

JAMES CASEBERE

1953, né à Lansing, Michigan
vit et travaille à New York City

Born in 1953 in Lansing, Michigan
lives and works in New York

FORMATION – EDUCATION

- 1979 California Institute of Arts, M.F.A.
- 1977 Whitney Independent Study Program
- 1976 Minneapolis College of Art and Design,
B.F.A.
- 1971-73 Michigan State University

EXPOSITIONS PERSONNELLES (sélection) –
SOLO SHOWS

- 2007 Sean Kelly Gallery, New York
- 2005 Galerie Daniel Templon, Paris
Helga de Alvear, Madrid
- 2004 Marc Selwyn Fine Arts, Los Angeles, CA.
James Casebere, Andrew Jensen, Auckland,
New Zealand
- 2003 *James Casebere: mutable*, Sean Kelly Gallery,
New York
James Casebere, Lisson Gallery, London
- 2002 *James Casebere*, SECCA, Winston Salem,
North Carolina (traveling exhibition to
Cleveland Center for Contemporary Art,
Ohio, Musée d'Art Contemporain,
Montreal, Quebec)
James Casebere, Bernier Eliades Gallery,
Athens, Greece
James Casebere, Grant Selwyn Gallery, Los
Angeles
- 2001 *James Casebere*, Sean Kelly Gallery, New
York, NY* (with monograph co-published
by Charta and Sean Kelly Gallery, NY)
*The Architectural Unconscious: James Casebere
and Glen Seator*, Institute of Contemporary
Arts, Philadelphia, PA
Galerie Tanit, Munich, Germany
- 2000 Lisson Gallery, London

*The Architectural Unconscious: James Casebere
and Glen Seator*, Addison Gallery of
American Art, Phillips Academy, Andover
MA*

James Casebere, Grant Selwyn, Beverly Hills,
CA

*Prison/Dormitory/Dayroom: a collaborative
project with students of S.M.U. at the Mac*,
Museum of Contemporary Art, Dallas,
TX

- 1999 *Asylum*, Museum of Modern Art, Oxford,
England traveled to Centro Galego de
Arte, Contemporanea, Santiago de
Compostela and Sainsbury Centre for
Photography, Norwich, England*
James Casebere: New Photographs, Windows
Gallery, Brussels, Belgium
*James Casebere: Self Constructed Realities:
1975-1990*, Sean Kelly Gallery, New York,
- 1998 Sean Kelly Gallery, New York, NY
James Casebere: New Works, Hosfelt Gallery,
San Francisco, CA
Galerie Tanit, Munich, Germany
- 1997 Jean Bernier, Athens, Greece
Angel Ho, New York, NY
Windows Gallery, Brussels, Belgium
Site Gallery, Sheffield, Great Britain
Williams College Museum of Art,
Williamstown, MA
- 1996 *James Casebere: Model Culture, Photographs,
1975-1996*. The Ansel Adams Center for
Photography, San Francisco, CA*
Galleria Galliani, Genoa, Italy
Lisson Gallery, London
S.L. Simpson Gallery, Toronto
- 1995 Michael Klein Gallery, New York
- 1994 Galleria Galliani, Genoa, Italy
Richard Levy Gallery, Albuquerque, NM

- 1993 Michael Klein Gallery, New York, NY
- 1991 *Model Fictions: The Photographs of James Casebere*, Birmingham Museum of Art, Birmingham, AL*
 Gallerij Bruges La Morte, Bruges, Belgium
 James Hockey Gallery, WSCAD, Farnham, Great Britain*
 Michael Klein Gallery, New York *
James Casebere and Tony Oursler collaboration, Kunststichting Kanaal, Kortrijk, Belgium
 Photographic Resource Center, Boston University, Boston, MA
 The University of Iowa Museum of Art, Iowa City, IA*
- 1990 Galleria Facsimilie, Milan, Italy
 Museum of Photographic Arts, San Diego, CA
 Urbi et Orbi, Paris
 Vrej Baghoomian Gallery, New York, NY
- 1989 Galerie De Lege Ruimte, Bruges, Belgium
 Neuberger Museum, State University of New York at Purchase, Purchase, NY*
 The University of South Florida Art Museum, Tampa, FL*
- 1988 Kuhlenschmidt/Simon Gallery, Los Angeles, CA
 Pennsylvania Station, New York, NY
- 1987 303 Gallery, New York, NY
 Michael Klein Gallery, New York, NY
 Kuhlenschmidt/Simon Gallery, Los Angeles, CA
- 1985 Kuhlenschmidt/Simon Gallery, Los Angeles, CA
 Minneapolis College of Art and Design, Minneapolis, MN
- 1984 Diane Brown Gallery, New York, NY
 Sonnabend Gallery, New York, NY
- 1983 St. George Ferry Terminal, Staten Island, NY
- 1982 CEPA Gallery, Buffalo, NY
 Sonnabend Gallery, New York, NY
- 1981 Franklin Furnace, New York, NY
- 1979 Artists' Space, New York, NY
- EXPOSITIONS DE GROUPE (Sélection) –
 SELECTED GROUP SHOWS
- 2006 *2nd Annual Biennial of Contemporary Art of Seville*, Seville, Spain
Before the Camera, Norton Museum of Art, West Palm Beach, FL
Helga de Alvear – Concepts for a Collection, Exhibition centre of Centro Cultural de Belém, Brazil
New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco
Sublime Embrace: Experiencing Consciousness in Contemporary Art, Art Gallery of Hamilton, Ontario
Suspension, Dunn and Brown Contemporary, Dallas, Texas
- 2005 *Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Damage Done, Prefix Institute of Contemporary Art, Toronto, Ontario
Lux, Jensen Gallery, Auckland, New Zealand
Melancholia, Jensen Gallery, Auckland, New Zealand
Minimal in Architectural (sic): Photography from the Origins to present Day, Galerie 54, Paris
Miradas Y Conceptos en la colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Mixed Meanings, Hidden Messages: Selections from the Wake Forest University Art Collections, Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
Pictures, Gallery Hyundai, Seoul, South Korea
- 2004 *For Presentation and display: Some Art of the 80s*, Princeton University Museum, Princeton, NJ
Architecture Unthethered, Numark Gallery, Washington D.C.
 Dream Weavers, Yancey Richardson Gallery, New York

- Architecture&Arts 1900-2000*, Palazzo Ducale, Genoa, Italy
Democratic Victory, 2004, Phillips, New York, NY.
Light and Atmosphere, Miami Art Museum, Miami, FL.
Sets + Situations, Memphis College of Art, Memphis, TN.
- 2003 *Faking Real*, Leroy Neiman Gallery, Columbia University, New York, NY
Whiteness, a Wayward Construction, Laguna Art Museum, Laguna Beach, CA.
Bewitched, Bothered and Bewildered - Spatial Emotion in Art and Architecture, Migros Museum für Gegenwartskunst, Zurich, Switzerland.
Palazzo delle liberta, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy.
Arquitecturas Excéntricas, Koldo Mitxelena Kulturunea, San Sebastian, Spain.
Constructed Realities, Orlando Museum of Art, Orlando, FL.
upon reflection....., Sean Kelly Gallery, New York, NY.
- 2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York, NY.
Cardinales, Museo de Arte Contemporaneo de Vigo, Spain (with catalogue).
Doors: Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts, Summit, NJ
Constructed Realities, curated by Barbara Bloemink, Grand Arts, Kansas City, MO
Visions from America: Photographs from the Whitney Museum of American Art, The Whitney, Museum of American Art, New York
- 2001 *Images au Centre 01: Trompe l'oeil*, Domaine national de Chambord, Chambord, France
Realidad Construida, Galeria Helga de Alvear, Madrid, Spain
Size Matters, Edwynn Houk Gallery, New York
A Private Reading: The Book as Image and Object, Senior & Shopmaker Gallery, New York
- Rencontres Internationales de la Photographie*, Arles, France*
Photo-Synthesis; Recent Developments in Contemporary Photography, curated by Donald Maxwell, Camino Real Gallery, Boca Raton, FL; traveled to Delaware Center for the Contemporary Arts, Wilmington, DE*
Building, Dwelling, Thinking, Judy Goldman Fine Art, Boston
- 2000 *Art on Paper 2000*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC*
Flash Back, Barbara Farber/La Serre, Trets, France
Open Ends: Architecture Hot and Cold, Sets and Situations, The Museum of Modern Art, New York, NY*
Staged and Manipulated: Photographic Fictions from St Louis Collections, St Louis Art Museum, St. Louis, MO
Making Pictures: Contemporary American Photography, Asheville Art Museum, Asheville, NC
Inside Out: Reality or Fiction? Sean Kelly Gallery, New York, NY
Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York, NY
Supermodel, Massachusetts Museum of Contemporary Art, North Adams, MA
Staged: Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery, NY
James Casebere, Anna Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat, The Citibank Private Bank Photography Prize 2000, The Photographer's Gallery, London
The Constructed Real: Photographs of non-existent places, Elias Fine Art, Allston, MA
Insites: Interior Space in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT*
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, NJ
Built, Mark Moore Gallery, Santa Monica, CA

- James Casebere, Thomas Struth, Boyd Webb, George Lappas, Juan Muñoz, Thomas Schütte, Moshékwa Langa, Yan Pei-Ming, Cordy Ryman, Bernier/Eliades, Athens, Greece*
Photography: An Expanded View, Recent Acquisitions, The Solomon R. Guggenheim Museum, New York, NY; traveled to Guggenheim Bilbao, Bilbao, Spain
Nature of Light, Contemporary Art Museum, Venice, Italy
Blind Spot, Robert Mann Gallery, New York
Mumia 911, PPOW, New York, NY
Hindsight, Whitney Museum of American Art, New York
 1998 *Blade Runner*, Caren Golden Gallery, New York
A Sense of Place, Angles Gallery, Santa Monica, CA
Then and Now, Lisson Gallery, London
Still...., Laurent Delay Gallery, London
Claustrophobia: disturbing the domestic in contemporary art, Ikon Gallery, Birmingham, Great Britain; traveling exhibition
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT
Bathroom, Thomas Healy Gallery, New York
PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA; traveled to Des Moines Art Center, Des Moines, IA*
Internality Externality, Galerie Lelong, New York
 Jay Gorney Modern Art, New York
Utz, Lennon, Weiner Inc., New York
Architectures en Jeux, Frac Centre, Orleans, France
Embedded Metaphor, Independent Curators, Incorporated exhibition curated by Nina Felshin; traveling exhibition; John and Mabel Ringling Museum of Art, Sarasota FL,
 Western Gallery, Western Washington University, Bellingham, WA,
 Bowdoin College Museum of Art, Brunswick, ME,
 Contemporary Art Center of Virginia, Virginia Beach, VA,
 Erza and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT *
 1997 *Architecture as Metaphor*, The Museum of Modern Art, New York
Selections From the Permanent Collection, The Whitney Museum of American Art, New York
Within These Walls, Kettle's Yard, Cambridge, England
Portraits of Interiors, Patricia Faure Gallery, Los Angeles, California, Galerie d'Art Contemporain, Geneva, Switzerland
Making it Real, Independent Curators Incorporated; traveling exhibition; The Aldrich Museum of Contemporary Art, Ridgefield CT,
Kjarvaisstadir, Listastasafn Reykjavíkur, The Reykjavik Municipal Art Museum, Reykjavik, Iceland,
 Portland Museum of Art, Portland, ME,
 Bayly Art Museum, University of Virginia, Charlottesville, VA,
 Bakalar Gallery, Massachusetts College of Art, Boston, MA,
 Emerson Gallery, Hamilton College, Clinton, NY
Elsewhere, The Carnegie Museum of Art, Pittsburgh, PA
A Summer Show, Marian Goodman Gallery, New York
Photographs & Prints, Judy Ann Goldman Fine Art, Boston, MA
The Luminous Image, Alternative Museum, New York
 Western Gallery, Western Washington University, Bellingham, WA
 1996 *This is a Set Up: Fab Photo/Fiction*, Bowling Green State University, Bowling Green, OH
 Galerie H.S. Steinek, Vienna, Austria
New Fall Faculty, Carpenter Center, Harvard University, Harvard, MA
Selections from the Niserson Collection, Los Angeles County Museum of Art, Los Angeles, CA
After Dark: Nocturnal Images, Barbara Mathes Gallery, New York, NY

- Embedded Metaphor*, Independent Curators Incorporated; traveling exhibition*
- The House Transformed*, Barbara Mathes Gallery, New York, NY
- McDowell Exhibition*, Hood Museum of Art, Dartmouth College, Hanover, NH and the Art Gallery at the University of New Hampshire, Durham, NH
- Campo*, Venice Biennale, Venice, Italy; traveled to Torino, Italy, and Konstmuseum, Malmo, Sweden
- 1995 *4 Photographers*, Rena Bransten Gallery, San Francisco, CA
- Prison Sentences: The Prison as Site/The Prison as Subject*, Eastern State Penitentiary, Philadelphia, PA*
- Artistes/ Architects*, Institute d'Art Contemporain, Villeurbanne, France; traveled to Apres la Kunstverein de Munich, Munich, Germany; Centre Culurel de Belem, Lisbon, Portugal; Kunsthalle, Vienna, Austria
- 1994 *Building Dwelling Thinking: A Group Exhibition*, Lowinsky Gallery, New York
- Forecast: Shifts in Direction*, Museum of New Mexico, Santa Fe, NM
- House Rules*, Wexner Center for the Visual Arts, Columbus, OH
- Imagini d'Affezione*, Castello Monumentali di Lerici, Lerici, Italy
- Stilled Pictures-Still Life*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
- The Subject is Architecture*, University of New Mexico Art Museum, Albuquerque, NM
- 1993 *American Made: The New Still-Life*, Isetan Museum of Art and Hokkaido Obihito Museum of Art, Japan; traveled to the Royal College of Art, London, Great Britain*
- Collecting for the 21st Century: Recent Acquisitions and Promised Gifts*, The Jewish Museum, New York, NY
- Fabricated Realities*, Museum of Fine Arts, Houston, TX
- From New York: Recent Thinking in Contemporary Photography*, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, NV*
- Kurswechsel*, Michael Klein Gallery at Transart Exhibitions, Cologne, Germany
- Sampling the Permanent Collection*, Museum of Fine Arts, Boston, MA
- 1992 *Interpreting the American Dream*, Galerie Eugen Lendl, Graz, Austria; traveled to Galerij James van Damme, Antwerp, Belgium*
- More Than One Photography*, The Museum of Modern Art, New York, NY
- Une seconde pensée du paysage*, Domaine de Kerguehenec, Centre d'Art Contemporain, Locminé, France
- 1991 *1986-1991: 5 Jaar De Lege Ruimte*, Galerie de Lege Ruimte, Bruges, Belgium
- Constructing Images: Synapse Between Photography and Sculpture*, Lieberman & Saul, New York, NY; traveled to Tampa Museum of Art, Tampa, FL; Center for Creative Photography, Tucson, AZ; San Jose Museum of Art, San Jose, CA*
- Pleasures and Terrors of Domestic Comfort*, The Museum of Modern Art, New York, NY
- 1990 *Anninovanta*, Galleria Comunale d'Arte Moderna, Bologna, Italy
- Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University, Richmond, VA*
- The Liberated Image: Fabricated Photography Since 1970*, Tampa Museum of Art, Tampa, FL
- Nightlights*, APAC Centre d'Art Contemporain, Nevers, France
- 1989 *Altered States*, The Marcus Gallery, Boston, MA
- Beyond Photography*, Krygier Landau Contemporary Art, Santa Monica, CA
- New York Artists*, Linda Farris Gallery, Seattle, WA
- Das Konstruierte Bild. Fotografie-Arrangiert und Inzeniert*, Kunstverein München, Germany; traveled to Kunsthalle Nurnberg, Nurnberg, Germany; Forum

- Bottcherstrasse, Bremen, Germany;
Badischer Kunstverein, Karlsruhe,
Germany*
- Decisive Monuments*, Ehlers Caudill Gallery,
Chicago, IL*
- Encore II: Celebrating Fifty Years*, The
Contemporary Arts Center, Cincinnati,
OH*
- Fauxtography*, Art Center College of Art and
Design, Pasadena, CA
- The Mediated Imagination*, Visual Arts Gallery,
State University of New York at Purchase,
Purchase, NY
- Parallel Views*, Arti et Amicitiae, Amsterdam,
Holland*
- The Photography of Invention-American Pictures of
the 1980s*, National Museum of American
Art, Washington, DC; traveled to the
Walker Art Center, Minneapolis, MN
- Suburban Home Life: Plotting the American
Dream*, Whitney Museum of American Art,
New York, NY; traveled to The Whitney at
Champion, Stamford, CT*
- 1988 *Complexity and Contradiction*, Scott Hanson
Gallery, New York, NY*
- Fabrication-Staged*, Altered and Appropriated
Photographs, Sert Gallery,
Carpenter Center for the Visual Arts, Harvard
University, Harvard, MA
- James Casebere, Stephen Prina, Christopher Wool*,
Robin Lockett Gallery, Chicago, IL
- Made In Camera*, VAVD Editions,
Stockholm, Sweden
- Plane Space: Sculptural Form and Photographic
Dimensions*, The Photographers' Gallery,
London, Great Britain
- Playing For Real, Toys and Talismans*,
Southampton City Art Gallery,
Southampton; traveled to Ikon Gallery,
Birmingham, and Chapter Arts, Cardiff,
Great Britain *
- 1987 *3 Americans, 3 Austrians*, Fotogalerie Wien,
Vienna, Austria*
- This is Not a Photograph: Twenty Years of Large-
Scale Photography, 1966-1986*, The John and
Mable Ringling Museum of Art, Sarasota,
FL; traveled to Akron Art Museum,
Akron, OH; The Chrysler Museum,
Norfolk, VA
- Arrangements for the Camera: A View of
Contemporary Photography*, The Baltimore
Museum of Art, Baltimore, MD
- Bilder 30*, Fotogalerie Wien, Vienna,
Austria
- CalArts: Skeptical Belief(s)*, The Renaissance
Society, University of Chicago, Chicago,
IL; traveled to Newport Harbor Museum,
Newport Beach, VA
- Cross-References: Sculpture into Photography*,
Walker Art Center, Minneapolis, MN*
- Kunst Mit Photographie*, Galerie Ralph
Wernicke, Stuttgart, Germany*
- Nightfire*, De Appel, Amsterdam.
- Photography and Art: Interactions Since 1946*,
Los Angeles County Museum of Art, Los
Angeles, CA; traveled to The Fort
Lauderdale Museum of Art, Fort
Lauderdale, FL; The Queens Museum,
Corona Park, NY
- The Pride of Symmetry*, Galerie Ralph
Wernicke, Stuttgart, Germany
- Small Wonders*, Barry Whistler Gallery,
Dallas, TX
- 1986 *The Fairy Tale: Politics, Desire, and Everyday
Life*, Artists' Space, New York, NY
- Foto Cliche*, Victoria Miro Gallery, London,
Great Britain; Orchard Gallery, Derry,
Northern Ireland
- James Casebere, Clegg & Guttman*, Ken Lum,
Galerie Bismarckstrasse, Cologne,
Germany
- Milano Triennale*, Milan, Italy
- Photographic Fictions*, The Whitney at
Champion, Stamford, CT*
- Photographs*, 303 Gallery, New York, NY
- Picture Perfect*, Kuhlenschmidt/Simon, Los
Angeles, CA
- The Real Big Picture*, The Queens Museum,
Corona Park, New York, NY
- Signs of the Real*, White Columns, New
York, NY
- Sonsbeek 86: International Sculpture
Exhibition*, Arnhem, Holland*

- 1985 TV Generation, L.A.C.E., Los Angeles, CA
Biennial Exhibition, Whitney Museum of American Art, New York, NY
James Casebere, Jeff Koons, Larry Johnson, 303 Gallery, New York, NY
Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, GA
- 1984 *A Decade of New Art*, Artists' Space, New York, NY
The Success of Failure, Diane Brown Gallery, New York, NY
- 1983 *Art Park*, Lewiston, New York
Artists Use Photography, American Grafitti Gallery, Amsterdam, Holland; Marianne Deson Gallery, Chicago, IL
Images Fabriquées, Centre Georges Pompidou, Paris, France; Museum voor Aktuel Kunst, Hasselt, Belgium*
In Plato's Cave, Marlborough Gallery, New York, NY*
- 1982 *The Fabricated Image*, Delahanty Gallery, Dallas, TX
Tableaux: Nine Contemporary Sculptures, The Contemporary Art Center, Cincinnati, OH*
- 1981 *Eight Contemporary Photographers*, University of South Florida Art Museum, Tampa, FL
Erweiterete Fotografie, Wiener International Biennale, Vienna, Austria
The Exhibition, California Institute of the Arts, Valencia, CA
Photo, Metro Pictures, New York, NY
- 1980 *Group Show*, Annina Nosei Gallery, New York, NY
The Real Estate Show, Co-Lab, New York, NY
The Staged Shot, Delahanty Gallery, Dallas, TX
- 1979 *Fabricated to be Photographed*, San Francisco Museum of Modern Art, San Francisco, CA; traveled to The University of New Mexico, Albuquerque, NM; Albright-Knox Art Gallery, Buffalo, NY; Newport Harbor Art Museum, Newport Beach, CA*
Southern California Invitational/Photo, University of Southern California, Los Angeles, CA

COMMANDES PUBLIQUES

- 1993 University of Washington, Seattle, WA. Six light-boxes installed in bus shelters, commissioned by Washington State Arts Commission.
- 1991 Minnesota History Center, St. Paul, MN. A group of brass elements installed in terrazzo floor of main hall, commissioned by Minnesota Arts Board and Minnesota Historical Society.
- 1990 Kortrijk Station, Kortrijk, Belgium. Light-boxes installed in collaboration with Tony Oursler, commissioned by Kunststichting Kanaal.
- 1988 Pennsylvania Station, New York, NY. Series of 11 light-boxes installed in station, commissioned by the Public Art Fund.
- 1983 Staten Island Ferry Terminal, New York, NY. A series of light-boxes installed in the terminal, sponsored by New State Council on the Arts, Artists' Sponsored Project Grant. Art Park, Lewiston, New York. Light-box installed in Lewiston Park, commissioned by Art Park.
- 1980 New York, NY. Poster project in Lower Manhattan, sponsored by Artists' Space.

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- BRAVO, Aquiles Ortiz, "James Casebere," *El Aragonés*, June 6th 2005, p. 24.
- BRAVO, Laura, "Sumergidas e Inundados: Unas Gotas Sobre el Agua en el Arte Actual," *Arte y Naturaleza*, No. 35, January-February 2005, pp. 6-9.
- "La estética del espacio irreal: Las arquitecturas ficticias de James Casebere," *Masdearte.com*, May 25th, 2005; available at http://www.masdearte.com/item_exposiciones.cfm?noticiad=9313

- “Fotografías con historia,” *Guía del Ocio*, No. 1.537, May 27th – June 2nd 2005, p. 84.
- “James Casebere,” *Artnotes*, No. 3, May-June 2005, p. 22.
- “James Casebere,” *The Broadsheet*, No. 147, June 2005, p. 64.
- “James Casebere: Galeria Helga de Alvear,” *Modern Painters*, June 2005, p. 133.
- “James Casebere,” *PhotoEspaña, VIII Festival Internacionanl de Fotografía y Arte Visuales*, June 1st – July 17th, 2005, p. 165.
- KARMEL, Pepe, “The Real Simulations of Thomas Demand,” *Art in America*, No. 6, June/July 2005, pp. 146-149.
- MARTÍN, Alberto, “Artificios,” *El País*, No. 707, June 11th 2005, p. 17.
- MOLINA, Oscar Alonso, “James Casebere,” *Arte y Parte*, No. 57, June-July 2005, p. 104.
- PANTOJA, Javier, “Arquitecturas Fingidas,” *Diario de Cádiz*, June 6th 2005, p. 12.
- REVEULTA, Laura, “El Perfecto Falsificador,” *ABCD las Artes*, No. 694, May 21st 2005, p. 44.
- TUCHMAN, Phyllis, “Reality Shows,” *artnet*, March 2005.
- UCHA, Paloma, “El Al-Andalus como modelo vigente,” *Ahora*, May 20th 2005, p. 8.
- VOZMEDIANO, Elena, “Casebere, el espacio sagrado,” *El Cultural, El Mundo*, May 26th 2005, pp. 56-57.
- MoMA Members Guide*, March/ April, 2004, p 16.
- VINCENT, Steven. “Desktop Darkroom,” *Art + Auction*, February 2004, pp. 86-89.
- TEBBS, Paul. “James Casebere,” *Reviews ArtReview*, International Edition V2N2, p. 103.
- AFFENTRANGER-KIRCHRATH, Angelika. “Die unheimliche Macht des Raumes.” *Neue Zürcher Zeitung*, March 29–30, 2003. p. 46.
- DOUGLAS, Sarah. “James Casebere: mutable.” *The Art Newspaper*, No. 141, November 2003. p. 5.
- LUNN, Felicity. “Bewitched, Bothered, and Bewildered.” *Artforum*, September 2003. p. 234
- PINSETT, Richard. “James Casebere.” *The Art Newspaper*, No. 141 November 2003. p. 15.
- SCHWENDENER, Martha. “James Casebere: mutable,” *Time Out New York*, November 20-27, 2003, p. 86.
- SPARKS, Amy Bracken. “Picture Shows.” *Northern Ohio Live*, January 2003. p. 14-15.
- VINCENT, Steven. “In the Studio.” *Art + Auction*, November 2003. pp. 38-42.
- “A Willing Suspension of Disbelief.” *Art on Paper*, January/February 2003. p.102.
- “Bewitched, Bothered, and Bewildered.” *Tema Celest*, April 2003. p. 121.
- “James Casebere.” *The New Yorker*, November 17, 2003. p. 40.
- “MARCO.” *Flash Art*, January/February 2003 (Vol. XXXVI No. 228). p. 49.
- “New York,” *Carnet Arte*, September/October 2003, p. 31. 2002
- IOVINE, Julie I. “A Beacon on a Path to Fame,” *The New York Times*, December 26, 2002, pp. F1 & F7.
- BAILEY, Matthew. “Review: Constructed Realities,” *Review*, July/August 2002.
- BISCHOFF, Dan. “Exhibit Opens Door to World of Symbol,” *Sunday Star-Ledger*, April 21, 2002, p. 1.
- FRANKEL, David. “James Casebere,” *ArtForum*, March 2002 (vol. 40, no. 7), pp. 109-113.
- KURJAKOVIC, Daniel. “Imaging Architecture: James Casebere,” *Werk*, March 2002, pp. 30 33, 68-69.
- MCGRAW, Hesse. “Fiction and History: A Science of Disputed Signs,” *The Kansas City Star*, May 3, 2002, pp. 38, 39.
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- SPIEGLER, Marc. “Great Expectations,” *Art & Auction*, July 2002, pp. 62-64.
- VOLLMAN, William T.. “War Movies,” *Film Comment*, March/April 2002, pp. 20, 21.
- ZIMMER, William. “Seeing Messages, Some Subtle, in a Door,” *The New York Times*, May 5, 2002, p. 16.
- de ALFONSO, Carlota. “Realidad Constrida, Diálogo Entre la Producción y la Reproducción,” *El Punto de las Artes*, December 2001, p. 5.
- “Artist News: Preise und Stipendien,” *artistKunstmagazin*, March 2001, vol. 48, pp. 13.
- ALETTI, Vince. “Spring Arts Preview: Perpetual Motion.” *The Village Voice*, XLVI, no. 9 (March 6, 2001): 88-89.

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GOODMAN, Jonathan. "James Casebere. Sean Kelly Gallery, New York," *Art on Paper*, September-October 2001, p. 89.

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HEARTNEY, Eleanor. "James Casebere at Sean Kelly," *Art in America*, November 2001 (no. 11), p.148.

HOOKWAY, Branden. "Out of Context," *Architecture*, July 2001, (Vol. 90, No. 7) pp. 54-55.

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AWARDS – PRIX

- 1999 Shortlisted for the Citibank Private Bank Photography Prize
- 1995 John Simon Guggenheim Memorial Foundation Grant
- 1994 New York Foundation for the Arts Fellowship
- 1990 National Endowment for the Arts, Visual Arts Fellowship
- 1989 New York Foundation for the Arts Fellowship
- 1986 National Endowment for the Arts, Visual Arts Fellowship
- 1985 New York Foundation for the Arts Fellowship
- 1982 National Endowment for the Arts, Visual Arts Fellowship
- 1982 New York State Council on the Arts: Visual Artists Sponsored Project Grant

COLLECTIONS PUBLIQUES (sélection) –
SELECTED PUBLIC AND CORPORATE
COLLECTIONS

A.T.&T., South Plainfield, NJ
Addison Gallery of American Art, Phillips
Academy, Andover, MA
Abright-Knox Museum, Buffalo, NY
Peter Alger Collection, New York, NY
Allen Memorial Art Museum, Oberlin, OH
Baltimore Museum of Art, Baltimore, MD
Big Flower Press, New York, NY
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum of Art, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Capital Group, Los Angeles, CA
Centro Galego Arte Contemporanea, Santiago de
Compostella, Spain
Chase Manhattan Bank, New York, NY
Contemporary Art Museum, University of South
Florida, Tampa, FL
Dallas Museum of Art, Dallas, TX
Davis Museum and Cultural Center, Wellesley, MA
Disney Collection, New York, NY
Emily Fisher Landau Collection, New York, NY
Fogg Museum, Harvard University, Cambridge, MA
Fondazione Sandretto re Rebaudengo per l'arte,
Turin, Italy
Fonds National d'Art Contemporain, Paris, France
General Mills Collection, Minneapolis, MN
Goetz Collection, Munich, Germany
Goldman Sachs, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Hallmark Collection, Kansas City, MO
High Museum of Art, Atlanta, GA
Hughes and Luce, L.L.P. Collection, Dallas, TX
Jewish Museum, New York, NY
Johnson & Johnson, New Brunswick, NJ
Los Angeles County Museum of Art, Los Angeles,
CA
Metropolitan Museum of Art, New York
Mukha Museum, Antwerp, Belgium
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA

National Gallery of Canada, Ottawa, Ontario,
Canada
Neuberger Berman LLC, New York, NY
Neuberger Museum, State University of New
York at Purchase, Purchase, NY
Neue Galerie der Stadt Linz, Linz, Austria
New Orleans Museum of Art, New Orleans, LA
New School for Social Research, New York, NY
Pacific Bell Collection, Los Angeles, CA
Pepsico Collection, Purchase, NY
Progressive Corporation, Cleveland, OH
Prudential, Newark, NJ
Rose Art Museum, Waltham, MA
Revco Corporation, New York, NY
San Diego Museum of Contemporary Art, San
Diego, CA
St. Louis Art Museum, St. Louis, MO
Tampa Museum of Art, Tampa, FL
United Yarn Corporation, Wayne, NJ
University Art Museum, University of New
Mexico, Albuquerque, NM
University of Iowa Museum of Art, Iowa City, IA
Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York,
NY
Williams College Museum of Art, Williamstown,
MA