

JULIAN OPIE*Vit et travaille/Lives and works: Londres/London, UK*

1958 Born London, England. Lives in London

1979-82 Goldsmith's School of Art, London

PRIX / AWARDS:

2001 Music Week CADS, Best Illustration for "Best of Blur"

1995-96 Residency at the Atelier Calder in Saché, France

1995 Sargant Fellowship at the British School in Rome

EXPOSITIONS SOLO/
SOLO EXHIBITIONS:

2012 'Julian Opie', Lisson Gallery, London, UK

Sakshi Gallery, Dehli, India

2011 Lisson Gallery, Milan, Italy

National Portrait Gallery, London

Small, Medium, Large, Donjon De Vez, Vez, France

'Julian Opie', Galerie Bob van Orsouw, Zurich, Switzerland

'Print Retrospective', Alan Cristea Gallery, London, United Kingdom

'Julian Opie', Krobath Gallery, Berlin, Germany

2010 'Julian Opie', Galeria Mário Sequeira, Braga, Portugal

'Julian Opie', IVAM, Valencia, Spain

Gallerist, Istanbul, Turkey

2010 World Expo, Shanghai, China

'Julian Opie', Barbara Krakow Gallery, Boston, MA, USA

2009 Valentina Bonomo, Rome, Italy

'Dancing in Kivik', Kivik Art Centre, Osterlen, Sweden

Kukje Gallery, Seoul, Korea

Sakshi Gallery, Mumbai, India

SCAI the Bathhouse, Tokyo, Japan

Patrick de Brock, Knokke, Belgium

2008 MAK, Vienna, Austria (exh cat)

Lisson Gallery, London, UK (exh cat)

Alan Cristea Gallery, London, UK (exh cat)

Krobath Wimmer, Vienna, Austria

Mie Prefecture Museum, Japan

Osaka, Japan

Tokyo Metropolitan Museum of Photography, Japan

2007 "Walk on the Vltava", Museum Kampa, Prague

"Recent works", Gallerie Barbara Thumm, Berlin

San Diego Museum of Art, US

Barbara Krakow Gallery, Boston, USA

"Julian Opie in the 90's", King's Lynn art centre, Norfolk, GB

2006 "Julian Opie", CAC Malaga, Spain

"This is Shahnoza", Galerie Bob van Orsouw, Zürich, Switzerland

Alan Cristea Gallery, London

Museum of Indianapolis, IN, USA

2005-06 Institute of Contemporary Art, Boston, USA

2005 Gallery Mario Sequeira, Braga, Portugal

La Chocolateria, Santiago de Compostela, Spain

Scai the Bathhouse, Tokyo

Gallery MGM Oslo, Norway

Gallery Valentina Bonomo, Rome, Italy

2004-05 "Animals, buildings, cars and people" Public Art Fund, City hall Park, New York City, curated by Tom Eccles

2004 'Sara, Bryan & Monique', Lisson Gallery, London (exh cat)

Wetterling Gallery, Stockholm (exh cat)

Kunsthandlung H. Krobath & B. Wimmer,

Vienna

Patrick de Brock Gallery, Knokke, Belgium

Barbara Thumm Galerie, Berlin MCA Chicago

2003 Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Germany

(exh cat)

"Bijou gets undressed", K21 Kunstsammlung

Nordrhein-Westfalen, Düsseldorf.

Curated by Julian Heynen (exh cat)

Alan Cristea Gallery, London

Galerie Bob Van Orsouw, Zürich, Switzerland

2002 Rebecca Camhi Gallery, Athens

Mario Sequeira Gallery, Braga, Portugal (exh cat)

"Berlin Classics", Galerie Barbara Thumm, Berlin:

an installation in the courtyard of

the gallery in collaboration with Caroline Raspé

Barbara Krakow Gallery, Boston, MA

Atelier Augarten, Galerie Belvedere, Vienna,

Austria (exh cat)

2001 Lisson Gallery, London

Patrick de Brock Gallery, Knokke, Belgium

Ikon Gallery, Birmingham (exh cat)

Wetterling Gallery, Stockholm

2000 Abbaye Saint-André, centre d'art contemporain,

Meymac, France (exh cat)

Junge Kunst, Wolfsburg

Alan Cristea Gallery, London (exh cat)

Scai the Bathhouse, Tokyo

1999 Primo Piano, Rome (exh cat)

Morrison Judd, London

Tensta Konsthall, Stockholm

John Islip Street wall, Tate Gallery, London

Barbara Thumm Galerie, Berlin (exh)

Galerie Bob van Orsouw, Zurich

Stadtgalerie am Lehnbachhaus, Munich (exh cat)

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| | The Lux Centre, London, night time window projections | | "Schau mir in die Aug..." (Look me in the eyes) Kunstmuseum Liechtenstein |
| | Barbara Krakow Gallery, Boston | | "Spotlights Video Art", Essl Museum, Vienna |
| 1998 | Heathrow Airport terminal 1. | 2011 | "Small is beautiful XXIX", Flowers Gallery, London |
| 1997 | Gallery Nova Sin, Prague (exh cat) | | "Julian Opie - Eadweard Muybridge" Trepanier Baer Gallery, Calgary, Canada |
| | Barbara Thumm Galerie, Berlin (exh cat) | | "The Art of Deceleration" Kunstmuseum, Wolfsburg, Germany |
| | The Economist Plaza, London | | "Small, Medium, Large" Donjon, De Vez, Vez, France |
| | Kunsthandlung H. Krobath & B. Wimmer, Vienna | | "Highrise: Idea and Reality" Museum fur Gestaltung, Zurich, Switzerland |
| | "New Pieces", Julian Opie and Lily van der Stokker, De Gouverneurstuin, Assen, NL | | "Art & Stars & Cars", Mercedes-Benz, Stuttgart, Germany |
| 1996 | Galerie Analix B&L Polla, Geneva | | "The Digital Eye: Photographic Art in the Electric Age" Henry Art Gallery, Seattle, US |
| | CCC Tours (exh cat) | | "Observadores", Museu Collecao Berardo, Lisbon, Portugal |
| | Galerie Bob Van Orsouw, Zurich | | "Journey of a Dress: Diane von Furstenburg", The Pace Gallery, Beijing, China |
| | Lisson Gallery, London | | "Watch Me Move: The Animation Show", Barbican Art Gallery, London |
| 1995 | Galerie de l'Ancienne Poste, Calais (exh cat) | | "Modern British Sculpture" Royal Academy, London |
| | Monica De Cardenas, Milan | | "Moving Portraits", De La Warr Pavilion, Bexhill on Sea, UK |
| 1994-95 | "5 bâtiments de banlieue" commissioned for the cloister of Annonciades (DRAC Aquitaine), Bordeaux | | "Rugby Collection 2011", Rugby Art Gallery and Museum, Rugby, UK |
| 1994 | Kunstverein Hanover (exh cat) | 2010 | "Eleven", Alan Cristea Gallery, London |
| | Galerie Albrecht, Munich | | "What is Beautiful", Deutches Hygiene-Museum Dresden, Germany |
| | Tramway, Glasgow (exh cat) | | "Fast Forward: British Contemporary Art in Brazil", Brazilian British Centre Galleries, Brazil |
| | Wormwood Scrubs, London | | "The Rhythm of Istanbul", Akbank Sanat, Istanbul, Turkey |
| 1993 | Hayward Gallery, London (exh cat) | | "Sea Fever: From Turner to Today", Southampton City Art Gallery, Southampton, UK |
| 1992 | Wiener Secession, Vienna (exh cat) | | "Pictures about Pictures", MUMOK, Vienna, Austria |
| 1991 | Kohji Ogura Gallery, Japan (exh cat) | | "From Here to There: Contemporary Work from the Arts Council Collection", Herbert Art Gallery and Museum, Coventry, UK |
| | Galerie Luis Campaña, Frankfurt | | "Realism & The Adventure of Reality", Kunsthalle Emden, Germany |
| | Jänner Galerie, Vienna | | "Boule to Braid", curated by Richard Wentworth, Lisson Gallery, London |
| | Galleria Franz Paludetto, Turin | | "Citygarden", Saint Louis, USA |
| | Primo Piano, Rome | | "Wham & Painting and Beyond", Den Fric Centre of Contemporary Art, Copenhagen, Denmark |
| | Kunsthalle Bern (exh cat) | | The Fields Sculpture Park, Ghent, NY, USA |
| 1990 | Lisson Gallery, London | | DLA Piper Series: This is Sculpture, Tate, Liverpool |
| 1988 | Lisson Gallery, London (exh cat) | | "Lisson presents 2", Lisson Gallery, London |
| | Galeria Montenegro, Madrid | | |
| | Paul Maenz, Cologne | | |
| 1986 | Franco Toselli Gallery, Milan | | |
| 1985 | Lisson Gallery, London (exh cat) | | |
| | Institute of Contemporary Arts, London (exh cat) | | |
| | Julian Opie and Lisa Milroy", Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France | | |
| 1984-85 | Kölnischer Kunstverein, Cologne (travelled to Groninger Museum, Groningen, Holland) (exh cat) | | |
| 1983 | Lisson Gallery, London. | 2009 | |

EXPOSITIONS DE GROUPE /GROUP EXHIBITIONS:

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| 2013 | "L'Amour / Love," Galerie de Bellefeuille, Montreal, QC |
| 2012 | The Gallery Collection, Bob van Orsouw, Zurich |
| | "Der Blick, das Wort, die Geste" (The look, the word, the gesture - works from the Kunstmuseum Liechtenstein Collection) RLB Kunstbrücke Innsbruck |

- "Transparency", National Theatre, Prague, Czech Republic
- 2008 "Musac; Huesped: Coleccion MUSAC en el MNBA", Museo de Arte Contemporaneo de Castilla y Leon, Spain
- "Mi Vida. From Heaven to Hell", Mcsarnok, Budapest, Hungary
- "Shaping a Space II", Mario Sequeira, Braga, Portugal
- "Lo and Behold", Patrick de Brock, Knokke, Belgium
- "The prospect 27", Roche Court Sculpture Park, Salisbury, UK
- "Regard_ Camera", Le Centre d'art contemporain de la ferme du buisson, France
- "Outlines", Gimpel Fils, London
- "Static: Contemporary Still Life and Portraiture". Harris Museum & Art Gallery, Preston, UK
- "Art is for the spirit: Works from the UBS art collection", Mori Art Museum, Japan
- "Still / Motion", Mie Prefecture Museum, Japan Tokyo Metropolitan Museum of Photography, Japan
- 2007 San Diego Museum of Art, San Diego, USA
- "Passion for Art", Sammlung Essl, Vienna, A
- "Group Show II", Barbara Krakow Gallery, Boston, US
- 2006 -2007 "The Wonderful Fund: Art for the new millennium 2000-2005", Pallent House Gallery, UK
- "Eye on Europe: Prints, books & Multiples, 1960 to Now", MOMA, NY
- 2006 "Face to Face (Portraits from Reynolds to Opie)", Sherborne House, UK
- "Summer group show", Barbara Krakow gallery, Boston, MA
- "Swing Space: Contemporary art in unexpected places", Art Gallery of Ontario (AGO), Canada
- "Switched On", Alan Cristea, London
- Shanghai Biennale, China
- Auto Nom Kasel, Germany
- 2004-2006 "Likeness: Portraits of Artists by Other Artists" touring: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; ICA Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada;
- 2004 "Making Faces", A National Gallery Touring Exhibition, Bristol Museums & Art Gallery and the Laing Art Gallery, Newcastle (exh cat)
- "Settlements", Musée d'Art Moderne de Saint-Etienne, France. Curated by Lorand Hegyi (exh cat)
- "Bearings: Landscapes from the IMMA Collection", Irish Museum of Modern Art, Dublin, Ireland.
- "The Tower Block, vertical architecture", Clifford Chance, Canary Wharf, London.
- "Porträt ohne Antlitz" (Face without features) Kunsthalle Kiel, Germany. (exh cat)
- "Funny Cuts; cartoons and comics in contemporary art" Staatsgalerie, Stuttgart, Germany.
- "People" Mimmo Scognamiglio, Naples, Italy.
- "Summer Exhibition" Royal Academy of Art, London
- 2003 "Saved", 100 Years of the National Art Collections Fund, Hayward Gallery, London (exh cat)
- Lenbachhaus Kunstbau, München
- "Arcadia; the other life of video games" Govett-Brewster Art Gallery, New Zealand.
- "Addiction", curated by Christopher Kul-Want, 15 Micamber Street, London
- "Bienal de Valencia" Valencia, Spain.
- "No Art-No City - City Utopias in Contemporary Art." Städtische Galerie im Buntentor, Bremen, Germany (exh cat)
- "Auto-nom", das Automobil in der Zeitgenössischen Kunst, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany (exh cat)
- "Urban Codes - Coder/De' coder", espace de l'art concret, Château de Mouans, Mouans-Sartoux, France, curated by Dominique Boudou (exh cat)
- "Trickfilm", André Buchmann Galerie, Cologne
- Robert Mc Lain Gallery, Houston, Texas. Curated by Christian Eckart.
- MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto (exh cat).
- 2002-2003 "Trespassing: Houses x Artists" at the Bellevue Art Museum, Washington, MAK Centre for Art and Architecture, Los Angeles and MAK Vienna (exh cat).
- "Total Überzogen", Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- 2002 "The Wall at WAM", a mural commissioned for the Museum's Renaissance Court, Worcester Art Museum, Massachusetts.
- "Frenetic Interference", a presentation of Memory/Cage editions art publishers, Zurich in the New Museum Store, New York.
- Window on Broadway by Julian Opie. Curated by Daniel Kurjacovic and Adrian Notz (exh cat).
- "Bigger Splash", The Whitechapel Art Gallery at London Art Fair.

- "Sculptura 02", International Art in Public Spaces, Falkenberg, Sweden. Curated by Deborah Thompson.
- "Remix", Contemporary Art and Pop, Tate Liverpool.
- "Out of Place", Bury St Edmunds Art Gallery, Bury St Edmunds.
- "Shine", the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays, Salford (exh cat).
- "Babel 2002" ("Race-Face, Langue-Dialogue"), National Museum of Contemporary Art, Seoul, Korea
- 2000 New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh
- Sandra Gering Gallery, New York
- Baltic, the Centre for Contemporary Art, Gateshead (exh cat).
- "Shine", Saint Pancras Chambers, London
- "Blast to Freeze", British Art in the 20th Century, Kunstmuseum Wolfsburg (exh cat)
- The Galleries Show, the Royal Academy, London
- "Projects 77", billboards for the Museum of Modern Art, New York
- "Continuity/Departure", Tokyo Museum of Modern Art, curator Kazuo Nakabayashi (exh cat)
- National Museum of Art, Osaka, Japan.
- 2001 – 2002 "Landscape", curated by Ann Gallagher, The British Council. Exhibition tour opening at ACC Gallery, Weimar; travelling to House of Artists, Moscow; Peter and Paul Fortress, St. Petersburg; Galleria Nazionale d'Arte Moderna, Rome; Centro Cultural del Conde Duque, Madrid; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânes de Niterio, Rio de Janeiro; Museu de Arte de São Paulo; Le Botanique, centre culturel de la communauté française Wallonie-Bruxelles (exh cat).
- "In Fumo" (Art, Comics, Communication), Curated by Giacinto di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (exh cat)
- "Import" Irish Museum of Modern Art.
- "Multiplication", a British Council touring exhibition of Artist's Multiples, National Museum of Art, Bucharest, Muzeul de Arta in Brasov, Muzeul Brukenthal, Sibiu, Rumania; show travelling to Croatia, Turkey, Russia, Estonia and Poland. (exh cat)
- Tate Modern permanent collection
- 2001 "/arts", BBC websites, the Lux, London
- "Art > Music", Rock Pop Techno, an exhibition looking at crossovers between visual art and music; Museum of Contemporary Art, Sydney (exh cat)
- "Sculpture in the Close", Jesus College, Cambridge
- "Cause & Effect" organised by the British Council (touring in Poland, Hamburg, and Cuba)
- "Milano Europa 2000", PAC e Triennale di Milano, Milan. Curated by Jonathan Watkins.
- "Art/Music: rock, pop, techno", curated by Sue Cramer, Museum of Contemporary Art, Sydney, Australia
- 2000 "Contemporary Performance Arts, Inc.", Matthew Marks Gallery, New York
- Lawrence Rubin / Greenberg / Van Doren, New York
- John Weber Gallery, NY: "A Salon for the 21st Century", (curated by Elga Wimmer)
- "Lost" Ikon Gallery, Birmingham (curated by Tania Kovats) (exh cat)
- "Videoprogramm" Galerie Barbara Thumm. (Travelled)
- "Drive", Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh cat)
- "The Self is Something Else" - Art at the end of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (exh cat)
- "Hausschau - Das Haus in der Kunst", Deichtorhallen, Hamburg (exh cat)
- Outdoor project for Volkswagen\Stadt Wolfsburg in Wolfsburg
- "Sitoeries" Belsay Park, Newcastle-upon-Tyne
- "Between Cinema and a Hard Place", Tate Modern, London (exh cat)
- "Parklight", curated by Alice Sharp, Clissold Park, London (exh cat)
- "Fact & Value", Charlottenburg, Copenhagen (exh cat)
- "New British Art 2000: Intelligence" Tate Britain, London (exh cat)
- "Face à face", Kunstpanorama Luzerne, Switzerland
- "Pict" curated by Yvonne Force and Carmen Zita, Walter Phillips Gallery Banff
- Center for the Arts, Banff, Canada
- "Give and Take", Jerwood Gallery, London
- "Version 2000" Centre pour l'image contemporaine, Saint-Gervais, Genève (exh cat)
- "Wanted!", International Video Program, Bunkier Sztuki, Krakow
- 1999 "Schöpfung", Freising Diözesanmuseum, Munich (exh cat)
- "Etcetera...", Spacex Gallery, Exeter
- "Common People. British Art Between Phenomenon and Reality", Fondazione Sandretto Rebaudengo per l'Arte, Guarene d'Alba
- "Cruise Control", Christine Rose Gallery, New York

- "In the midst of things", Bournville, Birmingham (exh cat)
- "Manufacturers", The Paper Bag Factory, London Panorama 2000, Centraal Museum, Utrecht, NL (exh cat)
- "The Space Here is Everywhere", Villa Merkel, Esslingen (exh cat)
- "Den Haag Skulptur 1999", Den Haag Shopping, FAT, London (plastic bags)
- "Vergiss den Ball und spiel weiter", das Bild des Kindes in zeitgenössischer Kunst und Wissenschaft, Kunsthalle Nürnberg (exh cat)
- "Please Touch", an exhibition of limited edition furniture designed by contemporary artists, SCP store, London (cat)
- Galleria S.A.L.E.S., Rome
- "Teatro Botanico, la natura nell'arte del XX secolo, Museo del Castello Ursino, Catania (exh cat)
- "Art in the City 4" Kunsthhaus Bregenz, Bregenz, Austria
- "1995-2000, 5 years of print publishing" (Dec. 99), Alan Cristea Gallery, London
- 1998 "Thinking Aloud", South Bank Centre Touring Exhibition curated by Richard Wentworth: Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London (exh cat)
- "Le voyage immobile", Galerie George-Philippe Vallois, Paris
- "Ciudades sin nombre", La Sala de Esposiciones de Plaza de España, Madrid
- "Made in London", Expo '98, Museu de Electricidade, Lisbon
- "Richtung Museumsquartier - Die neue Sammlung (1)", Palais du Liechtenstein, Wien
- "Then and Now", Lisson Gallery, London
- "Distinctive Elements", (organised by the British Council) Contemporary British Art Exhibition, The Museum of Contemporary Art, Seoul, Korea (exh cat)
- "Every Day", 11th Biennial of Sydney, Sydney (exh cat)
- Kimpo International Sculpture Symposium, Kimpo Sculpture Park, Korea (exh cat)
- 11th Biennial of Sydney, Sydney (outdoor sculpture)
- "London Now", Saks Project Art, Saks Fifth Avenue, New York
- "Surfacing Contemporary drawing", ICA, London (exh cat)
- Fondation Cartier, Paris (exh cat)
- 1997 9th Delhi Triennial, Lalit Kala Akademi, New Delhi - December 97 1998 travelled to Chandigarh, Bhopal, Calcutta, Bangalore, Bombay (exh cat)
- "On the Border", Dan Bernier Gallery, Santa Monica, Los Angeles
- "Dream of the Fisherman's Wife", Sandra Gering Gallery, New York
- "Foundations of Fame", London Institute, London
- "Culturgeist", Caixa General de Depositos, Lisbon
- "10 Jahre Stiftung", Kunsthalle Bern
- "Material Culture: The Object on British Art of the 1980s and '90s", Hayward Gallery, London
- "Such is Life", video programme organised by the Serpentine Gallery. Touring at Palais des Beaux-Arts, Brussels; Hersliya Museum, Israel.
- "printers inc.", Arts Council Collection Exhibition
- "Artists for Sarajevo", Fondazione Querini Stampalia, Venice (exh cat)
- "Follow Me, British Art on the Elbe", Art Studio, Deinste, Germany (exh cat)
- "Another & Another & Another Act of Seeing (Urban Spaces)", Desingel International Arts Centre, Antwerpen (exh cat)
- "Art in the City", Kunsthhaus Bregenz and Bregenz Kunstverein, Bregenz, Austria (exh cat)
- "Need for Speed", curated by Thomas Trummer, Kunstverein Graz, Austria (exh cat)
- 1996 "Elsewhere", galerie Froment & Putman, Paris
- "Abstract Real", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh cat)
- "City Limits", Staffordshire University, Staffordshire (exh cat)
- "The East Wing Exhibition", Courtauld Museum of Art, London
- 1995 "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art", organised by Exhibition management, Inc., travelling to: Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Science, Peoria, IL; Virginia Beach Centre for the Arts, VA; Tacoma Art Museum, WA; Jacksonville Museum of Contemporary Art, FL; Dean Lescher Regional Centre for the Arts, Bedford Gallery, Walnut Creek, CA; Phoenix Art Museum, AZ; Lowe Art Museum, Coral Gables, FL; Milwaukee Art Museum, WI; Arkansas Art Centre, Little Rock, AR (exh cat).
- "Drawing the Line", South Bank Centre Touring Exhibition (exh cat)
- "Micromegas", American Centre, Paris
- "British Art of the 1980s and 1990s - Works from the Weltkunst Collection" The Irish Museum of Modern Art, Dublin
- "Haus-Geburt", Offenes Kulturhaus, Linz (exh cat)

- De Henry Moore òs años 90. Escultura britànica contemporànea", Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal) (exh cat)
- "Fuori Uso", Stabilimenti Ex-Aurum, Pescara (exh cat)
- "British Abstract Art Part II: Sculpture"; Flowers East, London
- "Architecture(s)", CAPC musée d'art contemporain, Bordeaux (exh cat)
- "Contemporaneamente", Curated by Cecilia Casorati, Associazione Spazio Immaginato, Napoli (exh cat).
- 1994 "Spuren", Kunsthalle Bern
- "New Voices: British Painting, a Selection 1989-1992" (organised by the British Council), travelled to Centro de Arte Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao; Centro Cultural Galileo, Madrid (exh cat)
- "London Landscapes", Velan-Spazio 9 Arte, Turin (exh cat)
- "Re Rebaudengo Sandretto Collection", S. Antonio di Susa, Turin
- Anthony Reynolds Gallery, London
- "Opera Prima", Trevi Flash Art Museum of Contemporary Art / Associazione Culturale Arte Nova, Italy
- "The Institute of Cultural Anxiety: Works from the Collection", Institute of Contemporary Arts, London
- "Cityscape", Monica de Cardenas, Milan
- Jedes Haus ein Kunsthaus", Museum für Gestaltung, Zurich
- 1993 "IN SITE - New British Sculpture", Museet for Samtidskunst, Oslo (exh cat)
- "Machines for Peace", ex-Yugoslavian Pavilion, Venice Biennale
- Serpentine Gallery, London
- "Juxtaposition", Charlottenburg, Copenhagen (exh cat)
- "Made Strange", Ludwig Museum, Budapest (exh cat)
- Padiglione dell'Arte Contemporanea, Milan
- "Sculpture of the Eighties", Connaught Brown, London
- 1992-93 "Julian Opie, Jürgen Albrecht, Tin Head, Yuriko Kurimoto", Foro per l'Arte Contemporanea, Verona
- "Paolo Ucello: spazio e colore, tempo e materia, luce e forma. Battaglie dell'arte nel XX secolo", La Salernia, Erice and Sale del Bramante, Rome (exh cat)
- 1992 "Like Nothing Else in Tennessee", Serpentine Gallery, London (exh cat)
- "Whitechapel Open", Whitechapel Art Gallery, London
- "New Voices, New Works form the British Council Collection", (organised by the British Council), centre de conférences Albert Borschette, Brussels (tour) (exh cat)
- 1991 "Confrontaciones 91" (Eight British and eight Spanish Artists), Palacio Velasquez, Madrid (exh cat)
- "Kunst Europa", Kunstverein Pforzheim, Germany (organised by the British Council) (exh cat)
- "Centenary Exhibition", Goldsmith Gallery, London
- "Objects for the Ideal Home, the Legacy of Pop Art", Serpentine Gallery, London (exh cat)
- "A View of London"; Künstlerhaus, Salzburg (exh cat)
- Galleria Locus Solus, Genova
- 1990 "Filling in the Gap", Feigen Art Gallery, Chicago
- "Objectives: The New Sculpture", Newport Art Museum, Newport Beach, CA (exh cat)
- "The British Art Show 1990" travelled to Mc Lellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London (exh cat)
- Biennial of Sydney, Sydney (exh cat)
- "Studies on Paper. Contemporary British Sculptors", Connaught Brown, London
- "Bild und Wirklichkeit", Galerie Albrecht, Munich
- "Sculpture" Margo Leavin Gallery, Los Angeles
- "Real Allegories", Lisson Gallery, London
- "Work in Progress International Art in the Caja de Pensiones Foundation Collection", Caja de Pensiones Foundation, Madrid (exh cat)
- 1989 "Grenville Davey, Michael Craig Martin, Julian Opie", Lia Rumma Gallery, Naples
- "Mediated Knot", Robin Lockett Gallery, Chicago
- "Objet objectif", galerie Daniel Templon, Paris (exh cat)
- "Skulptur Teil II", Galerie Six Friedrich, Munich
- "D+S Austellung"; Hamburg Kunstverein, Hamburg (exh cat)
- 1988-89 "Britannica: 30 ans de sculpture", musée des beaux-arts André Malraux, Le Havre; musée d'Evreux; école d'architecture de Normandie, Rouen
- British Sculpture 1960-1988", Museum van Hedendaagse Kunst, Antwerp
- 1988 "Europa Oggi/Europe Now", Museo d'Arte Contemporanea, Prato, Italy (exh cat)
- "Les années 80: à la surface de la peinture", centre d'art contemporain, abbaye de Saint-André, Meymac
- Wolff Gallery, New York

- 1987 "Terrae Motus", Grand Palais, Paris (organised by Fondazione Amelio, Naples) (exh cat)
 "British Art of the 80's: 1987", Liljevalchs Konsthall, Stockholm (organised by the British Council) (exh cat) (travelled to Sara Hilden Museum, Tampere as "Britannia: Paintings and Sculptures from the 1980's") (exh cat)
 Casting an Eye, Cornerhouse, Manchester
 Documenta 8, Kassel (exh cat)
- 1986 "Skulptur - 9 Kunstnere fra Storbritannien", Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)
 XVII Triennale di Milano, Milan
 "De Skulptura - Eine Ausstellung der Wiener Festwochen 1986" Wiener Festwochen im Messepalast, Vienna (exh cat)
 "Englische Bildhauer", Galerie Harald Behm, Hamburg
 "Prospect 86, eine internationale Ausstellung aktueller Kunst", Frankfurter Kunstverein, Frankfurt (exh cat)
 "Correspondentie Europa", Stedelijk Museum, Amsterdam (exh cat)
 "Focus on the Image: Selection from the Rivendell Collection", organised by the Art Museum Association of America. (exh cat) (travelled to Phoenix Art Museum, Phoenix; Museum of Art, University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica; NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Science, IL; University Art Museum, California State University, Long Beach; Laguna Glori Art Museum, Austin TX)
- 1985 "The British Show", organised by Art Gallery of New South Wales, Sydney, and The British Council; (exh cat) (travelled to Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, NZ)
 "XIIème Biennale de Paris", Grande Halle de la Villette, Paris (exh cat)
 "Still Life: A New Life", Harris Museum and Art Gallery, Preston (exh cat) (travelled to Bradford Art Galleries and Museum; Hatton Gallery, Newcastle-upon-Tyne; Carlisle Museum and Art Gallery, Stoke-on-Trent)
 "Anniottanta", Ravenna (exh cat)
 "Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth", The Israel Museum, Jerusalem (exh cat)
 "Place Saint-Lambert Investigations", Espace Nord, Liège
- "Figure 1", Aberystwyth Arts Centre, Wales
 "Sculpture in a Garden", Bluecoat Gallery, Liverpool
 "Forty Years of Modern Art 1945-1985", Tate Gallery, London (exh cat)
- 1984 Metaphor and/or Symbol. A Perspective on Contemporary Art"; The National Museum of Modern Art, Tokyo (exh cat) (travelled to The National Museum of Art, Osaka)
 "Artists for the 1990s - 10 Galleries, 10 Artists", Paton Gallery, London
 "Underwater", Plymouth Arts Centre
 Sculpture Symposium 1984, St Jean-Port, Quebec
 "William Morris Today", Institute of Contemporary Arts, London
 Perspective '84", the International Basel Art Fair, Basel
- 1983 Charter House Square, London
 "Young Blood", Riverside Studios, London
 "Beelden/Sculpture 1983", Rotterdam Arts Council, Rotterdam (exh cat)
 "The Sculpture Show", Hayward and Serpentine Galleries, London (exh cat)
 "8 Sculptors' Drawings", Air Gallery, London
 "Making Sculpture", Tate Gallery, London (exh cat)
- 1982 Lisson Gallery, London
 "Sculpture for a garden", Hounslow Sculpture II, Gunnersbury Park, London

PUBLICATIONS ET PROJETS
PROJECTS AND PUBLICATIONS:

- 2007 "Jack and Suzanne Walking", 2 LED sculptures at Paradeplatz, Zürich, CH
 Vltava River, Prague, CR
 Phoenix, Arizona, USA
- 2006 Rogers Building, Toronto, Canada
 Mori Building, Omotesando Hills, Japan
 Aldrich Museum of Art, Connecticut, USA
 "Signs", Arts Council of Indianapolis, Indianapolis, USA
- 2003 Selfridges, Manchester, project curated by General Assembly
 Drop sheet to clad the West Wing at Barts, Barts & the London Hospital, London, curated by Field Art Project, Theresa Bergne Visual Arts at Sadler's Wells, London
 "Formula 1 Racing" Ongoing tribe art commission, Milan Railway Station, Italy
- 2002 "People and Places with No Name" Auction, a fundraising and awareness campaign created by Michel Comte in association with the International Committee of the Red

- Cross. Auction conducted by Simon de Pury, Ace Gallery Los Angeles (exh cat).
 WWK Munich, portrait commission in the company headquarters
 Tribe Art Commission 2002 - Julian Opie.
 Curated by Artwise for the B.A.R. Honda Formula One Team. Project travelling on location to Silverstone, Monaco and other races. Opening exhibition in the Boiler House, Truman Brewery, Brick Lane, London
 Fridge Magnets, Atelier Prof. Edelbert Köb, Vienna, Austria
 "Conduire. Auteur: Julian Opie", publication Contrat Main, Pascal Poyet 6 Gloria, Marseille, France.
 "Space", Cooks Book, publication by Space Studios, Arts Services, London.
 Sculptures for the lobby of the new Dentsu Building, Tokyo, Japan
 Museum of Contemporary Art Chicago, wallpaper and window works.
- 2000 St Etienne: CD and album covers + poster campaign
 "The Art of Barbie", charity event organised by Elton John
 Cruise ship on Lake Constance, organised by Kunsthau Bregenz
 Blur: record and album covers + campaign (posters, objects)
 "I remember her" multiple for "Art of this Century" New York.
- 1998 HousesXArtist ongoing project. Open Office New York
 Habitat credit cards, Habitat, London
 Collection Box, Whitechapel Gallery, London
 Save the Children Colouring Book
 "Other Rooms, Other Voices / Andere Räume, andere Stimmen / Autres voix, autres espaces", audio works by artists - played on Swiss Radio Station. Curator Daniel Kurjacovic (cat)
- 1996 Tate Gallery Christmas Tree, Tate Gallery, London

Gjensidige, Oslo Norway
 Institut Valencià d'Art Modern (IVAM), Spain
 Kunsthalle Bern, Bern
 Kunsthau Bregenz, Bregenz
 Kunsthau Zurich, Switzerland
 Kresge Art Museum, Michigan State University
 Lenbachhaus Städtische Galerie, Munich
 Maison Europeene de la photographie Paris
 Museet for Samtidskunst, Oslo
 Museo d'Arte Contemporanea Prato
 Museum of Fine Arts, Boston
 Museum of Modern Art, New York
 Neue Galerie Å | Sammlung Ludwig
 Neues Museum, Nuremberg, Germany
 National Gallery of Victoria, Melbourne
 National Portrait Gallery, London
 Stedelijk Museum, Amsterdam
 The British Council, England
 The British Museum, London
 The Calouste Gulbenkian Foundation, Portugal
 The Government Art Collection, London
 The Israel Museum, Jerusalem
 The Museum of Contemporary Art of Leon (MUSAC), Spain
 The National Museum of Art, Osaka
 Takamatsu City Museum of Art, Japan
 The Tate Gallery, London
 The Victoria and Albert Museum, London
 Wadsworth Atheneum

COLLECTIONS:

Aberdeen Art Gallery, Scotland
 Arts Council of Great Britain
 Banque Bruxelles Lambert, Bruxelles
 Carnegie Museum, Pittsburgh, USA
 Collection Essl, Vienna, Austria
 Contemporary Art Society, Britain
 Dresdner Bank, Berlin
 Deutsche Bank, Frankfurt
 Daros Collection, Zurich, Switerland
 Fonds National d'Art Contemporain, France
 Fundacion Caja de Pensiones, Madrid