

TOM WESSELMANN

1931-2004 Né/Born – Cincinnati, USA
 Vécu et travailla / Lived and worked - USA

EDUCATION:

1949-1951 - Hiram College, Hiram, OH
 1954-1956 - Art Academy of Cincinnati, Cincinnati, OH
 1956-1959 - The Cooper Union, New York, NY
 1951-1965 – BA, University of Cincinnati, Cincinnati, OH

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS

2023 *Tom Wesselmann: After Matisse*, Musée Matisse, Nice, France
Tom Wesselmann: Intimate Spaces, Gagosian, Beverly Hills, CA, USA
 2019 *Tom Wesselmann: Flowers*, Gagosian, New York, NY, USA
 2018 *Tom Wesselmann, Standing Still Lives*, Gagosian, New York, NY, USA
Tom Wesselmann: La Promesse du Bonheur, Le Nouveau Musée National de Monaco (NMNM), Monaco
Wesselmann: 1963-1983, Gagosian, Beverly Hills, CA, USA
 2017 *Tom Wesselmann, Bedroom Paintings*, Gagosian, London, UK
 2016 *Tom Wesselmann Collages 1959-1964*, David Zwirner Gallery, London, UK
Tom Wesselmann, Early Works, Van de Weghe Gallery, New York, NY, USA
Tom Wesselmann, Mitchell-Innes and Nash Gallery, New York, NY, USA
A Different Kind of Woman, Almine Rech Gallery, Paris, France
 2015 *A Line to Greatness*, Galerie Gmurzynska, St. Moritz, Switzerland
 2014 *Beyond Pop Art; A Tom Wesselmann Retrospective*, Denver Art Museum, Denver, CO, USA
Beyond Pop Art; A Tom Wesselmann Retrospective, Cincinnati Art Museum, Cincinnati, OH, USA
 2013 *Beyond Pop Art; A Tom Wesselmann Retrospective*, Virginia Museum of Fine Arts, Richmond, VA, USA
 2012 *Beyond Pop Art; A Tom Wesselmann Retrospective*, Montreal Museum of Fine Arts, Montreal, QC

2011 *Tom Wesselmann Draws*, The Kreeger Museum, Washington, DC, USA
 2010 *Tom Wesselmann, Flowers, Cologne*, London Galerie Klaus Benden, London, UK
 2006 *Solo Show*, The Columns Art Center, Seongnam, South Korea
 2005 *Career Retrospective*, Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy
 2003 *Neue Gemälde und Zeichnungen*, Berlin Projects, Berlin, Germany
 2001 *Tom Wesselmann: 3-D Maquettes*, Danese Gallery, New York, NY, USA
 2000 *Solo Show*, Galerie Camino Real, Boca Raton, FL, USA
Tom Wesselmann: Paintings and Metal Works, Galerie Guy Pieters, Knokke-Heist, Belgium
Solo Show, JGM Galerie, Paris, France
 1994 *Germany, Retrospective 1959-1993*, Institut für Kulturaustausch, Tübingen, Germany, organized by Thomas Buchsteiner and Otto Letze; exhibition traveled to Palais des Beaux-Arts, Brussels; Altes Museum, Berlin; Museum Villa Stuck, Munich; Kunsthal, Rotterdam, The Netherlands; Historisches Museum der Pfalz, Speyer, Germany; Fondation Cartier pour l'Art Contemporain, Paris; Fundación Juan March, Madrid; Palais de la Virreina, Barcelona; Culturgest, Lisbon; Musée de l'Art Moderne, Nice, France
 1993 *A Retrospective Survey 1959-1992*, organized by Sankei Japan; and traveled to Museum of Contemporary Art, Sapporo, Japan; The Museum of Modern Art, Shiga, Japan; Museum of Art, Kintetsu, Japan
Tom Wesselmann, Foundation Veranneman, Wassermann Galerie, Basel Art Fair, Basel, Switzerland
 1991 *Graphics/Multiples Retrospective 1964-1990*, The Contemporary Art Center, Cincinnati, OH, USA
 1988 *Wesselmann Recent Works*, Galerie Tokoro, Tokyo, Japan
Tom Wesselmann Retrospective: Graphics and Multiples, exhibition travelled to Cumberland Gallery, Nashville; Hokin Gallery, Palm Beach; Charles Foley Gallery, Columbus; Nan Miller Gallery, Rochester; The Hara Museum, Tokyo
 1987 *Solo Show*, The Cooper Union, New York
Solo Show, Galerie de France, Paris, France
 1984 *Solo Show*, Galerie Esperanza, Montreal, QC
 1982 *Solo Show*, Carl Solway Gallery, Cincinnati, OH,

- USA
Solo Show, Margo Leavin Gallery, Los Angeles
 1981 *Solo Show*, Hokin Gallery, Bay Harbor Islands, FL
 1978 *Solo Show*, F.L.A.C., Grand Palais, Paris, France
Solo Show, Sidney Janis Gallery, New York, NY, USA
Tom Wesselmann Graphics 1964-1977, Institute of Contemporary Art, Boston, MA, USA
 1968 *Dayton's Gallery 12*, De Cordova Museum and Sculpture Park, Lincol, MA, exhibition travelled to Museum of Contemporary Art, Chicago, USA

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS

- 2021 *Deep Blue*, Hall Art Foundation, Curated by Katherine Bradford,
Daydreams and Nightmares, Gagosian Gallery online exhibition
Eternal Seasons: Part II, Lévy Gorvy, Hong Kong
 2020 *Amuse-bouche, The Taste of Art*, Museum Tinguely, Basel, Switzerland
 2019 *Photo Revolution: Andy Warhol to Cindy Sherman*, Worcester Art Museum, Worcester, MA, USA
 2017 *Inventing Downtown: Artist-Run Galleries in New York City*, The Grey Art Gallery, NYU, New York, NY, USA, travelled to NYU Abu Dhabi
 2016 *L'Arte Contemporanea Incontra L'Amore*, Chiostro Del Bramante, Rome, Italy
The Sonnabend Collection: Half a Century of European and American Art. Part 1, The Serralves Museum of Contemporary Art, Porto, Portugal
 2015 *International Pop*, Walker Art Center, Minneapolis, Minnesota, travelled to the Dallas Museum of Art, October 11 to January 17, 2016, and The Philadelphia Museum of Art
Arts & Foods, Expo Milano, Milan, Italy
 2014 *Art or Sound*, Fondazione Prada, Ca'corner Della Regina, Venice, Italy
 2013 *Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art (MoMA), New York, NY, USA
 2012 *The Small Utopia Ars Multiplicata*, Prada Foundation, Milan, Italy
 2010 *Life as a Legend: Marilyn Monroe*. Museum of Contemporary Art, Jacksonville, FL, USA
Splendid Pop, Museum of Modern and Contemporary art (MMSU), Rijeka, Croatia
 2009 *International Presence in the Cozzani Collection; Works from the Collection of CAMEC*, Centro dde Arte

- Moderna e Contemporanea della Spezia, La Spezia, Italy
Mixografia: Innovation and Collaboration, Portland Art Museum, Portland, OR, USA
 2007 *Art Market Now*, The Columns, Seoul, South Korea
EROS in der Kunst der Moderne, Bank Austria Kunstforum, Vienna, Austria
 2006 *Picasso and American Art*, The Whitney Museum of American Art, New York, NY, USA
EROS in Modern Art, Foundation Beyeler, Riehen, Switzerland
Vinyl; Records and Covers by Artists, MACBA, Barcelona, Spain
Collection on View, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Great American Drawings, The Art Institute of Chicago, Chicago, IL, USA
Tom Wesselmann and Roy Lichtensein: American Pop, Museum of Fine Arts, Houston, TX, USA
 2004 *Pop Art & Minimalismus; The Serial Attitude*, The Albertina, Vienna, Austria
Das MoMA in Berlin; Meisterwerke aus dem Museum of Modern Art, New York, Neue Nationalgalerie, Berlin, Germany
Andy Warhol / Tom Wesselmann / Mel Ramos, *Leinwände, Zeichnungen, Grafiken*, Galerie Hafenrichter & Flugel, Nuremberg, Germany
 2003 *American Figures. Between Pop Art and Trans-Avantgarde*, Stella Art Foundation, Moscow, Russia
Pop Art, Galerie Ernst Hilger, Vienna, Austria
Happiness; A survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
American Pop Icons, Guggenheim Hermitage Museum, Las Vegas, NV, USA
The Power of Pop, Museum Kunst Palast, Dusseldorf, Germany
 2001 *The John & Kimiko Powers Collection*, Gagosian Gallery, New York
Les Années Pop, Centre Pompidou, Paris, France
New York Pop Impact!, The Whitney Museum of American Art, New York, NY, USA, exhibition traveling to: Cleveland Center for Contemporary Art, Milwaukee Art Museum, Milwaukee; Columbia Museum of Art, Columbia, SC; Indianapolis Museum of Art, Indianapolis; Oakland Museum of California. Oakland
 2000 *MoMA 2000: Open Ends*, The Museum of Modern Art (MoMA), New York, NY, USA
 1999 *Exhibition*, Wending Teo Gallery, Singapore

- 1998 *Pop Art: Selections From the Museum of Modern Art*, The High Museum of Art, Atlanta, GA, USA
- 1997 *Table Tops: Morandi's Still Lifes To Mapplethorpe's Flower Studies*, World Artist Tour NICAF Pavillion, International Contemporary Arts Festival, Tokyo
California Center For the Arts, Escondido, CA, USA
- 1995 *Femininmasculin: the Sex of Art*, Centre Pompidou, Paris, France
- 1991 *Pop Art* (Organized by Marco Livingstone), The Royal Academy of Arts, London, UK, exhibition traveled to Museum Ludwig, Cologne, Germany; Renia Sofia, Madrid; Musée des Beaux-Arts de Montreal, Montreal
- 1988 *Venice Biennale*, Venice, Italy
- 1987 *Monte Carlo Sculpture '87*, Monte Carlo, Monaco
U.S.A. – U.K. Pop Art, Odakyu Grand Gallery, Tokyo, exhibition traveled to Daimuru Museum of Art, Osaka; Sogo Museum, Yokohama
- 1986 *The 60s*, Foundation Cartier, Jouy-en-Josas, France
- 1984 *Automobile 6 Culture*, The Museum of Contemporary Art (MoCA), Los Angeles, CA, USA
BLAM! The Explosion of Pop, Minimalism & Performance 1958-64, The Whitney Museum of American Art, New York, NY, USA
- 1983 *Modern Nude Paintings: 1880-1980*, The National Museum of Art, Osaka, Japan
American Still Life 1945-1983, Contemporary Arts Museum, Houston, TX, USA
- 1980 *American Drawing in Black and White: 1970-1980* (Curated by Gene Bars), Brooklyn Museum, Brooklyn, NY, USA
- 1978 *Art About Art*, The Whitney Museum of American Art, New York, NY, USA
- 1977 *American Painting*, Pushkin Museum, Moscow, Russia, organized by Henry Geldzahler
American Art Since 1945, The Museum of Modern Art (MoMA), New York, NY, USA
- 1976 *Illusions of Reality*, Australia Council, Sydney, Australia, exhibition travelled to Australian National Gallery, Canberra; Western Australian Art Gallery, Brisbane; Art Gallery of New South Wales
- 1975 *American Art Since 1945 from the Collection of the Museum of Modern Art*, The Museum of Modern Art (MoMA), New York, NY, exhibition traveled to Worcester Art Museum, Worcester, MA; Toledo Museum of Art, Toledo; Denver Art Museum, Denver; Fine Arts Gallery of San Diego, San Diego, CA; Dallas Museum of Fine Arts, Dallas; Joslyn An Museum, Omaha; Virginia Museum of Fine Arts, Richmond; Bronx Museum, Bronx
The Nude in American Art, New York Cultural Center, New York, NY, USA
- 1974 *American Pop Art*, The Whitney Museum of American Art, New York, NY, USA
71st American Exhibition, The Art Institute of Chicago, Chicago, IL, USA
- 1973 *Works from the Richard Brown Baker Collection*, San Francisco Museum of Art, San Francisco, CA, USA
Erotic Art, New School Art Center, New York, NY, USA
Contemporary American Drawings, The Whitney Museum of American Art, New York, NY, USA
- 1970 *Art for Peace*, Philadelphia Museum of Art, Philadelphia, PA, USA
The Sidney and Harriet Janis Collection, Institute of Contemporary Art, London, UK
- 1969 *The New Vein: The Human Figure 1963-1968*, The National Collection of Fine Art, Washington, DC, USA
Canada, Musée d'Art Contemporain Montreal, Montreal, QC
- 1967 *Expo '67*, U.S. Pavillion, Canadian World Exposition, Montreal, QC
The Sixties, The Museum of Modern Art (MoMA), New York, NY, USA
American Still Life Painting: 1913-1967, The American Federation of Arts, New York, NY, USA
Annual Exhibition of Painting, The Whitney Museum of American Art, New York, NY, USA
IXth Biennale of International Contemporary Art, Sao Paulo, Brazil
American Painting Now, Institute of Contemporary Art, Boston, MA, USA
- 1966 *American Painting*, Art Gallery of Toronto, Toronto, ON
Art in the Mirror, The Museum of Modern Art (MoMA), New York, NY, USA
Contemporary American Still Life, The Museum of Modern Art (MoMA), New York, NY, USA
Environmental Paintings and Constructions, Jewish Museum, New York, NY, USA
- 1965 *Young America 1965/Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY, USA

- Recent Acquisitions*, Museum of Modern Art (MoMA), New York, NY, USA
Pop Art Nouveau Realisme, Etc., Palais des Beaux-Arts, Brussels, Belgium
- 1964 *67th American Exhibition*, Art Institute of Chicago, Chicago, IL, USA
The Popular Image, Institute of Contemporary Art, London, UK
The 1964 Pittsburgh International, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
Amerikansk Pop Kunst, Moderna Museet Stockholm, Stockholm, Sweden
- 1963 *Pop Goes the Easel*, Contemporary Arts Museum, Houston, TX, USA
New Directions in American Painting, Rose Art Museum, Brandeis university, Waltham, MA, USA
 exhibition travelled to Munson-Williams-Proctor Institute, Utica, NY; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association, Atlanta; J.B. Speed Art Museum, Louisville, KY; Art Museum, Indiana University, Bloomington; Washington University, St. Louis; Detroit Institute of Arts, Detroit
- 1962 *Recent Painting U.S.A.: The Figure*, Museum of Modern Art (MoMA), New York, NY, USA, exhibition travelled to Columbus Gallery of Fine Arts, Columbus, OH; Colorado Springs Fine Arts Center, Colorado Springs; Atlanta Arts Association, Atlanta; City Art Museum, St. Louis; Isaac Delgado Museum, New Orleans; San Francisco Museum of Modern Art, San Francisco; Museum of Fine Arts, Houston; State University College, Oswego, NY
- The Museum of Modern Art, New York, NY
 Norton Simon Museum, Pasadena, CA
 The Nelson-Atkins Museum of Fine Arts, Kansas City, MO
 Phoenix Art Museum, Phoenix, AZ
 Philadelphia Museum of Art, Philadelphia, PA
 Princeton University Art Museum, Princeton, NJ
 Rose Art Gallery, Brandeis University, Waltham, MA
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
 Smithsonian Museum of American Art, Washington DC
 Spencer Museum of Art, University of Kansas, Lawrence, KS
 Sydney & Francis Lewis Collection, Virginia Museum of Fine Arts, Richmond, VA
 University of Texas, Austin
 Walker Art Center, Minneapolis
 Frederick R. Weisman Art Foundation, Los Angeles, CA
 Whitney Museum of American Art, New York, NY
 Worcester Art Museum, Worcester, MA
 Berardo Collection, Lisbon, Portugal
 Kaiser-Wilhelm Museum, Krefeld, Germany
 Musée d'Art et d'Industrie, St. Etienne, France
 Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France
 Museo Thyssen-Bornemisza, Madrid, Spain
 Museum Ludwig, Cologne, Germany
 Museum for Moderne Kunst, Frankfurt am Main, Germany
 Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 Nasjonalgalleriet, Oslo, Norway
 National Galerie, Berlin, Germany
 Neue Galerie, Aachen, Germany
 Wallraf-Richartz Museum, Cologne, Germany
 Guggenheim Abu Dhabi
 Israel Museum, Jerusalem
 Benesse Art Site Naoshima, Japan
 Hakone Open Air Museum, Hakone, Japan
 Hara Museum of Contemporary Art, Tokyo, Japan
 The Hiroshima Prefectural Museum of Art, Hiroshima
 Iwaki City Museum of Modern Art, Iwaki, Japan
 Kawamura Museum of Art, Chiba, Japan
 The Museum of Modern Art, Shiga, Japan
 The Modern Art Museum, Tokushima, Japan
 Museum of Modern Art, Toyama, Japan
 Artsonje Museum of Contemporary Art, Kyungju City, Korea

COLLECTION SÉLECTIONNÉES SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Art Institute of Chicago, Chicago, IL
 Cincinnati Art Museum, Cincinnati, OH
 Chrysler Museum, Norfolk, VA
 Dallas Museum of Fine Arts, Dallas, TX
 High Museum of Art, Atlanta, GA
 Hirshhorn Museum & Sculpture Garden, Washington DC
 Housatonic Museum of Art, Bridgeport, CT
 Joslyn Art Museum, Omaha, NE
 Kemper Art Museum, Washington University, St. Louis, MO
 Margulies Collection, Miami, FL
 Minneapolis Institute of Art, Minneapolis, MN

BIBLIOGRAPHIEBIBLIOGRAPHY

- 2018 Merjian, Ara H., *Tom Wesselmann: Standing Still Lives*, Gagosian Gallery
- 2012 Glimcher, Mildred, *Happenings, New York, 1958-1963*, Monacelli Press, New York
- 2008 Wilmerding, John, *Tom Wesselmann, His Voice and Vision*, New York: Rizzoli
- 1993 Adams, Laurie S. *A History of Western Art* p. 465. *Contemporary Great Masters, Tom Wesselmann*. Kodansha, Ltd.. vol.17.
- 1990 Livingstone, Mario. *Pop Art. A Continuing History*. London: Thames & Hudson, pp. 19, 23, 63, 82, 88- 91, 122-128, 155, 156, 175. 198-199, 216-218, 253, 254, 256 259; 78. 127-128, 171, 173-174, 285-287, 315.
- Osterwold, Taman. *Pop-Art* Cologne: Benedikt Taschen Verlag.
- 1988 Tilly. Andrew. *Erotic Drawings*. New York: Rizzoli, p. 68.
- 1984 Cummings, Paul. *Twentieth Century American Drawings. The Figure in Context*. Maryland: Schneidereith & Sons. p. 141
- 1980 Smith, Bradley. *20th Century Masters of Erotic Art*. New York: Crown Publishers, Inc., pp. 16, 160-161.
- Wesselmann. Tom (as Slim Stealingworth). *Tom Wesselmann*. New York: Abbeville Press