

DANIEL CHERBUIN

Née / Born 1971 - Zurich, Suisse/Switzerland
 Vit et travaille / Lives and works – Zurich, Switzerland

EDUCATION

1989-92 Formation de technicien audiovisuel /
 Training as Audio/Video electronics technician

EXPOSITIONS SÉLECTIONNÉESSELECTED EXHIBITIONS:

- 2024 *Motor Art*, Galerie von Braunbehrens, Stuttgart, Germany
- 2022 *Portraits*, Galerie von Braunbehrens, Stuttgart, Germany
- 2021 *VIDEOKUNST!* Galerie von Braunbehrens, Stuttgart, Germany
- 2020 *Editionen und Unikate*, Galerie von Braunbehrens, Stuttgart, Germany
- 2018 *Daniel Cherbuin: Decadent Properties – Daring To Defy The Status Quo*, Galerie von Braunbehrens, Stuttgart, Germany
- 2017 Galerie von Braunbehrens at Art, New York, NY, USA
 Galerie de Bellefeuille (Montreal, QC) at Art Palm Beach, FL, USA
- 2016 Galerie de Bellefeuille at Art Toronto, Toronto, ON
 Galerie von Braunbehrens at Art New York, NY, USA
- 2015 *Launch*, Galerie von Braunbehrens, Stuttgart, Germany
- 2014 *Ladies First*, Galerie von Braunbehrens, München, Germany
Internationale Dada Festwochen, Basel, Switzerland
- 2013 *À la recherche de la bohème perdue*, Kunsthalle Ostrava, Czech Republic
 Gruppenausstellung in der Galerie Kiosk Tabak, Zürich, Germany
- 2012 *New Media Reloaded, Fotografie & Video*, Galerie von Braunbehrens, München, Germany
Internationale Dada Festwochen – Cabaret Vulgaire, Zürich, Germany
Abwehr, Vögele Kultur Zentrum, Pfäffikon, Germany

- Haus Abraxas*, Galerie Fishpiece, Zürich, Germany
- Sofort Kunst!*, Galerie Fishpiece, Zürich, Germany
- 2011 Solo Exhibition, *BOB ROSS MADE ME DO IT!*, MONDEJAR GALLERY, Zürich, Germany
- Group Exhibition, *Video, Videmus*, Gallery Fishpiece Zürich
- 2010 *Licht Feld 10*, Group Exhibition, Licht Feld Gallery, Basel, Switzerland
- 2009 Solo exhibition, *BastArt*, Mondejar Gallery, Zürich, Germany
- 2008 *Muldenmeditation (Dumpster Meditation)* with Haemmerli, Museum Baviera, Zürich, Germany
- 2007 Video installation, Art Centre La Perla, Zürich
 Experimental film, *“Der Gotthard ist schwarz” (The Gotthard is Black)*
Re-Cut “Yello – Oh Yeah” and Live Visuals for Yello Performance, Art Basel 38
Sieben Mulden und eine Leiche” (Seven Dumpsters and a Corpse), by Thomas Haemmerli, editing Daniel Cherbuin
- 2006 *Michael Steiner’s “Erwin C. Dietrich Film Karaoke”* EDI – Swiss Films, Festival Locarno, *Division Kent – Monsterproof Tournee, CH & D*
- 2005 Group exhibition *Videosafari*, art installation in motion, Zürich, Germany
Hardbrücke NZZ: “Kakophonische Videocollage” (cacophonous video collage)
- 2003 Co-realisation, Yello Music Video “Planet DADA” as well as visuals for “Yello – The Eye”, CD release at Kaufleuten, Zürich
 Party visuals for the event “Ja zur UNO” (We say yes to UNO) with Thomas Haemmerli, Toni Molkerei, Zürich
- 2002 *Gaggi No Stop*, solo exhibition video and installations, MAD Art, Zürich, Germany
- 2000 *Kunst 00*, solo exhibition, video and installations, MAD Art, Zürich, Germany
- 1998 Videos for the exhibition “en Soie” at Museum Bellerive for Monique & Dieter Meier, on behalf of Martin Heller
 In collaboration with Thomas Haemmerli: Torten-Video Susann Walder for “Freie Sicht aufs Mittelmeer” (Untroubled View on the Mediterranean), Kunsthau Zürich

- 1997 Editing experimental film "Fashion Rushes" for
Thomas Haemmerli & Michelle Nicol, Blauer Saal,
Zürich
- 1993-96 *SPUTNIK Television*, Co-Producer, Art-Work and
Post-production
- 1984-87 Experimental application of Bertold Brecht's
Radio Theory as pirate station pioneer.
Shore News, February 12, 1999