

JULIAN OPIE

Né/Born – Londres/London, UK

Vit et travaille/Lives and works: Londres/London, UK

EDUCATION

1979-82 Goldsmith's School of Art, London, UK

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS

- 2018 *F1963*, Busan, South Korea
Alan Cristea Gallery, London, UK
Krakow Witkin Gallery, Boston, USA
National Gallery of Victoria, Melbourne, Australia
- 2017 Fosun Foundation, Shanghai, China
Fundacion Bancaja, Valencia, Spain
Julian Opie After Van Dyck, National Portrait Gallery, London, UK
Suwon Ipark Museum, Suwon, Korea
- 2016 *Art Geneve*, Geneva, Switzerland
Galerie Krobath, Vienna, Austria
Gerhardsen Gerner, Berlin, Germany
Maho Kubota Gallery, Tokyo, Japan
- 2015 *ARCO*, Madrid, Spain
Mario Sequeira, Braga, Portugal
Recent Works, Kunsthalle Helsinki, Helsinki, Finland.
Alan Cristea Gallery, London, UK.
Gerhardsen Gerner, Oslo, Norway
- 2014 SCAI The Bathhouse, Tokyo, Japan
Ikon Icon 2000s, Ikon, Birmingham, UK
MoCAK (Museum of Contemporary Art Krakow), Krakow, Poland
Julian Opie Collected Works, Holburne Museum, Bath and Bowes Museum, Durham, UK
Gerhardsen Gerner, Berlin, Germany
Krobath Galerie, Berlin, Germany
Channing School for Girls, ARK Gallery, London, UK
Kukje Gallery, Seoul, South Korea
Winter and other Seasons: Landscapes by Julian Opie, British Council, London, UK
- 2013 Barbara Krakow, Boston, MA, USA
Valentina Bonomo, Rome, Italy
Krobath Gallery, Vienna, Austria
Patrick de Brock, Knokke, Belgium
Alan Cristea Gallery, London, UK
Gerhardsen Gerner, Oslo, Norway
- 2012 *Julian Opie*, Lisson Gallery, London, UK
Sakshi Gallery, Dehli, India
- 2011 Lisson Gallery, Milan, Italy
National Portrait Gallery, London
Small, Medium, Large, Donjon De Vez, Vez, France
Julian Opie, Galerie Bob van Orsouw, Zurich, Switzerland
Print Retrospective, Alan Cristea Gallery, London, UK
Julian Opie, Krobath Gallery, Berlin, Germany
- 2010 *Julian Opie*, Galeria Mário Sequeira, Braga, Portugal
Julian Opie, IVAM, Valencia, Spain
Gallerist, Istanbul, Turkey
2010 World Expo, Shanghai, China
Julian Opie, Barbara Krakow Gallery, Boston, MA, USA
- 2009 Valentina Bonomo, Rome, Italy
Dancing in Kivik, Kivik Art Centre, Osterlen, Sweden
Kukje Gallery, Seoul, Korea
Sakshi Gallery, Mumbai, India
SCAI the Bathhouse, Tokyo, Japan
Patrick de Brock, Knokke, Belgium
- 2008 MAK, Vienna, Austria
Lisson Gallery, London, UK
Alan Cristea Gallery, London, UK
Krobath Wimmer, Vienna, Austria
Mie Prefecture Museum, Tsu, Mie, Japan
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2007 *Walk on the Vltava*, Museum Kampa, Prague, Czech Republic
Recent works, Galerie Barbara Thumm, Berlin, Germany
San Diego Museum of Art, San Diego, CA, USA
Barbara Krakow Gallery, Boston, USA
Julian Opie in the 90's, King's Lynn art centre, Norfolk, UK
- 2006 *Julian Opie*, CAC Malaga, Spain
This is Shabnoza, Galerie Bob van Orsouw, Zürich, Switzerland
Alan Cristea Gallery, London, UK
Museum of Indianapolis, Indianapolis, IN, USA
- 2005-06 Institute of Contemporary Art, Boston, MA, USA
- 2005 Gallery Mario Sequeira, Braga, Portugal
La Chocolateria, Santiago de Compostela, Spain
Scai the Bathhouse, Tokyo, Japan
Gallery MGM Oslo, Norway
Gallery Valentina Bonomo, Rome, Italy
- 2004-05 *Animals, buildings, cars and people*, Public Art Fund, City hall Park, New York City, NY, USA

- 2004 *Sara, Bryan & Monique*, Lisson Gallery, London
Wetterling Gallery, Stockholm, Norway
Kunsthandlung H. Krobath & B. Wimmer, Vienna, Austria
Patrick de Brock Gallery, Knokke, Belgium
Barbara Thumm Galerie, BerlinMCA, Chicago, IL, USA
- 2003 Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Germany
Bijou gets undressed, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Alan Cristea Gallery, London, UK
Galerie Bob Van Orsouw, Zürich, Switzerland
- 2002 Rebecca Camhi Gallery, Athens
Mario Sequeira Gallery, Braga, Portugal
Berlin Classics, Galerie Barbara Thumm, Berlin
Barbara Krakow Gallery, Boston, MA, USA
Atelier Augarten, Galerie Belvedere, Vienna, Austria
- 2001 Lisson Gallery, London, UK
Patrick de Brock Gallery, Knokke, Belgium
Ikon Gallery, Birmingham, UK
Wetterling Gallery, Stockholm, Sweden
- 2000 Abbaye Saint-André, centre d'art contemporain, Meymac, France
Junge Kunst, Wolfsburg, Germany
Alan Cristea Gallery, London, UK
Scai the Bathhouse, Tokyo, Japan
- 1999 Primo Piano, Rome, Italy
Morrison Judd, London, UK
Tensta Konsthall, Stockholm, Sweden
John Islip Street wall, Tate Gallery, London, UK
Barbara Thumm Galerie, Berlin, Germany
Galerie Bob van Orsouw, Zurich
Stadtgalerie am Lehnbachhaus, Munich, Germany
The Lux Centre, London, night time window projections
Barbara Krakow Gallery, Boston, MA, USA
- 1998 Heathrow Airport terminal 1, London, UK
- 1997 Gallery Nova Sin, Prague, Czech Republic
Barbara Thumm Galerie, Berlin, Germany
The Economist Plaza, London, UK
Kunsthandlung H. Krobath & B. Wimmer, Vienna, Austria
New Pieces, Julian Opie and Lily van der Stokker, De Gouverneurstuin, Assen, The Netherlands
- 1996 Galerie Analix B&L Polla, Geneva, Switzerland
Galerie Bob Van Orsouw, Zurich, Germany
Lisson Gallery, London, UK
- 1995 Galerie de l'Ancienne Poste, Calais, France
- 1994 Kunstverein Hanover, Germany
Galerie Albrecht, Munich, Germany
Tramway, Glasgow, UK
Wormwood Scrubs, London, UK
- 1993 Hayward Gallery, London, UK
- 1992 Wiener Secession, Vienna, Austria
- 1991 Kohji Ogura Gallery, Japan
Galerie Luis Campaña, Frankfurt, Germany
Jänner Galerie, Vienna, Austria
Galleria Franz Paludetto, Turin, Italy
Primo Piano, Rome, Italy
- 1990 Lisson Gallery, London, UK
- 1988 Lisson Gallery, London, UK
Galeria Montenegro, Madrid, Spain
Paul Maenz, Cologne, Germany
- 1986 Franco Toselli Gallery, Milan, Italy
- 1985 Lisson Gallery, London, UK
Institute of Contemporary Arts, London, UK
Julian Opie and Lisa Milroy, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 1984-85 Kölnischer Kunstverein, Cologne, Germany
- 1983 Lisson Gallery, London, UK

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS

- 2017 *Certain Kind of Light*, Towner Art Gallery, Sussex, UK
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, USA
I Want! I Want! Art & Technology, Birmingham Museums and Art Gallery, Birmingham, UK
Drawing Biennale 2017, Drawing Room, London, UK
This Is Not The Reality, What Kind of Reality?, 57th, Venice Biennale, Venice, Italy
Synthetic Landscapes, Weston Park & Shrewsbury Museum & Art Gallery, UK
Das Auto In Der Kunst, Kunsthalle Emden, Emden, Germany
(X) A Fantasy, DRAF London, UK
What Does Art Do In Hospitals?, Museum For Art In Public Spaces, Koeg, Denmark
The Show Must Go On, Kunstmuseum Bern, Bern, Germany
- 2016 *No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art*, Brigham Young University Museum of Art, Provo, Utah, USA

- Line*, Lisson Gallery, London, UK
The Surface as Carrier of Meaning in 21st Century Sculpture, Lehmbruck, Germany
 Museum, Duisburg, Germany
Undressed: A Brief History of Underwear, Victoria and Albert Museum, London, UK
- 2015 *MODEL*, Galerie Rudolfinum. Prague, Czech Republic
Self: Image and Identity, Turner Contemporary. Margate, UK
Face to Face, Galerie Bob Van Orsouw. Zurich, Switzerland.
Faces: Between figures, portraits and masks, Neus Museum. Nuremburg, Germany
Beauty Myth: Facets of beauty in nature, art and society, Upper Austrian Landesmuseum. Linz, Austria
The Violet Crab at DRAF, David Roberts Art Foundation. London, UK
Making it: Sculpture in Britain 1977 - 1986, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2014 *Genius Loci: A Spirit of Place*, Palazzo Cavalli Franchetti. Venice, Italy
Post Pop: East meets West, Saatchi Gallery, London, UK
Secret Passions, Le Tripostal, Lille, France
Aspects of the Self: Portraits of Our Times, Center for the Arts at Virginia Tech, Virginia, USA
Celebrating 30 years in Stockholm, Wetterling Gallery, Stockholm, Sweden
Nostalgic for the Future, Lisson Gallery, London, UK
- 2013 *Thirteen*, Alan Cristea Gallery, London, UK
Summer Show 2013, Royal Academy, London, UK
Sitting, Going, Standing, (F)hying, Kunstverein, Germany
Stranger, Flowers Gallery, London, UK
Double Illums Bolighus, Copenhagen, Denmark
Morality: Imagination and Death, Holden Gallery, Manchester, UK
In Cloud Country: Abstracting from Nature - From John Constable to Rachel Whiteread Harewod House, Yorkshire, UK
Looking at the View Tate Britain, London, UK
Keywords – a vocabulary of culture and society Iniva (Institute of International Visual Arts) and Tate Liverpool, UK
L'Amour / Love, Galerie de Bellefeuille, Montreal, QC
- 2012 *The Gallery Collection*, Bob van Orsouw, Zurich
- Der Blick, das Wort, die Geste (The look, the word, the gesture - works from the Kunstmuseum Liechtenstein Collection)* RLB Kunstbrücke Innsbruck, Germany
Schau mir in die Aug... (Look me in the eyes) Kunstmuseum, Liechtenstein
Spotlights Video Art, Essl Museum, Vienna, Austria
Small is beautiful XXIX, Flowers Gallery, London, UK
Julian Opie - Eadweard Muybridge Trepanier Baer Gallery, Calgary, AB
The Art of Deceleration, Kunstmuseum, Wolfsburg, Germany
Small, Medium, Large, Donjon, De Vez, Vez, France
Highrise: Idea and Reality Museum für Gestaltung, Zurich, Switzerland
Art & Stars & Cars, Mercedes-Benz, Stuttgart, Germany
The Digital Eye: Photographic Art in the Electric Age Henry Art Gallery, Seattle, WA, USA
Observadores, Museu Coleção Berardo, Lisbon, Portugal
Journey of a Dress: Diane von Furstenberg, The Pace Gallery, Beijing, China
Watch Me Move: The Animation Show, Barbican Art Gallery, London, UK
Modern British Sculpture, Royal Academy, London, UK
Moving Portraits, De La Warr Pavilion, Bexhill on Sea, UK
Rugby Collection 2011, Rugby Art Gallery and Museum, Rugby, UK
- 2010 *Eleven*, Alan Cristea Gallery, London
What is Beautiful, Deutsches Hygiene-Museum Dresden, Germany
Fast Forward: British Contemporary Art in Brazil, Brazilian British Centre Galleries, Brazil
The Rhythm of Istanbul, Akbank Sanat, Istanbul, Turkey
Sea Fever: From Turner to Today, Southampton City Art Gallery, Southampton, UK
Pictures about Pictures, MUMOK, Vienna, Austria
From Here to There: Contemporary Work from the Arts Council Collection, Herbert Art Gallery and Museum, Coventry, UK
- 2009 *Boule to Braid*, Lisson Gallery, London, UK
Citygarden, Saint Louis, MO, USA
Wham - Painting and Beyond, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
The Fields Sculpture Park, Ghent, NY, USA

- DLA Piper Series: *This is Sculpture*, Tate, Liverpool, UK
- Lisson presents 2*, Lisson Gallery, London, UK
- Transparency*, National Theatre, Prague, Czech Republic
- Musac; Huesped: Coleccion MUSAC en el MNBA*, Museo de Arte Contemporaneo de Castilla y Leon, Spain
- Mi Vida. From Heaven to Hell*, Mcsarnok, Budapest, Hungary
- 2008 *Shaping a Space II*, Mario Sequeira, Braga, Portugal
- Lo and Behold*, Patrick de Brock, Knokke, Belgium
- The prospect 27*, Roche Court Sculpture Park, Salisbury, UK
- Regard_ Camera*, Le Centre d'art contemporain de la ferme du buisson, France
- Outlines*, Gimpel Fils, London, UK
- Static: Contemporary Still Life and Portraiture*, Harris Museum & Art Gallery, Preston, UK
- Art is for the spirit: Works from the UBS art collection"*, Mori Art Museum, Japan
- Still / Motion*, Mie Prefecture Museum, Tsu, Mie, Japan
- 2007 San Diego Museum of Art, San Diego, USA
- Passion for Art*, Sammlung Essl, Vienna, Austria
- Group Show II*, Barbara Krakow Gallery, Boston, MA, USA
- 2006 -07 *The Wonderful Fund: Art for the new millennium 2000-2005*, Pallent House Gallery, UK
- Eye on Europe: Prints, books & Multiples, 1960 to Now*, MOMA, New York, NY, USA
- 2006 *Face to Face (Portraits from Reynolds to Opie)*, Sherborne House, UK
- Summer group show*, Barbara Krakow gallery, Boston, MA, USA
- Swing Space: Contemporary art in unexpected places*, Art Gallery of Ontario (AGO), ON
- Switched On*, Alan Cristea, London, UK
- Shanghai Biennale, China
- Auto Nom*, Kasel, Germany
- 2004 *Making Faces*, A National Gallery Touring Exhibition, Bristol Museums & Art Gallery and the Laing Art Gallery, Newcastle, UK
- Settlements*, Musée d'Art Moderne de Saint-Etienne, France.
- Bearings: Landscapes from the IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland
- The Tower Block, vertical architecture*, Clifford Chance, Canary Wharf, London, UK
- Porträt ohne Antlitz*, Kunsthalle Kiel, Germany.
- Funny Cuts; cartoons and comics in contemporary art*, Staatsgalerie, Stuttgart, Germany.
- People* Mimmo Scognamiglio, Naples, Italy
- Summer Exhibition* Royal Academy of Art, London, UK
- 2003 *Saved, 100 Years of the National Art Collections Fund*, Hayward Gallery, London, UK
- Lenbachhaus Kunstbau, München, Germany
- Arcadia; the other life of video games*, Govett-Brewster Art Gallery, New Zealand
- Addiction*, curated by Christopher Kul-Want, 15 Micamber Street, London, UK
- Bienal de Valencia*, Valencia, Spain
- No Art-No City - City Utopias in Contemporary Art*, Städtische Galerie im Buntentor, Bremen, Germany
- Auto-nom, das Automobil in der Zeitgenössischen Kunst*, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
- Urban Codes - Coder/De' coder*, espace de l'art concret, Château de Mouans, Mouans-Sartoux, France
- Trickfilm'*, André Buchmann Galerie, Cologne, Germany
- Robert Mc Lain Gallery, Houston, Texas, USA
- 2002-03 *Trespassing: Houses x Artists* at the Bellevue Art Museum, Washington, DC, USA
- Total Überzogen*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- 2002 *The Wall at WAM*, a mural commissioned for the Museum's Renaissance Court, Worcester Art Museum, MA, USA
- Bigger Splash*, The Whitechapel Art Gallery at London Art Fair, UK
- Sculptura 02*, International Art in Public Spaces, Falkenberg, Sweden
- Remix*, Contemporary Art and Pop, Tate, Liverpool, UK
- Out of Place*, Bury St Edmunds Art Gallery, Bury St Edmunds
- Shine*, the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays, Salford, UK
- Babel 2002 ("Race-Face, Langue-Dialogue")*, National Museum of Contemporary Art, Seoul, South Korea
- New Acquisitions*, Scottish National Gallery of Modern Art, Edinburgh, UK
- Sandra Gering Gallery, New York, NY, USA

- Baltic*, the Centre for Contemporary Art, Gateshead, UK
- Shine*, Saint Pancras Chambers, London, UK
- Blast to Freeze*, British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, UK
- The Galleries Show, the Royal Academy, London
- Projects 77*, billboards for the Museum of Modern Art, New York, NY, USA
- 1999 *Continuity/Departure*, Tokyo Museum of Modern Art, National Museum of Art, Osaka, Japan.
- 2001-02 *Landscape*, The British Council. Exhibition tour opening at ACC Gallery, Weimar UK (travelling exhibition)
- Import* Irish Museum of Modern Art, Dublin, Ireland
- Multiplication*, a British Council touring exhibition of *Artist's Multiples*, National Museum of Art, Bucharest, Romania
- 2001 */arts*, BBC websites, the Lux, London, UK
- Art > Music, Rock Pop Techno*, Museum of Contemporary Art, Sydney, Australia
- Sculpture in the Close*, Jesus College, Cambridge, UK
- Milano Europa 2000*, PAC e Triennale di Milano, Milan.
- Art/Music: rock, pop, techno*, curated by Sue Cramer, Museum of Contemporary Art, Sydney, Australia
- 2000 *Contemporary Performance Arts, Inc.*, Matthew Marks Gallery, New York, NY, USA
- A Salon for the 21st Century*, John Weber Gallery, New York, NY, USA
- Lost* Ikon Gallery, Birmingham, UK
- Videoprogramm* Galerie Barbara Thumm, Berlin, Germany
- Drive*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- The Self is Something Else - Art at the end of the 20th Century*, Kunstsammlung, Nordrhein-Westfalen, Düsseldorf, Germany
- Hauschau - Das Haus in der Kunst*, Deichtorhallen, Hamburg, Germany
- Sitoories*, Belsay Park, Newcastle-upon-Tyne, UK
- Between Cinema and a Hard Place*, Tate Modern, London, UK
- Parklight*, curated by Alice Sharp, Clissold Park, London, UK
- Fact & Value*, Charlottenburg, Copenhagen, Denmark
- New British Art 2000: Intelligence*, Tate Britain, London, UK
- Face à face*, Kunstpanorama Luzerne, Switzerland
- Pict*, Walter Phillips Gallery Banff Center for the Arts, Banff, AB
- Give and Take*, Jerwood Gallery, London, UK
- Version 2000*, Centre pour l'image contemporaine, Saint-Gervais, Geneva, Switzerland
- Wanted!*, International Video Program, Bunkier Sztuki, Krakow, Poland
- 1999 *Schöpfung*, Freising Diözesanmuseum, Munich, Germany
- Etcetera...*, Spacex Gallery, Exeter, UK
- Common People. British Art Between Phenomenon and Reality*, Fondazione Sandretto Rebaudengo per l'Arte, Guarene, Italy
- Cruise Control*, Christine Rose Gallery, New York, NY, USA
- In the midst of things*, Bournville, Birmingham, UK
- Manufacturers*, The Paper Bag Factory, London, UK
- Panorama 2000*, Centraal Museum, Utrecht, The Netherlands
- The Space Here is Everywhere*, Villa Merkel, Esslingen, Germany
- Den Haag Skulptur 1999*, The Hague, The Netherlands
- Shopping, FAT, London, UK
- Vergiss den Ball und spiel weiter*, das Bild des Kindes in zeitgenössischer Kunst und Wissenschaft, Kunsthalle Nürnberg, Germany
- Please Touch*, an exhibition of limited edition furniture designed by contemporary artists, SCP store, London, UK
- Galleria S.A.L.E.S., Rome, Italy
- Teatro Botanico, la natura nell'arte del XX secolo*, Museo del Castello Ursino, Catania, Italy
- Art in the City 4*, Kunsthau Bregenz, Bregenz, Austria
- 1998 *Thinking Aloud*, South Bank Centre, London, UK (travelling exhibition)
- Le voyage immobile*, Galerie George-Philippe Vallois, Paris, France
- Ciudades sin nombre*, La Sala de Esposiciones de Plaza de España, Madrid, Spain
- Made in London*, Expo '98, Museu de Electricidade, Lisbon, Portugal
- Richtung Museumsquartier - Die neue Sammlung (1)*, Palais du Liechtenstein, Wien, Liechtenstein
- Then and Now*, Lisson Gallery, London, IL
- Distinctive Elements*, Contemporary British Art Exhibition, The Museum of Contemporary Art, Seoul, South Korea

- Every Day*, 11th Biennial of Sydney, Sydney, Australia
 Kimpo International Sculpture Symposium, Kimpo Sculpture Park, South Korea
London Now, Saks Project Art, Saks Fifth Avenue, New York, NY, USA
Surfacing Contemporary drawing, ICA, London, UK
- 1997 *9th Delhi Triennial*, Lalit Kala Akademi, New Delhi, India
On the Border, Dan Bernier Gallery, Santa Monica, Los Angeles, CA, USA
Dream of the Fisherman's Wife, Sandra Gering Gallery, New York, NY, USA
Foundations of Fame, London Institute, London
Culturegeist, Caixa General de Depositos, Lisbon
10 Jahre Stiftung, Kunsthalle Bern, Bern, Germany
Material Culture: The Object on British Art of the 1980s and '90s, Hayward Gallery, London, UK
Artists for Sarajevo, Fondazione Querini Stampalia, Venice, Italy
- Follow Me, British Art on the Elbe*, Art Studio, Deinste, Germany
Another & Another & Another Act of Seeing (Urban Spaces), Desingel International Arts Centre, Antwerp, Belgium
Art in the City, Kunsthau Bregenz and Bregenz Kunstverein, Bregenz, Austria
Need for Speed, Kunstverein Grazer, Graz, Austria
- 1996 *Elsenhere*, galerie Froment & Putman, Paris, France
Abstract Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
City Limits, Staffordshire University, Stoke-on-Trent, UK
The East Wing Exhibition, Courtauld Museum of Art, London, UK
- 1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Arts Center, Cincinnati, OH, USA (travelling exhibition)
Drawing the Line, South Bank Centre Touring Exhibition, London, UK
Micromegas, American Centre, Paris, France
British Art of the 1980s and 1990s - Works from the Weltkunst Collection The Irish Museum of Modern Art, Dublin, Northern Ireland
Haus-Geburt, Offenes Kulturhaus, Linz, Austria
De Henry Moore òs años 90. Escultura britànica contemporànea, Auditorio de Galicia, Santiago de Compostella, Spain
Fuori Uso, Stabilimenti Ex-Aurum, Pescara (exh cat)
- British Abstract Art Part II: Sculpture*, Flowers East, London, UK
Architecture(s), CAPC musée d'art contemporain, Bordeaux, France
Contemporaneamente, Curated by Cecilia Casorati, Associazione Spazio ,Immaginato, Napoli, Italy
Spuren, Kunsthalle Bern, Bern, Germany
- 1994 *New Voices: British Painting, a Selection 1989-1992* Centro de Arte Santa Monica, Barcelona, Spain (travelling exhibition)
 Anthony Reynolds Gallery, London, UK
Opera Prima, Trevi Flash Art Museum of Contemporary Art / Associazione Culturale Arte Nova, Trevi, Italy
The Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts, London, UK
Cityscape, Monica de Cardenas, Milan, Italy
Jedes Haus ein Kunsthaus, Museum für Gestaltung, Zurich, Germany
- 1993 *IN SITE - New British Sculpture*, Museet for Samtidskunst, Oslo, Norway
Machines for Peace, ex-Yugoslavian Pavilion, Venice Biennale, Venice, Italy
 Serpentine Gallery, London, UK
Juxtaposition, Charlottenburg, Copenhagen, Denmark
Made Strange, Ludwig Museum, Budapest, Romania
Padiglione dell'Arte Contemporanea, Milan, Italy
Sculpture of the Eighties, Connaught Brown, London, UK
- 1992-93 *Julian Opie, Jürgen Albrecht, Tin Head, Yuriko Kurimoto*, Foro per l'Arte Contemporanea, Verona, Italy
Paolo Ucello: spazio e colore, tempo e materia, luce e forma. Battaglie dell'arte nel XX secolo, La Salernia, Erice and Sale del Bramante, Rome, Italy
- 1992 *Like Nothing Else in Tennessee*, Serpentine Gallery, London, UK
Whitechapel Open, Whitechapel Art Gallery, London, UK
- 1991 *Confrontaciones 91* (Eight British and eight Spanish Artists), Palacio Velasquez, Madrid, Spain
Kunst Europa, Kunstverein Pforzheim, Germany
Centenary Exhibition, Goldsmith Gallery, London, UK
Objects for the Ideal Home, the Legacy of Pop Art, Serpentine Gallery, London, UK
A View of London, Künstlerhaus, Salzburg, Austria
 Galleria Locus Solus, Genova

- 1990 *Filling in the Gap*, Feigen Art Gallery, Chicago, IL, USA
Objectives: The New Sculpture, Newport Art Museum, Newport Beach, CA, USA
The British Art Show 1990, Mc Lellan Galleries, Glasgow, UK (travelling exhibition)
Foundation Collection, Caja de Pensiones Foundation, Madrid, Spain
- 1989 *Grenville Davey, Michael Craig Martin, Julian Opie*, Lia Rumma Gallery, Naples, Italy
Mediated Knot, Robin Lockett Gallery, Chicago, IL, USA
Objet objectif, galerie Daniel Templon, Paris, France
Skulptur Teil II, Galerie Six Friedrich, Munich, Germany
D+S Ausstellung, Hamburg Kunstverein, Hamburg, Germany
- 1988-89 *Britannica: 30 ans de sculpture*, musée des beaux-arts André Malraux, Le Havre, France
British Sculpture 1960-1988, Museum van Hedendaagse Kunst, Antwerp, Belgium
- 1988 *Europa Oggi/Europe Now*, Museo d'Arte Contemporanea, Prato, Italy
Les années 80: à la surface de la peinture, centre d'art contemporain, abbaye de Saint-André, Meymac, France
Wolff Gallery, New York, NY, USA
- 1987 *Terrae Motus*, Grand Palais, Paris, France
British Art of the 80's: 1987, Liljevalchs Konsthall, Stockholm, Sweden (travelling exhibition)
Paintings and Sculptures from the 1980's, Casting an Eye, Cornerhouse, Manchester, UK
Documenta 8, Kassel, Germany
- 1986 *Skulptur - 9 Kunstnere fra Storbritannien*, Louisiana Museum of Modern Art, Humlebaek, Denmark
XVII Triennale di Milano, Milan, Italy
De Skulptura - Eine Ausstellung der Wiener Festwochen 1986, Wiener Festwochen im Messepalast, Vienna, Austria
Englische Bildhauer, Galerie Harald Behm, Hamburg, Germany
Prospect 86, eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany
Correspondentie Europa, Stedelijk Museum, Amsterdam, The Netherlands
Focus on the Image: Selection from the Rivendell Collection, Phoenix Art Museum, Phoenix, AZ, USA (travelling exhibition)
- 1985 *The British Show*, Art Gallery of New South Wales, Sydney, Australia (travelling exhibition)
- XIIème Biennale de Paris*, Grande Halle de la Villette, Paris, France
Still Life: A New Life, Harris Museum and Art Gallery, Preston, UK
Anniottanta, Ravenna, Italy
Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth, The Israel Museum, Jerusalem, Israel
Place Saint-Lambert Investigations, Espace Nord, Liège, France
Figure 1, Aberystwyth Arts Centre, Aberystwyth, UK
Sculpture in a Garden, Bluecoat Gallery, Liverpool
Forty Years of Modern Art 1945-1985, Tate Gallery, London, UK
- 1984 *Metaphor and/or Symbol. A Perspective on Contemporary Art*, The National Museum of Modern Art, Tokyo, Japan (travelling exhibition)
- 1983 Charter House Square, London, UK
Young Blood, Riverside Studios, London, UK
Beelden/ Sculpture 1983, Rotterdam Arts Council, Rotterdam, The Netherlands
The Sculpture Show, Hayward and Serpentine Galleries, London, UK
8 Sculptors' Drawings, Air Gallery, London, UK
Making Sculpture, Tate Gallery, London, UK
- 1982 Lisson Gallery, London, UK
Sculpture for a garden, Hounslow Sculpture II, Gunnersbury Park, London, UK

PRIX / AWARDS:

- 2001 Music Week CADS, Best Illustration for "Best of Blur"
1995-96 Residency at the Atelier Calder in Saché, France
1995 Sargent Fellowship at the British School in Rome

COLLECTIONS:

Aberdeen Art Gallery, Scotland
Arts Council of Great Britain
Banque Bruxelles Lambert, Bruxelles
Carnegie Museum, Pittsburgh, USA
Collection Essl, Vienna, Austria
Contemporary Art Society, Britain
Dresdner Bank, Berlin
Deutsche Bank, Frankfurt
Daros Collection, Zurich, Switzerland
Fonds National d'Art Contemporain, France
Fundacion Caja de Pensiones, Madrid

Gjensidige, Oslo Norway
Institut Valencià d'Art Modern (IVAM), Spain
Kunsthalle Bern, Bern
Kunsthaus Bregenz, Bregenz
Kunsthaus Zurich, Switzerland
Kresge Art Museum, Michigan State University
Lenbachhaus Städtische Galerie, Munich
Maison Europeene de la photographie Paris
Museet for Samtidskunst, Oslo
Museo d'Arte Contemporanea Prato
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Neue Galerie Ä | Sammlung Ludwig
Neues Museum, Nuremberg, Germany
National Gallery of Victoria, Melbourne
National Portrait Gallery, London
Stedelijk Museum, Amsterdam
The British Council, England
The British Museum, London
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection, London
The Israel Museum, Jerusalem
The Museum of Contemporary Art of Leon
(MUSAC), Spain
The National Museum of Art, Osaka
Takamatsu City Museum of Art, Japan
The Tate Gallery, London
The Victoria and Albert Museum, London
Wadsworth Atheneum