Israeli Selection to the Aparto, Museum of Israeli Art, Ramat Gan, Israel
Sieben Israelische Kunstler, Fredericia Taylor Gallery, Berlin, Germany
Architecture on Paper, The Israel Museum, Jerusalem, Israel
Line Against Line: Neun Atelierberichte Aus Tel Aviv, Ausstellungshalle im Karmeliterkloster, Frankfurt am Main, Germany
- 1988 *Fresh Paint: The Younger Generation in Israeli Art*, Tel Aviv Museum of art, Tel Aviv & the Israel Museum, Jerusalem, Israel.

COLLECTIONS SÉLECTIONNÉES

SELECTED COLLECTIONS

Albertina Museum, Vienna, Austria
 Beth Rudin DeWoody Collection, New York, NY
 Da-Da Yanko Museum, Ein Hod, Israel
 Eileen S. Kaminsky Family Foundation, New York, NY

Ein Harod Museum, Ein Harod, Israel
 General American Corporation, Houston, TX
 Hudson Valley Center for Contemporary Art, Peekskill, NY
 Israel Museum, Jerusalem, Israel
 The Jewish Museum, New York, NY
 Kennedy Center for the Arts, DC
 The Krupp Family Foundation, Boston, MA
 Kuntzwerien, Wiesbaden, Germany
 McNay Art Museum, San Antonio, TX
 Museum of Contemporary Art, San Diego, CA
 Museum of Modern Art, Haifa, Israel
 The Nerman Museum, Kansas City, MO
 New York City Public Library, New York, NY
 Rema Hort Mann Foundation
 The Richard Massey Foundation, New York, NY
 Scheringa Museum Voor Realisme, Netherlands
 Tel Aviv Museum of Art, Tel Aviv, Israel
 The Sydney and Walda Besthoff Collection, New Orleans, LA
 The Wayne Yakes Collection, Denver, CO
 Whitney Museum of American Art, New York, NY

BIBLIOGRAPHIE SÉLECTIONNÉE

SELECTED BIBLIOGRAPHY

- 2014 *Yigal Ozeri: Revolution at Giverny: A Return to Women in Nature*, 2014, Magazine for Yigal Ozeri's solo show, Galerie Dukan, Paris, France
- 2013 Louis K. Meisel, *Photorealism in the Digital Age*, Abrams, New York, pages 217-224
 Louis K. Meisel, Helene Zucker Seeman and Gregory Battcock, *Photorealism*, Published by Harry N. Abrams
- 2011 *Yigal Ozeri: Luce Silenziosa*, 2011, Publication for Yigal Ozeri's solo show at Visionnaire, Bologna, Galerie Dukan&Hourdequin, Marseille, France
 Shlomi Rabi, *Yigal Ozeri: garden of the Gods*
- 2010 Pernille Taaggaard Dinesen, *I love you* (Exhibition Catalog), Aarhus Kunstmuseum, Denmark
- 2009 *On the Cover: Yigal Ozeri at Mike Weiss Gallery*, Gallery Guide, September, cover illustration & p. 8
Yigal Ozeri: Petite mort, 2009, Edition of 600, Galerie Dukan&Hourdequin, Marseille, France
- 2008 Ktzia Alon, Dalia Markowitz, *Yigal Ozeri: Genesis*, exhibition catalogue, 2008

- 2006 Michäel Amy, *The Quest (catalog essay), As Early as New York*, Mike Weiss Gallery, New York, exh., USA
- 2003 Phoebe Hoban, *The Watcher Paintings*, Mike Weiss Editions
Richard J. Massey, Yigal Ozeri and Ziv Yonatan, *The Last Supper: A Yigal Ozeri exhibit from the Richard J. Massey Collection*, 2003