

ROBERT MARCHESSAULT*Vit et travaille / Lives and works – Oro-Medonte, Ontario*FORMATION / EDUCATION:

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|------|---|------|---|
| 1997 | M.A. (mémoire / thesis), Institut ontarien d'études en sciences pédagogiques de l'Université de Toronto / Ontario Institute for Studies in Education, University of Toronto | 1995 | Gotlands Konstmuseum, Suède/Sweden
Université de Toronto / University of Toronto, Justina Barnicke Gallery |
| 1978 | B.F.A. (Studio), Université Concordia / Concordia University, Montréal | 1994 | Bau Xi Gallery, Vancouver, BC |
| 1975 | Visual Art Diploma, Dawson College, Montréal | 1991 | Galerie de l'Université de Waterloo / University of Waterloo Art Gallery |
| | | 1986 | Gadatsy Gallery, Toronto |
| | | 1981 | Concordia University Art Gallery, Montréal
Burlington Cultural Centre, Burlington, Ontario
Gallery Brant, Oakville, Ontario |

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS:

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| 2012 | Bau-Xi Gallery, Vancouver
Galerie de Bellefeuille, Montreal |
| 2011 | McLARRY Fine Art, Santa Fe, NM
Tanner Hill Gallery, Chattanooga, TN |
| 2010 | Bau-Xi Galleries, Toronto
Galerie de Bellefeuille, Montreal
Tanner Hill Galleries, Atlanta, GA
McLARRY Fine Art, Santa Fe, NM |
| 2009 | Bau-Xi Gallery, Toronto
Foster White Galleries, Seattle
Bau-Xi Gallery, Vancouver |
| 2008 | Galerie de Bellefeuille, Montreal
Peter Robertson Gallery, Edmonton
Bau Xi Gallery, Vancouver |
| 2007, | Gallery 225, Santa Fe, NM
Galerie de Bellefeuille, Montreal |
| 2006 | Foster White Galleries, Seattle, WA
Bau Xi Gallery, Toronto
Galerie de Bellefeuille, Montreal |
| 2005, | Vanderleelie Gallery, Edmonton
Bau Xi Gallery, Vancouver
Gail Harvey Gallery, Santa Monica, CA |
| 2004 | Galerie de Bellefeuille, Montreal
Bau-Xi Gallery, Toronto |
| 2003 | Michael Gibson Gallery, London
Vanderleelie Gallery, Edmonton |
| 2002 | Bau Xi Gallery, Toronto
Gail Harvey, Los Angeles |
| 2001 | Bau Xi Gallery, Vancouver
Gail Harvey Gallery, Los Angeles |
| 2000 | Bau Xi Gallery, Toronto |
| 1999 | Gail Harvey Gallery, Los Angeles
Michael Gibson Gallery, London, ON |
| 1998 | Bau Xi Gallery, Toronto |
| 1996 | Bau Xi Gallery, Vancouver |
| 1996 | Art Gallery of Newfoundland & Labrador, St. John's, Terre Neuve / Nfld |

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS:

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| 2011 | <i>Dallas Art Fair</i> , TX
<i>Robert Marchessault</i> , Tanner Hill Galleries, Chattanooga, TN
<i>Houston Art Fair</i> , TX
<i>Art Chicago</i> , IL
Stewart Galleries, Boise, ID
Tanner Hill Galleries, Chattanooga, TN
<i>Visions from the East</i> , Cumberland Galleries, Nashville, TN |
| 2010 | <i>Art 2010</i> , Galerie de Bellefeuille,
Montréal Toronto International Art Fair
<i>Unite with Art</i> , Maynard's Auction House, Vancouver, BC |
| 2009 | <i>Arboreal</i> , Durham Public Art Gallery, Durham, ON
<i>Art With Heart</i> , Casey House, Toronto
<i>Nature</i> , Galerie de Bellefeuille, Montreal |
| 2008 | <i>Big Canvas</i> , Wallace Galleries, Calgary Alberta
<i>Art with Heart</i> , Casey House, Toronto |
| 2007 | <i>Art 2007</i> , Galerie de Bellefeuille, Montréal
Toronto International Art Fair
<i>Palm Beach 3</i> , West Palm Beach, Florida
Toronto International Art Fair
<i>Paysages/Landscapes</i> , Galerie de Bellefeuille, Montréal
<i>The Art of Nature</i> , (in conjunction with the <i>Green Living Show</i>), Exhibition Place, Toronto
<i>Josef Bernhard & Robert Marchessault</i> , 2 Person Show, Gail Harvey Gallery, Santa Monica, CA |
| 2006 | <i>Art 2006</i> , Galerie de Bellefeuille, Montréal
Toronto International Art Fair |
| 2005 | <i>Re-presenting Representation VII</i> , Arnot Art Museum, Elmira, New York |

- Art Chicago 2005*, Chicago, IL
Toronto International Art Fair
Art 2005, Galerie de Bellefeuille, Montréal
 2004 *Toronto International Art Fair*
Art 2004, Galerie de Bellefeuille, Montréal
 2003 *Toronto International Art Fair*
PASTA Group Exhibition, Palm Springs CA,
 Merrill Lynch Building.
The Artist Voice in Landscape - Group Show at
 McLarry Fine Art, Santa Fe, NM,
 Else Chapman, Donna Clair, Joyce Dant, Linda
 Glover Gooch, Peter Hagen, Robert
 Marchessault
 2002 *Art 2002* Galerie de Bellefeuille, Montréal
Toronto International Art Fair
Social Consciousness in Canadian Art, Hart House,
 Université de Toronto / University of Toronto
Three Painters in the Mojave, Desert Museum, Palm
 Springs, California / California
 2001 *A Room With A View*, Michael Gibson, London,
 Ontario
 2000 *Faculty Exhibition - Georgian College*, Helen and
 Arch Brown Centre for the Arts,
 2000Bugs, Bau Xi Gallery, Toronto
 1998 *Faculty Exhibition - Georgian College*, Helen and
 Arch Brown Centre for the Arts, Barrie, Ontario
Working Drawings, Finished Works, Bau Xi Gallery
 Toronto
 1997 *Georgian College Design & Visual Arts Faculty*
Exhibit, McLaren Art Centre, Barrie, Ontario
Lumières de Paris, Toronto
 1996 *Destinations*, Bau Xi Gallery, Vancouver
Ob! Canada, Art Gallery of Ontario, Toronto
 1995 *Contemporary Landscapes*, Tom Thomson
 Memorial Gallery, Owen Sound, Ontario
Hawksbridge & Marchessault, Tom Thomson
 Memorial Gallery, Owen Sound, Ontario
 1993 *Kanada - Gotland '93*, Gotland's Konstmuseum,
 Suède/Sweden
Landscape Painters, Bau Xi Gallery, Toronto
 1992 *Faculty Exhibition*, Georgian College School of
 Design & Visual Arts, Owen Sound & Barrie,
 Ontario
Two Escarpments, Tom Thomson Memorial
 Gallery, Owen Sound, Ontario, FGK Gallery,
 Visby, Suède/Sweden, Gotland's Konstmuseum,
 Gotland, Suède/ Sweden
Canadian Artists At Brucebo, Gotland's
 Konstmuseum, Gotland, Suède/ Sweden
 1991 *Political Landscapes No. 2, Sacred & Secular Sites*,
 Tom Thomson Memorial Art Gallery, Owen
 Sound, Ontario, The Ojibway Cultural Centre,
 Manitoulin Island, Ontario
Red, White and Black, Tom Thomson Memorial
 Art Gallery, Owen Sound, Ontario
Urban Refugees, The John B. Aird Gallery,
 Toronto, The Durham Art Gallery, Durham,
 Ontario
 1990 *Artists And The Environment*, Art Gallery of
 Ontario, Toronto
ViewPoints, MacDonald Stewart Gallery, Guelph,
 Ontario
Notes From Eden, Tom Thomson Memorial Art
 Gallery, Owen Sound, Ontario
 1989 *Political Landscapes, No. 1*, Tom Thomson
 Memorial Art Gallery, Owen Sound, Ontario,
 The Royal Canadian Academy, Toronto
 1988 *Landscapes On Paper*, Gadatsy Gallery, Toronto
 1987 *Flowers*, Gadatsy Gallery, Toronto
 1986 *Hagan, Hartman, Cullen & Marchessault*, Gadatsy
 Gallery
 1983-84 *Faculty Exhibitions*, Georgian College, Barrie,
 Ontario
 1982 *Faculty Exhibition*, Sheridan College, Oakville,
 Ontario
Group Of Painters, Gallery Stratford, Stratford,
 Ontario
Group Painting Show, Robert McLaughlin Art
 Gallery, Oshawa, Ontario
 1979 *Cullen & Marchessault*, Gairloch Gallery, Oakville,
 Ontario
 1978-79 *Juried Group Exhibition*, Burlington Cultural
 Centre, Burlington, Ontario
 1978 *CONSTAT*, Musée du Québec, Ville de Québec
Four Person Exhibition, Concordia University Art
 Gallery, Montréal

COLLECTIONS:

Canada Council, Art Bank
 Hart House, University of Toronto
 University of Montreal
 McLaren Art Centre, Barrie, ON
 The Irving Collection, Halifax
 Xerox Canada
 Royal Bank
 The Financial Post
 Princess Margaret Hospital
 McLean Hunter
 Imperial Oil
 Nissan Canada
 Deloitte Haskins & Sels
 Tom Thomson Memorial Art Gallery
 Ernst & Young
 Superior Propane
 Hewlett Packard
 Brucebo Foundation, Sweden
 Dept. of Foreign Affairs
 Bell Canada
 Whistler Resorts

Canadian Imperial Bank of Commerce
 Random Access Multimedia
 Trimark Funds Inc.
 Random Access Multimedia - Toronto
 Ascona Management Inc.
 Esso Resources
 Hudson's Bay Co.
 Atari
 Sun Life
 Lee Co.
 Canada Packers
 Granit Club, Toronto
 Ontario Medical Association
 General Electric, Canada
 MDS Laboratories
 Dean Witter, New York
 Ward Beck
 Hotel Inter-Continental
 Marathon Realty Co. Ltd.
 OMERS
 Descon
 Rothchilds
 Kitchener Waterloo Art Gallery
 Templeton Management
 Gerling Global Life Ins. Co.
 Windrush Corp.
 LYV Steel, Cleveland
 Canada Life Assurance Co.
 Toyota Canada
 MacLean Forstrom & Jackson
 Polygon
 TransAlta
 Catalysis Group
 Adalstein Brown
 TRCF Productions
 Big Firm II Productions Ltd

BOURSES ET DISTINCTIONS /
GRANTS AND DISTINCTIONS:

2000 Conseil du Canada / Canada Council.
 1999 Conseil des arts de l'Ontario / Ontario Arts Council
 Artiste en résidence – Parc national *Joshua Tree*,
 Californie / Artist in residence - Joshua Tree
 Ntl. Park, California
 1997 Conseil des arts de l'Ontario / Ontario Arts Council
 1995 Conseil des arts de l'Ontario / Ontario Arts Council
 Conseil des arts de l'Ontario / Ontario Arts Council
 1994 Conseil des arts de l'Ontario / Ontario Arts Council

1993 Conseil des arts de l'Ontario / Ontario Arts Council
 Institut suédois / Swedish Institute
 1992 Fondation Brucebo, Suède / Brucebo Foundation, Sweden
 1990 Fondation Canada-Scandinavie / Canadian Scandinavian Foundation
 1981, 87, 90 Conseil des arts de l'Ontario / Ontario Arts Council
 1978 Elizabeth T. Greenshields

CATALOGUES:

2006 *Luminoso*, Marchessault Solo Exhibition Catalogue, Published by Galerie de Bellefeuille, Montréal.
 ISBN 2-922173-49-6
 2005 *Art With Heart*, Auction Catalogue, pg. 75. Casey House Foundation, Toronto.
 2004 *Robert Marchessault - New Paintings*, Catalogue d'exposition / Exhibition, Galerie de Bellefeuille, Montréal
 2003 *Ephemeros, Paintings by Robert Marchessault*, 16 pages
 1997 MEEHAM, Brian, *The Illusion of Silence*, pour exposition individuelle à la *Bau Xi Gallery* / for a solo exhibition at Bau Xi Gallery, Toronto.
 1995 WENGER, Rhona, *Configurations*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
 1992 ÖDIN, Hanne, *Kanadensiskt, Brucebo Stipendiater från Kanada 1972-92*, Gotland's Konstmuseum, Suède / Sweden
 1992 MARCHESSAULT, Robert *Two Escarpments*, The Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
 1991 HOGBIN, Stephen & Blake DEBASSIGE, *Political Landscapes No. 2, Sacred And Secular Sites*, The Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
 MARCHESSAULT, Robert, *Red White & Black*, The Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
 1990 ANDREAE, Janice, *Notes From Eden*, The Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
Art Gallery Exhibitions Catalogue, Université de Waterloo / University of Waterloo
 1989 HOGBIN, Stephen, *Political Landscapes No.1*, The Saugeen Press.
 1981 ELDER, Allen, *Robert Marchessault, Landscapes 1978 - 1981*, The Burlington Cultural Centre

PRODUCTIONS VIDEO /
VIDEO PRODUCTIONS:

- 1995 Georgian College, *Let's Talk*, 15 minutes.
- 1994 Georgian College, *The Great Lakes Insitute Of Marine Technology*, 10 minutes.
- 1993 Umberwood Creative Media, *John Boyle The Canadologist*, 28 minutes.
Umberwood Creative Media, *The Ceramic Sculpture of Jim Thomson*, 28 minutes.
- 1992 Umberwood Creative Media, *Two Chairs*, performance par/by Judy Lowry, 10 minutes.
Umberwood Creative Media, *Winter Studio*, 18 minutes.
The Toronto Cultural Affairs Dept. *Public Art At MetroCentre*, 53 minutes.
The Pulp and Paper Research Institute of Canada and The Dept. of Chemistry at McGill University, *Attack Of The Cellulose Degrading Enzymes*, 3 minutes.
Georgian College, *The Morse Code*, 30 minutes.
The Tom Thomson Memorial Art Gallery, *Georgian Bay, Bluewater Visions*, 30 minutes.
- 1991 Georgian College, *Six Printmakers*, 30 minutes.
Georgian College, *Allen Smutylo, Printmaker*, 28 minutes.
- 1990 Georgian College, *Notes From Eden*, 30 minutes.
- 1989 Georgian College, *Harold Klunder, The Owen Sound Self Portrait*, 28 minutes.
- 1987 Georgian College, *John Miecznikowski, A Portrait In Bronze*, 40 minutes.
- 1986 The Tom Thomson Memorial Art Gallery, *The Painted Room*, 15 minutes.

COMMISSARIAT /
CURATORIAL WORKS:

- 1992-93 *Two Escarpments*, exposition d'échange entre FGK artist's co-op gallery (Gotland, Suède) et la Tom Thomson Memorial Art Gallery / exchange exhibit between FGK artist's co-op gallery, Gotland, Sweden and The Tom Thomson Memorial Art Gallery.
- 1992 *Canadian Artists At Brucebo, 20 Years*, Gotland Konstmuseum, Suède / Sweden
- 1991 *Urban Refugees*, exposition de groupe à la John B. Aird Gallery (Walter's Falls, Ontario) / group show, John B. Aird Gallery, Walter's Falls, Ontario.
Red, White & Black, exposition Portfolio '91 à la Tom Thomson Memorial Art Gallery / The Portfolio '91 exhibition at the Tom Thomson Memorial Art Gallery.
- 1989 *Notes From Eden, Gender & Landscape*, co-curator at The Tom Thomson Memorial Art Gallery.

PRÉSENTATIONS PUBLIQUES /
PUBLIC PRESENTATIONS:

- 2001 *Artist Presentation on Own Work*, Art a La Carte, Desert Museum, Palm Springs, California.
- 1999 *CyberExam - a First Look*, This is IT'99, College Boreal, Sudbury, Ontario.
- 1998 *Adapting Gantt Charts For A New Online Course Interface*, League for Innovation Conference, Miami.
Museum Web Sites and Art Education, ICTE '98 Santa Fe, New Mexico.
- 1997 *Skunkworks, creating a team to push multimedia design*, IT'97, Niagara College, Ontario.
Cooperative Multimedia Development, ECOO'97, Toronto.
- 1996 *Open Learning at The Maricopa Colleges and Georgian College*, College Association for Language and Literacy, CALL '96.
Searching Strategies Using the WWW, Michener Institute.
The visual arts & the influence of the WWW. Guest Lecture, Ontario College of Art, Toronto.
- 1995 *Multimedia Games, A Paradigm For Learning*, Instructional Technology Conference, St. Lawrence College.
- 1993 *Radio Gotland, "Gotland Right Now"*, 18 September 1993.
Painting As A Career, The Tom Thomson Memorial Art Gallery.
- 1992 ECOO '92, 13th Annual Conference, *DeskTop Video Production Using A Video Toaster*.
- 1991 *Vision & Invention*, University of Waterloo.
Urban Refugees, John B. Aird Gallery.
Red White & Black March 10, The Tom Thomson Memorial Art Gallery
1991, *Radio Interview re. Urban Refugees* CBC 740 Toronto.
1981, 82, 85, 91 Interviews sur/on *Radio Canada*.
- 1998 "Museum WebSites and Art Education", *The Fifteenth International Conference on technology and Education (Proceedings)*, University of Texas at Arlington, p. 291-293.
- 1994 "Art Capital Of The American Southwest", *Art Bulletin*, no. 59, vol. 11, October 1994, p. 23.
- 1993 "The Brucebo Atelier On Gotland", *Art Bulletin*, aout/septembre 1993.

JURY / JURIES:

- 2000 *Annual Juried Open Competition*, Tom Thomson Memorial Gallery, Owen Sound, Ontario
- 1999 *Fine Arts Scholarship Exhibition*, Georgian College & McLaren Art Centre, Owen Sound, Ontario.

- 1995 *Fine Arts Scholarship Show*, Georgian College,
Owen Sound, Ontario.
1989 *Chi Cheemaun Exhibition*, Owen Sound, Ontario.

CRITIQUES ET MENTIONS /
REVIEWS & MENTIONS:

NICHOLS Janet. Galleries West Magazine, Spring 2012 Issue, pg. 52, *A Passion For Trees*,
FELKER Judy. Creative Wonder: International Art Blog.
<http://jfelker.blogspot.com/> available June 11
HAMPSON Sarah. Globe & Mail, Focus Section, Aug. 13, (Marchessault's art is described on pg. 3), *Into the woods: The enduring power of trees*,
Unite With Art, Catalogue for www.uinitedforchildren.ca, Robert Marchessault, page 33.
GANGELHOFF Bonnie. *My World: A Visit With Kent Lovelace*. *Southwest Art Magazine*, April 2010, pg. 65 (in reference to artists admired by Lovelace).
ALBALA Mitchell and GUP'TILL Watson. *Landscape Painting: Essential Concepts and Techniques for Studio and Plein Air Practice*. Random House, 196 pages, ISBN 978-8230-3220-4
Harvest of Light, Robert Marchessault: Paintings 2007-2008, Bau-Xi Galleries, Foster/White Galleries, 80 pages, Ontario, ISBN 978-0-9811517-0-0
Unite With Art, Catalogue for www.uinitedforchildren.ca, Robert Marchessault, page 55.
Hozho, Marchessault Solo Exhibition Catalogue, Published by Galerie de Bellefeuille, Montréal. ISBN 978-2-922173-84-0
Luminoso, Marchessault Solo Exhibition Catalogue, Published by Galerie de Bellefeuille, Montréal. ISBN 2-922173-49-6
JORDAN Betty Anne. Canadian House & Home Magazine, May 2006, pgs. 92-94, *Artist File: Ontario Painter Robert Marchessault's Stark, Seductive Landscapes*.
Art With Heart, Auction Catalogue, pg. 75. Casey House Foundation, Toronto.
BOUCHARD, Gilbert A. "Old Trees may be steeped in symbolism, but they exist only in artist's imagination", *Edmonton Journal*, May 27, 2005
BOUCHARD, Gilbert A. "Marchessault lets viewer fill in details", *Edmonton Journal*, July 18, 2003, page E6
Elizabeth Greenshields Grantees News, Volume 8, Issue 2, Oct. 9, 2003, p.4 & 8.
PARKINSON, Tess, Scene Magazine, April 17, 2003, pg. 24, *Stillness prevails at Michael Gibson Gallery*, by
BOUCHARD Gilbert A. "Marchessault lets viewer fill in details", *Edmonton Journal*, July 18, 2003, p E6
LINIIMAA, Saara, *Elizabeth Greenshields Grantees News*, vol. 8, Issue 2, Oct. 9, 2003, p.4, 8
GRAHAM, Adam, "Painting With PASTA" *Desert Sun*, Palm Springs, August 29, 2001

DUFFY, Jeane, "Master Painters of the World", *International Artist*, Dec/Jan 2001, issue 16, p 120
"Robert Marchessault - Visions From The Fast Lane", *What's Hanging*, Brentwood, California, Feb 2001, p 87.
"Gallery exposes 2000 bugs", *Toronto Star*, 6 janvier 2000, p. G5.
DAULT, Gary Michael, "Gallery Going - 2000 Bugs at the Bau-Xi", *Globe & Mail*, 8 janvier 2000, p. R10.
Public, no. 18, Public Access, University of Toronto
COULSON, Sandra, "Lost in Landscapes", *London Free Press*, 18 avril 1999, p. D1.
HANNA, Deirdre, "Working drawings produce finished works", *Now Magazine*, 7 août, 1998.
HANNA, Deirdre "Nuclear terror drives timely landscapes", *Now Magazine*, 4 September 1997, vol. 17, no. 1, p. 87.
Art Bulletin, no. 61 vol.12, fevrier-mars 1995, p. 26
KÖRNER, Helene, "Dandka keramik, kanadensiska målare och ryska fotografer", *Gotlands Allenda*, 18 septembre 1993, p. Kultur 10.
"What's On", *Toronto Star*, 13 mai 1993, p. W8, tableau reproduit / reproduction of painting *Duckweed & Beaverpond*.
NILSSON, Stina L., "Klinter - i Kanada och på Gotland", *Gotlands Tidningar*, 23 septembre 1992, p. Kultur 12.
BAXTER, Mary, "Exhibition Combines Two Worlds", *Sun Times*, Owen Sound, 12 septembre 1992.
"Ett nöte som fortsätter att bära frukt", *Gotlands Tidningar*, 1er août 1992.
"Brucebo stipendiat 20 - årsjubilerar", *Gotlands Allehanda*, 1er août 1992, p. Kultur 11,
HOGGIN, Stephen *A History Of Interventions*, 1991, The Ginger Press, p. 17.
TAYLOR, Kate, "Art About", *The Globe & Mail*, 12 avril 1991.
ALGIE, Jim, "Video Art Offers Link", *Sun Times*, Owen Sound, 2 fevrier 1991.
"Robert Marchessault ... Back Road ...", *London Magazine*, octobre 1991, p. 86.
REYNOLDS, Shanon, "Visions and Inventions", *Imprint Magazine*, 11 janvier 1991.
GILLESPIE, James, "Works Represent Diverse Origins Of Artists", *The Durham Chronicle*, Durham, 8 mai 1991, p. A3.
ALGIE, Jim, "Artist Expresses Language Of The Land", *Sun Times*, Owen Sound, 2 fevrier 1991.
HANNA, Deirdre, "Winds Of Change", *Now Magazine*, Toronto, 7 juin, 1990, p 142.
ALGIE, Jim, "Chatsworth Artist...", *Sun Times*, Owen Sound, 7 juin 1990.
ALGIE, Jim, "Exhibition Touches On Contemporary Life", *Sun Times*, Owen Sound, 20 avril 1990.
JOHNSON, Eric, "Toronto's Easel Belt" *Concordia University Magazine*, septembre 1979