

ANSELM REYLE

Né/Born : 1970 – Tübingen, Germany

Vit et travaille/Lives and works: Berlin, Germany.

EDUCATION

- 1990 – 1991 Staatliche Akademie der Bildenden
Künste Stuttgart, Stuttgart, Germany
- 1991 – 1997 Staatliche Akademie der Bildenden Künste
Karlsruhe, Karlsruhe, Germany

EXPOSITIONS DE GROUPEGROUP EXHIBITIONS

- 2025 30.ROHKUNSTBAU: *Ästhetische Wiederbewaffnung*,
Schloss Altdöbern, Altdöbern, DE
Art et Litterature, ehemalige KOW Galerie, Berlin,
DE
*Another Look. Works from the Gemma De Angelis Testa
Collection*, Villa Panza, Varese, IT
OMBRA e LUCE, MAM Mario Mauroner
Contemporary Art, Salzburg, AT
*Márton Nemes, Christian Holze, Anselm
Reyle: BACK TO BACK TO BACK*, Galerie Reiter,
Berlin & Leipzig, DE
Kiss: Monsters Kissing Better, DSC Gallery,
Prague, CZE
LE GRAND BLEU, NEO art & culture lab x
VogelART, Nice, FR
Emus Primus II, KWADRAT at Bootshaus im
Spreefeld, Berlin
Transit, Salon Kennedy, Frankfurt am Main, DE
It would be so nice, Kunsthalle 8000, Wädenswil, CH
Anti-Pop II, Galerie Barbara Thumm, Berlin, DE
Constructive Currents, Galerie Buysse, Knokke-Heist,
BE
Flux of Light: Anselm Reyle & Vickie Vainionpää,
Future Gallery, Berlin, DE
Walking in my Shoes, Walter Storms Galerie,
München, DE
- 2024 *Reflections: Surface and Substance*, Torggler Fine Arts
Center, Newport News, US
Sinn und Form, Villa Merkel, Esslingen am Neckar,
DE
Yüzün Adalar – Floating Islands, Istanbul Museum of
Modern Art, Istanbul, TU
Streetspace Banger, Kunsthalle Recklinghausen,
Recklinghausen, DE

Käthchen, Inselspitze Heilbronn, Heilbronn, DE
Collectors III – Turning the World, Fukuoka Art
Museum, Fukuoka, JP

60 x 50, SMAC, Berlin, DE

CHART in Tivoli, Tivoli Gardens, Copenhagen,
DK

Wenn's gut werden muss, Kunstverein Wiesen, Wiesen,
DE

50 für Bad Berlin, Flussbad Berlin at Berliner

Bauakademie, Berlin, DE

Kooperation, Nizza Berlin, Berlin, DE

EMUS PRIMUS, Bootshaus im Spreefeld, Berlin,
DE

Beam Me Up, the map gallery, Berlin, DE

5 YEARS TICK TACK:

LE NOUVEAU BIEDERMEIER, TICK TACK,
Antwerp, BE

Im Atelier Liebermann: Jorinde Voigt: Constant Vision,
Max Liebermann Haus, Berlin, DE

Sparks, Future Gallery, Berlin, DE

Kluft im Paradies?, Galerie Noah, Augsburg, DE

Surreal Surroundings, König Galerie, Mexico City,
MX

*DER MENSCH VERSCHWINDET WIE AM M
EERESUFER EIN GESICHT IM SAND*, Die
Möglichkeit einer Insel, Berlin, DE

2023 *We Belong*, Clubhouse Bebek, Istanbul, TU

Places and Events, König Galerie, Berlin, DE

Lumiere: Light Art Biennial, Durham, UK

ÜMWELT, Starkwhite, Auckland, NZ

Dirimart Presents X: Living in Colour, Dirimart,
Istanbul, TU

Am Elvirasteig: Edition II, Kwadrat @ Elvirasteig
45a, 14163 Berlin, DE

6th Suzhou Jinji Lake Biennale, Suzhou, CN

Present, Perfect, Progressive Vol. 1, Hermetika, Berlin,
DE

o r I G A M I M A G I n e, MAM Mario Mauroner
Contemporary Art, Salzburg, AT

2022 *Transcendent Realities*, Galerie SLP, Berlin, DE

Die Klasse Anselm Reyle, Galerie Noah, Augsburg,
DE

INSPIRE ME, MAM Marion Mauroner
Contemporary Art, Salzburg, AT

Drei Farben: BLAU, WEISS, ROT, Walter Storms
Galerie, München, DE

An eeriness on the Plain, 1301SW Gallery,
Melbourne, AUS

Blanc des Blancs, Villa Schöningen, Potsdam, DE

- Zeitmaschine Baltbus / Eine Berliner Sammlung*, Contemporary Fine Arts, Berlin, DE
Looking West: Anselm Reyle & Jon Young, Morgan Presents, New York City, USA
- 2021 *Schnee fällt hinterm Berge*, Avlskarl Gallery, Kopenhagen, DK
König Monaco Showroom, Villa Nuvola Monaco, MCO
PILEVNELI X KÖNIG, Kaplankaya, Milas, TUR
SCHWARZ auf SCHWARZ, PR 17, Berlin, DE
MISA, König Galerie, Berlin, DE
Compressed Time, FS.ART Showroom, Berlin, DE
Reflective Domesticity, AD CASA, Temple of Beijing, CN
- 2020 *Inaugural Exhibition*, König Galerie Seoul, KOR
The Essl Collection, Albertina Modern, Wien, AT
Forms Fired, Online Exclusive, Shoshanna Wayne Gallery, Los Angeles, US
Gerold Miller, Anselm Reyle, Katja Strunz, Galaria Casado Santa Pau, Madrid, ESP
Diamonds, König Salesroom, Berlin, DE
gartendergegenwart, salondergegenwart, Hamburg, DE
Solid Fiction, Emsdettener Kunstverein, Emsdetten, DE
Recycler-Surcyclers, La Fondation Villa Datris, L'Isle-sur-la-Sorgue, FRA
Szene Berlin, Hall Art Foundation, Schloss Derneburg, Holle, DE
Ausstellung 2, Studio 4 Berlin, Berlin, DE
Messe in St. Agnes 2.0, König Galerie, Berlin, DE
Peter Halley | Anselm Reyle, König Galerie x Galerie Thomas @Dessauer Strasse, Berlin, DE
Berlin – there must be something in the water, Collaborations by Tania and Thomas Asbæk, Copenhagen, DK
- 2019 *Zone dangereuse*, Zidoun Bossuyt Gallery, Luxemburg, LU
Szene Berlin Oktober 19, Ketterer Kunst, München, DE
Monochrom II, Sebastian Fath Contemporary, Mannheim, DE
Abstraction(s), Song Museum, Beijing, CN
Amaliegade 38, Andersen's, Copenhagen, DK
The Passion, Hall Art Foundation – Schloss Derneburg, Derneburg, DE
Gartenschau St. Agnes, KÖNIG Galerie, Berlin, DE
Lichtparcours: Auftakt, Kunstverein Braunschweig, Braunschweig, DE
- 2018 *By Fire*, Ceramic Works, Almine Rech Gallery, New York City, USA
- Winter Afternoon*, Studio Jorinde Voigt, Berlin, DE
The Art of Collaboration, Venus over Manhattan, New York City, USA
The Art House, Hamburg, DE
Massephase, Sprink, Düsseldorf, DE
Black Mirror, Mauroner Contemporary, Salzburg/Wien, AT
Accrochage – Summer in the City, Michael Fuchs Galerie, Berlin, DE
Die BUNTE Art. Von der Kunst, Geschichten zu erzählen, MUCA Museum of Urban and Contemporary Art, München, DE
Hello World. Revision einer Sammlung, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE
NGORONGORO II, artist weekend, Berlin, DE
5 x Berlin, Boers-Li Gallery, Beijing, CN
Licht im/ als Bild, Daimler Contemporary, Stuttgart/Berlin, DE
- 2017 *Artistry and Methods*, Art Gallery China Academy of Art, Hangzhou, CN
Shaping Space, Galerie ISA, Mumbai, IND
Group Show, Nosbaum Reding, Luxembourg, LU
SMALL, Sexauer Gallery, Berlin, DE
modern sculpture, Galería Casado Santapau, Madrid, ES
Der Duchamp-Effekt. Readymade, Kunsthalle Göppingen, Göppingen, DE
- 2016 *Gefäße*, Cruise & Callas, Berlin, DE
Gada Radnieki / Wahlverwandschaften / Elective Affinities, Latvian National Museum of Art, Riga, LV
The Good, the Bad and the Ugly, Gesso Artspace, Vienna, AT
In Wonderland, Salon Dahlmann, Berlin, DE
Made in Germany: Contemporary Art from the Rubell Family Collection, McNay Art Museum, San Antonio, Texas, USA
- 2015 *INFORMED: Art Informel and the Contemporary Structure*, Opera Gallery, Paris, FR
LOVE, Nymphius Projekte, Berlin, DE
UNDERCOVER – an exhibition showing watercolours, presented by Jean Gid Lee, Borouina Gallery, Berlin, DE
Deutsche Kunst Nach 1960, Essl Museum – Kunst der Gegenwart, Klosterneuburg, AT
Boundless Treasures: Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong, HKG
The Monsoon Show, Galerie Isa, Mumbai, IND
Métamorphoses. Un bâtiment des collections, Bibliothèque nationale et universitaire, Strasbourg, FR

- 2014 *A One Way: Peter Marino*, Bass Museum of Art, Miami Beach, USA
Weltenbummler – abenteuer kunst, Essl Museum – Kunst der Gegenwart, Klosterneuburg, AT
Monochromaniac, Opera Gallery, Geneva, CH
The Good, the Bad and the Ugly, Gesso Artspace, Vienna, AT
How Soon Was Now – A Brief History of CFA, Contemporary Fine Arts, Berlin, DE
Friendly Takeover, MARTa Herford, Herford, DE
The Brask Collection, Munkerpuphus, Dronningmølle, DK
Platform, Almine Rech Gallery, Brussels, BE
NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, USA
Pliage / Fold, Gagosian Gallery, Paris, FR
Drive the Change, 100plus, Zurich, CH
Somos Libres, MATE Asociación Mario Testino, Lima, PE
Colour Me In, Museum Esbjerg, Esbjerg, DK
- 2013 *Weich Mittel Hart / Suave Medio Duro*, Galería Heinrich Erhardt, Madrid, ES
ABSTRAKT, Contemporary Fine Arts, Berlin, DE
Jacob's Ladder, Patricia Low Contemporary, Gstaad, CH
Universal Structures, Miro Gallery, Prague, CZ
schön komplex komplex schön, Kasseler Kunstverein, Kassel, DE
Durch die Produktion tritt der Mensch in die Welt. Und betritt eine Welt der Produktion. Vortragssaal der Akademie der Wissenschaften der DDR, Berlin, DE
- 2012 *Surface Tension*, Future Gallery, Berlin, DE
Chains, Horse, Berlin, DE
Grenzgänge, Villa Schöninggen, Berlin, DE
Migration Melbourne Edition, Arndt Contemporary Art, Melbourne, AU
Fundstücke. Fragment – Zeichen – Symbol, E 105, Berlin, DE
The Slide Show, FRAC Auvergne, Clermont-Ferrand, FR
Brucennial 2012, VMS LLC Vito Schnabel, New York City, USA
Take off your silver spurs and help me pass the time, Nikolaus Ruzicska, Salzburg, AT
Looking Back for the Future, Kunsthalle Zürich, CH
Collaborations & Interventions (with Franz West), CCA Andratx, Mallorca, ES
- Artists Merchandising Art*, Wonderloch Kellerland, Berlin, DE/Los Angeles, USA
Undervaerker – Mestervaerker fra danske privatsamlinger, Museum of Modern Art, Aalborg, DK
- 2011 *New Classics, the contemporary distinction performed by Klasse Anselm Reyle*, Elektrohaus, Hamburg, DE
Pop Hits, Gerhardsen Gerner, Berlin, DE
Space Oddity, CCA Andratx Art Centre, Mallorca, ES
True Faith, Andersen's Contemporary, Copenhagen, DK
The Monochrome Under Pressure / Le monochrome sous tension, Tornabuoni, Paris, FR
- 2010 *Missing Beat*, Sommer Contemporary Art, Tel Aviv, IL
Vorsicht Farbe! Werke aus der Sammlung Marli Hoppe-Ritter zum Thema Farbe, Museum Ritter, Waldenbuch, DE
Illuminations (After Rimbaud), Leila Taghinia-Milani Heller Gallery, New York, USA
Western Art Exhibition, Kaikai Kiki, Taipei, TW
Summer Shows, Gagosian Gallery, New York, USA
Director's Choice, Arken Museum, Ishøj, DK
Summer Exhibition, Royal Academy of Arts, London, UK
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, DE
Harte Gefühle, Silvershed, New York, US
Think Pink, GAVLAK, Palm Beach, USA
Gegen die Form. Informel 1954-2010, Cruise & Callas, Berlin, DE
- 2009 *Schickeria – Photogala*, Babette Bar, Berlin, DE
Minimal Means, The Frank Cohen Collection, Initial Access, Wolverhampton, UK
Beyond Black, White, and Gray, L&M Arts, New York, USA
With you I want to live, Museum of Art, Fort Lauderdale, USA
AYE POP PING! Peter Halley – Anselm Reyle, Patricia Low Contemporary, Gstaad, CH
Constructivisme, Galerie Almine Rech, Brüssel, BE
Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, MACUF Museo de Arte Contemporáneo Union Fenosa, La Coruña, ES
- 2008 Yayoi Kusama, Steven Parrino, Anselm Reyle, Gagosian Gallery, New York, USA
Räume 1, Bunker, Boros Collection, Berlin, DE
The Hamsterwheel, Malmö Konsthall, Malmö, SE
Is it tomorrow yet?, Singapore Art Museum, Singapur, SG

- 2007 *Eurocentric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami, USA
The 7th Dream, Gavin Brown's enterprise, New York, USA
A Fair Show: Slang and Cool Orthodoxy, Galleria Massimo De Carlo, Mailand, IT
Großjahn, Hirst, Parrino, Reyle, Richter, Stiegel, Warhol, Gagosian Gallery, New York, USA
Mario Testino: At home, Yvon Lambert Gallery, New York, USA
The Artist's Dining Room: Manfred Kuttner, Anselm Reyle, Thomas Scheibitz, Level 2 Gallery, Tate Modern, London, UK
- 2006 *Tasty*, Konsortium, Düsseldorf, DE
SNO 23, Sydney Non Objective, Sydney, AU
Mushrooms, kurimanzutto, Mexico City, MX
Surfaces Polyphoniques, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, FR
- 2005 *36 × 27 × 10*, White Cube Berlin im ehemaligen Palast der Republik, Berlin, DE
Kir Royal – Schickeria, Carlos Depot, Berlin, DE
Split, The Approach, London, UK
Mallorca Open. Principles of Construction, Centro Cultural Andratx, Mallorca, ES
Sculptures d'appartement, Musée départemental d'art contemporain de Rochechouart, Rochechouart, FR
Start Kapital, Standard, Oslo, SE
- 2004 *It's all an Illusion. A Sculpture Project*, Migros Museum für Gegenwartskunst, Zurich, CH
The Art of Anselm Reyle, Gavin Brown's enterprise, New York, USA
Sculpture now, Galerie Michael Neff, Frankfurt am Main, DE
- 2003 *Unplugged*, Galleria Civica di Arte Contemporanea, Trient, IT
Elephant Juice (o sexo entre amigos), kurimanzutto, Mexico City, MX
Inaugural Group Exhibition, Gavin Brown's enterprise, New York, USA
Hands Up, Baby, Hands Up!, Oldenburger Kunstverein, Oldenburg, DE
- EXPOSITIONS INDIVIDUELLES
SOLO EXHIBITIONS
- 2025 *Sunrise Mission*, Opera Gallery, London, UK
Anselm Reyle, Opera Gallery, Bal Harbour, US
Babylon Fading, Ron Mandos Gallery, Amsterdam, NL
- 2024 *The Soft Machine*, Andersen's, Copenhagen, DK
Einiges Licht, FS.ART Bodensee, Tettnang, DE
Magic Shine Ray 800, XPM Museum, Changsha, CN
Anselm Reyle, Opera Gallery, Geneva, CH
Surfacing, acb Galéria, Budapest, HU
- 2023 *Disorder*, TICK TACK, Antwerp, BE
Cosmic Abyss, Dirimart, Istanbul, TU
Xeno Dust, von ammon co., Washington DC, US
Paradise, König Galerie, Berlin, DE
Rainbow in the Dark, MoCA Westport, Connecticut, US
Equilibrium, SPURS Gallery, Beijing, CN
Teenage Wasteland, Kunsthalle Vogelmann, Kunstverein Heilbronn, Heilbronn, DE
Radiant Adventure, DSC Gallery, Prague, CZE
Darksides of the Sun, Alan Koppel Gallery, Chicago, US
HEAVY, Dirimart, Istanbul, TU
- 2021 *What we know is a drop, what we don't know is an ocean*, ArtBay, Shenzhen, CN
Nudes, Andersen's Contemporary, Copenhagen, DK
- 2020 *After Forever*, Aranya Art Center, Qinhuangdao, CN
Another Day To Go Nowhere, König Galerie, Tokyo, JP
- 2019 *Reflections*, KÖNIG Galerie Chapel, Berlin, DE
- 2017 *Eight Miles High*, KÖNIG Galerie, Berlin, DE
Laguna Sunrise, Almine Rech Gallery, Brussels, BE
Anselm Reyle vs. Kasban, GaleriArtIst, Istanbul, TU
- 2016 *Keramik*, Contemporary Fine Arts, Berlin, DE
- 2015 *Streifenbilder*, Contemporary Fine Arts, Berlin, DE
- 2013 *Last Supper (mit Marianna Uutinen)*, Salon Dahlmann, Berlin, DE
What About Love, Kukje Gallery, Seoul, KR
Electric Spirit, Gary Tatintsian Gallery, Moscow, RU
Into the Void, Kaikai Kiki Gallery, Tokyo, JP
Ultracore, MAGASIN – Centre National D'Art Contemporain Grenoble, Grenoble, FR
- 2012 *Mystic Silver*, Deichtorhallen, Hamburg, DE
Anselm Reyle, Kaikai Kiki Gallery, Taipei, TW
Anselm Reyle, Arken Museum of Modern Art, Ishøj, DK (permanent exhibition)
Stolen Fantasy (mit Franz West), Schinkel Pavillon, Berlin, DE
- 2011 *Indian Mylar Vision*, Galerie Isa, Mumbai, IND
Meissen Debris Acropolis, Gagosian Gallery, Athens, GR
Anselm Reyle feat. Franz West, Galerie Almine Rech, Paris, FR
Anselm Reyle, Arken Museum, Ishøj, DK

- Anselm Reyle*, Andersen's Contemporary, Copenhagen, DK
Little Cody, Contemporary Fine Arts, Berlin, DE
Anselm Reyle, Des Moines Art Center, Iowa, US
2010 *Anselm Reyle*, Kukje Gallery, Seoul, Korea, KR
Arise, Ausstellungsraum Céline und Heiner Bastian, Kupfergraben, Berlin, DE
Elemental Threshold, Museum Dhondt-Dhaenens, Deurle, BE
2009 *Acid Mothers Temple*, Kunsthalle Tübingen, Tübingen, DE
Monochrome Age, Gagosian Gallery, New York, US
Anselm Reyle, Galerie Almine Rech, Paris, FR
2008 *White Earth*, Galerie Almine Rech, Brussels, BE
2007 *The 5th Dream*, The Modern Institute/Toby Webster Ltd, Glasgow, UK
The Construction of Harmony, Galerie Almine Rech, Paris, FR
2006 *Caput Mortuum*, Galería Heinrich Ehrhardt, Madrid, ES
Valley of the Snake Ladies, Andersen's Contemporary, Copenhagen, DK
ARS NOVA, Kunsthalle Zürich, Zurich, CH
2005 *Born Again*, Ausstellungsraum Ursula Werz, Tübingen, DE
Life Enigma, Galerie Giti Nourbakhsh, Berlin, DE
Trilogy of Broken Light, The Modern Institute/Toby Webster Ltd, Glasgow, UK
2004 *Licht und Farbe*, Neuer Aachener Kunstverein, Aachen, DE
2003 *Christiane und Anselm Reyle zeigen neue Arbeiten im Hagenbucher*, Hagenbucher, Heilbronn, DE
2002 *Trust*, Galerie Jennifer Flay, Paris, FR
At the Edge of Forever, ROMAROMAROMA, Rom, IT
2001 *Beyond*, Galerie Giti Nourbakhsh, Berlin, DE
2000 *Anselm Reyle*, Galerie Giti Nourbakhsh, Berlin, DE
Luftgitarren, Marienstraße 1a, Berlin, DE
- CATALOGUES D'EXPOSITIONS
EXHIBITION CATALOGUES
- 2025 *MINEBANE! Contemporary Art – The Taguchi Art Collection*, Akita Museum of Art & the Akita Senshu Museum of Art, Akita, JP
Sunrise Mission, Opera Gallery, London, UK
Pomegranate Flower Cake, Tick Tack, Antwerp, BE
2023 *Disorder*, TICK TACK, Antwerp, BE
2022 *Teenage Wasteland*, Kunsthalle Vogelmann, Kunstverein Heilbronn, Heilbronn, DE
- Friendship. Nature. Culture. 44 Jahre Daimler Art Collection – Werke der Sammlung 1920–2021*, Daimler Art Collection, Berlin, DE
HEAVY, Dirimart, Istanbul, TU
2020 *Neon Delight*, Centre for International Light Art, Unna, DE
Lichtparcours Braunschweig, Braunschweig, DE
2019 *German, Berlin and international art from the 1950s to the present day*, Daimler Art Collection, Stuttgart, DE
2017 *The Art Show – Art of the New Millennium in Taguchi Art Collection*, Museum of Modern Art, Gunma, JP
2016 *Franz West – ARTISTCLUB*, 21er Haus, Belvedere, Vienna, AT
Takashi Murakami's Superflat Collection – From Shōbaku and Rosanjin to Anselm Kiefer Yokohama Museum of Art, Nishi-ku, Yokohama, JP
2015 *Streifenbilder*, Contemporary Fine Arts, Berlin, DE
2014 *When Now Is Minimal. Die unbekannte Seite der Sammlung Goetz*, MUSEION Museum für moderne und zeitgenössische Kunst, Bozen, IT
2013 *Last Supper (mit Marianna Utinen)*, Salon Dahlmann, Berlin, DE
What About Love, Kukje Gallery, Seoul, KR
Neon – Vom Leuchten in der Kunst, Museum für Konkrete Kunst, Ingolstadt, DE
When Now Is Minimal. Die unbekannte Seite der Sammlung Goetz, Museum für Kunst und Design, Nuremberg, DE
Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh, GB
BubeDameKönig, Ass. Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz, Neue Nationalgalerie, Berlin, DE
A tribute to Franz West, Galerie Konzett, Vienna, AT
Back to Earth, Gerisch Stiftung, Neumünster, DE
Ultracore, MAGASIN – Centre National D'Art Contemporain Grenoble, Grenoble, FR
2012 *Mystic Silver*, Deichtorhallen, Hamburg, DE
Kids, Contemporary Fine Arts, Berlin, DE
Anselm Reyle, Kaikai Kiki Gallery, Taipei, TW
Raw Materials- Vom Baumarkt ins Museum, Museum für konkrete Kunst, Ingolstadt, DE
Raw Materials- Vom Baumarkt ins Museum, Museum für konkrete Kunst, Ingolstadt, DE
2011 *Indian Mylar Vision*, Galerie Isa, Mumbai, IND
Art, Stars & Cars, Mercedes Benz Museum, Stuttgart, DE
Lustwarande 2011 – Raw, Park De Oude Warande, Museum De Pont, Tilburg, NL

- Anselm Reyle*, Arken Museum, Ishøj, DK
Taste – The Good, the Bad and the Really Expensive, Kunsthalle Baden-Baden, Baden-Baden, DE
Con Amore – Djurhuus Collection, Aarhus, DK
Zaaïen en oogsten. Volscultuur in hedendaagse kunst, Cobra Museum, Amstelveen, NL
MEISSEN ArtCampus, Leipziger Baumwollspinnerei, Leipzig, DE
Hallehubwah, ABTART, Stuttgart; Künstlerhaus Bethanien, Berlin, DE
Little Cody, Contemporary Fine Arts, Berlin, DE
We the artists: An exhibition bringing together local and foreign artists, The National Museum and Art Gallery, Port of Spain, TT
2010 *Anselm Reyle*, Des Moines Art Center, Iowa, US
Anselm Reyle, Kukje Gallery, Seoul, Korea, KR
Säen und Jäten – Volkskultur in der zeitgenössischen Kunst, Städtische Galerie Bietigheim, Städtische Galerie Wolfsburg, DE
Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig aus der Daimler Kunstsammlung, Mumok Wien, Wien, AT
2009 *Aspekte des Sammelns*, Essl Museum, Klosterneuburg, AT
Acid Mothers Temple, Kunsthalle Tübingen, Tübingen, DE
Berlin 2000, Pace Wildenstein, New York, USA
2008 *Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Klagenfurt, AT
Always There, Galerie Max Hetzler, Berlin, DE
Depletion, Tel Aviv Museum of Art, Tel Aviv, IL
Vertrautes Terrain, ZKM Museum für Neue Kunst, Karlsruhe, DE
NOW: Selections from The Ovitz Family Collection, Arizona State University Art Museum, Tempe, USA
Biennale van de schilderkunst. Het genot van het kijken, Museum Dhondt-Dhaenens, Deurle, BE
For what you are about to receive, Gagosian Gallery, Moscow, RU
2007 *SOUFFLÉ*, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, AT
Sequence 1, Palazzo Grassi, Venedig, IT
Very Abstract & Hyper Figurative, Museum of Modern Art and Western Antiquities, Section III, Department of Pigments on Surface, Thomas Dane Gallery, London, UK
Die Macht des Dinglichen – SKULPTUR HEUTE!, Georg-Kolbe-Museum, Berlin, DE
Unmonumental: The Object in the 21st Century, The New Museum, New York, USA
2006 *PAINT-O-MANIA: Neue Malerei aus Deutschland*, Stadtgalerie Kiel, Kiel, DE
Faster! Bigger! Better!, ZKM Museum für Neue Kunst, Karlsruhe, DE
Strange I've seen that Face before, Städtisches Museum Abteiberg, Mönchengladbach, DE
Classical: Modern I – Klassische Moderne aus der Sammlung DaimlerChrysler, Daimler Chrysler Contemporary, Berlin, DE
Painting as Presence/This is not a Love Song, Künstlerhaus Bethanien, Berlin, DE
ARS NOVA, Kunsthalle Zürich, Zurich, CH
Painting in Tongues, MOCA Museum of Contemporary Art, Los Angeles, USA
2005 *Lichtkunst aus Kunstlicht*, ZKM Museum für Neue Kunst, Karlsruhe, DE
Expanded Painting, 2. Prag Biennale, Prague, CZ
La nouvelle peinture Allemande, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, FR
2004 *La partie continue 2*, Le Crédac – Centre d'Art contemporain d'Ivry, Ivry-sur-Seine, FR
Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, Hamburg, DE
Minimalism and After III – Neuerwerbungen, DaimlerChrysler Contemporary, Berlin, DE
The Hollows of Glamour, Herbert Read Gallery, Canterbury, UK
2003 *deutschemalereizweitausenddreißig*, Kunstverein Frankfurt, Frankfurt/Main, DE