

**GUIDO MOLINARI**

Né/Born – 1933, Montréal, Québec

Décès/Death – 2004, Montréal, Québec

Vivait et travaillait/Lived and worked – Montréal, QC

EDUCATION

1950-51 Montréal Museum of Fine Arts School of Design

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES /  
SELECTED SOLO EXHIBITIONS

- 2015 Molinari en noir et en couleur, 50 ans de «molinarismes» Musée d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC  
Quantificateurs : tableaux 1978–1997 et estampes 1991–1992 Fondation Guido Molinari, Montréal, QC
- 2014 Cozic / Moli, les années soixante-dix. Un din d'œil complice, Fondation Guido Molinari, Montréal, QC
- 2013 Painting in the Dark, The Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham, AL, USA
- 2011 Molinari et le hasard (en deux temps), Biennale de Montréal, Fondation Guido Molinari, Montréal, QC
- 2008 Molinari et la couleur, Galerie Simon Blais, Montreal, QC
- 2006 Molinari – Morceaux choisis, Montréal, QC
- 2005 Molinari – Tourbillons abstraits, Galerie de l'UQAM, Université du Québec à Montréal, Montréal, QC
- 2003 Guido Molinari : Équivalence, Galerie René Blouin, Montréal, QC
- 2002 Guido Molinari : rétrospective et œuvres récentes, Centre d'arts Orford, Mont-Orford, QC
- 2000 Guido Molinari. Then and Now 1954–2000, Moore Gallery, Toronto, ON
- 1999 Guido Molinari, Galerie Éric Devlin, Montréal, QC
- 1998 Guido Molinari, Musée de Grenoble, Grenoble, France
- 1997 Exposition solo, Collections 1950-1995, Musée de Grenoble, Grenoble, France
- 1995 Guido Molinari, une rétrospective, exposition itinérante, Musée d'art contemporain de Montréal (Guelph, Ontario; Regina, Saskatchewan; Windsor, Ontario; Halifax, Nouvelle-Écosse)
- 1994 Exposition solo Guido Molinari : tableaux noirs et blancs, sériels, quantificateurs, Reutlingen, Allemagne.
- 1990 Exposition Guido Molinari, Important Works from the Plastician Period, Wynick-Tuck Gallery, Toronto, ON
- 1989 Guido Molinari, 1951-1961, the Black and White Paintings, Vancouver Art Gallery, Vancouver, BC exposition itinérante
- 1988 Exposition solo, Grünwald & Watterson Gallery, Toronto, ON
- 1987 Exposition Guido Molinari : Colour Expression, Centre d'art contemporain canadien, New York, NY, USA
- 1985 Yarlow/Salzman Gallery, Toronto, ON.  
Waddington & Goræ Inc, Montréal, QC
- 1983 Yajima/Galerie, Toronto, ON  
Yarlow/Salzman Gallery, Toronto, ON
- 1981 Guido Molinari : Works on Paper/Cœuvres sur papier, Agnes Etherington Art Centre, Queen's University, Kingston, ON. Exposition itinérante (Art Gallery of Hamilton, Art Gallery of Windsor, London Regional Art Gallery, MBAM).
- 1979 Yajima/Galerie, Montréal, QC  
Musée d'art contemporain de Montréal, Montréal, QC  
York University, Toronto, ON
- 1976 Rétrospective des œuvres de 1951 à 1973, Galerie nationale du Canada, Ottawa, ON
- 1975 Canada House Gallery, London, UK
- 1974 Centre culturel canadien, Paris, France
- 1973 Galerie Joliet, à Québec, QC
- 1972 Molinari : Paintings and Sculpture, Sir George Williams University, Montreal, QC
- 1968 XXXIVe Biennale de Venise, Venise, Italie
- 1966 Rhythmic Mutation Molinari Mutation rythmique, East Hampton Gallery, New York, NY, USA  
Edmonton Art Gallery, Edmonton, AB  
Galerie du Siècle, Montréal, QC
- 1965 Molinari : Optical Mutation, East Hampton Gallery, New York, NYC, USA.
- 1962 Molinari Paintings, East Hampton Gallery, New York, NY, USA.
- 1958 Galerie Artek, Montréal, QC

COLLECTIONS PUBLIQUES SÉLECTIONNÉES /  
SELECTED PUBLIC COLLECTIONS

Académie royale des arts du Canada  
Bank of Nova Scotia  
Bibliothèque et Archives Nationaux du Québec  
Cirque du soleil  
Chrysler Museum of Art  
Collection de la Caisse des dépôts et placements du Québec  
Fairmount Hotels  
Fondation Guido Molinari  
Guggenheim Museum  
Hydro-Québec  
MacKenzie Art Gallery, University of Regina  
McLean Foundation Fund  
Musée d'art contemporain de Montréal  
Musée d'art contemporain de Baie St-Paul  
Musée d'art de Joliette

Musée de Grenoble  
 Musée de Lachine  
 Musée des beaux-arts de l'Ontario  
 Musée des beaux-arts du Canada  
 Musée national des beaux-arts du Québec  
 Museum of Modern Art  
 National Gallery of Canada  
 Vancouver Art Gallery

Later came an unexpected series of Continuums, lozenges inspired by the last Mondrian (Molinari discovered him in New York in 1955), and finally the series, also unexpected, devoted to Mallarme's poem *Un coup de dés jamais n'abolira le hasard* (A Throw of the Dice will Never Abolish Chance), in a way, the swan song of the artist ...

## MOLINARI: SKETCH OF A CHRONOLOGY

At the beginning of his career, spanning a decade, Molinari gave himself short deadlines, before devoting himself to his most reknown series: first the vertical striped fabrics of equal width called "sériel", and then the "Quantificateurs

1951: Produced a few paintings that were painted in the dark, which he sees as a criticism of Automatism.

1953-1955: Series of canvases built by colored spots, juxtaposed, which create a kind of wall of painting. Little by little, the spots are becoming larger and larger, fewer and fewer, more and more geometrical, more and more flat.

1955: Produces an important series of black and white canvases, which will first be exhibited at L'Actuelle gallery and then in New York.

Late fifties: Abandon oil for acrylic, which accelerates the passage of his painting to plasticism.

Early sixties: Disappearance on the canvas of any vertical element, in favor of the vertical stripes, of unequal width that cross the canvas.

1962-1968: Great period of vertical bands of equal width which will bring Molinari to New York then to Venice.

1969-1975: Exploring, with diagonals, topological spaces at the same time as other chromatic scales.

1975-1997: The painter moves to a more intimate, more interior universe: first with a short series of Trapezes, then with twenty years of Quantificators, by far the longest time the artist will have explored in one theme