

ROBERT MARCHESSAULT

Né/Born – 1953, Montréal, QC

Vit et travaille / Lives and works – Oro-Medonte, ON

FORMATION / EDUCATION:

- 1997 M.A. Institut ontarien d'études en sciences
pédagogiques de l'Université de Toronto /
Ontario Institute for Studies in Education,
University of Toronto
- 1978 B.F.A Université Concordia, Montréal, QC
- 1975 Visual Art Diploma, Dawson College, Montréal

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS:

- 2023 *An Exchange of Forces*, Foster White Galleries,
SEA, USA
The Marshall Gallery, Scottsdale, AZ, USA
- 2022 *The Konyali Tree*, Bau-Xi Gallery, Toronto, ON
- 2021 *Grow/ Regrow*, Foster White Galleries, SEA, USA
- 2020 *Solace*, Bau-Xi Gallery, Toronto, ON
- 2019 *Robert Marchessault*, Galerie de Bellefeuille,
Montréal, QC
- 2018 *Robert Marchessault - The Lorax Dreams*, Bau-Xi
Gallery, Toronto, ON
- 2018 *Robert Marchessault*, Galerie de Bellefeuille,
Montréal, QC
- 2016 Foster White Galleries, Seattle, WA, USA
Littlejohn Contemporary, Chelsea, NY, USA
McLARRY Fine Art, Santa Fe, NM, USA
- 2015 Galerie de Bellefeuille, Montreal, QC
Bau-Xi Gallery, Toronto, ON
- 2014 Bau-Xi Gallery, Vancouver, BC
Foster White Galleries, Seattle, WA, USA
- 2013 Galerie de Bellefeuille, Montreal, QC
Wallack Galleries, Ottawa, ON, USA
Bau-Xi Galleries, Toronto, ON
- 2012 Bau-Xi Gallery, Vancouver, BC
Galerie de Bellefeuille, Montreal, QC
- 2011 McLARRY Fine Art, Santa Fe, NM, USA
Tanner Hill Gallery, Chatanooga, TN, USA
- 2010 Bau-Xi Galleries, Toronto, ON
Galerie de Bellefeuille, Montreal, QC
Tanner Hill Galleries, Atlanta, GA, USA
McLARRY Fine Art, Santa Fe, NM, USA
- 2009 Bau-Xi Gallery, Toronto, ON
Foster White Galleries, Seattle, WA, USA
Bau-Xi Gallery, Vancouver, BC

- 2008 Galerie de Bellefeuille, Montreal, QC
Peter Robertson Gallery, Edmonton, AB
Bau Xi Gallery, Vancouver, BC
- 2007 Gallery 225, Santa Fe, NM, USA
Galerie de Bellefeuille, Montreal, QC
- 2006 Foster White Galleries, Seattle, WA, USA
Bau Xi Gallery, Toronto, ON
Galerie de Bellefeuille, Montreal, QC
- 2005, Vanderleelie Gallery, Edmonton, AB
Bau Xi Gallery, Vancouver, BC
Gail Harvey Gallery, Santa Monica, CA, USA
- 2004 Galerie de Bellefeuille, Montreal, QC
Bau-Xi Gallery, Toronto, ON
- 2003 Michael Gibson Gallery, London, UK
Vanderleelie Gallery, Edmonton, AB
- 2002 Bau Xi Gallery, Toronto, ON
Gail Harvey, Los Angeles, CA, USA
- 2001 Bau Xi Gallery, Vancouver, BC
Gail Harvey Gallery, Los Angeles, CA, USA
- 2000 Bau Xi Gallery, Toronto, ON
- 1999 Gail Harvey Gallery, Los Angeles
Michael Gibson Gallery, London, ON
- 1998 Bau Xi Gallery, Toronto, ON
- 1996 Bau Xi Gallery, Vancouver, BC
- 1996 Art Gallery of Newfoundland & Labrador, St. John's,
NL
Gotlands Konstmuseum, Suède/Sweden
- 1995 University of Toronto, Justina Barnicke Gallery,
Toronto, ON
- 1994 Bau Xi Gallery, Vancouver, BC
- 1991 University of Waterloo Art Gallery, Waterloo, ON
- 1986 Gadatsy Gallery, Toronto, ON
- 1981 Concordia University Art Gallery, Montréal, QC
Burlington Cultural Centre, Burlington, ON
Gallery Brant, Oakville, ON
- 1980 Gadatsy Gallery, Toronto, ON
- 1979 Gadatsy Gallery, Toronto, ON

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS:

- 2021 ART TORONTO, Bau-Xi, Galeries de Bellefeuille
booths
- 2021 Grand Opening Exhibition, Marshall Fine Art,
Atlanta
- 2020 Foster/White, Seattle, Elements - Earth
The Tree of Life, Marshall Galleries, Scottsdale AZ
Summer Solstice, Wallace Galleries, Calgary, AB
ART CARES, Bau Xi Gallery, Toronto
A Thousand Words, Mason Fine Art, Atlanta GA

- Leap of Faith, Be Contemporary Gallery,
Stroud, ON
Artists - New Work, Foster White Galleries,
Seattle
- 2019 *Mixed Media*, Gallery Artists, Bau-Xi Gallery,
Toronto, ON
- 2018 *Introspective Transitions*, Foster/White Gallery,
Seattle, WA
What's New in the Gallery, on-line exclusive, Wallace
Galleries, Calgary, AB
Toronto International Art Fair, Galerie de
Bellefeuille, Toronto, ON
Method, Bau-xi Gallery, Toronto, ON
Resolution - New Works by Gallery Artists,
Foster/White Gallery, Seattle, WA
Under \$1,000 (Online Exclusive), Wallace Galleries,
Calgary AB
- 2017 *Escapism*, Wallace Galleries, Calgary, AB
30th Anniversary Celebration, Wallace Galleries,
Calgary, AB
- 2016 *Toronto International Art Fair*, Bau-Xi Gallery,
Toronto, ON
The Brain Project, High Park Pavillion / Yorkdale
Mall, Toronto, ON
From Forest, Sea and Sky, Bau-Xi Galleries
Vancouver BC
Director's Selection, Littlejohn Contemporary, New
York, NY, USA
Art Toronto, Galerie de Bellefeuille, Toronto, ON
Littlejohn Contemporary, New York, NY, USA
Landscapes, Galerie de Bellefeuille, Montreal, QC
Mason Fine Art, Atlanta, GA, USA
ART Palm Beach, Galerie de Bellefeuille, West
Palm Beach, FL, USA
- 2015 *ART Palm Beach*, Galerie de Bellefeuille, West
Palm Beach, FL, USA
- 2014 *Toronto International Art Fair*, Galerie de
Bellefeuille, Toronto, ON
- 2013 *Toronto International Art Fair*, Galerie de
Bellefeuille, Toronto, ON
Texas Contemporary Art Fair, Tanner Hill
Gallery, Houston, TX, USA
- 2013 *ART 13 LONDON*, UK, Rebecca Hossack,
London, UK
- 2013 *artMRKT 2013*, Tanner Hill Gallery, San
Francisco, CA, USA
- 2012 *Found in Translation: Highlights from the Permanent
Collection*, McLaren Art Centre, Barrie, ON
- 2011 *Dallas Art Fair*, TX, USA
- Robert Marchessault*, Tanner Hill Galleries,
Chattanooga, TN
Houston Art Fair, TX, USA
Art Chicago, IL, USA
Stewart Galleries, Boise, ID, USA
Tanner Hill Galleries, Chattanooga, TN, USA
Visions from the East, Cumberland Galleries, Nashville,
TN, USA
- 2010 *Art 2010*, Galerie de Bellefeuille, QC
Toronto International Art Fair, Galerie de Bellefeuille,
Toronto, ON
Unite with Art, Maynard's Auction House, Vancouver,
BC
- 2009 *Arboreal*, Durham Public Art Gallery, Durham, ON
Art With Heart, Casey House, Toronto, ON
Nature, Galerie de Bellefeuille, Montreal, QC
- 2008 *Big Canvas*, Wallace Galleries, Calgary, AB
Art with Heart, Casey House, Toronto, ON
- 2007 *Art 2007*, Galerie de Bellefeuille, Montréal,
QC *Toronto International Art Fair*, Galerie de
Bellefeuille, Toronto, ON
Palm Beach 3, West Palm Beach, FL, USA
Toronto International Art Fair, Galerie de Bellefeuille,
Toronto, ON
Paysages/Landscapes, Galerie de Bellefeuille, Montréal
The Art of Nature, (in conjunction with the *Green Living
Show*), Exhibition Place, Toronto, ON
Josef Bernhard & Robert Marchessault, 2 Person Show,
Gail Harvey Gallery, Santa Monica, CA, USA
- 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair Galerie de Bellefeuille,
Toronto, ON
- 2005 *Re-presenting Representation VII*, Arnot Art
Museum, Elmira, NY, USA
Art Chicago 2005, Chicago, IL, USA
Toronto International Art Fair, Galerie de Bellefeuille,
Toronto, ON
Art 2005, Galerie de Bellefeuille, Montréal, QC
- 2004 *Toronto International Art Fair*, Galerie de Bellefeuille,
Toronto, ON
Art 2004, Galerie de Bellefeuille, Montréal, QC
- 2003 *Toronto International Art Fair*, Galerie de Bellefeuille,
Toronto, ON
PASTA Group Exhibition, Merrill Lynch Building,
Palm Springs CA, USA
The Artist Voice in Landscape - Group Show at McLarry
Fine Art, Santa Fe, NM, USA
- 2002 *Art 2002* Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille,
Toronto, ON

- Social Consciousness in Canadian Art*, Hart House, University of Toronto, Toronto, ON
Three Painters in the Mojave, Desert Museum, Palm Springs, CA, USA
- 2001 *A Room With A View*, Michael Gibson, London, ON
- 2000 *Faculty Exhibition - Georgian College*, Helen and Arch Brown Centre for the Arts, Georgian College, Barrie, ON
2000Bugs, Bau Xi Gallery, Toronto, ON
- 1998 *Faculty Exhibition - Georgian College*, Helen and Arch Brown Centre for the Arts, Barrie, ON
Working Drawings, Finished Works, Bau Xi Gallery Toronto, ON
- 1997 *Georgian College Design & Visual Arts Faculty Exhibit*, McLaren Art Centre, Barrie, Ontario, ON
Lumières de Paris, Toronto, ON
- 1996 *Destinations*, Bau Xi Gallery, Vancouver, BC
Ob! Canada, Art Gallery of Ontario, Toronto, BC
- 1995 *Contemporary Landscapes*, Tom Thomson Memorial Gallery, Owen Sound, ON
Hawksbridge & Marchessault, Tom Thomson Memorial Gallery, Owen Sound, ON
- 1993 *Kanada - Gotland '93*, Gotland's Konstmuseum, Suède/Sweden
Landscape Painters, Bau Xi Gallery, Toronto, ON
- 1992 *Faculty Exhibition*, Georgian College School of Design & Visual Arts, Owen Sound & Barrie, ON
Two Escarpments, Tom Thomson Memorial Gallery, Owen Sound, ON (travelling exhibition)
Canadian Artists At Brucebo, Gotland's Konstmuseum, Gotland, Suède/ Sweden
- 1991 *Political Landscapes No. 2, Sacred & Secular Sites*, Tom Thomson Memorial Art Gallery, Owen Sound, ON
Red, White and Black, Tom Thomson Memorial Art Gallery, Owen Sound, ON
Urban Refugees, The John B. Aird Gallery, Toronto, ON
The Durham Art Gallery, Durham, ON
- 1990 *Artists And The Environment*, Art Gallery of Ontario, Toronto, ON
ViewPoints, MacDonald Stewart Gallery, Guelph, ON
Notes From Eden, Tom Thomson Memorial Art Gallery, Owen Sound, ON
- 1989 *Political Landscapes, No. 1*, Tom Thomson Memorial Art Gallery, Owen Sound, ON
- 1988 *Landscapes On Paper*, Gadatsy Gallery, Toronto, ON
- 1987 *Flowers*, Gadatsy Gallery, Toronto, ON
- 1986 *Hagan, Hartman, Cullen & Marchessault*, Gadatsy Gallery, Toronto, ON
- 1983-84 *Faculty Exhibitions*, Georgian College, Barrie, ON
- 1982 *Faculty Exhibition*, Sheridan College, Oakville, ON
Group Of Painters, Gallery Stratford, Stratford, ON
Group Painting Show, Robert McLaughlin Art Gallery, Oshawa, ON
- 1979 *Cullen & Marchessault*, Gairloch Gallery, Oakville, ON
- 1978-79 *Juried Group Exhibition*, Burlington Cultural Centre, Burlington, ON
- 1978 *CONSTAT*, Musée du Québec, Québec, QC
Four Person Exhibition, Concordia University Art Gallery, Montréal, QC

COLLECTIONS SÉLECTIONNÉES SELECTED COLLECTIONS

McGill University
Bank of Montreal
Canada Council, Art Bank
CBC Toronto
Hart House, University of Toronto
University of Montreal
McLaren Art Centre, Barrie, ON
The Irving Collection, Halifax
Xerox Canada
Royal Bank
The Financial Post
Princess Margaret Hospital
McLean Hunter
Imperial Oil
Nissan Canada
Deloitte Haskins & Sels
Tom Thomson Memorial Art Gallery
Ernst & Young
Superior Propane
Hewlett Packard
Brucebo Foundation, Sweden
Dept. of Foreign Affairs
Bell Canada
Whistler Resorts
Canadian Imperial Bank of Commerce
Random Access Multimedia
Trimark Funds Inc.
Random Access Multimedia - Toronto
Ascona Management Inc.
Esso Resources

Hudson's Bay Co.
 Atari
 Sun Life
 Lee Co.
 Canada Packers
 Granit Club, Toronto
 Ontario Medical Association
 General Electric, Canada
 MDS Laboratories
 Dean Witter, New York
 Ward Beck
 Hotel Inter-Continental
 Marathon Realty Co. Ltd.
 OMERS
 Descon
 Rothchilds
 Kitchener Waterloo Art Gallery
 Templeton Management
 Gerling Global Life Ins. Co.
 Windrush Corp.
 LYV Steel, Cleveland
 Canada Life Assurance Co.
 Toyota Canada
 MacLean Forstrom & Jackson
 Polygon
 TransAlta
 Catalysis Group
 Adalstein Brown
 TRCF Productions
 Big Firm II Productions Ltd

BOURSES ET DISTINCTIONS /
GRANTS AND DISTINCTIONS:

2000 Conseil du Canada / Canada Council.
 1999 Conseil des arts de l'Ontario / Ontario Arts Council
 Artiste en résidence – Parc national *Joshua Tree*,
 Californie / Artist in residence - Joshua Tree
 Ntl. Park, California
 1997 Conseil des arts de l'Ontario / Ontario Arts Council
 1995 Conseil des arts de l'Ontario / Ontario Arts Council
 Conseil des arts de l'Ontario / Ontario Arts Council
 1994 Conseil des arts de l'Ontario / Ontario Arts Council
 1993 Conseil des arts de l'Ontario / Ontario Arts Council

Institut suédois / Swedish Institute
 1992 Fondation Brucebo, Suède / Brucebo Foundation,
 Sweden
 1990 Fondation Canada-Scandinavie / Canadian
 Scandinavian Foundation
 1981, 87, 90 Conseil des arts de l'Ontario / Ontario Arts
 Council
 1978 Elizabeth T. Greenshields

CATALOGUES:

2006 *Luminoso*, Marchessault Solo Exhibition Catalogue,
 Published by Galerie de Bellefeuille, Montréal.
 ISBN 2-922173-49-6
 2005 *Art With Heart*, Auction Catalogue, pg. 75.
 Casey House Foundation, Toronto.
 2004 *Robert Marchessault - New Paintings*, Catalogue
 d'exposition / Exhibition, Galerie de Bellefeuille,
 Montréal
 2003 *Ephemeros*, Paintings by Robert Marchessault, 16 pages
 1997 MEEHAM, Brian, *The Illusion of Silence*, pour
 exposition individuelle à la *Bau Xi Gallery* / for a solo
 exhibition at Bau Xi Gallery, Toronto.
 1995 WENGER, Rhona, *Configurations*, Tom Thomson
 Memorial Art Gallery, Owen Sound, Ontario.
 1992 ÖDIN, Hanne, *Kanadensiskt, Brucebo Stipendiater från*
Kanada 1972-92, Gotland's Konstmuseum, Suède/
 Sweden
 1992 MARCHESSAULT, Robert *Two Escarpments*, The
 Tom Thomson Memorial Art Gallery, Owen Sound,
 Ontario.
 1991 HOGGIN, Stephen & Blake DEBASSIGE, *Political*
Landscapes No. 2, Sacred And Secular Sites, The Tom
 Thomson Memorial Art Gallery, Owen Sound,
 Ontario.
 MARCHESSAULT, Robert, *Red White & Black*, The
 Tom Thomson Memorial Art Gallery, Owen Sound,
 Ontario.
 1990 ANDREAE, Janice, *Notes From Eden*, The Tom
 Thomson Memorial Art Gallery, Owen Sound,
 Ontario.
Art Gallery Exhibitions Catalogue, Université de
 Waterloo / University of Waterloo
 1989 HOGGIN, Stephen, *Political Landscapes No.1*, The
 Saugen Press.
 1981 ELDER, Allen, *Robert Marchessault, Landscapes 1978 -*
1981, The Burlington Cultural Centre

PRODUCTIONS VIDEO /VIDEO PRODUCTIONS:

- 1995 Georgian College, *Let's Talk*, 15 minutes.
- 1994 Georgian College, *The Great Lakes Institute Of Marine Technology*, 10 minutes.
- 1993 Umberwood Creative Media, *John Boyle The Canadologist*, 28 minutes.
Umberwood Creative Media, *The Ceramic Sculpture of Jim Thomson*, 28 minutes.
- 1992 Umberwood Creative Media, *Two Chairs*, performance par/by Judy Lowry, 10 minutes.
Umberwood Creative Media, *Winter Studio*, 18 minutes.
The Toronto Cultural Affairs Dept. *Public Art At MetroCentre*, 53 minutes.
The Pulp and Paper Research Institute of Canada and The Dept. of Chemistry at McGill University, *Attack Of The Cellulose Degrading Enzymes*, 3 minutes.
Georgian College, *The Morse Code*, 30 minutes.
The Tom Thomson Memorial Art Gallery, *Georgian Bay, Bluewater Visions*, 30 minutes.
- 1991 Georgian College, *Six Printmakers*, 30 minutes.
Georgian College, *Allen Smutylo, Printmaker*, 28 minutes.
- 1990 Georgian College, *Notes From Eden*, 30 minutes.
- 1989 Georgian College, *Harold Klunder, The Owen Sound Self Portrait*, 28 minutes.
- 1987 Georgian College, *John Miecznikowski, A Portrait In Bronze*, 40 minutes.
- 1986 The Tom Thomson Memorial Art Gallery, *The Painted Room*, 15 minutes.

COMMISSARIAT /CURATORIAL WORKS:

- 1992-93 *Two Escarpments*, exposition d'échange entre FGK artist's co-op gallery (Gotland, Suède) et la Tom Thomson Memorial Art Gallery / exchange exhibit between FGK artist's co-op gallery, Gotland, Sweden and The Tom Thomson Memorial Art Gallery.
- 1992 *Canadian Artists At Brucebo, 20 Years*, Gotland Konstmuseum, Suède / Sweden
- 1991 *Urban Refugees*, exposition de groupe à la John B. Aird Gallery (Walter's Falls, Ontario) / group show, John B. Aird Gallery, Walter's Falls, Ontario.

Red, White & Black, exposition Portfolio '91 à la Tom Thomson Memorial Art Gallery / The Portfolio '91 exhibition at the Tom Thomson Memorial Art Gallery.

- 1989 *Notes From Eden, Gender & Landscape*, co-curator at The Tom Thomson Memorial Art Gallery.

PRÉSENTATIONS PUBLIQUES /PUBLIC PRESENTATIONS:

- 2001 *Artist Presentation on Own Work*, Art a La Carte, Desert Museum, Palm Springs, California.
- 1999 *CyberExam - a First Look*, This is IT'99, College Boreal, Sudbury, Ontario.
- 1998 *Adapting Gantt Charts For A New Online Course Interface*, League for Innovation Conference, Miami.
Museum Web Sites and Art Education, ICTE '98 Santa Fe, New Mexico.
- 1997 *Skunkworks, creating a team to push multimedia design*, IT'97, Niagara College, Ontario.
Cooperative Multimedia Development, ECOO'97, Toronto.
- 1996 *Open Learning at The Maricopa Colleges and Georgian College*, College Association for Language and Literacy, CALL '96.
Searching Strategies Using the WWW, Michener Institute.
The visual arts & the influence of the WWW. Guest Lecture, Ontario College of Art, Toronto.
- 1995 *Multimedia Games, A Paradigm For Learning*, Instructional Technology Conference, St. Lawrence College.
- 1993 *Radio Gotland, "Gotland Right Now"*, 18 September 1993.
Painting As A Career, The Tom Thomson Memorial Art Gallery.
- 1992 ECOO '92, 13th Annual Conference, *DeskTop Video Production Using A Video Toaster*.
- 1991 *Vision & Invention*, University of Waterloo.
Urban Refugees, John B. Aird Gallery.
Red White & Black March 10, The Tom Thomson Memorial Art Gallery
1991, *Radio Interview re. Urban Refugees* CBC 740 Toronto.
1981, 82, 85, 91 Interviews sur/on *Radio Canada*.
- 1998 "Museum Web Sites and Art Education", *The Fifteenth International Conference on technology and Education (Proceedings)*, University of Texas at Arlington, p. 291-293.
- 1994 "Art Capital Of The American Southwest", *Art Bulletin*, no. 59, vol. 11, October 1994, p. 23.

- 1993 "The Brucebo Atelier On Gotland", *Art Bulletin*, août/septembre 1993.

JURY / JURIES:

- 2000 *Annual Juried Open Competition*, Tom Thomson Memorial Gallery, Owen Sound, Ontario
- 1999 *Fine Arts Scholarship Exhibition*, Georgian College & McLaren Art Centre, Owen Sound, Ontario.
- 1995 *Fine Arts Scholarship Show*, Georgian College, Owen Sound, Ontario.
- 1989 *Chi Cheemaun Exhibition*, Owen Sound, Ontario.

CRITIQUES ET MENTIONS / REVIEWS & MENTIONS:

NICHOLS Janet. Galleries West Magazine, Spring 2012 Issue, pg. 52, *A Passion For Trees*,

FELKER Judy. Creative Wonder: International Art Blog. <http://jfelker.blogspot.com/> available June 11

HAMPSON Sarah. Globe & Mail, Focus Section, Aug. 13, (Marchessault's art is described on pg. 3), *Into the woods: The enduring power of trees*, *Unite With Art*, Catalogue for www.uniteforchildren.ca, Robert Marchessault, page 33.

GANGELHOFF Bonnie. *My World: A Visit With Kent Lovelace*. *Southwest Art Magazine*, April 2010, pg. 65 (in reference to artists admired by Lovelace).

ALBALA Mitchell and GUPTILL Watson. *Landscape Painting: Essential Concepts and Techniques for Studio and Plein Air Practice*. Random House, 196 pages, ISBN 978-8230-3220-4

Harvest of Light, Robert Marchessault: Paintings 2007-2008, Bau-Xi Galleries, Foster/White Galleries, 80 pages, Ontario, ISBN 978-0-9811517-0-0

Unite With Art, Catalogue for www.uniteforchildren.ca, Robert Marchessault, page 55.

Hozbo, Marchessault Solo Exhibition Catalogue, Published by Galerie de Bellefeuille, Montréal. ISBN 978-2-922173-84-0

Luminoso, Marchessault Solo Exhibition Catalogue, Published by Galerie de Bellefeuille, Montréal. ISBN 2-922173-49-6

JORDAN Betty Anne. Canadian House & Home Magazine, May 2006, pgs. 92-94, *Artist File: Ontario Painter Robert Marchessault's Stark, Seductive Landscapes*.

Art With Heart, Auction Catalogue, pg. 75. Casey House Foundation, Toronto.

BOUCHARD, Gilbert A. "Old Trees may be steeped in symbolism, but they exist only in artist's imagination", *Edmonton Journal*, May 27, 2005

BOUCHARD, Gilbert A. "Marchessault lets viewer fill in details", *Edmonton Journal*, July 18, 2003, page E6

Elizabeth Greenshields Grantees News, Volume 8, Issue 2, Oct. 9, 2003, p.4 & 8.

PARKINSON, Tess, *Scene Magazine*, April 17, 2003, pg. 24, *Stillness prevails at Michael Gibson Gallery*, by

BOUCHARD Gilbert A. "Marchessault lets viewer fill in details", *Edmonton Journal*, July 18, 2003, p E6

LINIIMAA, Saara, *Elizabeth Greenshields Grantees News*, vol. 8, Issue 2, Oct. 9, 2003, p.4, 8

GRAHAM, Adam, "Painting With PASTA" *Desert Sun*, Palm Springs, August 29, 2001

DUFFY, Jeane, "Master Painters of the World", *International Artist*, Dec/Jan 2001, issue 16, p 120

"Robert Marchessault - Visions From The Fast Lane", *What's Hanging*, Brentwood, California, Feb 2001, p 87.

"Gallery exposes 2000 bugs", *Toronto Star*, 6 janvier 2000, p. G5.

DAULT, Gary Michael, "Gallery Going - 2000 Bugs at the Bau-Xi", *Globe & Mail*, 8 janvier 2000, p. R10.

Public, no. 18, Public Access, University of Toronto

COULSON, Sandra, "Lost in Landscapes", *London Free Press*, 18 avril 1999, p. D1.

HANNA, Deirdre, "Working drawings produce finished works", *Now Magazine*, 7 août, 1998.

HANNA, Deirdre "Nuclear terror drives timely landscapes", *Now Magazine*, 4 September 1997, vol. 17, no. 1, p. 87.

Art Bulletin, no. 61 vol.12, février-mars 1995, p. 26

KÖRNER, Helene, "Dandka keramik, kanadensiska målare och ryska fotografer", *Gotlands Allenda*, 18 septembre 1993, p. Kultur 10.

"What's On", *Toronto Star*, 13 mai 1993, p. W8, tableau reproduit / reproduction of painting *Duckweed & Beaverpond*.

NILSSON, Stina L., "Klinter - i Kanada och på Gotland", *Gotlands Tidningar*, 23 septembre 1992, p. Kultur 12.

BAXTER, Mary, "Exhibition Combines Two Worlds", *Sun Times*, Owen Sound, 12 septembre 1992.

"Ett nöte som fortsätter att bära frukt", *Gotlands Tidningar*, 1er août 1992.

"Brucebo stipendiat 20 - årsjubilerar", *Gotlands Allebanda*, 1er août 1992, p. Kultur 11,

HOGGIN, Stephen *A History Of Interventions*, 1991, The Ginger Press, p. 17.

TAYLOR, Kate, "Art About", *The Globe & Mail*, 12 avril 1991.

ALGIE, Jim, "Video Art Offers Link", *Sun Times*, Owen Sound, 2 février 1991.

"Robert Marchessault ... Back Road ...", *London Magazine*, octobre 1991, p. 86.

REYNOLDS, Shanon, "Visions and Inventions", *Imprint Magazine*, 11 janvier 1991.

GILLESPIE, James, "Works Represent Diverse Origins Of Artists", *The Durham Chronicle*, Durham, 8 mai 1991, p. A3.

ALGIE, Jim, "Artist Expresses Language Of The Land", *Sun Times*, Owen Sound, 2 février 1991.

HANNA, Deirdre, "Winds Of Change", *Now Magazine*, Toronto, 7 juin, 1990, p 142.

ALGIE, Jim, "Chatsworth Artist...", *Sun Times*, Owen Sound, 7 juin 1990.

ALGIE, Jim, "Exhibition Touches On Contemporary Life", *Sun Times*, Owen Sound, 20 avril 1990.

JOHNSON, Eric, "Toronto's Easel Belt" *Concordia University Magazine*, septembre 1979