

ANDRE MONET

Né / Born: Montréal, Québec 1965
Vit et Travaille / Lives and Works: Montréal,
Québec

FORMATION/EDUCATION:

1987 Graphic Design Bachelor in
Université Laval, Montreal, Quebec
1984 Diploma in Fine Arts at Collège
André Grasset, Montreal, Quebec

EXPOSITIONS / EXPOSITIONS

2016 Don't Stop the Music, Lumas Gallery,
Berlin, Cologne, Dusseldorf, Hamburg,
Stuttgart, Munich, Frankfurt, Paris,
London
2014 VIP, Galerie de Bellefeuille, Montreal,
Canada
2014 Impression of Singapore, Opera
Gallery, Singapore
2014 The Great American Icons, Opera
Gallery, Seoul, South Korea
2013 Nowness!, Art Walk and Opera
Gallery, Cannes, France
2013 The many faces of David Bowie,
Opera Gallery, London, England
2013 Contemporary icons, Art Walk and
Opera Gallery, Oslo, Norway
2013 Paris Match, une histoire de
couvertures, Opera Gallery
Paris, France
2012 Visage, Opera gallery, Seoul,
South Korea
2012 Nobody else but you, Opera gallery,
Singapore
2012 I want to be loved by you, Opera
gallery, Paris, France
2011 Black and White, Opera gallery, Seoul,
South Korea
2011 Opera Galley, Hong Kong
2011 Retrospective, Galerie Lidya Monaro,
Montreal, Canada

2011 Nuit Rouge, Galerie Lydia Monaro,
Montreal, Canada
2010 Small Sizes, Galerie Lydia Monaro,
Montreal, Canada
2010 André Monet, Opera Gallery, New
York, USA
2010 Face à face, Opera Gallery,
Paris, France
2010 Les nuits blanches, Galerie Lydia
Monaro, Montreal, Canada
2009 X-mas exhibition, Galerie Lydia
Monaro, Montreal, Canada
2008 Brilliance of being, Thompson
Landry Gallery, Toronto, Canada
2007 Caractères, Galerie Lydia Monaro,
Montreal, Québec
2006 Mouvement de masse, Galerie Lydia
Monaro, Montreal, Québec
2006 Group Show, Thompson and
Landry Gallery, Toronto, Ontario

BIBLIOGRAPHIE/BIBLIOGRAPHY:

2016 Interview Magazine Germany, March
2016 Evening Standard London, March 11
2016 Digit Magazine, Cover and article,
February
2016 Top Magazine Düsseldorf, «Don't stop
the music», January
2015 Luxe Magazine, «Painting to rewrite
history», December 2015
2014 The Huffington Post, «André Monet:
le peintre montréalais derrière le visage
des vedettes», 13 August 2014
2014 Kolaj Magazine, October 2014
2014 The Korea Times, «The great
American Icons», March 20th
2014 Western Living, October 2014
2014 Journal 24H, September 2014
2014 Journal de Montreal, September 2014
2014 The Gazette, 12 September 2014
2014 Discover Magazine #21, September

- 2013 Elisabeth Couturier, "Paris Match à la mode du street art", Paris Match
- 2012 Marie-Ilse Paquin, "André Monet, peintre de la reine", La Presse
- 2012 Clelia Bailly, "Marilyn Monroe muse éternelle", Paris Match
- 2012 Lee Woo-Young, "Portraits exhibition focuses on famous faces and hidden personalities", The Korea Herald
- 2012 Temblant Express, January
- 2011 "Paper Soul", Dress to Kill (London), Autumn
- 2011 "En Hausse, en baisse", La Presse, April 30th
- 2011 The Brunei Times, AFP article, April 30th
- 2011 The Bangkok Post, AFP article, April 29th
- 2011 L'indépendant, "Gazette du Palais", April 29th
- 2011 La Semaine, April 29th
- 2011 Marie-Joëlle Parent, "Cadeau Princier", Le journal de Québec and Le Journal de Montréal April 26th
- 2011 Judi River, "Montrealer inspired by Warhol", AFP, April 26th
- 2011 Marie-Ilse Paquin, "Un Montréalais chez William et Kate", La Presse
- 2011 Le Devoir, April 19th
- 2011 John Pohl, The Gazette, April 19th
- 2011 Sarah Boesveld, National Post, April 18th
- 2011 Veronica Redgrave, "Meet a Montrealer : André Monet", Montréal Buzz (Montreal tourism online), February 2011
- 2011 Agnès Gaudet, "Cadeau Royal au peintre André Monet", Rue Frontenac web magazine, February 4th, 2011
- 2009 Zink, winter 2009.
- 2009 Sohodesign, fall 2009.
- 2008 Mass Art Guide, December/January
- 2008 Christian Bonin, éd. Antiquités et Galeries d'art. "Les éditions griffes", 13th edition, p.64.
- 2008 Distilled, cover of the Guide 2008
- 2008 L'express.
- 2008 Bernier, Robert. "Archéologie du temps présent, Parcours l'informateur des arts", spring 2008, vol. 13, no. 63, p.54-55
- 2006 Bernier, "Robert Histoire du temps, Parcours: l'informateur des arts", July 2006, vol. 12, no. 2, pp. 24-25.
- 1999 Magazine GRAFIKA, May 1999
- 1999 Bulletin de l'Association des illustrateurs et illustratrices du Québec

FOIRES INTERNATIONALES / INTERNATIONAL FAIRS

- 2010 Toronto International Art Fair, représenté par Galerie Lydia Monaro, Toronto, Ontario / Toronto International Art Fair, represented by Galerie Lydia Monaro, Toronto, Ontario

PRIX ET MENTIONS / AWARDS AND MENTIONS

- 1991 Three Honourable mentions, Forum Marketing
- 1989 Diapson Grand Prize, Forum Marketing
- 1988 Great Distinction, Graphisme, Québec

AUTRE MEDIAS / OTHER MEDIAS

- 2014 TVA, Salut Bonjour, August 13
- 2014 CITY, Breakfast television September 8
- 2014 Radio-Canada, RDI Matin September 11
- 2014 Canal V, Ça commence bien, September 10
- 2012 Korea National News, Arirang Art and culture 2, July 19
- 2012 Time out Singapore, "Nobody else but you" August 1
- 2012 Yahoo! news Malaysia, "Portraits exhibition focuses on famous faces and

- hidden personalities", July 13
 2012 CBC news "Queen toothbrush portrait", May 21
 2012 RDI Matin "Portrait of the Queen by a Canadian artist" May 21
 2011 Chanel 5 "Billion \$\$ Girl" Bernie Ecclestone give her daughter a Monet
 2011 Radio-Canada "Medium large" radio interview by Catherine Perrin
 2012 CJAD "The Andrew Carter Morning Show" June 4th
 2011 Cinq à Six, CBC Radio One, radio interview by Pierre Landry
 2011 Yahoo News UK, AFP article, April 30th
 2011 RFI EUROPE "Un mariage Royal qui fait tourner partout les têtes"
 2011 The Independent UK, AFP article, April 28th
 2011 India Times, AFP article, April 28th
 2011 News 352, AFP article, April 28th
 2011 RDI Matin, Radio Canada, TV interview, April 28th
 2011 Un portrait signé Monet, Sympatico Videos, April 28th
 2011 La Dépêche.fr, AFP article, April 28th
 2011 Toronto Sun, Ottawa Sun, Calgary Sun, Edmonton Sun, Winnipeg Sun, Montreal painter commissioned to make portraits for the royal couple", TV interview, April 28th
 2011 20 mn Online, Kate et William en version Warhol , April 28th
 2011 TV5 Monde, April 28th
 2011 Zimbio, AFP article, April 28th
 2011 World News Gleaner, AFP article, April 28th
 2011 Auction Central News, AFP article, April 28th
 2011 News, TVA, Interview, April 26th
 2011 24H Actu, Radio Canada, TV interview, April 26th
 2011 Cyberpresse.ca, April 26th
 2011 Que le Québec se lève, 98.5 fm, radio interview by Guy Simard
 2011 Homerun, CBC, radio interview, April 22nd
 2011 Yahoo Actualités, TV interview, April 20th
 2011 CJAD "The Andrew Carter Morning Show" April 20th
 2011 CBC News, TV interview, April 20th
 2011 Evening news, CTV, March 8th, 2011
 2011 Interview on Daybreak, CBC Radio, February 8th, 2011
 2011 Chronique Culturelle, evening news on Radio Canada, February
 2011 "Le téléjournal" with Patrice Roy, interview by Claude Deschenes.
 2008 CBC. Evening news, Feature: Halle Berry buy a Monet
 2008 CBC. So Montreal, interview.
 1999 Émission D, Musique Plus, fall 1999, interview
 1999 Les Choix de Sophie, Télé-Québec, January 1999, documentar

BIOGRAPHIE PERSONNELLE
PERSONAL BIOGRAPHY:

Né à Montréal, André Monet a étudié le design graphique à l'Université Laval et a travaillé dans le domaine de la mode durant de nombreuses années tout en poursuivant une carrière de peintre. Il a exploré divers médiums tels que la mosaïque, le collage ou l'acrylique.

Plus récemment, André Monet s'est tourné vers le portrait. Mais pas n'importe quel genre de portrait : mélangeant collages de vieux journaux et de livres, vernissage et peinture, les traits de ses personnages sont recréés avec une telle précision que l'on croirait de loin voir une photographie. Inspiré par le cinéma, la photographie, la musique et la littérature, cette nouvelle production révèle les forces et les faiblesses des personnalités figurant sur les toiles.

Récemment, Monet a été nommé pour faire le portrait du siècle, le Prince William et Kate

Middleton, à l'occasion l'unification de leur amour.

Avec le succès ces dernières années, le travail de Monet a été exposé à Paris, Londres, New York, Séoul, Singapour, Miami, Oslo, Cannes, Toronto, Montréal, Dubaï et Hong Kong.

Inspired by cinema, photography, music and literature, Monet has a natural connection and sense for the current society and his contemporaries.

His signature conceptual assemblage of text texture and color exudes eccentricity and empowerment of its time, exemplifying the characters and personalities of its icons.

Born in Montreal, Monet studied graphic design at Laval University while exploring other mediums in fine art. He worked in fashion and advertisement before he dedicated himself to be a full time artist.

Monet explored various mediums such as mosaic, collage and acrylics. More recently, he turned to the portrait. But not just any kind of portrait: blending collage of old newspapers and books, painting and varnishing, the traits of his characters are recreated with such precision that one might see a realistic photography arising from a distance. This new production reveals the strengths and weaknesses of individuals appearing on the canvases.

Recently Monet was appointed to do the portrait of the century, Prince William and Kate Middleton, in celebration of their coming love unification.

With much success in recent years, Monet's work has been exhibited in Paris, London, New York, Seoul, Singapore, Miami, Oslo, Cannes, Toronto, Montreal, Dubai and Hong Kong.