

**JANET RICKUS**

Born – 1949 Chicopee, Massachusetts  
Lives and works in Great Barrington, MA

EDUCATION

1971 B.S. Central Connecticut State University

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2017 Upcoming:  
Gallery Henoeh, New York, NY

2014 Quidley & Company, Nantucket, MA

2013 'Radical Traditionalism', Berkshire Museum, Pittsfield, MA (Two-Person Show)  
*Janet Rickus, Stanley Bienlen*, Harrison Gallery, Williamstown, MA (Two-Person Show)

2012 Clark Gallery, Lincoln, MA

2011 Gallery Henoeh, New York, NY

2009 Figure & Form, Clark Gallery, Lincoln, MA

2007 Hoorn-Ashby Gallery, New York, NY

2005 Hoorn-Ashby Gallery, New York, NY

2003 Hoorn-Ashby Gallery, New York, NY

2001 Museum of Fine Arts, Springfield, MA

2000 Hoorn-Ashby Gallery, New York, NY

1998 Hoorn-Ashby Gallery, New York, NY

1996 Hoorn-Ashby Gallery, New York, NY

1993 Hoorn-Ashby Gallery, New York, NY

1991 Hoorn-Ashby Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2017 Summer Group Show, Gallery Henoeh, New York, NY  
Marjory Reid Plus Two, Tremaine Gallery, Hotchkiss School, Lakeville, CT  
Context Art New York, NY  
Dallas Art Fair, TX  
Winter Group Show, Gallery Henoeh, New York, NY

2016 ArtMiami: Context, Miami, FL  
Fall Group Show, Gallery Henoeh, New York, NY  
Dallas Art Fair, TX  
"50 Years a Dealer: George Henoeh Shechtman," Gallery Henoeh, New York, NY

2015 ArtMiami: Context, Miami, FL  
"Still Life," Gallery Henoeh, New York, NY  
Annual Salon Show, Clark Gallery, Lincoln, MA  
Dallas Art Fair, TX

2014 ArtMiami: Context, Miami, FL  
"Winter Group Show," Gallery Henoeh, New York, NY  
"American Realists," Harrison Gallery, Williamstown, MA  
Geoffrey Young Gallery, Great Barrington, MA

- Annual Salon Show, Clark Gallery, Lincoln, MA
- 2013 "Still Life Lives," Fitchburg Art Museum, Fitchburg, MA  
Annual Salon Show, Clark Gallery, Lincoln, MA  
Gallery Henoch, New York, NY
- 2012 Winter Group Show, Gallery Henoch, New York, NY  
Annual Salon Show, Clark Gallery, Lincoln, MA  
Dallas Art Fair, TX
- 2011 Gallery Henoch, New York, NY  
Annual Salon Show, Clark Gallery, Lincoln, MA
- 2010 Singles, Geoffrey Young Gallery, Gt. Barrington, MA  
Couples, Leslie Ferrin Gallery, Pittsfield, MA  
Annual Salon Show, Clark Gallery, Lincoln, MA  
Dallas Art Fair, TX  
Gallery Henoch, New York, NY
- 2009 Art of the 20th Century, New York, NY  
Still Lifes, Gallery Henoch, New York, NY  
Teapots: Interpretations, Leslie Ferrin Gallery, Pittsfield, MA  
ArtHamptons, Bridgehampton, NY  
Annual Salon Show, Clark Gallery, Lincoln, MA  
Gallery Henoch, New York, NY
- 2008 Collaborations, Leslie Ferrin Gallery, Pittsfield, MA  
Hot Spit, Geoffrey Young Gallery, Gt. Barrington, MA  
Paintings by Award-Winning Massachusetts Artists, ArtSpace Gallery, Maynard, MA
- 2007 We Were Here, We Were There, Leslie Ferrin Gallery, Pittsfield, MA  
Massachusetts Cultural Council Grantwinners Exhibition, MCLA Gallery 51, North Adams, MA
- 2002 Loss and Ardor, Geoffrey Young Gallery, Gt. Barrington, MA
- 2001 The Discerning Eye, Hoorn-Ashby Gallery, New York, NY  
Waiting List, Geoffrey Young Gallery, Gt. Barrington, MA
- 1999 USArtists, The 33rd Street Armory, Philadelphia, PA
- 1998 USArtists, The 33rd Street Armory, Philadelphia, PA
- 1997 Carone Gallery, Fort Lauderdale, FL  
USArtists, The 33rd Street Armory, Philadelphia, PA
- 1996 USArtists, The 33rd Street Armory, Philadelphia, PA
- 1995 Carone Gallery, Fort Lauderdale, FL
- 1994 Hoorn-Ashby Gallery, New York, NY  
Rehs Gallery, New York, NY
- 1993 Three Women in a Caboose, ParisNew YorkKent Gallery, Kent, CT
- 1991 Hoorn-Ashby Gallery, New York, NY
- 1990 Cacophony, Spazi Fine Art, Housatonic, MA  
Flowers, Still Lifes, and Garden Views, Rehs Gallery, New York, NY  
Images and Objects, Park Plaza Castle, Boston, MA
- 1989 Still Life Now, Creative Arts Center, New Haven, CT (curated by Janet Fish)
- 1987 Store Hill Gallery, South Egremont, MA
- 1985 Store Hill Gallery, South Egremont, MA
- 1984 Birch Mountain Gallery, South Egremont, MA

#### GRANTS AND AWARD

- 2006 Massachusetts Cultural Council Artist Grant in Painting

BIBLIOGRAPHY

- 2016 "Exemplary Offerings," American Art Collector, June  
Gail Leggio, "Still Life," American Arts Quarterly, Winter  
John A. Parks, "Stylish Depths," The Artist's Magazine, Jan/Feb
- 2014 "It's Easy Being Green," Berkshire Magazine, Spring  
"Still Life Paintings, Janet Rickus," The Artful Mind, Winter
- 2013 "Berkshire Museum Presents 'Radical Traditionalism' with Colin Brandt and Janet Rickus," The Country and  
Abroad Magazine, Winter
- 2012 "Turn the past into the future: 'Radical Traditionalism' opens at Berkshire Museum," Christopher Marcisz,  
The Berkshire Eagle, November 7  
"Janet Rickus," Keith Shaw, Artscope Magazine, March/April
- 2011 "Janet Rickus at Henoch," Raymond J. Steiner, Art Times Blog, December  
Cynthia Nadelman, "Group Exhibition 6," ARTnews, September
- 2010 Keith Shaw, "A Mix of Marriages - 'couples' exhibition features a wealth of talent and variety,"  
Artscope Magazine, July/August  
Tresca Weinstein, "Art Review: 'Couples' and Susan Mikula's 'American Vale' at the Ferrin Gallery," Berkshire  
Living, July 3
- 2009 Keith Shaw, "Masks, rebuses, spouts and skyscrapers," Berkshire Eagle, August 6  
Chet Raymo, "Beauty is Truth, Truth Beauty," Science Musings Blog, May 26
- 2006 Tony Dobrowolski, "Artist Wins Grant," Berkshire Eagle, June 25
- 2003 Marjorie Garber, "Quotation Marks," pp. 4, 8485, 8994, 96, 100. Routledge
- 2002 Gloria Russell, "Speaking Art," Springfield Sunday Republican, January 6
- 2001 Gloria Russell, "MFA Still Life Exhibit," Springfield Sunday Republican, July 8
- 1998 David and Mary Verzi, "Live Models," The Paper, July
- 1996 "The Market," Art & Antiques, October, p26  
Centre Pompidou, colloquium, femininmasculin, lecture by Marjorie Garber,  
slide illustrations by Janet Rickus, February 2-6, 1996, Paris, France; also Rice University, Texas, March
- 1995 Marjorie Garber, Vice Versa: Bisexuality and the Eroticism of Everyday Life, pp. 228, 521, 527, 528,  
and cover reproduction, Simon & Schuster  
Roger Hurlburt, Season Preview. Ft. Lauderdale Sun Sentinel, December 8  
David and Mary Verzi, "Still Life Artist," Berkshire Eagle, July 16
- 1994 Henry Meninger, cover art, HomeStyle Magazine, June
- 1993 Vivien Raynor, "In Kent: 2 Galleries, 3 Sit, 4 Shows," New York Times, August 15br>
- Peggy Reeves, "The Magic of Art in Egremont," Berkshire Record, August 6
- 1989 Dennis Fawcett, "Still Lifes Breach Traditional Boundaries," New Hampshire Register, May 28