

MARK LANG*Né / Born: 1966 Red Deer, Alberta**Vit et Travaile / Lives and Works: Montréal, Québec*FORMATION/EDUCATION:1988-90 School of Visual Arts, New York, NY,
M.F.A.1983-87 Alberta College of Art, Calgary,
Diplôme avec distinctionEXPOSITIONS INDIVIDUELLES ET
COLLECTIVES/SOLO AND GROUP
EXPOSITIONS

2012 Galerie de Bellefeuille, Montréal

2010 *Mark Lang, Paintings*, Galerie de
Bellefeuille, Montréal
Windsor Galleries, Vancouver, BC2008 *Art 2009*, Galerie de Bellefeuille,
Montréal
Toronto International Art Fair,
Toronto, ON2007 *Mark Lang*, Galerie de Bellefeuille,
Montréal, QC
Palm Beach 3, West Palm Beach,
Florida
Art 2007, Galerie de Bellefeuille,
Montréal2006 *Art 2006*, Galerie de Bellefeuille,
Montréal
Toronto International Art Fair,
Toronto, ON2005 *Art 2005*, Galerie de Bellefeuille,
Montréal
Toronto International Art Fair,
Toronto, ON
*Chicago Contemporary and Classic
FIGURA*, Galerie de Bellefeuille,
Montréal
Mark Lang, Galerie de Bellefeuille
Montréal2004 *Art 2004*, Galerie de Bellefeuille
Re-presenting Representation VI,
Arnot Art Museum, Elmira N.Y.2002 *Intersections*, Maison de la culture,
Rivière-des-Prairies, Québec
Galerie de Bellefeuille, Montréal
Intersections, Maison de la culture,
Pointe-aux-Trembles, Québec
Toronto International Art Fair2001 Maison de la culture, Sorel, Québec
*La figure humaine en art contemporain/
The Human Figure in Contemporary art*,
Galerie de Bellefeuille, Montreal1998 *Passages*, Visual Arts Centre,
Westmount, Québec1996 *Paintings and Prints*, Espace 524,
MontréalCOLLECTIONS:

S.S.F. & Associates Ltd.

Summit Maritime Inc.

Midland Steel

Urgel Bourgie Ltd.

Jacob Inc., Montréal

Ivanhoe Inc., Montréal

Alcan Inc., Montréal

J. Walter Inc, Montréal

Genuity Capital Markets, Toronto

BOURSES ET DISTINCTIONS/GRANTS &
AWARDS:2001 Ministère des Affaires culturelles
du Québec, Bourse à court
terme/Short-term Grant.1998 Elizabeth Greenshields
Foundation Grant1997 Elizabeth Greenshields Foundation
Grant1994 Elizabeth Greenshields Foundation
Grant

- 1990 Paula Rhodes Memorial Award
- 1989 Full Tuition Scholarship, School of Visual Arts
- 1987 Board of Governor's Award, Alberta College of Art
- 1986 Calgary Centennial Scholarship
- 1985 Francis, Williams, and Johnson Ltd. Scholarship
- 1984 Louise McKinney Scholarship

BIBLIOGRAPHIE/BIBLIOGRAPHY:

- 2012 Williams, Austin R., "Mark Lang, Allusion, Ambiguity, and Complexity," *American Artist Magazine: Twelve Artists to Watch in 2012.* Dec./Jan. 2012: 40.
- 2011 "Performance," *Bluecanvas Magazine*, 9 (2011): 101
- 2010 Marston, Yvan, "Hidden Details," *Chronique*, Summer 2010
- 2007 Dault, Gary Michael, "Art History and its Double", catalogue, Galerie de Bellefeuille
Black, Heather, "Gallery Within a Gallery", Westmount Independent
- 2005 Grande, John K, *Mark Lang: Painting in and Out of History*, catalogue, Galerie de Bellefeuille, Montréal
Latendresse, Sylvain, "Au propre et au figuré", *Vie des Arts*, Printemps
Kozinska. Dorota, "English Review?", *Vie des Arts*, Printemps
"Janitor," *Harpers Magazine*, April 2005: 26
- 2000 Grande, John K., "Realités réelles?", *Vie des Arts*, Printemps
- 1998 Kozinska, Dorota, "Haunted by a Human Presence", *The Montréal Gazette*, Saturday, January 24,
- 1997 Grande, John K., "La Vie Distraite, Mark Lang – recent paintings and prints", *Vie des Arts* no. 165, Winter