

FABIAN JEAN

Né / Born 1967 – Montreal, QC

Vit et travaille / Lives and works – Montréal, QC

FORMATION / EDUCATION

1991 BFA *with distinction*, Studio Arts, Concordia University, Montreal, Quebec

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES SELECTED SOLO EXHIBITIONS

2024 *Fabian Jean*, Galerie de Bellefeuille, Montreal, QC
 2021 *Nature Study - Recent Work*, Mira Godard Gallery, Toronto, ON
 2019 *Land and sea*, Mira Godard Gallery, Toronto, ON
 2017 *Recent Work*, Mira Godard Gallery, Toronto, ON
 2015 *Fabian Jean*, Galerie de Bellefeuille, Montréal, QC
 2014 *Recent Work*, Mira Godard Gallery, Toronto, ON
 2007 *New Paintings*, Mira Godard Gallery, Toronto, ON
 2006 *Fabian Jean*, Galerie de Bellefeuille, Montréal, QC
 2004 *Fabian, Jean*, Galerie de Bellefeuille, Montréal, QC
 2002 Studio 21 Fine Art, Halifax, NS
 2001 Studio 21 Fine Art, Halifax, NS
 2000 Studio 21 Fine Art, Halifax, NS
 1994 Studio 21 Fine Art, Halifax, NS

EXPOSITIONS COLLECTIVES SÉLECTIONNÉES SELECTED GROUP EXHIBITIONS

2021 Lobby Exhibition, Global Centre for Pluralism, Ottawa, ON
 2016 *Canada 389*, Galerie XX, Department of History, Concordia University, Montreal, QC
 Galerie de Bellefeuille, Art Toronto 2016, Toronto, ON
 2015 Galerie de Bellefeuille, Toronto International Art Fair, Toronto, ON
 2009 *2009 DiasporART*, Rideau Hall, Ottawa, ON
 2008 *Palm Beach 3*, West Palm Beach, FL, USA
Toronto International Art Fair
 2007 *Palm Beach 3*, West Palm Beach, FL, USA
Art 2007, Galerie de Bellefeuille, Montréal, QC
 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
 2005 *Figura*, Galerie de Bellefeuille, Montréal, QC
Art 2005, Galerie de Bellefeuille, Montréal, QC

Chicago Contemporary and Classic, Chicago, IL, USA
 2004 *Art 2004*, Galerie de Bellefeuille, Montréal, QC
 2003 *Art 2003*, Galerie de Bellefeuille, Montréal, QC
 2002 *Toronto International Art Fair*, Toronto, ON
Art2002, Galerie de Bellefeuille, Montréal, QC
 2001 *Nature Morte Contemporain / Contemporary Still Life*, Galerie de Bellefeuille, Montréal, QC
 2000 *Contemporary Canadian Landscape*, Galerie de Bellefeuille, Montréal
Twenty/One, Studio 21 Fine Art, Halifax, NS
 1999 *Large Works*, Studio 21 Fine Art, Halifax, NS
 1997 *Faculty Exhibition - Painting and Drawing*, Leonard Bina Ellen Gallery, Concordia University, Montréal, QC
 Studio 21 Fine Art, Halifax, NS
 1995 Galerie L'Autre Equivoque, Ottawa, ON
 Studio 21 Fine Art, Halifax, NS
 1994 *Small Works*, Studio 21 Fine Art, Halifax, NS
 Dawson College Art Gallery, Montréal, QC
 1993 Galerie Cégep du Vieux-Montréal, Montréal, QC
 Dawson College Art Gallery, Montreal, QC
 1992 *Amérique francophone: regards interculturels*, Galerie Oeil de Poisson, Québec, QC
 Centre Interculturel Strathearn, Montréal, QC
Fabian Jean / Maria Gouthro, Visual Arts Gallery, Concordia University, Montréal QC

DISTINCTIONS / AWARDS

Guest Speaker, Liberal Arts, Saint Thomas University, Fredericton, NB
Canada Council for the Arts, Art Bank Purchase
Canada Council for the Arts, Travel Grant
Collection prêt d'oeuvres, Musée du Québec, Québec
 Ministère des affaires culturelles du Québec, *Bourse de type "B"*, court terme

BIBLIOGRAPHIE / BIBLIOGRAPHY

Fenniak, Paul & Scott, Susan, "Fabian Jean", monograph hardcover, Saint Thomas University, 2023
Fenniak, Paul & Scott, Susan, "Fabian Jean", monograph softcover, Saint Thomas University, 2022
 King-Abadi, Sarah, "Surreality on canvas – Fabian Jean", *Journal Metro*, November 15, 2015.
 O'Neill, Erin, "Fabian Jean: Veils of Paint", *Dogeyes*, Issue#1 2016, p68-73
 Hartl, Von Petra, "Hund und Kunst", *Sitz Platz Fuss*, June 2014, p4-7

Jean, Michaelle, "Diasporart", Rideau Hall, September 2009
Barnard, Elissa, "At the Galleries", Halifax Herald, April 27, 2003, B2

"Human Figure" exhibition review, *ARTnews*, 'Pink Cardigan' reproduite / reproduced, March 2003, p.132

"Fast Forward", *Canadian Art*, 'Departure'

reproduite/reproduced, Winter 1999

Workman, Sharon, "Memory drives series: Highway paintings take viewer on artistic Journey", Halifax Herald, February 6, 2000, B2

Landscape with White Potato oeuvre reproduite en page couverture / work reproduced as a cover illustration for Roland Bourneuf, "Le Chemin du Retour", L'instant Même Publications, Québec, 1996

Barnard, Elissa, "Jean's Painting Enigmatic", *The Chronicle-Herald*, Halifax, March 25, 1994, C3

Urbain, Jean-Marc, *L'Amérique francophone: regards interculturels*, catalogue de l'exposition / exhibition catalogue, 1992

COLLECTIONS

Ministère des affaires étrangères /

Department of External Affairs, Canada

Summit-Maritime, Montréal

Musée du Québec, Québec

Royal Bank of Canada

Korean Consulate, Montreal

Royal Victoria Hospital, Montreal

The Canada Council for the Arts - Art Bank

La collection Prêt d'œuvres d'art, Musée nationale des

Beaux-Arts du Québec, Québec, QC