

TONY SCHERMAN

1950-2023 Né / Born - Toronto, ON

Vit et travaille / Lives and Works - Toronto, ON

FORMATION / EDUCATION:

1974 M.A. Royal College of Art, London, UK

1971 MFA. Byam Shaw, London, UK

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS

- 2021 *Tony Scherman: The Rape of Leda*, Winston Wachter Fine Art Seattle, Seattle, USA
- 2019 *Tony Scherman: Pictures from Rome*, Winston Wachter Fine Art, New York, NY, USA
Tony Scherman: Heroes, Ghosts and Dreams, The Winnipeg Art Gallery, Winnipeg, MB
- 2018 *Tony Scherman: Pictures from Rome – Prologue*, The Front Gallery, Edmonton, AB
Tony Scherman, Barbara Edwards Contemporary, Toronto, ON
- 2016 *Difficult Women*, Winston Wachter Fine Art, New York, NY, USA.
Galeria Odalys, Madrid, Spain
Galerie de Bellefeuille, Montreal, QC
- 2015 *Difficult Women*, Winston Wachter Fine Art, Seattle, WA, USA
Oresman Gallery at Smith College, Northampton, UK
- 2014 *Difficult Women*, Georgia Scherman Projects, Toronto, ON
Difficult Women, Galerie Karl Pfefferle, Munich, Germany
- 2013 *The Cream of Denmark*, Winston Wachter Fine Art, New York, NY, USA
Tony Scherman, Eastation Gallery, Beijing, China
New Paintings, Winston Wachter Fine Art, Seattle, WA, USA
Tony Scherman, Eastation Gallery, Hong Kong, China
- 2012 *Tony Scherman: Works on Paper*, Kelowna Art Gallery, Kelowna, BC
- 2011 *Black October*, Georgia Scherman Projects, Toronto, ON
New Mythologies, The Gallery at Windsor, Vero Beach, FL, USA
- 2010 *The Animals*, Winston Wachter Fine Art, New York, NY, USA
Tony Scherman: A Major Acquisition, Winnipeg Art Gallery, Winnipeg, AB
- 2009 *Tony Scherman: Drawings*, ArtsPlace, Annapolis Royal, NS
- 2008 *Tony Scherman: Drawings*, Gallery Connexions (Old Government House), Fredericton, NB
New Paintings, Winston Wachter Fine Art, Seattle, WA, USA
- 2007 *Pensées impensables (Unthinkable thoughts)*, Beaverbrook Art Gallery, Fredericton, NB, USA
New Paintings, Winston Wachter Fine Art, Seattle, WA, USA
Facing History: Tony Scherman, Art Gallery of Nova Scotia, Halifax, NS
About 1865, Georgia Scherman Projects, Toronto, ON
About 1865, Winston Wachter Fine Art, New York, NY, USA
- 2005 *New Paintings*, Winston Wachter Fine Art, Seattle, WA, USA
Ciao Gaia, Monte Clark Gallery, Vancouver, BC
Pensées impensables (Unthinkable Thoughts), Kenderdine Art Gallery, University of Saskatchewan, SK
Works on Paper, University of Toronto Art Centre, Toronto, ON
- 2004 *New Works*, Galerie Haas & Fuchs, Berlin, Germany
Ciao Gaia, Monte Clark Gallery, Vancouver, BC
Welcome to Thebes, Galerie Karl Pfefferle, Munich, Germany
The Seduction of Oedipus, Winston Wachter Mayer Fine Art, New York, NY, USA
Pensées impensables (Unthinkable Thoughts), Kelowna Art Gallery, BC
- 2003 *Unthinkable Thoughts*, Sable-Castelli Gallery, Toronto, ON
The Seduction of Oedipus Scott White Contemporary Art, La Jolla, CA, USA
The Seduction of Oedipus, Douglas Udell Gallery (project room), Vancouver, BC
- 2002 *Blue Highway*, Winston Wachter Mayer Fine Art, New York
Chasing Napoleon, exposition itinérante / touring exhibition: Hunter Museum of Art, Chattanooga, TN, University of Louisiana at

- Lafayette, Ellen Noel Art Museum, Odessa, Texas
- 2001 *Still Lifes*, Winston Wächter Fine Arts, Seattle
Encaustic Prints & Etchings, Sable-Castelli Gallery, Toronto
- 2000 *Chasing Napoleon*, Winston Wächter Mayer Fine Art, New York
- 1999 *The Dreams of Louis XVI*, Winston Wachter Fine Art, Seattle
Chasing Napoleon, Galerie Enrico Navarra, en association avec / in conjunction with Galerie Daniel Templon, Paris
About 1789: Napoleon and the French Revolution, Exposition itinérante / Touring exhibition: Edwin A. Ulrich Museum to Couvent des Cordeliers, Paris
About 1789, Sable-Castelli Gallery, Toronto
About 1789, Marcia Wood, Atlanta, GA
About 1789, Winston Wächter Fine Art, Seattle
- 1998 *About 1789: Napoleon and the French Revolution*, Edwin A. Ulrich Museum of Art, Wichita State University, KS
About 1789, Turner-Runyon Gallery, Dallas
About 1789, Soma Gallery, La Jolla, CA
- 1997 *About 1789*, Galerie Haas & Fuchs, Berlin
About 1789, Galerie Daniel Templon, Paris
Europa's Revenge, Galerie Barbera Farber, Amsterdam
- 1996 *Napoleon*, Sable-Castelli Gallery, Toronto
Banquo's Funeral, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal
- 1995 *Banquo's Funeral*, Galerie Barbera Farber, Amsterdam
Banquo's Funeral, Galerie Daniel Templon, Paris
Banquo's Funeral, Baumgartner Galleries, Washington D.C.
Rape of Callisto, Galerie Barbera Farber, Amsterdam
- 1994 *Rape of Callisto*, Margaret Lipworth Gallery, Boca Raton, FL
Rape of Callisto, Gallery Paule Anglim, San Francisco
Rape of Callisto, Heffel Gallery, Vancouver
- 1993 *Tony Scherman New Paintings*, Evelyn Aimis Gallery, Boca Raton, FL
Rape of Io, Sable-Castelli Gallery, Toronto
Rape of Callisto, Fred Hoffman, Los Angeles
Rape of Callisto, Galerie Pfefferle, Munich
Rape of Callisto, Stux Gallery, New York

- Laudau Fine Art, Montréal
- 1992 *Rape of Io*, Galerie Barbera Farber, Amsterdam
- 1991 Perry Rubenstein Gallery, New York

EXPOSITIONS DE GROUPEGROUP EXHIBITIONS:

- 2023 *Summer Exhibition 2023*, Royal Academy of Arts, London, UK
Roses, Ruffs and Reflections, Winston Wachter Fine Art New York, New York, NY, USA
- 2022 *Gestures*, Nicholas Metivier Gallery, Toronto, ON
Permanent Collection Show, Woodstock Art Gallery, Toronto, ON
History Repeats: Amanda Manitach, Ethan Murrow & Tony Scherman, Winston Wachter Fine Art Seattle, Seattle, WA, USA
- 2021 *A Year from Now*, Kelowna Art Gallery, Kelowna, BC
- 2020 *New Erotic*, Caviar20, Toronto, ON
Setting the Table: Still-Life and Its After Effects, Confederation Centre for the Arts, Charlottetown, PEI
Winter Group Exhibition, Elan Fine Art, Vancouver, BC
Dance Me to the End of Love, Woodstock Art Gallery, Woodstock, ON
Realisms: Canadian Art, 1850 to the Present, Museum London, London, ON
- 2019 *Now & Then*, The Front Gallery, Edmonton, AB
Master Class, Barbara Edwards Contemporary, Toronto, ON
- 2018 *Making Marks: Works on Paper*, Judith & Norman Alix Art Gallery, Sarnia, ON
Living, Building, Thinking: Art and Expressionism, Vancouver Art Gallery, Vancouver, BC
- 2017 *About Face*, Presented by New York Academy of Art, Southampton Arts Center, Southampton, NY, USA
1st International Triennial of Graphic Arts in Livno, The Franciscan Museum and Gallery Gorcia-Livno, Bosnia
Spring Exhibition, The Front Gallery, Edmonton, AB
Nature Rearranged, Winnipeg Art Gallery, Winnipeg, MB

- The Big Picture*, Kelowna Art Gallery, Kelowna, BC
- The Looking Glass*, Art Gallery of Alberta, Edmonton, AB
- 2016 *Portraits, Self and Others (It's Complicated)*, McIntosh Gallery, Western University, London, ON.
- Living Building Thinking: Art and Expressionism*, McMaster Museum of Art, Hamilton, ON.
- Reframing the Art of Canada*, McMichael Canadian Art, Collection, Kleinburg, ON
- 2015 *Spring Group Show*, Douglas Udell Galley, Edmonton
- Passions of the Eye*, McMaster Museum of Art, Hamilton
- 2014 *Over the Rainbow: Seduction and Identity*, Museum of Contemporary Canadian Art, Toronto
- Art for a Century: 100 for the 100th*, Art Gallery of Hamilton, Hamilton
- Spring Group Show*, Douglas Udell Gallery, Edmonton/Vancouver
- 2013 *Fall Group Show*, Douglas Udell Gallery, Edmonton
- A Canadian Collection: The Soloway Gift*, Agnes Etherington Art Centre, Kingston, Ontario
- 2012 *Canada Council Art Bank, Spotlight on 40: Artworks from the Canada Council Art Bank*, Ottawa, Ontario
- 2011 *Prey*, Winston Wachter Fine Art, Seattle
- Rising to the Occasion: The Long 18th Century*, McMaster Museum of Art, Hamilton
- The Gallery at Windsor, Vero Beach, Florida
- Figure out of Place*, The McLaren Art Centre, Barrie, Ontario
- 2010 *Orange Sky and The Salon*, RH Gallery, New York
- What's Lost and What Remains*, Museum of London, London, Ontario
- galerie iff, Marseille, France, Le Deuil
- Ingrid Mueller Art & Concepts, Fredericton, New Brunswick
- Oil Cloth Lunch and Other Reasons to be Cheerful*, McMaster Museum of Art, Hamilton
- Drawn*, Douglas Udell Gallery, Vancouver
- 2009 *The Artist and the Crowd in History*, Museum London, London, Ontario
- Fall Show*, Douglas Udell Gallery, Vancouver
- True Lies*, Georgia Scherman Projects, Toronto
- Figure, Form & Ground* University of Toronto Art Centre, Toronto
- Arena: Art of Hockey (catalogue)*, Art Gallery of Alberta, Edmonton
- 2008 *Story Time: Narrative in Contemporary Art*, Art Gallery of Hamilton, Hamilton
- Warhol and the Shared Subject* Fort Worth Contemporary Arts - The Art Galleries at TCU, Fort Worth
- Carte Blanche, Volume 2: Painting (publication)*, Museum of Contemporary Canadian Art, Toronto
- Arena: Art of Hockey (catalogue)*, Art Gallery of Nova Scotia, Halifax
- Skin*, Georgia Scherman Projects, Toronto
- Drawing Conclusions*, McMichael Canadian Art Collection, Kleinburg
- 2007 *FRAMED: The Art of the Portrait*, Art Gallery of Hamilton, Hamilton
- 2006 *Dancing to the Invisible Piper: Canadian Contemporary Figurative Art*, Art Gallery of Mississauga, Mississauga
- Unnatural Selections*, Georgia Scherman Projects, Toronto
- Calgary Collects*, Douglas Udell Gallery, Calgary
- 2005 *Expansion*, Winston Wachter Fine Art, Seattle
- 2004 *Body Project*, Winston Wachter Fine Art, New York
- Trent! Anni Dopo 1974-2004*, Galleria d'Arte L'Incontro, Italy,
- Du corps a l'image*, Fondation d'Art Contemporain d'Ile-de-France & Fondation Guerlain, Paris
- Egos and Icons, portraits from the permanent collections* University of Toronto Art Centre,
- 2003 *Encaustic Now II*, Marcia Wood Gallery, Atlanta
- Rotations*, Winston Wachter Fine Art, New York
- Natural Expression: Works from the permanent collection of The Museum of Contemporary Canadian Art*, Todmorden Mills Heritage Museum and Arts Centre, Toronto
- 2002 *Work on Paper*, Marcia Wood Gallery, New York
- St. Marys University Art Gallery, Nova Scotia, Canada, with Greg Denton, Eliza Griffiths, Anne-Marie Kornachuk, Marion Wagschal and Janet Werner, Posers, curated by Matthew Reichertz

- 2001 *Bra Joe from Kilimanjaro*, University Art Museum, University of Queensland, Brisbane
La collection, Fondation d'Art Contemporain d'Ile-de-France, Paris, France
 Kelowna Art Gallery, British Columbia
Translinear (travelling exhibition, continued)
 Cambridge Galleries, Ontario, Canada
Recent Acquisitions, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal
Recent Acquisitions: Selections from the Permanent Collection California Center for the Arts, Escondido
Recent Acquisitions, University of Toronto Art Centre,
- 2000 *La Nature des Choses*, Musée du Québec, Montréal
Translinear (travelling exhibition, continued), Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, Mendel Art Gallery, Saskatoon, Plug-In Gallery, Winnipeg,
Contemporary Masters: Works from the Permanent Collection
 Art Gallery of Sudbury
- 1999 *Summer 1999*, Winston Wächter Fine Art, New York
Translinear, McMaster Museum of Art, Hamilton, Ontario
Treasures 1999, sculpture, paintings, prints, drawings and antiquities, Carl Schlosberg Fine Arts, Sherman Oaks, CA
Les uns, les autres, Ferme du Coulevrain, Savignyle-Temple, Bourg, France
Meltdown, avec / with Hiro Yokose & Andrew Bennett, Soma Gallery, La Jolla, CA
Re-imagining Modernism: Works from the permanent collection, McLaren Art Centre, Barrie, Ontario
- 1998 *Tableaux de (t)rêve*, avec / with Mark Francis, Cyril Olanier, Joyce Pensato, Hubert Schreibl & Gérard Traquandi, Espace Ripert, Bollène, France
The 25th Anniversary Exhibition: Sculpture, Paintings, prints, and Drawings, Carl Schlosberg Fine Arts, Sherman Oaks, CA
Body Double, Winston Wächter Fine Art, New York
Cleveland Collects Contemporary Art, Cleveland Museum of Art
Art with Heart: A Casey House Fundraiser for AIDS care, Toronto
- Prints by Painters*, Paul Kuhn Gallery, Calgary, Alberta
Tony Scherman-Jose Maria Sicilia, Winston Wächter Fine Art, New York
Contemporary wax, Stephen Haller Gallery, New York
- 1997 *Five Years of Collecting-A Selection of New Acquisitions*, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal
A Reversal of Scale, Turner-Runyon Gallery, Dallas
The Classics Revisited II, Winston Wächter Fine Art, New York
On Paper, avec / with David Craven, Ric Evans and David Urban, Sable-Castelli, Toronto
Sex/Industry, Stephen Stux Gallery, New York, Douglas Udell Gallery, Edmonton
New works by gallery artists, Lemberg Gallery, Birmingham, MI
Art with Heart: A Casey House Fundraiser for Aids care, Toronto
Visages, Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France
- 1996 *Wild Life*, the Koffler Gallery, Toronto
Nu Breed-A Synergy of the Arts, Lincoln Center; Saks Fifth Avenue, New York
Exposure, Soma Gallery, San Diego
ArtAuction96, Museum of Contemporary Art, Los Angeles
Two person show with Arturo Allesandro, Marcia Wood Gallery, Atlanta, GA
20 Jaar Verzamelen Bouwfonds Kunstcollectie, Museum Boymans- van Beuningen, Rotterdam, Hollande / The Netherlands
Three person show with Lilly Cannon and Jordie Hudson, Marcia Wood Gallery, Atlanta
Tony Scherman and Barbara Rogers Recent Paintings, Sandy Carson Gallery, Denver, 1995 Gallery, Denver
- 1995 *Printmakers at Riverside*, MacDonald Stewart Art Centre, Guelph; Kitchener-Waterloo Art Gallery; MacLaren Art Centre, Barrie; Art Gallery of Hamilton, Hamilton; The Gallery, Stratford, Ontario; Art Gallery of Nova Scotia, Halifax
 Sandy Carson Gallery, Denver
Rape of Callisto, in conjunction with *The Oral Tradition in Painting*, Art Gallery of Hamilton, Ontario, Canada

- Works on Paper*, Baumgartner Galleries,
Washington, DC
- 1994 *Prosperity Returns: Re Oral Tradition in Painting*, Art
Gallery of Hamilton, Ontario
Let's Face It, Galerie Barbara Farber, Amsterdam
Paintings, Lennon Weinberg, New York
*Contemporary Canadian Works from the Collection of
the Art Gallery University of Lethbridge*, North York
Performing Arts Centre Art Gallery, North
York, Ontario
Recent Acquisitions / Acquisitions récentes, Leonard &
Bina Ellen Art Gallery, Concordia University,
Montreal
- 1993 *Drawing the Line Against AIDS*, Peggy
Guggenheim Collection, Venice, Italy;
Guggenheim Museum, New York
Culture Nature, Art Gallery of Hamilton, Ontario
The Chair Project, The Power Plant, Toronto
Hollywood Collects, Salander-O'Reilly-Fred
Hoffman Galleries
- 1992 *A Decade of Collecting*, Concordia University,
Montreal

COLLECTIONS:

Canada

Museum of Contemporary Art / Musée de l'Art
Contemporain, Montréal
The Canada Council Art Bank / Conseil des Arts du
Canada Banque d'Oeuvres d'Art
Canada Department of External Affairs / Departement
des Affaires Etrangères du Canada
Canadian Centre for Architecture, Montréal
Montreal Museum of Fine Art
Leonard & Bina Ellen Art Gallery, Concordia University,
Montréal
McMichael Canadian Art Collection, Kleinberg, Ontario
Kelowna Art Gallery, Kelowna, BC
Kenderdine Art Gallery, University of Saskatchewan
Beaverbrook Art Gallery, Fredericton, NB
MacDonald Stewart Art Centre, Guelph, Ontario
MacLaren Art Centre, Barrie, Ontario
Museum London, London, Ontario
Art Gallery of Nova Scotia, Halifax
Art Gallery of Hamilton, Ontario
Art Gallery of Ontario, Toronto
Museum of Contemporary Canadian Art, Toronto,
Ontario

Art Gallery of Sudbury, Sudbury, Ontario
The Glenbow Museum, Calgary, Alberta
University of Lethbridge, Lethbridge, Alberta
McMaster University Art Museum, Hamilton, Ontario
Winnipeg Art Gallery, Winnipeg, Manitoba
Dalhousie Art Gallery, Halifax, Nova Scotia
Confederation Centre of the Arts, Charlottetown, PEI
Peel Art Gallery, Museum and Archives, Brampton,
Ontario
Robert McLaughlin Gallery, Oshawa, Ontario

Europe

Arts Council of Great Britain
Contemporary Arts Society, London
Royal College of Art, London
Salford Public Art Gallery, Salford, England
F.R.A.C. Ile de France, Paris
S.A.C.E.M., Paris
Lieu d'Art Contemporain., Sigean
Fundacion Privada Sorigüe, Spain
Schlossmuseum Murnau, Germany

U.S.A.

California Center of the Arts, Escondido, California
San Diego Museum, California
Los Angeles County Museum, California
The High Museum, Atlanta
Herbert F. Johnson Museum, Cornell University, Ithaca
New York
The Birmingham Museum of Art, Alabama
Sarah Moody Gallery of Art, University of Alabama,
Tuscaloosa
Jule Collins Smith Museum of Art, Auburn University,
Alabama
University of Louisiana at Lafayette
Denver Museum of Art, Denver, Colorado
Hunter Museum of American Art, Chattanooga,
Tennessee
Library of Congress, Washington D.C.
Williams College Museum of Art, Williamstown,
Massachusetts
The Museum of Contemporary Art, La Jolla

COLLECTIONS CORPORATIVES / CORPORATE
COLLECTIONS:

Boots Company, Nottingham, England
 Bouwfonds Nederlandse Gemeenten, The Netherlands
 Barclay's Bank, New York
 Royal Bank Financial Group, Canada
 Heenan Blaikie, Montréal
 Toronto Dominion Bank, Toronto
 Guaranty Trust, Toronto
 Cineplex Odeon, U.S.A.
 Fogler Rubinoff, Toronto
 Goodman Phillips & Vineberg, Toronto
 Goodman and Carr, Toronto
 Osler, Hoskin & Harcourt, Toronto
 Mt. Sinai Hospital, Toronto

BIBLIOGRAPHIE / BIBLIOGRAPHY:

2016 Cupchik, Gerald C. *The Aesthetics of Emotion: Up the Down Staircase of the Mind-Body*. New York: Cambridge University Press.

2015 Enkaustik, Das Grundlagenbuch zur Wachmalerei, Birgit Huttemann-Holz, 2015

2014 Toronto Star, Murray Whyte, "Pedro Cabrita Reis goes without the flow in Power Plant Exhibitions", December, 11. Web.

2013 Huffington Post, Bruce Helander, *The Conscience of the King*, December 28, 2013

2011 Tony Scherman: New Mythologies, catalogue excerpts selected by David Moos, with texts by Robert Enright, Jacques Henric, Susan Douglas, Leah Ollman, Ihor Holubizky, published by Windsor Press on the occasion of the exhibition Tony Scherman: New Mythologies at The Gallery at Windsor, Vero Beach, Florida, March 26 - May 31, 2011

2008 Toronto Star, Peter Goddard, MoCCA show is a storm to AGO's calm, November

2007 Border Crossings, Interview by Robert Enright, Issue 103
 Toronto Star, review by Peter Goddard, March 22
 Toronto Life, Alec Scott, Outrageous Fortune, March
 American Art Collector, Southern Inspiration, February

2005 Art Gallery of Ontario, The Vexing Question : Should design be shown in museums of art?, Panel Discussion with the AGO's Matthew Teitelbaum (Director and CEO) David Moos (Curator of

Contemporary Art) moderated by Jennifer Leonard, April 6
 CIUT Radio - University of Toronto, interview by Jocelyn Murtell, Spring
 Seattle Magazine, Chris Clayton, Hot Wax, February

2004 Border Crossings, review by Gary Pearson, Issue 92
 pensees impensables (unthinkable thoughts), catalogue with text by Ihor Holubizky, to be published by Kelowna Art Gallery in September 2004
 Capital News Daily Courier, Glenna Turnbull, Sept 24
 BCMA publication, Gary Pearson, Fall
 Vancouver Sun, Jennifer Van Evra, Waxing on about landscapes, 19 July 2004
 O. K., Tony Scherman - Mythos Ödipus München Abendzeitung, Bettina Schuler, Giftschränk mit Bildern, 29 March
 New York Times, review by Ken Johnson, 2 January

2003 BRAVO! Television, Arts and Minds, first shown 13 December; episode also features Sting and Eliza Jane Schneider
 San Diego Union-Tribune, Robert Pincus, Dreaming of Jocasta, 12 June
 The Edmonton Journal, Gilbert Bouchard, Waxing poetic on fame, 12 June

2002 Art in America, Leah Ollman, About Face, November
 Art Papers Magazine, Susan Douglas, Notations; an excerpt from an on-going discussion with Tony Scherman on the materiality of painting, September/October
 Posers, catalogue with text by Mathew Reichertz, published by Saint Mary's University Art Gallery
 New Orleans Times Picayune, Doug MacCash, Paintings give icons their soul back, 24 June

2001 The Globe and Mail, Sarah Milroy, Back in the mood for the simple pleasures of drawing, 1 December
 Toronto Life, review by Betty Ann Jordan, December
 Kelowna Capital News, review, 19 December
 Kelowna Capital News, Portia Priegert, The abstract...and Napoleon, November 14

Canadian Art, Mark Cheetham, Translinear,
fall

The Globe and Mail, Sarah Milroy, Conflict
on canvas, 20 October

The art of encaustic painting: contemporary
expression in the ancient medium of pigmented
wax, Joanne Mattera, Watson- Guptill Publications,
New York, ISBN 0- 8230-0283-7

Modern art - A crash course, Cory Bell,
Watson-Guptill Publications, New York,
ISBN 0-8230-0985-8

The Globe and Mail, Gary Michael Dault,
Beauty by the back door, 13 January

2000 Nice Matin, Clo Caldairou, Tony Scherman

The Blue Highway, 23 July

La Marseillaise, Houda Benallal, Le blues du
blue, 22 July

The Independent on Sunday, Mark Irving,

The Broader Picture / Images by Tony
Scherman / Deranged? Moi?, 19 March

Review - The critical state of visual arts in
New York, Joel Silverstein, Tony Scherman

Chasing Napoleon Winston Wächter Mayer
Fine Art, 15 March