Jason Sims

Vit et Travaille / Lives and Works – Adelaide, Australia

FORMATION / TRAINING:

2007-2008 **Bachelor of Education (Graduate Entry)**, The University of South Australia
2006 **Bachelor of Visual Arts (Honours)**, The University of South Australia
2003-2005 **Bachelor of Visual Arts**, The University of South Australia / Bishops University, Canada

EXPOSITIONS INDIVIDUELLES:
SOLO EXHIBITIONS:

2020 *New Work*, MARS Gallery, Melbourne VIC

2019 *New Work*, MARS Gallery, Melbourne VIC

2018 *Spatial Acuity*, Madison Gallery, Solana Beach, California USA

2017 *Built Space*, MARS Gallery, Melbourne VIC

2016 *More or Less*, MARS Gallery, Melbourne VIC

2015 *The Collections Project*, Art Gallery of South Australia, Adelaide SA.
2014 *Timelines*, MARS Gallery, Melbourne VIC

2013 *Fragment*, The Cat Street Gallery, Hong Kong
The Space Between, Hugo Michell Gallery, Adelaide SA
Beyond, MARS Gallery, Melbourne VIC
2012 *Simulacra*, Sabbia Gallery, Sydney NSW
Nowhere, Aeon Arts, Syndicate Gallery, Sydney NSW
2011 *BlackBox*, Gaffa - Rocks Pop-up Gallery, Sydney NSW
Present in Absence, AP Bond Aboriginal and Contemporary Art, Adelaide SA
2010 *Suspend*, Gallery 139**,** Adelaide SA

EXPOSITIONS COLLECTIVES:
COLLECTIVE EXHIBITIONS:

2023 *Art Wynywood*, HOFA Gallery, Miami USA
London Art Fair, ARTITLEDcontemporary, London UK

2022 *Context: Art Miami*, HOFA Gallery, Miami USA
PAN Amsterdam, ARTITLEDcontemporary, Amsterdam NL
Light Show, MARS Gallery, Melbourne VIC
Moderne Art Fair, ARTITLEDcontemporary, Paris FR
Kiaf Plus, HOFA Gallery, Seoul KS
Art Karlsruhe, ARTITLEDcontemporary, Karlsruhe DE
KunstRAI, ARTITLEDcontemporary, Amsterdam NL
Art Palm Beach, HOFA Gallery, Palm Beach USA
Lille Art Up!, ARTITLEDcontemporary, Lille FR
Art Madrid, ARTITLEDcontemporary, Madrid ESP
Refractions, HOFA Gallery, London UK

2021 *Context: Art Miami*, HOFA Gallery, Miami USA
PAN Amsterdam, ARTITLEDcontemporary, Amsterdam NL
Matter & Form, HOFA Gallery, London UK
Awakening, HOFA Gallery, London UK
This Moment, HOFA Gallery, London UK
London Art Fair: Edit, ARTITLEDcontemporary, Virtual Edition
2020 *Tom Malone Prize 2020*, Art Gallery of Western Australia, Perth WA
London Art Fair, ARTITLEDcontemporary, London UK
2019 *Beyond Borders*, Unit London, London UK
PAN Amsterdam, ARTITLEDcontemporary, Amsterdam NL
Sydney Contemporary, MARS Gallery, Sydney NSW
Art Market San Francisco, Madison Gallery, San Francisco, California USA
*KunstRAI***,** ARTITLEDcontemporary, Amsterdam NL
2018 *Curiouser & Curiouser*, Bathurst Regional Art Gallery, Bathurst NSW
PAN Amsterdam, ARTITLEDcontemporary, Amsterdam NL
BOAA, Biennale of Australian Art, Art Gallery of Ballarat, Ballarat VIC
Sydney Contemporary, MARS Gallery, Sydney NSW
Tom Malone Prize 2018, Art Gallery of Western Australia, Perth WA
Hong Kong Central Art Fair, MARS Gallery, Hong Kong
Imagine, Gippsland Art Gallery, Sale VIC
London Art Fair, ARTITLEDcontemporary, London UK
2017 *Art The Hague*, ARTITLEDcontemporary NL
Hong Kong Central Art Fair, MARS Gallery, Hong Kong

2016 *Incandescence,* Grace Cossington Smith Gallery, Sydney NSW
2015 *Patternation,* Hazelhurst Regional Art Gallery, Sydney NSW
Sydney Contemporary, MARS Gallery, Sydney NSW
Tom Malone Prize 2015, Art Gallery of Western Australia, Perth WA
2014 *New Works*, MARS Gallery, Melbourne VIC
Melbourne Art Fair, MARS Gallery, Melbourne VIC
Young Collectors, Hugo Michell Gallery, Adelaide SA
2013 *Tom Malone Prize 2013*, Art Gallery of Western Australia, Perth WA
Affordable Art Fair, The Cat Street Gallery, Hong Kong
2012 *Tom Malone Prize 2012*, Art Gallery of Western Australia, Perth WA
2010 *SafARI*, First Draft Gallery, Sydney NSW

ART PUBLIC ET COMMANDES PRIVÉES:
PUBLIC ART & PRIVATE COMMISSIONS:

2021 *Golden Rhombohedron (obtuse),* public artwork commissioned by Adelaide City Council and Illuminate Adelaide for the Market to Riverbank link, Grote Street, Adelaide SA
2020 *Landscape of Light*, 660cm long wall work commissioned by AMP Capital Investors for ground floor lobby, Collins Street, Melbourne VIC
2019 *Echo*, public artwork commissioned by Unley City Council, Heywood Park, Unley, Adelaide SA
2018 *Untitled*, site-specific installation transforming built-in aquarium for private client, Melbourne VIC
2017 *Golden Rhombohedron (acute),* public artwork commissioned by Adelaide City Council and Renew Adelaide for the Market to Riverbank link, Bank Street, Adelaide SA
Untitled, site-specific installation across 6 floor lift shaft at MARS Gallery, Melbourne VIC
2016 *MDLU 792015 4*, public artwork commissioned by Capital Alliance Docklands Pty Ltd for M Docklands, Melbourne VIC

PRIX ET RECONNAISSANCES:
PRIZES AND RECOGNITIONS:

2022 Project Grant, Arts South Australia
Market Development Grant, Arts South Australia
2021 Finalist, Fuse Prize
2020 Project Grant, Arts South Australia
Finalist, Tom Malone Glass Prize
2019 Finalist, Nillumbik Prize for Contemporary Art
2018 Finalist, Tom Malone Glass Prize
Building Pathways Grant, Arts SA
2017 Project Grant, Arts SA
2015 Winner, The Advertiser Contemporary Art Prize, SALA Festival
Project Grant, Arts SA
Finalist, Tom Malone Glass Prize
2014 Winner, People's Choice Award, Hobart Art Prize
2013 Finalist, Tom Malone Glass Prize
2012 Project Grant, Arts SA
Jump Mentorship, Youth Arts Queensland, supported by Australia Council
Finalist, Tom Malone Glass Prize
Finalist, Alice Prize
2011 Finalist, Tom Malone Glass Prize
2010 ArtStart Grant, Australia Council for the Arts

PUBLICATIONS:

2021 Walter Marsh, *In the Studio with Jason Sims*, *InReview*, 21 July 2021

2018 Ashley Crawford, 'What Next - Jason Sims, *Art Collector* Special Ed, Sydney Contemporary, pp. 34-35.
2017 *Contemporary Australian Glass: The Tom Malone Prize 2003-2017*, Art Gallery of WA, 2017.
2016 Nick Mitzevich, 'The secret lives of artists', *InDaily*, Wednesday 5 October 2016
2015 Freya Herring (ed.), 'Don't Miss', *Vogue Living*, July/Aug 2016, p.120.
Robert Reason, 'SALA Festival: Jason Sims', *Articulate*, Winter 2015, pp.12-13.
Jane Llewellyn, 'Profile: Jason Sims', *The Adelaide Review*, July 2015, p.31.
Peter McDonald, 'Glass is half full for Jason', *The Advertiser*, Sat 4 July 2015, p.21.
2014 Helen McKenzie, 'Lightbulb Moments', *Art Collector* Special Ed, Melbourne Art Fair, pp.48-51.
2013 Suzanne Peck, 'On the Edge', *Craft Arts International*, No. 87, 2013, pp. 30-33.