

## KEVIN SONMOR

Né en 1959 à Lacombe (Alberta). Vit et travaille à Montréal.

Born in 1959 in Lacombe (Alberta). Currently living in Montréal.

**Éducation****Formation**

Concordia University, Montréal : Maîtrise en beaux-art / M.F.A.

The Alberta College of Art, Calgary : Diplôme avec honneurs / Diploma with Honours.

The Banff Centre, Banff (Alberta) : Programme de studio d'été / Summer Studio Program.

**Principales expositions individuelles****Selected Solo Exhibitions**

- |      |  |      |  |
|------|--|------|--|
| 2016 | Galerie de Bellefeuille, Montreal, Quebec (Forthcoming)  | 2002 | Galerie de Bellefeuille, Montréal.<br><i>The Landscape Perilous</i> (travelling show)<br>The Mendel Art Gallery, Saskatoon, travelling to The Art Gallery of Southwestern Manitoba, Brandon, The Robert McLaughlin Gallery, Oshawa<br><i>Recent Paintings</i> , The Lowe Gallery, Atlanta, Georgia<br><i>Still Lives Lived</i> , Newzones Gallery of Contemporary Art, Calgary<br><i>Recent Paintings</i> , Leo Kamen Gallery, Toronto, ON |
| 2015 | <i>Nomads, Players and Saints</i> . Bruck Museum. Cowansville, Quebec, Canada. Curated by Suzanne Morin.   | 2001 | <i>The Edge of Vanity</i> , Leo Kamen Gallery, Toronto.<br><i>The Journeyman</i> , J. J. Brookings Gallery, San Francisco.   |
| 2014 | <i>Kevin Sonmor</i> , The Art Gallery of Grande Prairie, Grand Prairie, AB. Curated by Robert Steven   | 2000 | <i>Still Lives</i> , Newzones Gallery of Contemporary Art, Calgary.<br><i>Paintings</i> J. J. Brookings Gallery, San Francisco.  |
| 2013 | Couture Galleri, Stockholm, Sweden<br>Curator: Robert Steven, The Art Gallery of Grande Prairie, Grand Prairie, AB                                       | 1999 | <i>Thick as thieves</i> , Leo Kamen Gallery, Toronto, Ontario.   |
| 2012 | Galerie de Bellefeuille, Montreal, QC  | 1998 | <i>The Journeyman</i> , Newzones Gallery of Contemporary Art, Calgary.<br><i>Sights of Contention</i> , organisé par/organized by the University of Waterloo, Waterloo (Ontario). Également exposé à / Traveling to The Art Gallery of Sudbury, Sudbury et The Art Gallery of Algoma, Sault Ste. Marie (Ontario).  |
| 2010 | Newzones Gallery of Contemporary Art, Alberta, AB  | 1997 | <i>Wander</i> , Leo Kamen Gallery, Toronto.  |
| 2009 | Addington Gallery, Chicago, IL, USA<br>Leo Kamen Gallery, Toronto, ON<br>2008<br>Galerie de Bellefeuille, Montreal, Quebec                               | 1996 | <i>I'm in Awe of the Future</i> , Deacon Ulrich Fine Arts, Calgary.<br><i>I'm in Awe of the Future</i> , Leo Kamen Gallery, Toronto.   |
| 2007 | <i>Transportation &amp; Storage</i> , Leo Kamen Gallery, Toronto, Ontario  | 1995 | <i>Paintings OK</i> , Harris Gallery, New York.  |
| 2006 | The Lowe Gallery, Atlanta, Georgia<br>Gwenda Jay / Addington Gallery, Chicago, Illinois<br>Galerie de Bellefeuille, Montreal, Quebec                     | 1994 | <i>Recent Works</i> , Waddington and Gorce Gallery, Montréal.  |
| 2005 | <i>Suite</i> , Leo Kamen Gallery, Toronto, Ontario<br><i>New Work</i> , James Baird Gallery, St-Johns, Newfoundland                                      | 1993 | <i>Paintings</i> , Niagara Artist's Centre, St. Catharines (Ontario).<br><i>Paintings</i> , Langage Plus, Alma (Québec).<br><i>Nature Morte</i> , Leo Kamen Gallery, Toronto.  |
| 2004 | Galerie de Bellefeuille, Montreal, Quebec<br>Leo Kamen Gallery, Toronto, Ontario<br><i>Paintings</i> , Newzones Gallery of Contemporary Art, Calgary, AB | 1991 | <i>Recent Paintings</i> , Leo Kamen Gallery, Toronto.<br><i>Re-thinking Coyote Flats</i> , Galerie Skol, Montréal.   |
|      |  | 1990 | <i>I'm Painting Horses on my Walls</i> , Modern Fuel Gallery, Kingston.  |

1988 *Reflections-Relocations*, 2nd Story (Truck) Gallery, Calgary.

**Principales expositions collectives**  
**Selected Group Exhibitions**

2015- *Kaleidoscopic Animalia*. Glenbow Museum.  
2016 Calgary, Alberta, Canada.  
Group exhibition curated by Paul Hardy.

2014 *The Utilitarians*, Katzman Contemporary, Toronto, ON

2009 *Art 2009*, Galerie de Bellefeuille, Montreal

2008 *Art Toronto 2008*, (Galerie de Bellefeuille), Toronto, Ontario

2007 *Palmbeach 3*, West Palm Beach, Florida  
*Art 2007*, Galerie de Bellefeuille, Montreal

*Toronto International Art Fair*, (Galerie de Bellefeuille), Toronto

2006 *Art 2006*, Galerie de Bellefeuille, Montreal

*Toronto International Art Fair*, (Galerie de Bellefeuille), Toronto

2005 *Art 2005*, Galerie de Bellefeuille, Montreal

*Chicago Contemporary and Classic*, (Galerie de Bellefeuille), Chicago

*Toronto International Art Fair*, (Galerie de Bellefeuille), Toronto

2004 *Art 2004*, Galerie de Bellefeuille, Montréal

2003 *Under Different Circumstances*. Atlanta Contemporary Art Center. Atlanta, Georgia

2002 *Cultural Sensations - North America*. Coca-Cola. Atlanta, Georgia

Marks, Gestures, Symbols. White Mountain Art Academy. Elliot Lake, Ontario

*Art Miami 2002*. (Newzones Gallery) Miami, Florida

San Francisco International Art Exposition 4. (Newzones Gallery) San Francisco, Ca

Toronto International Art Fair. (Galerie de Bellefeuille) Toronto, Ontario

2001 *Made in Canada - Contemporary art from Montreal*, Burke Gallery, State University of New York, Plattsburgh.

*Nature morte contemporaine*, Galerie de Bellefeuille, Montréal.

*Controlled Substance*, Macdonald Stewart Art Centre, Guelph (Ontario).

*Suzan Dionne, Kevin Sonmor : Recent Paintings*, James Baird Gallery, St. John's (T.-N.).

1999 *The Menlove-Goode Collection : Endgames*, The Agnes Etherington Art Gallery, Queens University, Kingston (Ontario).

1998 *THE WORD in Canadian Art*, The Art Gallery of North York, North York (Ontario).

*In the Wilds : Canoeing and Canadian Art*, The McMichael Collection, Kleinburg (Ontario).

1997 *The Persistent Tradition : The Canadian Landscape*, The University of Waterloo, Waterloo (Ontario).

1995 *The Common Hand*, Leo Kamen Gallery, Toronto.

*Roland Reese, Kevin Sonmor*, Deacon Ulrich Fine Arts, Calgary.

*Kevin Sonmor, David Moore, Sunni Mercer*, Leo Kamen Gallery, Toronto.

1988 *From the Landscape*, The Illingworth Kerr Gallery of The Alberta College of Art, Calgary.

*Six Young Painters*, Virginia Christopher Gallery, Calgary.

*Systematic Relocations*, The Works, Edmonton.

1987 *Systematic Relocations*, Kozak Gallery, Toronto.

*Ten Years*, Modern Fuel Gallery, Kingston (Ontario).

1986 *With Introspection*, Walter Phillips Gallery, Banff (Alberta).

*Prints by Painters*, The Pumphouse Theatre, Calgary.

**Bourses et distinctions**

**Grants and distinctions**

1995 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.

1994 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.

1993 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.

- 1992 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.
- 1989 Concordia University. Montréal : J. W. McConnell Memorial Graduate Fellowship.  
Calgary : Alberta Culture Visual Arts Study Grant.
- 1988 Concordia University, Montréal : J. W. McConnell Memorial Graduate Fellowship.  
Calgary : Alberta Culture Visual Arts Study Grant.
- 1986 Calgary : Alberta College of Art Travel Scholarship.  
Banff (Alberta) : Singleton Family Fine Arts Scholarship.
- 1985 Alberta College of Art, Calgary : Louise McKinney Scholarship.
- 1984 Alberta College of Art, Calgary : Louise McKinney Scholarship.  
Alberta College of Art, Calgary : Illingworth Kerr Painting Scholarship.
- COHEN, Mark Daniel, *The Landscape Perilous: Kevin Sonmor Paintings 1998-2002*. (Catalogue Essay. the Mendel Art Gallery. Saskatoon, Saskatchewan. 2002)
- LUNGU, Florentina, « Paysages lyriques atemporels et natures mortes », *Vie des Arts*, no 186, printemps 2002
- CAUDILL, Robin, « The best of Canada at the Plattsburgh State Art Museum », *Plattsburgh Press-Republican*, Plattsburgh, NY, Nov. 29, 2001
- DAULT, Gary Michael, « Kevin Sonmor at Leo Kamen », *The Globe and Mail*, 28 avril 2001.
- DAULT, Gary Michael, « The End of the Earth », *Canadian Art*, automne 2000, vol. 17, no 3.
- O'FLANAGAN, Rob, « Artist paints for the sheer thrill of it », *The Sudbury Star*, 1 mai 1999.
- MCGREGOR, Leah, « Work has visual vocabulary », *Northern Life*, 2 mai 1999.
- SEVERSON, Anne, « The Journeyman », *Vie des arts*, no 174, Printemps 1999.
- CROSSON, David, « From corral to canvas », *C & W magazine*, Janvier 1999.  
« Fast Forward. Kevin Sonmor », *Canadian Art*, vol. 15, no 4, hiver 1998.
- MCCARTNEY, Leah, « Gallery Notes », *The Calgary Straight*, 3 déc. 1998.
- TOUSLEY, Nancy, « The Hit List-Best Bets », *The Calgary Herald*, 3 déc. 1998.
- REID, Robert, « Art & Emotion - Painter Kevin Sonmor grows in stature », *The Record*, 17 oct. 1998.
- LISS, David, « Sights of Contention », catalogue, sept. 1998.
- WYLIE, Liz, « In the Wilds : Canoeing and Canadian Art », catalogue, juin 1998.
- BRACKETT, Donald, « Painterly Inclinations », *The Financial Post*, 13 sept. 1997.
- JORDAN, Betty Ann, « The Common Hand », catalogue, Leo Kamen Gallery, oct. 1995.
- HAKIM, Mona, « Kevin Sonmor », *Le Devoir*, 16 mars 1994.  
« Le Far West à Langage Plus », *Progrès-dimanche*, 19 sept. 1993.  
« Langage Plus amorce sa nouvelle saison », *Le Lac Saint-Jean*, 12 sept. 1993.
- SANFORD, Judith and Ronald WEINS. « Gallery Walkabout », *WorkSeen*, automne 1991.  
« Court-Circuit. Kevin Sonmor, Repenser les plains du coyote », *Etcetera*, automne 1991.
- MAVRIKAKIS, Nicolas, « Bitte et Myth : Half-cocked », catalogue, Galerie Skol, 1991.

**Bibliographie sélectionnée**  
**Selected Bibliography**

- WEBSTER, Andrew, « Nomads, Players and Saints » *Fine Art Today*, Atlanta, GA. October, 2015
- ROSE, Wendy, « Sonmor: Abstract Medium », *The Newfoundland Herald*, St. John's, NL. June 28, 2015
- AUTHIER, Isabel, « S'exprimer par la peinture », *La Voix de l'Est*, Cowansville, QC. June 9, 2015
- HUFFMAN, Alexa, « Sonmor Show Examines the Utility of Art » *Grande Prairie Daily Herald-Tribune*, Grande Prairie, AB. Oct 31, 2014
- DICK, Terence, « Kevin Sonmor at Katzman Contemporary », *Akimbo, Akimblog*, Toronto, ON. June 17, 2014
- FONDA, Nick, « Sonmor came to Quebec to learn...and stayed », *Sherbrooke Record*, Nov. 12, 2013
- CATELLIER, Maxime, « La Peinture a l'huile », *Ici*, Nov. 1, 2006, Vol. 10, No. 5, Nov. 1
- GODDARD Peter, « Kevin Sonmor a master of the big picture », *The Toronto Star*. Mar 1, 2003
- COHEN, Mark Daniel, *Still Lives Lived*, (Catalogue Essay: Newzones Gallery, Calgary '2002)

CRON, Marie-Michèle, « Les Hommes et leur jeu interdit », *Le Devoir*, 23 mai 1991.

DARRAH, Benjamin, « Between the Lines », *Artscenes*, 15 fév. 1990.

PUNTER, Jennifer, « I'm Painting Horses on my Walls », *The Kingston Whig Standard*, 24 fév. 1990.

GUSTAFSON, Paula, « Class of '88 », *The Calgary Herald*, 4 avril 1988.

TOUSLEY, Nancy, « Rodeo Past Rides in Abstractions », *The Calgary Herald*, 29 mai 1988.

***Collections publiques sélectionnés***

***Selected Public Collections***

Banque Nationale, Montréal.

Banque d'œuvres du Conseil des arts du Canada /  
Canada Council Art Bank, Ottawa.

Brock University, St. Catharines (Ontario).

Atlas Developments Ltd. Calgary.

Art Gallery of Algoma, Sault Ste. Marie (Ontario).

Gouvernement du Canada, Ministère des affaires  
étrangères / Government of Canada,  
Department of External Affairs. Ottawa.

Grimsby Public Art Gallery, Grimsby (Ontario).

Hewlett-Packard, Toronto.

SunLife Insurance, Toronto.

University of Manitoba, Winnipeg.

University of Waterloo, Waterloo (Ontario).

Canada Life Insurance, Toronto.

The Royal Bank of Canada, Toronto.

The Canadian Imperial Bank of Commerce,  
Toronto.

Telesystem, Montreal, QC

Tristone Capital, Calgary, AB

Toronto Dominion Bank, Toronto.

Claridge Inc. The Bronfman Collection, Montréal.

Church and Company, Vancouver.

Canderel, Montréal.