

VIK MUNIZ

Né / Born 1961 São Paulo, Brazil/Brésil
 Vit et travaille / Lives and works – New York, NY, USA &
 São Paulo, Brazil/Brésil

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS :

- | | | | |
|------|---|------|--|
| 2019 | <p><i>Vik Muniz: Real Pictures</i>, Ben Brown Fine Arts, London
 <i>VIK MUNIZ</i>, galerie nichido / nca nichido contemporary art, Chuo-ku
 <i>Vik Muniz Imaginária</i>, galerie nichido / nca nichido contemporary art, Chuo-ku</p> | 2014 | <p><i>Vik Muniz: Poetics of Perceptions</i>. Lowe Art Museum, Miami, FL, USA.
 <i>Vik Muniz: Mas Acá de la Imagen</i>. Museo de La Universidad Tres de Febrero- Buenos Aires, Argentina.
 <i>Vik Muniz: Pictures of Anything</i>, Musée d'Art Moderne de Saint Etienne Metropole.
 <i>Vik Muniz</i>. Sikkema Jenkins, New York, NY, USA
 <i>Vik Muniz: The Size of the World</i>. Santander Cultura Brasil, Brazil.
 <i>Vik Muniz: Album</i>. Les Rencontres d'Arles Photographie, Arles, France.
 <i>Vik Muniz: Small</i>. Nichido Contemporary Art, Tokyo.</p> |
| 2018 | <p><i>Vik Muniz : Handmade.</i>, Galerie Xippas, Paris, France.
 <i>Vik Muniz</i>, Chrysler Museum of Art, Norfolk, Virginia, USA.
 <i>Vik Muniz: Verso</i>, Belvedere Museum, Vienna, Austria.
 <i>Vik Muniz</i>, Gary Tatintzian Gallery, Moscow, Russia.
 <i>Vik Muniz</i>, Dirimart, Istanbul, Turkey.</p> | 2013 | <p><i>Vik Muniz: Clayton Days Revisited: A Project by Vik Muniz</i>. The Frick Art & Historical Center, Pittsburgh, PA, USA.
 <i>Vik Muniz</i>. Museo Banco de la República. Bogotá, Colombia.
 <i>Vik Muniz</i>. Nara Roesler Gallery. São Paulo, Brazil.</p> |
| 2017 | <p><i>Vik Muniz: Handmade</i>, Galeria Nara Roesler, Rio de Janeiro, Brazil.
 <i>Handmade</i>, galerie nichido / nca nichido contemporary art, Chuo-ku, Japan.
 <i>Vik Muniz: Handmade</i>, Rena Bransten Gallery, San Francisco, California, USA.
 <i>Vik Muniz</i>, Museo de Arte Contemporaneo, Monterrey, Mexico.
 <i>Vik Muniz : Epistemes</i>, Sikkema Jenkins & Co, New York, NY, USA.
 <i>Vik Muniz: Metachromes</i>, Ben Brown Fine Arts, Hong Kong.</p> | 2012 | <p><i>Vik Muniz</i>. Ben Brown Fine Arts. Hong Kong, China.
 <i>Vik Muniz</i>. Elba Benitez Gallery, Madrid, Spain.
 <i>Vik Muniz – Pictures of Magazine 2</i>. Rena Bransten Gallery, San Francisco, CA, USA.
 <i>VIK</i>. Centro de Arte Contemporánea de Málaga, Málaga, Spain.
 <i>VantagePoint X/Vik Muniz</i>. Mint Museum Uptown, Charlotte, NC, USA.</p> |
| 2016 | <p><i>Vik Muniz: Metachromes</i>, Ben Brown Fine Arts, London, UK
 <i>Vik Muniz: Handmade</i>, Galeria Nara Roesler, São Paulo, Brazil
 <i>Vik Muniz</i>, Maison Européenne de la Photographie, Paris, France.
 <i>Vik Muniz</i>. Mauritshuis, the Hague, Netherlands.
 <i>Vik Muniz</i>. High Museum of Art, Atlanta, GA, USA.
 <i>Vik Muniz</i>, Matthew Liu Fine Arts, Shanghai, China</p> | 2011 | <p><i>Vik Muniz : Le Musée Imaginaire</i>. Collection Lambert en Avignon, Hôtel de Caumont & Église des Célestins, Avignon, France.
 <i>Vik Muniz. Matrici italiane. 1° Festival di Cultura Brasiliana</i>, Galleria Cortona, Palazzo Pamphilj, Rome, Italy.
 <i>Vik Muniz</i>. Sikkema Jenkins & Co., New York, NY, USA
 <i>Vik Muniz 3D</i>. Espaço Cultural Contemporâneo – ECCO, Brasília, Brazil.
 <i>Vik Muniz. Beyond the Boundary between Celebrated Painting and Photo</i>. Jeonbuk Museum of Art, Gana Art Center, Seoul, Korea.</p> |
| 2015 | <p><i>Vik Muniz: Album</i>. Ben Brown Fine Arts Hong Kong, China.</p> | 2010 | <p><i>Vik Muniz</i>. Xippas Arte Contemporaneo, Montevideo, Uruguay</p> |

- Vik Muniz*. Nichido Contemporary Art, Tokyo, Japan
- Relicário*. Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil.
- Verso*. Galeria Fortes Vilaça. São Paulo, Brazil.
- 2009 *Leonard Drew and Vik Muniz*. Sikkema Jenkins and Co. New York, NY, USA.
- Vik Muniz*. Galerie Xippas, Paris, France.
- Vik Muniz: The 8th Photo Festival*, Gana Art Center, Korea.
- Vik Muniz*. Museu Inimá de Paula. Minas Gerais, Brazil.
- Identity V*. Curated by Hiroshi Minamishima. Nichido Contemporary Art. Tokyo, Japan.
- 2008 *Vik Muniz*. Museum of Modern Art (MAM). Rio de Janeiro, Brazil.
- Vik Muniz: verso*. Sikkema, Jenkins & Co. New York, NY, USA.
- Vik Muniz Reflex*. Antiguo Colegio de San Ildefonso. Mexico City, Mexico.
- This is Vik Muniz*. CB Collection Roppongi. Tokyo, Japan.
- 2007 *Vik Muniz*. Moscow House of Photography. Manezh, Russia.
- A Terra e a Gente*. Museu da Eletricidad. Lisbon, Portugal.
- Vik Muniz Reflex*. Museum of Contemporary Art. Montréal, QC.
- Muniz Remastered*, Photographs from the West Collection. Museo de Las Americas, Denver, CO, USA
- The Beautiful Earth*. Fortes Vilaça Gallery. São Paulo, Brazil.
- 2006 *Pictures of Pigment*. Xippas Gallery. Paris, France.
- Vik Muniz*. Nassau County Museum of Art. New York, NY, USA.
- Best of Vik Muniz*. La Reserve. Pacy-sur-Eure, France.
- BulFinch's Recycling Yard: Vik Muniz Pictures of Junk*. Rena Bransten Gallery. San Francisco, CA, USA
- Vik Muniz – Pictures of Junk*, Sikkema Jenkins & Co. New York, NY, USA
- 2005 *Vik Muniz in the Italian Collections*. Ersel in collaboration with Gian Enzo Sperone. Turin, Italy.
- Vik Muniz*. Koyanagi Gallery. Tokyo, Japan.
- Vik Muniz*. The Pennsylvania Academy of the Fine Arts. Philadelphia, PA.
- 2004 *Vik Muniz: Diamond Divas and Caviar Monsters*. Fundación Telefónica. Madrid, Spain.
- Vik Muniz*. Espaço Cultural Contemporâneo Venâncio-ECCO. Brasília, Brazil.
- Vik Muniz*. Irish Museum of Contemporary Art. Dublin, Ireland.
- 2003 *Vik Muniz*. Centro Galego de Arte Contemporânea-CGAC. Santiago de Compostela, Spain.
- Monadic Works and Drawings*. Galeria Fortes Vilaça. São Paulo, Brazil.
- La Mirada – Looking at Photography in Latin America Today part II*. Daros Latin America Collection at Daros Exhibitions. Zürich, Switzerland.
- 2002 *La Mirada – Looking at Photography in Latin America Today part I*. Daros Latin America Collection at Daros Exhibitions. Zürich, Switzerland.
- Pictures of Air*. Sperone Gallery. Rome, Italy.
- Vik Muniz: Model Pictures*, The Menil Collection, Houston, TX. USA.
- 2001 *Fundação Joaquim Nabuco*, Recife, Brazil.
- Erotica*, Xippas Gallery, Paris, France
- Contemporary Arts Center, New Orleans, LA, USA
- The Things Themselves: Pictures of Dust by Vik Muniz*. Whitney Museum of American Art, New York, NY, USA
- 2000 *Double Vision: Photographs from the Strauss Collection*. University Art Museum-CSU. Long Beach, CA, USA.
- Pictures of Ink*. Brent Sikkema Gallery, New York, NY.
- The Invisible Object*. Galeria Camargo Vilaça, São Paulo, Brazil.
- 1999 *Vik Muniz: Seeing is Believing*. Center for Creative Photography, Tucson, AZ, USA.
- Vik Muniz*. Centre National de la Photographie, Paris, France.
- The Museum as Muse: Artists Reflect*, MoMA – Museum of Modern Art, New York, NY, USA
- After Warhol*. Renos Xippas Gallery, Paris, France.
- 1998 *Galeria Módulo*, Lisbon, Portugal.
- Seeing is Believing*. International Center of Photography, New York, NY, USA
- Flora Industrialis*. Brent Sikkema Gallery, New York, NY, USA.
- Pictures of Chocolate*. Rena Bransten Gallery, San Francisco, CA, USA.

- 1997 *Pictures of Thread*. Wooster Gardens, New York, NY, USA.
Galeria Camargo Vilaça, São Paulo, Brazil.
Vik Muniz, Dan Bernier Gallery, Santa Monica, CA, USA
- 1996 *The Best of Life*. Wooster Gardens, New York, NY.
Pantomimes. Rena Bransten Gallery, San Francisco, California.
- 1993 *Equivalents*. Ponte Pietra Gallery, Verona, Italy.
- 1989 *Vik Muniz – Photographs*. Stux Gallery, New York, NY.

EXPOSITIONS DE GROUPES SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS :

- 2019 *"Spark Joy" Summer Sale*, Dru Arstark Fine Art
Artists Skates, Plates & Design Objects, Alpha 137 Gallery
dialogues #1 BARONIAN XIPPAS
BRUSSELS, Xippas, Paris
Journeys, Krakow Witkin Gallery, Boston
Artist Designed Plates, Alpha 137 Gallery
35th Anniversary Celebration, Laurence Miller Gallery, NEW YORK
Spring Auction 2019: San Francisco, Martin Lawrence Galleries, San Francisco
People, Places, Things, Dru Arstark Fine Art
Aperture Photographs, Aperture Foundation, New York
- 2018 *La No Comunidad*, CentroCentro, Madrid, Spain.
The Portrait Show, Rena Bransten Gallery, San Francisco, California, USA.
Colección CGAC25, Centro Galego de Arte Contemporánea, Galicia, Spain.
The Art of Simulation, ACC Galerie, Weimar, Germany.
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, University Park, Pennsylvania, USA.
Aperture: Photographs, The Devos Art Museum at Northern Michigan University, Marquette, Michigan, USA.
Muchos Caminos, Imágenes contemporáneas del Camino de Santiago, Museo de Arte, Contemporáneo de Castilla y León, Leon, Spain.
Crossings: The Magnum Square Print Sale In Partnership With Aperture, Magnum Photos
Artist Designed Plates, Alpha 137 Gallery, New York, USA.
International Contemporary, Corridor Contemporary, Tel-Aviv, Israel.
Artists Skates, Plates, Pumpkins & Plaques...plus Shawls, Scarves, Handkerchiefs, Handbags, Jewelry & Clothing, Alpha 137 Gallery, New York, USA.
- Approaching Photography - Nader
Contemporary Photo Show, Gary Nader, Miami, Florida, USA.
ART CAPSUL - HAUTE COUTURE SCULPTURE, ART CAPSUL, New York, NY, USA.
FALL AUCTION, Martin Lawrence Galleries, USA.
Interventions, Yancey Richardson Gallery, New York, NY, USA.
#ArtWiseUP: Innovative Media, ArtWise, New York, NY, USA.
Rare, Collectible and Historic Modern & Contemporary Art Posters, Alpha 137 Gallery, New York, NY, USA.
The Portrait Show, Rena Bransten Gallery, San Francisco, California, USA.
Gary Nader - Summer Show, Gary Nader, Miami, Florida, USA.
Extraordinary Photographs VI, Rosier Gallery, Berkeley, California, USA.
Roesler Hotel #28: Screenspace - curated by Vik Muniz, Lucas Blalock and Barney Kulok, Galeria Nara Roesler, São Paulo, Brazil.
art on paper, Vertu Fine Art, New York, NY, USA.
- 2017 *Muchos Caminos*, Imágenes contemporáneas del Camino de Santiago, Museo de Arte, Contemporáneo de Castilla y León, Leon, Spain.
The Art Show – Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan.
Monet's Étretat: Destination and Motif, Timken Museum of Art, San Diego, California.
GLOBAL NEW ART – The Essence of Taguchi Art Collection, Wood One Museum of Art, Hiroshima, Japan.
Collection Exhibition 2 Undying Life, 21st Century Museum of Contemporary Art, Kanazawa, Kanazawa, Japan.
Glasstress 2017. Palazzo Franchetti, Venice, Italy.
As If Sand Were Stone: Latin American Contemporary Art, Vivian & David Campbell Centre for Contemporary Art, Art Gallery of Ontario. Ontario, Canada.
Great Journeys: The Magnum Square Print Sale In Partnership With Aperture, Magnum Photos, New York, NY, USA.
Art vs. Fetishism or The Utility of Idolatry, Pan American Art Projects, Miami, USA.

- Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art*, São Paulo, Phoenix Art Museum, Phoenix, Arizona, USA.
- Shades of Summer*, *Vivian Horan Fine Art*, Online.
- VERY APPROPRIATE*, Robert Berman Gallery, Santa Monica, California, USA.
- GLASSTRESS 2017*, Fondazione Berengo, Venice, Italy.
- Stasis*, Zane Bennett Contemporary Art, Santa Fe, New Mexico, USA.
- Photo 2017*, Galerie de Bellefeuille, Montreal, Canada.
- Metrópole*, Galeria Nara Roesler, São Paulo, Brazil.
- Glasstress Boca Raton*, Boca Raton Museum of Art, Boca Raton, Florida, USA.
- Ways of Seeing*, Boghossian Foundation, Brussels, Belgium.
- 2016 *FotoFest 2016 Biennial: Changing Circumstances: Looking at the Future of the Planet*. FotoFest International, Houston TX, USA.
- 2015 *Less = More* Honolulu Museum of Art, Honolulu, Hawaii.
- Sizing It Up: Scale in Nature and Art*, Peabody Essex Museum, Essex, MA, USA.
- Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Denver, CO, USA.
- 2014 Wieland Collection warehouse, Atlanta, GA, USA.
- Another Look: Appropriation in Art*, Nasher Museum, Durham, NC, USA.
- Mind the Map*, Punkt O, Moss, Norway
- 2013 *On Time / Grand Central at 100. MTA Arts for Transit and Urban Design*. Grand Central Terminal, New York, NY, USA.
- Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*. National Academy Museum, New York, NY, USA
- Travessias 2 Arte Contemporânea na Maré*. Galpão Bela Maré, Rio de Janeiro, Brazil.
- 2012 *More Real?: Art in the Age of Truthiness*, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, NM, USA.
- Utopia Dystopia: Constructed with Photography*. Museum of Fine Arts, Houston, TX, USA
- 2011 *The Imaginary Museum*. Collection Lambert en Avignon, Avignon, France.
- The Digital Eye : Photographic Art in The Electronic Age*. Henry Art Gallery, University of Washington, Seattle, WA, USA
- 2010 *On the Mark: Contemporary Works on Paper*. Baltimore Museum of Art, Baltimore, MD, USA.
- Afterpost. Mas allá de la fotografía*. Consejería de Educación de Andalucía, Sevilla, Spain.
- 2009 *Moscow Biennale of Contemporary Art*, the Garage Center for Contemporary Culture, the Contemporary Art Center Winzavod, and the National Center for Contemporary Arts, Moscow, Russia.
- JPMorgan Chase Art Collection*. Bronx Museum, New York, NY, USA.
- 2008 *Duchamp-me*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil.
- TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art. Atlanta, GA, USA.
- 2007 *Un/Fair Trade: Die Kunst der Gerechtigkeit*, Neue Galerie. Graz, Austria.
- Pop Art 1960's >2000's from Misumi Collection*, Hiroshima City Museum of Contemporary Art. Hiroshima.
- 2006 *Into Me/Out of Me*. KW Institute for Contemporary Art, Berlin, Germany.
- Connected—Unconnected*. The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland.
- 2005 *Vik Muniz nelle collezioni italiane*. Photo & Contemporary, Turin, Italy.
- Human Landscape: permanent collection of the CAC Málaga*. CAC-Centro de Arte Contemporáneo de Málaga, Málaga, Spain.
- 2004 *Diálogos, Arte Latinoamericano desde la Colección Cisneros*. Museo Nacional de Bellas Artes, Santiago de Chile, Chile.
- About Face: Photographic Portraits from the Collection*. The Art Institute of Chicago, Chicago, IL, USA.
- 2003 *Corpus Christi: Photographic Representations of Christ, 1850-2001*. International House of Photography at the Deichtorhallen, Hamburg. Germany.
- Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*, New York. New York State Museum in Albany, NY, USA.
- 2002 *La Mirada: the Art of Photography in Latin America Today*, Daros Exhibitions, Zurich, Switzerland.
- Visions from America: Photographs from the Whitney Museum of American Art 1940-2001*, Whitney

- 2001 Museum of American Art, New York, NY, USA.
Drawn from Photography, Los Angeles County Museum of Art, Los Angeles, CA, USA.
Rotativa, Galeria Fortes Vilaça, São Paulo, Brazil.
- 2000 *The Path of Resistance*, White Spectrum, Museum of Modern Art, New York, NY, USA.
 Bruit de fond. Centre National de la Photographie, Paris, France.
- 1999 *Abracadabra*. The Tate Gallery, London, UK.
- 1998 *XXIV Bienal Internacional de São Paulo*. São Paulo, Brazil
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro. Haus der Kulturen der Welt, Berlin, Germany.
- 1997 *One-Line Drawing*. UBU Gallery, New York, NY, USA.
Collección Ordóñez Falcón de Fotografía. IVAM-Centro Julio González, Valencia, Spain.
- 1996 *The Subverted Object*. UBU Gallery, New York, NY, USA.
Recent Acquisitions. The Metropolitan Museum of Art, New York, NY, USA.
- 1995 *Panorama da Arte Contemporânea Brasileira*. Museu de Arte Moderna, curated by Ivo Mesquita, São Paulo, and Rio de Janeiro, Brazil.
Mostra América. Fundação Cultural de Curitiba, curated by Paulo Herkenhoff, Curitiba, Brazil.
- 1994 *Garbage. Real Art Ways*, curated by Ann Pasternak, Hartford, CT, USA.
Jetleg. Gallerie Martina Detterer, Frankfurt, Germany.
- 1993 *The Alternative Eye: Photography for the '90s*. Southern Alleghenies Museum, Loreto, PA, USA.
Time to Time. Castello di Rivara, curated by Luca Beatrice, Torino, Italy.
Sound. Museo d'Arte Moderna, Bolzano, Italy.
- 1992 *Life Size: Small, Medium, Large*. Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy.
Multiples. The Aldrich Museum of Art, Ridgefield, CT, USA.
Detour. The International House, New York, NY, USA.
- 1991 *Real Fake*. Fondation Cartier pour l'art contemporain, Paris, France.
Outside America. Fay Gold Gallery, Atlanta, GA, USA.
- 1990 *Vik Muniz/Sean Scherer*. Stux Gallery, New York, NY.
Constructed Illusion. Pace MacGill Gallery, New York, NY.

COLLECTIONS PUBLIQUES SÉLECTIONNÉES
SELECTED PUBLIC COLLECTIONS:

- 21c Museum Foundation, Louisville, KY, USA.
 21st Century Museum of Contemporary Art, Kanazawa, Japan.
 ABN AMRO Art Foundation, Amsterdam, Netherlands.
 Ackland Art Museum. The University of North Carolina, Chapel Hill, NC, USA.
 Art Gallery of South Australia, Adelaide, South Australia
 Ball State University Art Museum, Muncie, IN, USA.
 Banco de España, Madrid, Spain.
 Caisse des Dépôts et Consignations, Paris.
 CaixaForum, Fundación "la Caixa", Madrid, Spain.
 Centre Georges Pompidou, Paris, France.
 Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain.
 Centro Cultural Reina Sofia, Madrid, Spain.
 Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain.
 Centro de Arte Contemporáneo de Málaga, CAC. Malaga, Spain.
 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
 Chase Art Program, New York, NY, USA.
 Chrysler Museum of Art, Norfolk, VA, USA.
 Cleveland Museum of Contemporary Art, Cleveland, OH, USA.
 Crystal Bridges Museum of American Art, Bentonville, AR, USA.
 Guggenheim Museum, New York, NY, USA.
 Huis Marseille Museum for Photography, Amsterdam, Netherlands.
 Hyundai International Division Gallery, Seoul, Korea.
 IVAM – Centro Julio González, Valencia, Spain.
 Indianapolis Museum of Art, Indianapolis, IA, USA.
 Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil.
 Instituto Itau Cultural, São Paulo, SP, Brazil.
 International Pacific College, Kobe City, Japan.
 Milwaukee Art Museum, Milwaukee, WI, USA.
 Modern Art Museum of Fort Worth, TX, USA.
 Montclair Museum, Montclair, NJ, USA.
 Musée d'Art Contemporain de Montreal, Québec, Canada.
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
 Museo de Arte Contemporanea Luigi Pecci, Prato.

The Speed Museum Louisville, KY, USA.
 The Tate American Fund, New York, NV, USA.
 The Tate Gallery, London, UK.
 The Victoria and Albert Museum, London, UK.
 The West Collection at SEI, Pasadena, CA, USA.
 The Whitney Museum of American Art, New York, NY, USA.
 University Art Museum, State Universe of New York, Albany, NY, USA.
 University of Virginia Art Museum, Charlottesville, VA, USA.
 Walker Art Center, Minneapolis, MN, USA.
 Weatherspoon Art Museum, Greensboro, NC, USA.

BIBLIOGRAPHIE SÉLECTIONNÉE

SELECTED BIBLIOGRAPHY:

- Abreu, Gilberto de. "Em Busca da Visibilidade", *Jornal do Brasil, Brazil*. March 23, 2001.
- Adams, Parveen. "The Art of Repetition: Exploitation or Ethics?", *Art Monitor* #3, p.82. 2008.
- Albin, Michael, Ed. *Collection in Context: Selected contemporary photographs of bands from the collection of Henry Mendelssohn Buhl*. Thread Waxing Space. New York, NY. 1996.
- Allen, Kathleen. "Muniz's Photos Blur Artistic Reality". *Vision*, June 24, 1999.
- Allés, Chantal. "Crazy Art." *Vivays Publishing Ltd*, Cambridge, UK, 2011. P146
- Bardini, Thierry. *Junkware*. University of Minnesota Press, Minneapolis, MN. 2011. P7.
- Bartolucci, Marisa. "Looking Inward," *Interior Design Magazine*, New York, vol.74, no.2 February 2003, pp.128 – 134.
- Battista, Kathy. "Interview with Vik Muniz". *RES Art World/World Art*, #3, p. 2-21. Istanbul, Turkey. May 2009.
- Benedict-Jones, Linda. *Interview with Vik Muniz*, Pittsburgh. February 2000.
- Benson, Elizabeth P. and Miguel A. Bretos. *Retratos: 2,000 years of Latin American portraits*, p. 272. San Antonio Museum of Art and Museo del Barrio. Yale University Press, 2004.
- Cantillo, Luis. *Sólo Dibujo*. Villega Editores, 2001, Colombia.
- Cantz, Hatje. "Global Art" Silvia von Bennigsen, Irene Gludowasz, Susanne van Hagen. Hatje Cantz Verlag, Ostfildern, Germany. 2009..
- Carver, Antonia. *Blink: 100 Photographers, 010 Curators, 010 Writers*. Phaidon Press. New York, NY. 2002.
- Castro, Fernando. "Muniz & Muñoz," *Aperture*, New York, Spring 2003.
- Celant, Germano. "Marilyn allo Zuccherò", *L'Espresso*, Italy. April 19, 2001.
- "Exposição no Rio apresenta a arte da tapeçaria portuguesa", *Epoch Times online*, www.epochtimes.com.br, New York. June 13, 2013.
- Faconti, Dana, Ed. *Blindspot: A Tribute. Photo-Based Art, Inc.* New York, NY. 2006.
- Falconer, Morgan. Vik Muniz. *Art World*, Issue 8. Pages 98-101. December 2008 – January 2009.
- Kismarik, Susan. "Vik Muniz: New Photography 13." *MoMA Magazine*. Fall 1997.
- Koch, Elizabeth. "Vik Muniz & the Art of Stealing", *Opium magazine* #3. Fall/Winter 2006.
- Miller, Brian. "B'shoot Visual Arts Review: Place of Refuse". *Seattle News*, Seattle, Washington. September 1, 2013.
- Millet, Catherine. "Erotica Salvatrix." *Exhibition catalogue essay for Erotica at Galerie Xippas*, Paris. 2001.
- Miller, Kenneth. "Sugar Snaps." *Life Magazine*, March 1998.
- Plop – Recent Projects of the Public Art Fund*. Published by Merrell Publishers Ltd., 2004.
- Pogrebin, Robin. *The New York Times*. December 21, 2008.
- Pop Art: 1960's – 2000's: From Misumi Collection*. pp. 70-75 Tokyo: The Yomiuri, 2007.
- Segal, David. "One Man's Trash: Artist Vik Muniz Re-Creates Old Masterpieces in a New Medium", *The Washington Post*, Washington. October 11, 2006.
- Senft, Bret. "Vik Muniz: Low-Tech Illusionist." *Photo District News*, October 1998.
- Time Magazine 2012 Person of the Year illustration for "Magazines" *project*. December 31, 2012 – January 7, 2013 issue.
- Tinting, Xu. "Vik Muniz: The Witty Illusion". *Chinese Photography Magazine*, February.