

SOPHIE RYDER*(Née/ Born 1963)*

Sophie Ryder est née à Londres en 1963. Elle étudie les arts aux Royal Academy Schools. C'est en poursuivant ses études en peinture qu'elle est encouragée par ses professeurs à développer ses talents de sculpteur. Inspirée par Goya, Picasso et Moore, elle présente en 1986 ses sculptures avec grand succès à la foire internationale de Zurich. Son langage sculptural est principalement composé d'animaux. Toutefois, elle évite habilement l'illustration anecdotique qu'on retrouve souvent dans l'art animalier. Les dimensions de son travail varient entre l'intime et le monumental. Elle préconise l'utilisation du fil de fer pour assembler des compositions libres qui évoquent le mouvement. Elle vit et travaille dans la région de Gloucestershire en Angleterre.

Sophie Ryder was born in London in 1963. She studied combined arts at the Royal Academy Schools and while obtaining her diploma in painting, was encouraged by teaching artists to develop her sculpture. Inspired by Goya, Picasso and Henry Moore she first presented work at the Zurich Art Fair in 1986 and was an immediate success. She is a sculptor whose chosen vernacular is the animal form, although she is not in any ordinary sense an animal artist. Her works range in scale from small to monumental, in both compelling bronzes and formed and bent wire loosely composed and always in motion. Sophie Ryder lives in the heart of the Gloucestershire countryside with her family.

**Expositions individuelles /
Solo Exhibitions**

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| 2011 | Aynhoe Park, Oxfordshire, England | |
| 2010 | Aynhoe Park, Oxfordshire, England
Château Saint Rosaline, Les Arc-sur-Argens,
France | |
| 2009 | Victoria Art Gallery, Bath, England | |
| 2008 | Yorkshire Sculpture Park, Wakefield,
England | |
| | <i>Solo Exhibition</i> , Imago Galleries, Palm Desert,
USA. | |
| | <i>Solo Exhibition</i> , Frederick Meijer Gardens &
Sculpture Park, Grand Rapids, USA. | |
| 2006 | <i>Solo Exhibition</i> , Atkinson Gallery, Millfield
School, England
Royal Hibernian Academy, Dublin | |
| 2005 | Solo Exhibition, Canary Wharf, London
Solomon Gallery, Dublin | |
| 2004 | Installation, Victoria Art Gallery, Bath | |
| | <i>Solo Exhibition</i> , Imago Galleries, Palm Desert,
USA. | |
| | Courcoux & Courcoux Gallery, Salisbury
(Angleterre). | |
| | Solo Exhibition, Storey Galleries, Lancaster | |
| 2003 | Berkley Square Gallery, London | |
| 2002 | <i>Solo Exhibition</i> : Metropole Galleries, Folkestone,
Kent
Courcoux & Courcoux Gallery, Salisbury
(Angleterre). | |
| 2001 | Galerie de Bellefeuille, Montréal. | |
| 2000 | City of Bath, Angleterre.
Berkeley Square Gallery, Londres.
Odapark, Venray (Hollande).
Courcoux & Courcoux Gallery, Salisbury
(Angleterre). | |
| | Buschlen Mowatt Galleries, Vancouver. | |
| 1999 | Berkeley Square Gallery, Londres.
Victoria Art Gallery, Bath (Angleterre). | |
| 1998 | Courcoux & Courcoux Gallery, Salisbury
(Angleterre). | |
| 1997 | O'Hara Gallery, New York.
Cheltenham Art Gallery & Museum and Town
Centre, Angleterre. | |
| | Berkeley Square Gallery, Londres. | |
| 1996 | Belloc Lowndes Gallery, Chicago. | |
| 1995 | Berkeley Square Gallery, Londres. | |
| 1994 | Winchester Cathedral, Inner Close, Winchester
(Angleterre).
Red House Museum & Gardens, Christchurch,
Dorset (Angleterre).
The Allen Gallery (Garden), Alton, Hampshire
(Angleterre). | |
| | Courcoux & Courcoux Gallery, Salisbury
(Angleterre). | |
| 1992 | Yorkshire Sculpture Park, Angleterre. | |
| 1991 | Newport City Museum & Art Gallery, Newport,
Gwent (Angleterre). | |
| 1990 | Courcoux & Courcoux Gallery, Salisbury
(Angleterre).
Henley Festival, Henley-on-Thames (Angleterre).
Berkeley Square Gallery, Londres. | |
| | St. Paul's Gallery, Leeds (Angleterre). | |
| 1988 | Courcoux & Courcoux Gallery, Salisbury
(Angleterre). | |
| 1987 | Edward Totah Gallery, Londres.
Courcoux & Courcoux Gallery, Salisbury
(Angleterre). | |
| | Salisbury Cathedral, Salisbury (Angleterre). | |

**Principales expositions collectives /
Selected Group Exhibitions**

- 2011 Art Basel Miami Beach, Florida, USA
 2007 Group Exhibition, Blickachsen 6, Kurpak, Frankfurt.
 2006 *Vancouver Biennale*, Vancouver, Canada
 Royal Hibernian Academy, Dublin, Ireland
 Atkinson Gallery, Millfield School, England
 2005 Solomon Gallery, Dublin, Ireland
 Canary Warf, London, England
 2004 *Vancouver Biennale*, Vancouver, Canada
 2002 Newbury Spring Festival
 2001 Kirkland International Sculpture Exhibition, Washington
 EigsÉ Carlow Arts Festival, Eire
 2000 Veranneman Foundation, Belgique.
 1999 Sculpture contemporaine, Galerie de Bellefeuille, Montréal.
 The Shape of the Century, 100 years of sculpture in Britain, Salisbury and Canary Wharf (Angleterre).
 Deb Haag Sculptur, La Haye (Hollande).
 1998 Vancouver Sculpture Festival, Vancouver.
 1997 Manchester Academy, Manchester (Angleterre).
 Wimpole Hall, Cambridge (Angleterre).
 The Scottish Gallery, Edimburg (Écosse).
 Animals in Art (Blue Cross), Sotherby's, Londres (Angleterre).
 1996 Chelsea Harbour, Angleterre.
 1994 Sculpture at Goodwood.
 Artbus, Fife, Écosse (dessins).
 Minotaur, Myths & Legends, Berkeley Square Gallery, Londres.
 1993 Sophie Ryder Collages, Oxford Gallery, Oxford (Angleterre).
 Art in the City, Londres.
 Within Reach, Bury St. Edmunds Art Gallery, Suffolk (Angleterre).
 1992 Art at Milton Keynes, Milton Keynes (Angleterre).
 Millfield 20th Century Sculpture Exhibition, Millfield School, Somerset, (Angleterre).
 Women Artists - Critics Choice, Bruton Street Gallery, Londres.
 Young British Art, Arhus Festival, Denmark.
 Bruton Gallery, Bath (Angleterre).
 1991 Hannah Peschar Gallery and Sculpture Garden, Surrey (Angleterre).
 1990 Menagerie, Glasgow Print Studio, Glasgow (Écosse).
 1988 Glasgow Garden Festival, Glasgow (Écosse).
 Cleveland Gallery, Middlesborough (Angleterre).

- The Cultivated Garden, Oxford Gallery Oxford (Angleterre).
 Chilford Hall Press, Cambridge (Angleterre).
 The Fabricated Landscape, Plymouth City Museum (Angleterre).
 1987 Cats, Louise Hallett Gallery, Londres.
 1986 Bretton Menagerie, Yorkshire Sculpture Park (Angleterre).
 Freedom to Touch, Laing Art Gallery, Newcastle-upon-Tyne (Angleterre).
 Animal in Photography, Photographers Gallery, Londres.
 Summer in the City, Gallery 24, Londres.
 1985 The Nature of the Beast, Sculpture Lawn, Henley Festival, Henley-on-Thames (Angleterre).
 Harry Scott & Sophie Ryder, Gallery 24, Londres.
 1984 Christie's Inaugural Pick of the Graduates, Londres.
 Dogwork, Interim Art, Londres

Collections

- Yorkshire Sculpture Park
 Newport City Museum & Art Gallery
 Barings Bank
 De Beers Collection
 Gerrard & National Bank
 New Hall College, Cambridge
 Conoco Ltd
 The BOC Group
 The Private Bank and Trust Company Ltd
 The National Trust
 Cheltenham Art Gallery & Museum
 Cheltenham Borough Council
 Cheekwood Museum of Art, Nashville, Tennessee
 Victoria Art Gallery, Bath
 Robert and Mary Montgomery Armory Arts Center, Palm Beach, Florida,
 Ballantrae Park Dublin, Ohio, USA
 Frensham Heights School
 Folkstone Town

Artiste en residence /

Artist in Residence

- 2003 Newbury Spring Festival
 2000 Vancouver Sculpture Festival
 1997 Cheltenham Art Gallery & Museum.
 Cleeve School, Cheltenham (Angleterre).
 Cheekwood Sculpture Park, Nashville, Tennessee.
 1996 Boulogne, France.
 1992 Kilkenny, Eire (Irlande).
 1988 Forest of Dean, Gloucestershire (Angleterre).

- 1987 Salisbury Cathedral, Salisbury (Angleterre).
1986 Yorkshire Sculpture Park, Yorkshire (Angleterre).
Grizedale Forest Cumbria (Angleterre).

Distinctions

Discerning Eye, 1992, Mall Galleries - Art Newspaper.
Prix pour la meilleure oeuvre exposée / Award for best
sculpture in show.

**Enseignement /
Lectures and Teaching**

Sheffield Art College.
Loughborough Polytechnic.
Ikon Gallery.
Cheshire Art Teachers Conference.
Staffordshire Art Teachers Conference.
Jesus College, University of Cambridge.
Torquay Teachers Conference.

Commissions

Trois commissions pour / Three commissions for Tyne &
Wear Development Corporation.