

MASSIMO VITALI

Né/Born – 1944, Côme, Italie/Italy
 Vit et travaille/Lives and works – Lucca, Italie/Italy

EDUCATION

1964 London College of Printing, London, UK

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES SELECTED SOLO EXHIBITIONS

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| <p>2016 <i>Landscapes with Figures</i>, Guidi&Shoen Arte Contemporanea, Genova, Italy
 <i>Massimo Vitali</i>, Crown Gallery, Knokke-Zoute, Belgium
 <i>Massimo Vitali</i>, Ronchini Gallery, London</p> <p>2015 <i>Massimo Vitali – New Prints</i>, Hilger Next, Vienna, Austria</p> <p>2014 <i>Massimo Vitali</i>, Studio La Citta, Verona, Italy
 <i>Into The White</i>, Erich Lindenberg Art Foundation, Porza, Switzerland
 <i>Sempre più pallide</i>. Towards Achrome, Palazzo Tadea, Spilimbergo, Pordenone, Italy</p> <p>2013 <i>Between Normalities</i>, Bonni Benrubi Gallery, New York, NY, USA
 Galeria Claire Fontaine, Luxembourg
 Art Loft, Berlin, Germany
 Crown Gallery, Brussels, Belgium</p> <p>2012 <i>Fotografia Europea 2012</i>, Reggio Emilia, Italy
 PhotoMed, Sanary sur Mer, France</p> <p>2011 <i>Massimo Vitali, Arcadian Remains</i> Bonni Benrubi Gallery, New York, NY, USA
 Brancolini Grimaldi, London, UK
 Baro' Galeria, Sao Paolo, Brazil
 LOOK3, Charlottesville, Virginia, USA</p> <p>2010 Galerie de Bellefeuille, Montréal, QC
 Galerie du Jour, Paris, France
 M + B, Los Angeles, CA, USA
 Galerie Ernst Hilger at Brot Kunsthalle, Vienna, Austria
 <i>In/Out</i>, Centro de Arte Santa Monica, Barcelona, Spain</p> <p>2009 Bonni Benrubi Gallery, New York, NY, USA
 Dogenhaus Galerie, Leipzig, Germany
 <i>Disturbances of Reality</i>, Hilger Contemporary, Vienna, Austria
 Foam, Amsterdam, Netherlands</p> | <p>2008 Crown Gallery, Brussels, Belgium
 Galeria Senda, Barcelona, Spain
 Bonni Benrubi Gallery, New York, NY, USA
 M + B, Los Angeles, CA, USA
 Galerie Hafenrichter & Flugel, Nuremberg, Germany</p> <p>2007 <i>Vistas</i>, Artcore Gallery – Fabrice Marcolini, Toronto, ON
 Jackson Fine Art, Atlanta, GA, USA
 <i>Old Concepts, New Works</i>, The Columns, Seoul, South Korea</p> <p>2006 <i>Old Concepts, New Works</i>, Hilger Contemporary, Wien, Austria
 <i>Massimo Vitali</i>, M+B, Los Angeles, CA, USA
 <i>A new series of American Beaches</i>, Brancolini Grimaldi Arte Contemporanea, Rome, Italy
 <i>Playas, Discotecas y Supermercados</i>, Galeria Senda Barcelona, Spain
 Bonni Benrubi Gallery, New York, NY, USA
 Recontres Internationales de la Photo, Arles, France
 Crown Gallery, Bruxelles, Belgium</p> <p>2005 Bonni Benrubi Gallery, New York, NY, USA
 <i>Massimo Vitali - Fotografie 1995-2005</i>, Lentos Kunstmuseum, Linz, Austria
 La Fabrica Galeria, Madrid, Spain</p> <p>2004 Centro d'Arte Pecci, Prato, Italy (travelling exhibition)
 Fundación BBK of Bilbao, Bilbao, Portugal
 Hilger Contemporary, Vienna, Austria
 Luigi Pecci Centre for Contemporary Art, Prato, Italy
 Crown Gallery, Belgium
 Bonni Benrubi Gallery, New York, NY, USA</p> <p>2003 Galleria CONS ARC, Chiasso, Switzerland</p> <p>2001 Barbara Gillman Gallery, Miami, FL, USA
 Arndt & Partner, Berlin, Germany
 Sericuse Zaken, Amsterdam, The Netherlands
 Museum of Modern Art / Hasselblad Foundation, Goteborg, Sweden</p> <p>2000 Hotel des Arts, Toulon, France
 Espace Malraux, Chambéry, France
 Gallery Hotel Art, Florence, Italy
 Arte e Personae, Florence, Italy
 Crown Gallery, Brussels, Belgium
 Fotohof, Salzburg, Germany</p> <p>1999 Les Quartz, Brest, France</p> |
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- 1998 Galerie du Jour Agnès B, Paris, France
Recontres Internationales de la Photo, Arles, France
Marianne Boesky Gallery, New York, NY, USA
Atheneum, Université de la Bourgogne, Dijon, France
- 1997 Photographer's Gallery, London, UK
Studio Guenzini, Milan, Italy
- 1995 *Spagge Italiane*, Gallerie ConsArc, Chiasso, Italy
- 1994 *East German Panoramas*, Historisches Archiv der Stadt, Cologne, Germany

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS

- 2012 *Addio Annis '70, Arte a Milano 1969-1980*, Palazzo Reale, Milan, Italy
The Deep Element : Photography at the Beach, Corcoran Gallery of Art, Washington D.C., USA
Sense of Place – European Landscape Photography, BOZAR Expo, Center for Fine Arts, Brussels, Belgium
Share Spaces, Photo Espana, Royal Botanical Gardens, Madrid, Spain
- 2011 *Festival de Photographie de Deauville*, Deauville, France
Una prospettiva italiana, Palazzo Ducale, Massa, Italy
Una prospettiva italiana, Studio La Citta, Verona, Italy
Panorama sur les 20 ans d'une collection, Centre Méditerranéen de la Photographie, Corsica, France
Medianoce en la ciudad, Vitoria, Spain
- 2010 *Steidl. Quand la photo devient livre*, La Monnaie, Paris, France
Detour, The Moleskin Notebook Experience, Bund 18, Shanghai, China
Il Paesaggio Italiano in Fotografia, 1950-2000, CRAF, Pordenone, Italy
Human Rites, Bass Museum, Miami, USA
PastPresentFuture – Highlights from the UniCredit Group Collection, Yapi Kredi Cultural Centre, Istanbul, Turkey
The Definition of Self, 21_21 Design Sight, Tokyo, Japan
- 2009 *Lasting Impressions. The Fine Art & Craft of the Steidl Book*, Musée de l'Elysee, Lausanne, Switzerland
Mi vida. From Heaven to Hell. Life experiences in art from MUSAC Collection, Mcsarnok Kunsthalle, Budapest, Hungary
Kalidoscope d'Italie, Centre National de l'Audiovisuel, Dudelange, Luxembourg

- Dopo La Sicilia*, Galleria del Credito Valtellinese, Milano, Italy
PastPresentFuture – Highlights from the UniCredit Group Collection, Bank Austria Kunstforum, Vienna, Austria
Parrworld: The Collection of Martin Parr, Jeu de Paume, Paris, France
BAM Photography Portfolio III, MIT List Visual Arts
TemperaturaEsterna, Palazzo della Provincia, Pordenone, Italy
MI VIDA. From Heaven to Hell, Muecsarnok, Budapest, Hungary
- 2008 *Dopo La Sicilia*, Galleria Credito Siciliano, Acireale, Sicily, Italy
Lichtspuren – Fotografie aus der Sammlung, Lentos Kunstmuseum Linz, Linz, Austria
Guess who is coming..., MKGalerie, Rotterdam, Netherlands
In the Photographic Image, The Columns, Seoul, South Korea
Human/Nature: Recent European Landscape Photography, Nelson Atkins Museum, Kansas City, MO, usa
Las Vegas Collects Contemporary, The Las Vegas Art Museum, Las Vegas, NV, USA
- 2007 *La vida Privada. Coleccion Joseph Ma Civit*, Centro de Arte y Naturaleza, Huesca, Spain
La Photographie Construite, Hotel des Arts, Centre Sebastien, Saint Cyr sur Mer, France
Jano – La doble cara de la fotografia. Fondos de la Coleccion Permanente, Museo Nacional Centro de Arte Reina Sofia Madrid, Spain
Note Urbane, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Anatomia dell'Irrequietezza : Il mito del viaggio dal Grand Tour all'Era Virtuale, Palazzo della Penna, Perugia, Italy
Monumenti e paesaggi-Viaggi verso l'Italia, a cura du Bernard Plossu e Paul Martin, Il Filatoio Caraglio, Cuneo, Italy
Linee all'orizzante, Polo Museale di Nervi, Genova, Italy
Polyptics, Crown Gallery, Bruxelles, Belgium
- 2006 *Pre/View*, Jarach Gallery, Venezia, Italy
20/30 Vision: Anniversary Exhibition, Bonni Benrubi Gallery, New York, USA
Les peintres de la vie moderne : Donation, Collection photographique de la Caisse des Dépôts, Centre Pompidou, Musée National d'Art Moderne, Paris, France

- Travelling without moving*, Gate 24 Contemporary, Falconara Marittima, Ancona, Italy
New Landscapes – Italianische Fotokunst, Sammlung der Unicredit Group, HVB Kunst Palais, Munchen, Germany
Arterritory, Centrale Montemartini, Roma, Italy
Art International, Galerie de Bellefeuille, Montréal, QC
Hereford Photography Festival 2006, Hereford, UK
 Hay Festival, Hereford Photography Festival, *Different Realities?* Crown Gallery, Bruxelles Belgium
- 2005 *Come la Neve al Mare*, Guidi & Schoen, Genova, Italy
 Collezione Permanente, Centro per l'Arte Contemporanea Luigi Pecci, Italy
 6° Premio Cairo, Palazzo della Permanente, Milano, Italy
 Beyond Delirious: Architecture in *Selected Photographs from the Ella Fontanals Cisneros Collection*, curated by Christopher Phillips. Miami Art Central, Miami, FL, USA
- 2004 *Italia: Spazi e Luoghi / Italy: Spaces and Places*, Robert Mann Gallery, New York, NY, USA
- 2003 *L'idea di paesaggio nella fotografia italiana dal 1850 ad oggi*, Galleria Civica, Modena, Italy
Vacant Communities, Fondazione Adriano Olivetti, Rome, Italy
 Beaufort, Ostende, Belgium
Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Le pari de l'art contemporain, une culture d'entreprise, Musée des Tapisseries/ Palais Vendôme, Aix-en-Provence, France
Undergang, Bergen Kunsthall – No. 5, Bergen, Norway
- 2002 *Biozones*, Forum Culturel Blanc-Mesnil, Bobigny, France
cache-cache camouflage, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
 Photographers Gallery, London, UK
- 2001 *Plateau of Mankind*, La Biennale di Venezia, Venice, Italy
Kunst und Kur – Ästhetik der Erholung, Kunsthaus Meran, Italy
Contemporary Artists of the Mediterranean, Culturgest, Lisbon, Portugal
Painterly Photography, Blains Fine Art, London, UK
Trade, Fotomuseum Winterthur, The Netherlands
 Foto Instituut, Rotterdam, The Netherlands
- 2000 *Stadt / Land / Mensch*, Arndt & Partner, Berlin, Germany
Le Temp Vite, Centre George Pompidou, Paris, France
 Centro de Cultura Contemporanea, Barcelona, Spain
Desirs de Rivages, 1. Biennale internationale de la Photographie maritime, Musée nationale de la Marine, Paris, France
No Confines, Musei di Porta Romana, Milano, Italy
- 1999 Maison de la Culture, Amiens, France
Photography from the Martin z. Margulies Collection, The Art Museum at Florida International University, Miami, FL, USA
The Big Picture: Large Format Photography, Middlebury College Museum, Middlebury, UK
Encontros de Fotografia, Paisagens do quotidiano, Coimbra, Portugal
Italian Photojournalism around 1968, Triennale, Milan, Italy
Paesaggi Italiani, Gallerie delle Uffizi, Florence, Italy
In Uso, Museo Michetti, Francavilla al Mare, Italy
- 1998 Espana 98, Madrid (C)
Un nouveau paysage humain, XXIX, Recontres de la Photographie, Arles (C)
Paesaggi Italiani?, Gallerie degli Uffizi, Florence (C)
- 1997 *Un Paese Unico*, Alinari, Florence (C)
Encontros de Fotografia, Coimbra (C)
Postwar Italian Photojournalism, Villa Bottini, Lucca
Squardigardesani, Museo Civico, Riva del Garda (C)
- 1993 *Where Olives Grow*, Biennale Internazionale di Fotografia, Turin (C)

COLLECTIONS SÉLECTIONNÉESSELECTED COLLECTIONS

- AGO Art Gallery of Ontario, ON
 Conservatoire du Littoral Paris, France
 Centro de Arte Reina Sofia Madrid, Spain
 Centro per L'Arte Contemporanea Luigi Pecci Prato, Italy
 The Guggenheim New York, NY, USA
 Museo de Arte contemporaneo de Castilla y Leon, Spain
 Belgacom Bruxelles, Belgium
 Fondazione Sandretto Rebaudengo Guarene, Torino, Italy
 Metropolitan Bank Trust Photo Collection, Chicago USA
 MMK Frankfurt am Main Sammlung E-On, Duesseldorf, Germany
 Museum of Contemporary Art Denver, CO, USA
 Agnes b. Paris, France
 Fond National d'Art Contemporain Paris, France

Arts Plastiques, Belgium
Fondation Cartier Paris, France
Fortis Bank, Germany
FRAC Alsace, France
ABN Amro, The Netherlands
Arken Museum, Denmark
AkzoNobel, The Netherlands
Centre Pompidou Musée National d'Art Moderne Paris,
France
Neue Galerie der Stadt Linz, Austria
UBS-SBV, Switzerland / Italia
Samuel P. Harn Museum of Art Gainesville, FL, USA
UNICREDIT, Germany
Autostadt Wolfsburg – Volkswagen Collection, Germany
Elton John Atlanta, USA
Vacances Bleues Paris, France
Ella Fontanals Cisneros Collection, USA
Essl Sammlung Austria, Austria
Deutsche Bank, Germany
Rupert Everett, UK
Sacha Cohen, USA
Cameron Diaz, USA
Courteney Cox, USA
The Nelson-Atkins Museum of Art Kansas City MO, USA
The Hallmark Collection Kansas City, MO, USA
AT&T Corporate Collection, USA
JWT New York, USA
Kenneth Cole Collection, USA

PRIX / GRANTS AND AWARDS :

1967 Premio NIEPCE