# JONATHAN SELIGER

Né/Born - 1955 New York, NY, USA
Vit et travaille/Lives and works - New York, NY, USA

EDUCATION

1978 B.A., State University of New York at Binghamton, Binghamton, NY, USA

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELETED SOLO EXHIBITIONS

2016 *New and Selected Works*, McClain Gallery, Houston, TX, USA
2012 Gallery Sho Contemporary Art, Tokyo, Japan
2010 *The Hard Way*, Angles Gallery, Los Angeles, CA, USA
*Spoils,* Jack Shainman Gallery, NY, USA
2009 *The Archeological Future*, Studio La Citta, Bologna Art First, Bologna, Italy
2006 *Now & Then*, Jack Shainman Gallery, New York, NY, USA
2005 Galerie Sho, Tokyo, Japan
*Born to Shop*, Barbara Krakow Gallery, Boston, MA, USA
2004 *Politeness Counts*, Aldridge Contemporary Art Museum, Ridgefield, CT, USA
2003 *Spree*, McClain Gallery, Houston, TX, USA
Arthur Rogers Gallery, New Orleans, LA, USA
2002 *As Is*, Jack Shainman Gallery, New York, NY, USA
*Some Bags*, Steven Vail Gallery, Des Moines, IA, USA
2001 *Floor Model*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
*Personal Shopper,* Angles Gallery, Santa Monica, CA, USA
Haines Gallery, San Francisco, CA, USA
2000 Jack Shainman Gallery, New York, NY, USA
Studio La Citta, Verona, Italy
Gian Ferrai Arte Contemporanea, Milan, Italy
1999 Jack Shainman Gallery, New York, NY, USA
1998 Galleria Carla Panicali, Rome, Italy
1997 Schmidt Contemporary Art, St. Louis, MO, USA
1996 Bravin Post Lee, New York, NY, USA
Anders Tornberg, Lund, Sweden
Studio la Citta, Verona, Italy
1995 Anders Tornberg, Stockholm, Sweden
Tom Solomon's Garage, Los Angeles, CA, USA
1994 Bravin Post Lee Gallery, New York, NY, USA
1993 Craig Cornelius, New York, NY, USA

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS

2016 *La Finestra Sul Cortile*, Barbero, Galleria d'Arte Moderna, Milan, Italy
Caravan, New Canaan, CT, USA
Galerie de Bellefeuille, Montreal, QC
2015 *I Like America*, The Schaufler Foundation, Schauwerk Sindelfingen, Sindelfingen, Germany
*La Percezione del Futuro: La Collezione Panza a Perugia*, Palazzo della Penna and Galeria Nazionale dell'Umbria, Perugia, Italy
*The Triumph of: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, FL, USA
2014 *One Work, The Frances Young Tang teaching* Museum at Skidmore College, Saratoga Springs, NY, USA
2013 *Stocked: Contemporary Love Art from the Grocery Aisles*, Ulrich Museum of Art, Wichita, KS, USA
2012 *Lifelike*, Walker Art Center, Minneapolis, MN, USA
*A Golden Time of Day*, McClain Gallery, Houston, TX, USA
2011 *Scritture*, Galleria Bonomo, Bari, Italy
*GDP: Gross Domestic Product: Work by Jonathan Seliger and Yuken Teruya*, The Cartin Collection, Boston, MA, USA
*American Dream*, Galleria Valentina Bonomo Roma, Rome, Italy
2010 *State of Mind*, Lucca Center of Contemporary Art, Italy
*Thrice Upon a Time,* Magasin 3 Stockholm Konsthall, Sweden
2009 Nassau County Museum of Art, Rosalyn Harbor, NY, USA
*Small Works & Artists Books*, MaClain Gallery, Houston, TX, USA
Barbara Krakow Gallery, Boston, MA, USA
2008 *Bloodline The Evolution of Form*, MaClain Gallery, Houston, TX, USA
*Text Messages*, Rye Arts Center, Rye, NY, USA
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
2007 *Ultrasonic International*, Mark Moore Gallery, Santa Monica, CA, USA
*French Kiss*, curated by Rob Wynne, JGM Gallery, Paris, France
*Bushels, Bundles, and Barrels*, Superfund Investment Center, New York, NY, USA
2006 *The Food Show: The Hungry Eye*, Chelsea Art Museum, NY, USA
Plug, Sister Gallery, Los Angeles, CA, USA
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase, NY, USA

*East Meets Pop*, Nathan A. Bernstein Gallery, New York, NY, USA
*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA, USA

2005 *Maximum Flavor*, Atlanta College of Art Gallery, GA, USA
*Shrangri-la*, Dieu Donne Paper mill benefit, New York, NY, USA
*Passport to the Art World*, Hudson Valley Center for Contemporary Art Benefit, Robert Miller Gallery, New York, NY, USA
*The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York, NY, USA
*Young Visionaries*, Nassau County Museum of Art, Roslyn, NY, USA

2004 *Masters of Illusion: 150 Years of Trompe l'Oeil in America*, Kresge Art Museum, East Lansing, MI, USA
*A Charge to Keep*, Jack Shainman Gallery, New York, NY, USA
*Cleanliness*, Sara Meltzer Gallery, New York, NY, USA
*About Painting*, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY, USA
*Colored Pencil*, K.S. Art, New York, NY, USA
*New Projects*, Dieu Donne Papermill, New York, NY, USA
*Hot House*, New York Academy of Sciences, New York, NY, USA

2003 *The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Ar*t", Francis M. Naumann Fine Art, New York, NY, USA
*Pop Thru Out*, Arario Gallery, Seoul, South Korea
*The Flag*, Maxwell Davidson Gallery, New York, NY, USA
*Ballpoint Inkling*, K.S. Art, curated by Geoffrey Young, New York, NY, USA
*I Love Pussy*, ACME, Los Angeles, CA, USA
*Publisher's Spotlight: Dieu Donne*, Barbara Krakow Gallery, Boston, MA, USA
Acme Gallery, Los Angeles, CA, USA
Arario Gallery, Seoul, South Korea
*Infrathin: A Duchampian Legacy*, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY, USA

2002 *Jonathan Seliger: Some Bags, Will Mentor: Bionic Farm*, Steven Vail Galleries, Des Moines, IA, USA
*Reality Check--Painting in the Exploded Field: Selections from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, Wattis, CA, USA
Institute for Contemporary Arts, San Francisco, CA
*Presidential Suite*, Nassau County Museum of Art, Roslyn Harbor, NY, USA
*Untitled*, Jack Shainman Gallery, New York, NY, USA
*Made in USA*, Devin Borden Hiram Butler Gallery, Houston, TX, USA
*Beyond the Pale*, Neuberger Museum of Art, Purchase College, Purchase, NY, USA
*Family*, The Aldrich Museum, Ridgefield, CT, USA
*Toys II*, Kagan Martos Gallery, New York, NY, USA
*Made in the USA*, Devin Borden Hiram Butler Gallery, Houston, TX, USA
*What's Hot and New in 2002: A Print and Photography Exhibition and Sale*, Katonah Museum of Art, Katonah, NY, USA

2001 *I Love NY*, benefit exhibition, Jack Shainman Gallery, New York, NY, USA
*Multiple Personalities*, Haines Gallery, San Francisco, CA, USA
*New Artists Projects*, Dieu Donne Papermill, New York, NY, USA
*Bogus Counterfeit Images and Contemporary Art*, Castle Gallery, College of New Rochelle, NY, USA
*Starry Night*, Jack Shainman Gallery, New York, NY, USA
International Biennale of Graphic Arts, Ljubljana, Slovenia

2000 Studio La Citta, Verona, Italy
*The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum*, The Parrish Art Museum, Southampton, NY, USA
*Simultaneous*, Jack Shainman Gallery, New York, NY, USA
International Print Center, New York, NY, USA
*Recent Gifts from Eileen & Peter Norton*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
*Tamarind: 40 Years*, University of New Mexico Art Museum, Albuquerque, NM, USA
*The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum*, exhibition will travel (travelling exhibition)

1999 Huntington Museum of Art, Huntington, WV
*Post Pop*, Susquehanna Art Museum, Harrisburg, PA, USA
*Live From New York*, Haines Gallery, San Francisco, CA, USA
*Showroom*, Arts Center of the Capital Region, Troy, NY, USA
Zolla/Lieberman Gallery, Chicago, IL, USA
*The Conversation*, Jack Shainman Gallery, New York, NY, USA

*Matter of Time*, Dorsky Gallery, New York, NY, USA

1999 *Live from New York*, Haines Gallery, San Francisco, CA, USA
Zolla/Lieberman Gallery, Chicago, IL, USA
*The Farm Show*, CSPS, Cedar Rapids, IA, USA
*Showroom*, Art Center of the Capitol Region, curated by Ian Berry, Troy, NY, USA

1998 Bravin Post Lee Gallery, New York, NY, USA
*Laissez-Faire*, Printed Matter, New York, NY, USA
*Blooming*, Karen McCready Fine Art, New York, NY, USA
*The Everyday Sublime*, Barbara Krakow Gallery, Boston, MA, USA
*Benefit Show*, White Columns, New York, NY, USA
Zolla/Lieberman Gallery, Chicago, IL, USA
*Food*, Marcel Sitcoske Gallery, San Francisco, CA, USA
*Benefit for Bang on a Can*, GAGA, New York, NY, USA

1997 *A private View*, Kent Gallery, New York, NY, USA
*Word and Image/Word as Image*, Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA
*Normatic*, One Great Jones, New York, NY, USA
*Stepping Up*, Andrew Mummery Gallery, London, UK
*Onomatopoeia*, Studio la Citta, Verona, Italy
*The Packaged Vernacular*, Patricia Faure Gallery, Santa Monica, CA, USA

1996 *20" x 15"*, Anna Kustera Gallery, New York, NY, USA
Lemberg Gallery, Birmingham, MI, USA
*Subversive Domesticity*, Wichita Art Museum, Wichita, KS, USA
*Alice's Looking Glass*, Apex Art, New York, NY, USA
*Benefit Show*, White Columns, New York, NY, USA
*Selections from the Panza Collection*, Trento Museum, Trento, Italy

1995 Oddi Bagnoli, Rome, Italy
*Still Life-Portrait-Landscape*, Bravin Post Lee Gallery, New York, NY, USA
*Other Choices Other Voices*, Islip Art Museum, East Islip, NY, USA
*Wheel of Fortune*, Lombard Fried Gallery, New York, NY, USA

1994 *Serial*, Angles Gallery, Santa Monica, CA, USA
*De-Pop*, Cummings Art Center, Connecticut College, New London, CT, USA
*Red Windows*, Barney's, New York, NY, USA
*Domestic Setting*, Los Angeles, CA, USA
*New from New York*, Montgomery Glasoe Fine Art, Minneapolis, MN, USA
*Site Seeing*, Bardamu Gallery, New York, NY, USA
*Benefit Show*, White Columns, New York, NY, USA
*For Appearance Sake*, Horodner-Romley, New York, NY, USA
*Reveillon*, Stux Gallery, New York, NY, USA

1993 *BOMB Benefit*, Fawbush Gallery, New York, NY, USA
*Transient Decor: Room 311*, Roger Smith Hotel, New York, NY, USA
*Media Message*, Wooster Gardens, New York, NY, USA

1992 *Writing on the Wall*, 303 Gallery, New York, NY, USA
*Mssr. B's Curio Shop*, Thread Waxing Space, New York, NY, USA
*Benefit Show*, White Columns, New York, NY, USA
*Group Show*, Stux Gallery, New York, NY, USA
*Ecstasy Shop*, Dooley Le Capellaine, New York, NY, USA
*Invitational '92*, Stux Gallery, New York, NY, USA

1991 *Ornament,* John Post Lee Gallery, New York, NY, USA

BIBLIOGRAPHIE SÉLECTIONNÉE
SELECTED BIBLIOGRAPHY

2012 Dorfman, John. "Conceptual Art: The Walker Art Center Presents a "Lifelike" Exhibition." Art & Antiques (March 2012): illustrated.
*Lifelike* (exhibition catalogue). Minneapolis: Walker Art Center, 2012: plate 81, illustrated.

2011 *Desir: Objects of Desire*, Gelerie de Bellefeuille, Montreal, CA (Exhibition catalog)
Foss, Paul. "Jonathan Seliger" (Angles Gallery exhibition review).
Artus (2010/2011): 19, illustrated.
Redgrave, Veronica. "Jonathan Seliger: Carefully Crafted—Bags Show Their Colours" (Galerie de Bellefeuille exhibition review). Vie des Arts (October 2011): 76, illustrated.

2010 Olman, Leah, L.A. Times, Oct. 14, 2010

2008 Smith, Roberta, "Art In Review, Slump" The New York Times, June 20th
Senaldi, Marco "Marca di Bronzo" Impackt Magazine, January 2008
Smith, Roberta "Smooth and Safe at Pier 94" The New York Times, March 28

2005 Greben, Deidre Stein, Interview with Beth Rudin DeWoody, Art News, Summer 2005
Constantino, Lawrence, "Looking perfect for the perfect lie at Kresge", City Pulse, Lansing, MI, February 2, 2005, pge9
"Kresge art show tantalizes with illusion", mlive.com, January 18th
"Is Seeing Believing? Kresge Art Museum Presents Masters of Illusions Exhibition", WKAR.org, February 2005
Lavey, Kathleen, "Seeing is Believing", Lansing State Journal,
Tuesday January 11, 2005, pge. 1D-3D

2004 Tuz, Susan, "Symbolic bag displays artist's view of plenty", New-Times, Saturday September 4, 2004, Danburry, CT

2003 Amy, Michael, "Jonathan Seliger, Jack Shainman Gallery," Sculpture, January/February, Vol. 22, No. 1.

2002 Reality Check--Painting in the Exploded Field: Selections from the Vicki and Kent Logan Collection, (catalogue), curated by Matthew Higgs, curator of Art and Design, California College of Arts and Crafts
Wattis Institute for Contemporary Arts, San Francisco, CA, p. 2, 20.
Klaasmeyer, Kelly, "Made in USA," Houston Press, July 11.
"The truth about mums and dads," Financial Times, June 8/9.
Smith, Roberta, "Alison Smith; Ellen Altfest,", The New York Time, October 4, p. E33.
Gouveia, Georgette, "Elementary Exhibitions," The Journal News, Sunday, February 10, p. 3E.
Storr, Robert, "New Prints 2002/Summer; By way of an introduction to various things," Selections Committee International Print Center New York, p. 3.
Zimmer, William, "When the Subject of the Painting is the Manipulation of the Paint," The New York Times, February 24, p. 8.
"Family," catalogue from exhibition at the Aldrich Museum of Contemporary Art, Ridgefield, CT.
"Neuberger Exhibit Examines the Use of Paint," The Patent Trader.
Antiques and the Arts Weekly, May 3.
The Art Newspaper, No. 125, May.

2001 Berry, Ian. Floor Model, The Tang Teaching Museum and Art Gallery, Skidmore College (catalog).
Hirsch, Faye, Art on Paper, Jan-Feb., p. 74.

2000 Baker, Kenneth, "Fears, Hopes - Address Unknown," San Francisco Chronicle, Saturday, January 22, pgs. B1 & B10
Bonetti, David, "Driven to Dynamic Abstraction," San Francisco Examiner, Friday, January 28, p. C15

1999 The New York Times, September 10
Cappuccio, Elio, "Tutti figli di Duchamp," tema celeste arte contemporanea, December, p. 49-54.
Perchuk, Andrew, Matter of Time exhibition catalogue, Dorsky Gallery, New York, NY
"On View," New York, September 6, p.73

1997 Zimmer, William, "Writing, Drawing & the Line Between Them," The New York Times (New Jersey edition), December 28.
Reed, Michael, "The Packaged Vernacular," Artnews, April, p.24.
Belli, Gabriela and Panza, Giuseppe, eds., The Panza di Biumo
Collection: Some Artists of the 80's and 90's, Electa (catalog).

1996 Kimmelman, Michael, "Jonathan Seliger at Bravin Post Lee," The New York Times, December 20, p. C28.
Levin, Kim, "Jonathan Seliger at Bravin Post Lee," Voice Choices,
The Village Voice, December 17.
Meneghelli, Luigi, "Tanto Per Un'Idea Dell'Arte Actuale," L'Arena,
Cultura & Societa, November 6, p. 35.
Fiz, Alberto, "Il Consigli del Conte," Milano Finanza, Arte & Investimenti, September 7, pp18-19.
Meneghelli, Luigi, "Tre Passi Oltre I Limiti della Cornice," L'Arena,
Cultura, April 25, p. 36.
Self, Dana, Subversive Domesticity, The Ulrich Museum of Art, Wichita State University, Wichita, KS (catalog).
Newhall, Edith, "Talent," New York Magazine, December 9, p. 104.
Ostrow, Saul, Mssr. B's Curio Shop, Thread Waxing Space, New York, NY (catalog).
Zetterström, Jelena, "Den originella vardagen," Sydsvenska Dagbladet, February 10.
Nanne-Bråhammar, Marianne, "Tilldragande tidstypiskt," Arbetet Nyheterna, January 29.
Wachtmeister, Marika, "Humor I Lund," Kristianstadbladet, January 25.
Nilsson, Torgny, "När duken blir objekt," NST, January 23.
Jönsson, "Håll ett öga på mjölkpaketen," Kvällposten, January 18.

Agrell, Alexander, "Seliger Förvandlar Vardagens Ting Till Konst," SYDSVENSKAN, January 14.
"Jag Skrev Tidigare Poesi," SYDSVENSKAN, January 13.

1995 "Månadens Konst," NÖjesguiden, December.
McConaughy, Clair, "Still Life-Portrait-Landscape," Flash Art,June, p. 70.
Markus, Liz, "Jonathan Seliger," The New Art Examiner, September, p. 47.

1994 Levin, Kim, "Jonathan Seliger," The Village Voice, April 18.
Norman, Geraldine, "In Bed with my Art Installations," The Independent, London, April 15, pp. 78-79.

1992 Smith, Roberta, "How It Is," The New York Times, February 28 (review of exhibition curated by Jonathan Seliger at Tony Shafrazi Gallery, New York)

COLLECTIONS SÉLETIONNÉES
SELETED COLLECTIONS

The Museum of Modern Art, New York, NY
The Whitney Museum of American Art, New York, NY
The Jewish Museum, New York, NY
The Brooklyn Museum of Art, Brooklyn, NY
The Denver Art Museum, Denver, CO
The New York Public Library, New York, NY
Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
The Panza Collection, Lugano, Switzerland
Magasin 3, Stockholm, Sweden
The Weatherspoon Art Gallery, Greensboro, NC (Gift of Peter & Eileen Norton)
The Progressive Corporation, Cleveland, OH
Martin Z. Margulies, Miami, Fl
Segal Family Collection
Kend Collection
Marc & Livia Straus, New York, NY
Toby Lewis, Cincinnati, OH
Progressive Art Collection, Cincinnati, OH
Kanye West, Los Angeles, CA
Levinas Family Collection, Washington, DC
Beth Rudin De Woody, New York, NY
Walker Art Center, Minneapolis, MN
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY
Chanel Corporate Collection