

DAMIEN HIRST

Née / Born - 1965 - Bristol, UK

Vit et travaille/Lives and works - Devon, UK

EDUCATION

1986-89 Goldsmiths College, University of London,
London, UK

PRINCIPALES EXPOSITIONS INDIVIDUELLESSELECTED SOLO EXHIBITIONS

- 2016 *New Religion*, National Institution Museum of Contemporary Art, Skopje, Macedonia
- 2015 *Artist rooms*, The Pier Arts Centre, Stromness, UK
LOVE, Paul Stolper Gallery, London, UK
New Religion, Laznia Centre for Contemporary Art, Gdańsk, Poland
- 2014 *Black Scalpel Cityscapes*, White Cube São Paulo, São Paulo, Brazil
Schizophrenogenesis, Paul Stolper Gallery, London, UK
Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris, France
The Psalms, McCabe Fine Art, Stockholm, Sweden
- 2013 *Relics*, ALRIWAQ, Qatar Museums Authority, Doha, Qatar
Entomology Cabinets and Paintings, Scalpel Blade, White Cube Honk Kong, Hong Kong
Paintings and Colour Charts, White Cube Hong Kong, Hong Kong
- 2012 *Two Weeks One Summer*, Pinchuk Art Centre, Kiev, Ukraine
Artist Rooms, The New Art Gallery, Walsall, UK
Two Weeks One Summer, White Cube Bermondsey, Bermondsey, UK
Damien Hirst, Tate Modern, London, UK
Utopia, Paul Stolper Gallery, London, UK
Damien Hirst: The Complete Spot Paintings 1986-2011, Gagosian Gallery, eleven locations worldwide
- 2011 *Gagosian Pop-UP !*, Gagosian Gallery, London, UK
Structure & Absence, White Cube Gallery, London, UK
Forgotten Promises, Gagosian Gallery, Hong Kong, Hong Kong
- 2010 *Tamed, Spanish Barn*, Torre Abbey, Torquay, UK
Cream, KIASMA, Helsinki, Finland
- Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
Art, Galerie Haas und Fuchs, Berlin, Germany
Have You Ever Really Looked At The Sun?, Haunch of Venison, Berlin, Germany
Crash: Homage to JG Ballard, Gagosian Gallery, London, UK
The Death, So What, Musée Maillol, Paris, France
For the Love of God, Palazzo Vecchio, Florence, Italy
Medicine Cabinets, L & M Arts, New York, NY, USA
Poisons, Remedies, Gagosian Gallery, Davies St., London, UK
The Souls, Paul Stolper Gallery, London, UK
Cornucopia, Oceanographic Museum of Monaco, Monte Carlo, Monaco
End of An Era, Gagosian Gallery, New York, NY, USA
Theology, Philosophy, Medicine, Justice, Galerie Andrea Caratsch, Zurich, Germany
Dark Trees, Galería Hilario Galguera, Leipzig, Germany
Damien Hirst, Galerie de Bellefeuille, QC
2009 *Nothing Matters*, White Cube, London, UK
No Love Lost, The Wallace Collection, London, UK
Life, Death and Love, Galerie Rudolfinum, Prague, Czech Republic
Requiem, PinchukArtCentre, Kiev, Ukraine
Damien Hirst, Kiev Museum, Kiev, Ukraine
2008 *Damien Hirst*, Goss Gallery, TX, USA
For the Love of God, Rijksmuseum, Amsterdam, Netherlands
Beautiful Inside My Head Forever, Sotheby's Auction, London, UK
Draw, Middlesbrough Institute of Modern Art, Middlesbrough, UK
2007 *Damien Hirst*, The Goss-Michael Foundation, TX, USA
Damien Hirst, Galería Hilario Galguera and Museo Nacional de San Carlos, Mexico, Mexico
New Religion, Palazzo Pesaro Papafava, Venice, Italy
Damien Hirst, Portland Art Museum, OR, USA
2006 *Corpus: Drawings 1981 - 2006*, Gagosian Gallery, New York, NY, USA
A Thousand Years & Triptychs, Gagosian Gallery, London, UK
The Death of God. Towards a Better Understanding of a Life Without God Aboard the Ship of Fools, Galería Hilario Galguera, Mexico, Mexico

- 2005 *New Religion*, Paul Stolper, London, UK
Damien Hirst. Works on Paper, Robert Sandelson, London, UK
Damien Hirst, Astrup Fearnley Museet fur Moderne Kunst, Oslo, Norway
Damien Hirst, Static Gallery, Liverpool. IL
The Elusive Truth!, Gagosian Gallery, New York, NY, USA
Damien Hirst. In A Spin, Gascoigne Gallery, Harrogate, UK
Damien Hirst – Works on Paper, Andipa Gallery, London, UK
A Selection of Works by Damien Hirst from Various Collections, MFA Boston, Boston, MA, USA
- 2004 *Damien Hirst*. Galerie Andreas Binder, Munich, Germany.
The Agony and the Ecstasy: Selected Works from 1989 – 2004, Museo Archeologico Nazionale di Napoli, Naples, Italy
- 2003 *Damien Hirst*, La Caja Negra. Madrid, Spain
Damien Hirst - Romance in the Age of Uncertainty, White Cube, London, UK
Damien Hirst, Saatchi Gallery, London, UK
- 2000 *Focus on Damien Hirst*. Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Sadler's Wells, London, UK
 Gagosian Gallery, New York, NY, USA
 Saatchi Gallery, London, UK
 White Cube, London, UK
- 1999 Pharmacy, Tate Gallery, London, UK
- 1998 Museum of Contemporary Art. Chicago, IL, USA
- 1997 Astrup Fearnley Museum of Modern Art, Oslo Norway
 Helsinki City Art Museum, Helsinki, Finland
The Beautiful Afterlife. Bruno Bischofberger. Zurich, Germany,
- 1996 *No Sense of Absolute Corruption*. Gagosian Gallery. New York, NY, USA
- 1995 Pharmacy, Kukje Gallery. Seoul, South Korea
- 1994 Pharmacy, Museum. Dallas, TX, USA
- 1993 *Visual Candy*. Regen Projects. Los Angeles, CA, USA
Damien Hirst, Galerie Jablonka, Cologne, Germany
- 1992 Pharmacy. Cohen Gallery. New York, NY, USA
- 1991 *In & Out of Love*. Woodstock Street Gallery, London, UK
- EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS
- 2016 *In the Cage of Freedom*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Sculpture on the move, Kunstmuseum Basel, Basel, Switzerland
- 2015 *Self*, Turner Contemporary, Margate, UK
Sleepless, The Bed in Art History and Contemporary Art, Belvedere, Vienna, Austria
- 2014 *Late Harvest*, Nevada Museum of Art, NV, USA
ARTLOVERS: Stories of art in the Pinault collection, Grimaldi Forum, Monaco
Leibhaftig, Arp Museum Bahnhof Rolandseck, Remagen, Germany
- 2013 *Théâtre du Mondem*, la maison rouge, Paris, France
Discontinuous Line: Selections from the Norlinda and José Lima Collection, Oliva Creative Factory, São João da Madeira, Portugal
- 2012 *AKA PEACE*, ICA, London, UK
The Art of Chess, Saatchi Gallery, London, UK
12 Rooms, Ruhr Triennale 2012, Museum Folkswang, Essen, Germany
- 2011 *The Luminous Interval*, Guggenheim, Bilbao, Portugal
Modern British Sculpture, Royal Academy, London, UK
Made in Britain: Contemporary Art from the British Council Collection, Hong Kong Heritage Museum, Hong Kong
- 2010 *Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010*, Sichan Museum, Chengdu
Cream, KIASMA, Helsinki, Finland
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Art, Galerie Haas und Fuchs, Berlin, Germany
- 2009 *Who's Afraid of the Artists?*, Palais des Arts de Dinard, Dinard, France
Pot Luck, The New Art Gallery, Walsall, UK
Passports: Great Early Buys from the British Council Collection, Whitechapel, London, UK
- 2008 *You Dig The Tunnel, I'll Hide The Soil*, White Cube, London, UK
Art Machines, Museum Tinguely, Basel, Switzerland
 Broad Contemporary Art Museum, LACMA, Los Angeles, CA, USA
Turner Prize: A retrospective, Moscow Museum of Modern Art, Moscow, Russia

- 2007 *Play Back*, ARC/Musée de la Ville de Paris, Paris, France
Art Machines, Schirn Kunsthalle, Frankfurt, Germany
Turner Prize Retrospective 1984–2006, Tate Britain, London, UK
Re-Object, Kunsthau Bregenz, Bregenz, Austria
Relationships: Contemporary Sculpture, York Art Gallery, York, UK
Aftersbock: Contemporary British Art 1990-2006, Capital Museum, Beijing, China
- 2006 *Beyond Belief*, White Cube Masons Yard, London
Stations of the Cross, Essl Museum of Contemporary Art, Vienna, Austria
New Religion, Paul Stolper Gallery and Wallspace, London, UK
Superstition, Gagosian Gallery, Los Angeles, CA, USA
Superstition, Gagosian Gallery, London, UK
- 2006 *INFINITE PAINTING: Contemporary Painting and Global Realism*, Villa Manin Centro D'Arte Contemporanea, Passariano, Italy
Modern Time. Work, Machineries and Automation in the Arts of 1900, Commune di Genoa and Palazzo Ducale, Genoa, Italy
- 2005 *Logical Conclusions*, Pacewildenstein, New York, NY, USA
Major Prints, John Berggruen Gallery, San Francisco, CA, USA
Imageless Icons: Abstract Thoughts, Gagosian Gallery, London, UK
- 2004 *In-a-Gadda-da-Vida* at Tate Britain, London, UK
Survey of Key Works from 1989-2004, Museo Nazionale Archeologico, Naples, Italy
- 2003 *Bull's Eye; Works from the Astrup Fearnley Collection*, Arken Museum for Moderne Kunst, Arken, Denmark
In Good Form; Recent Sculpture from the Arts Council Collection, Yorkshire Sculpture Park, Wakefield, UK
Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale, Venice, Italy
- 2002 *Painting Matter*, James Cohen Gallery, New York, NY, USA
Medicate, The Art Gallery and Museum, Royal Pump Rooms, The Parade, Royal Lemington Spa, London, UK
The Roman Collection, Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin, Republic of Ireland
- 2001 *Double Vision*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Beautiful Productions. Art to play, art to wear, art to own, Whitechapel, London, UK
- 2000 *Out There*, White Cube², Hoxton, London, UK
Ant Noises, Saatchi Gallery, London, UK
Art in Sacred Spaces, St. Stephen's Church, London, UK
- 1999 *Fourth Wall. Turner on the Thames*, Southbank, London, UK
Fun de Siecle, Group Show, Walsall Museum and Art Gallery, Walsall, UK
Examining Pictures, Whitechapel Art Gallery, London, UK
- 1998 *Potrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria
- 1997 *Turning Up #4*, Kunstmuseum Wolfsburg, Germany
Package Holiday, Hydra Workshops, Hydra, Greece
Sunny Days / Critical Times. An Exhibition of Works from the Bohem Foundation's Collection, The Bohem Foundation, New York, NY, USA
- 1996 *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Zeit-Spiegel I, Städtisches Museum Schloß Morsbroich, Leverkusen, Germany
Other Men's Flowers, Galerie Aurel Scheibler, Cologne, Germany
- 1995 *The Reflected Image*, Museo Pecci, Prato, Italy
Brilliant! Art from London, Walker Art Centre, Minneapolis, MN, USA
- 1994 *Virtual Reality*, National Gallery of Australia, Canberra, Australia
Cocido Y Crudo, Reina Sofia, Madrid, Spain
Nature Morte, Tanya Bonakdar Gallery, New York, NY, USA
- 1993 *The Nightshade Family*, Museum Fridericianum, Kassel, Germany
Aperto : Venice Biennial, Aperto Section, Venice
Displace, Cohen Gallery, New York, NY, USA
- 1992 *Turner Prize Exhibition*, Tate Gallery, London, UK
Under Thirty, Galerie Metropol, Vienna, Austria
- 1991 *Louder Than Words*, The Cornerhouse, Manchester, UK
Broken English, Serpentine Gallery, London, UK

- 1990 *Modern Medicine*, Building One, London
 Gambler, Building One, London, UK
- 1989 *New Contemporaries*, Institute of Contemporary Art,
 London, UK
- 1988 *Freeze*, Surrey Docks, London, UK

PRIX ET DISTINCTIONS / GRANTS AND AWARDS

- 1995 *Turner-Prize* for exhibitions at the ICA, Saatchi
 Gallery and the Serpentine Gallery; Prix Eliette
 von Karajan, Max Gandolph-Bibliothek, Salzburg
- 1994 DAAD fellowship in Berlin

BIBLIOGRAPHIE / BIBLIOGRAPHY

CATALOGUES:

Muccia Prada. Damien Hirst: Entomology (Doha, October
 2013)

Bracewell, Michael, Entomology Cabinets and Entomology
 Paintings, Scalpel Blade Paintings, Pie Charts and Colour
 Charts (White Cube Honk Kong, 2013)

Damien Hirst: Two Weeks One Summer (White Cube and
 Other Criteria, London 2012); texts by Francesco Bonami
 and Manuela Mena

Gallagher, Ann (ed.), Damien Hirst (Tate Publishing,
 London 2012); interview with the artist by Nicholas Serota
 and texts by Ann Gallagher, Thomas Crow, Michael Craig-
 Martin, Michael Bracewell, Brian Dillon and Andrew Wilson

End of an Era (Other Criteria and Gagosian Gallery,
 London 2012); interview with the artist by Hans Ulrich
 Obrist

Bonami, Francesco and Karen Smith, Damien Hirst:
 Forgotten Promises (Other Criteria and Gagosian Gallery,
 London 2012)

Un-authored, Modern British sculpture, Royal Academy of
 Arts, London 2011

Bracewell, Michael and Hirst, Damien, Damien Hirst: The
 complete spot paintings 1986-2011, Gagosian Gallery, 2011

Ballard, JG; Ades, Dawn; Self, Will. Crash. London:
 Gagosian Gallery, Beacon Press. 2010

Banville, John and Poems by Philip Larkin. Superstition.
 Montreal: Gagosian Gallery, 2007

Other Criteria. Winter, Judith. Draw Conversations around
 the Legacy of Drawing, Middlesbrough Institute of Modern
 Art (mima), Middlesbrough 2007

Obrist, Hans Ulrich. In the Darkest Hour there may be
 Light – Works from Damien Hirst's Murderme Collection,
 Serpentine Gallery, London 2006

Leismann, Burkhard and Ralf Scherer. Diagnosis (Art):
 Contemporary Art Reflecting Medicine, Wienand, Berlin
 2006

Celant, Germano. Da Van Gogh a Warhol Lavoro, machine
 e automazione nelle Arti del Novecento, Genova Palazzo
 Ducale, Italy 2006

Pesenti, Allegra. Motion On Paper, Ben Brown Fine Arts,
 London 2006

Hirst, Damien, Hilario Galguera and Jason Beard. The
 Death of God. Towards a Better Understanding of a Life
 Without God Aboard the Ship of Fools, Galería Hilario
 Galguera, Other Criteria, London 2006

Antonaz, Roberto, Vittorino Boem, Francesco Bonami,
 Sarah Cosulich Canarutto. Infinite Painting: Contemporary
 Painting and Global Realism, Villa Manin Centro d'Arte
 Contemporanea, Azienda Speciale Villa Manin, Udine 2006

Kristine von Oehsen. Ruckkehr Ins All. Hanburger
 Kunsthalle. Germany 2005

Gade, Rune. Kønnet, Kroppen, Kunsten, Informations
 Forlag, Copenhagen 2005

Johannesen, Ina, Marianne Holtermann and Sarah Kent.
 London Calling: Y[oung] B[ritish] A[rtists] Criss-Crossed,
 Galleri Kaare Berntsen, Oslo 2005

Csikszentmihályi, Chris, Caroline A. Jones and McKenzie
 Wark. Chris Csikszentmihályi. Skin Control, Location One,
 New York, Edizioni Charta, Milan 2005

Glimcher, Marc. Logical Conclusions. 40 Years of Rule-
 Based Art, Pacewildenstein, New York 2005

Van Tuyl, Gijs, Rudi Fuchs, Holger Broecker, Alberto Ruiz
 de Samaniego. Contemporanea, Kunstmuseum Wolfsburg,
 Wolfsburg 2005

Christopher Saunders. Sincerely Yours. Astrup Fearnley
 Museum of Modern Art, Oslo. 2000

H. Barr, Jr. Alfred. What's Modern, Gagosian Gallery, New
 York 2004

- Figura, Starr, Judith Hecker, Raimond Livasgani, Harper Montgomery, Jennifer Roberts, Sarah Suzuki, Wendy Weitman and Deborah Wye. Artists & Prints. Masterworks from The Museum of Modern Art, The Museum of Modern Art, New York 2004
- Tervo, Mirja. Lehmä, Atena Kustannus Oy, Jyväskylä 2004
- Le Thorel-Daviot, Pascale. Nouveau Dictionnaire Des Artistes Contemporain, Larousse, Paris 2004
- Downing, Dick and Ruth Watson. School art: what's in it?, National Foundation for Educational Research, Berkshire 2004
- Stallabrass, Julian. Art Incorporated, Oxford University Press, Oxford 2004
- Logan, Kent and Dean Sobel. A New Modernism For A New Millennium: Abstraction and Surrealism Are Reinvented In The Internet Age, The Logan Collection Vail, Colorado 2004
- Malik, Suhail. Paper Democracy. Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo 2004
- Karabelnik, Marianne, Victor Tupitsyn, Thomas Koerfer and Juri Steiner. Stripped Bare. The Body Revealed in Contemporary Art, Merrell Publishers Limited, New York and London 2004
- van Tuyl, Gijs and Carl H. Hahn. The Open Museum. The First Ten Years, Kunstmuseum Wolfsburg, Wolfsburg 2004
- Kelley, Mike, John C. Welchman and Christoph Grunenberg. The Uncanny. Mike Kelley, Tate Liverpool and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Verlag der Buchhandlung Walther König, Cologne 2004
- Drawings, Gagosian Gallery, London. 2004
- Muir, Gregor and Clarrie Wallis. In A Gadda Da Vida. Tate Britain, Tate Publishing, London 2004
- Rose, Andrea, Tim Marlow and Richard Riley. Turning Points. 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iranian Institute for Promotion of Visual Arts, Tehran 2004
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim Museum, New York, 2004
- Das Grobe Fressen: Von Pop Bis Heute, Kunsthalle Bielefeld, Bielefeld, 2004
- Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, 2003
- A Bigger Splash. British Art from Tate 1960 – 2003. Oca Parque Ibirapuera, Sao Paulo & Instituto Tomie Ohtake, Sao Paulo, 2003
- Hwa Joo, Yeon, British Contemporary 28 October – 31 January 2004, Arario Gallery, Korea, 2003
- Giannini, Claudia (Ed.). Installations Mattress Factory 1990/1999, (Pittsburgh: University of Pittsburgh Press, 2001)
- Sobel, Dean. Warhol, Koons, Hirst. Cult and Culture, Aspen Art Museum, Meridian Printing 2001
- Schlieker, Andrea (ed). Double Vision, DAAD, The Henry Moore Foundation, The British Council, Leipzig 2001
- Chen, Shuling, Fiel Day, Sculpture from Britain, Taipei Fine Arts Museum, Taiwan 2001
- Freestyle, Werke aus der Sammlung Boros. Museum Morsbroich, Leverkusen 2001
- Herbert, Martin. Complementary Studies. Recent Abstract Painting, Harris Museum and Art Gallery, Preston 2001
- Muir, Gregor, Gavin Eddy, Sam Cowan. Group Exhibition, UBS Warburg, London 2001
- Schimmel, Paul. Public Offerings, The Museum of Contemporary Arts, Los Angeles, Published by Thames and Hudson 2001
- Eliasson, Olafur. Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen 2001
- Invisible London, Ellipsis, London 2001
- Booth-Clibborn, Patrick Elliot and Jeremy Lewison. Contemporary Art in Print, Booth-Clibborn Edition, London 2001
- Curiger, Bice. Hyper Mental, Kunsthau Zurich/Hamburger Kunsthalle 2000
- Thorkildsen, Åsmund and Øystein Ustvedt. Sincerely Yours, Astrup Fearnley Museum of Moderne Art, Oslo 2000
- Tooby, Mike and John Cage. Blue: borrowed and new, The New At Gallery, Walsall 2000

Bevan, Rogar. Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection, San Francisco Museum of Modern Art, California 1999

Leeds 13 - Fine Arts. The Degree Show, University of Leeds Fine Art, Leeds 1999

Van Tuyl, Gijs and Holger Broeker. Gesammelte Werke 1 Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg 1999

Bonami, Francesco and Hans Ulrich Obrist. Dreams, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino 1999

Schneede, Uwe and David Rimanelli. Wall Works, Editions Schellmann, Munich-New York 1999

Bonami, Francesco and Judith Nesbitt. Examining Pictures. Exhibiting Paintings, Whitechapel Art Gallery, London Museum of Contemporary Art, Chicago 1999

Ross, David and Gary Garrels. A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, San Francisco 1998

Muller, Brian. UK Maximum Diversity, Galerie Krinzinger, Wien 1998

Casadio, Mariuccia and Pasquale Leccese. A Noir, Editions Assouline, 1998

Cappellazzo, Amy. Wild/Life, -or-, The Impossibility of Mistaking Nature for Culture, Weatherspoon Art Gallery, North Carolina 1998

Yau, John. Inner Eye. Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, 1998, ill.p.28

Elliot, Davod. Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm 1998

The Hydra Workshop. Package Holiday, Hydra, 1997

Murphy, Bernice (Ed.) Pictura Britannica. Art from Britain, Museum of Contemporary Art, Sydney 1997

Marshall, Catherine (ed.). British Art of the 1980s and 1990s. The Welkunt Collection, Lund Humphries Publishers, London and Irish Museum of Modern Art, Dublin, 1997, p.27, ill

Adams, Brooks, Lisa Jardine, Martin Maloney, Norman Rosenthal and Richard Shone. Sensation. Young British

Artists From The Saatchi Collection, Royal Academy of Arts, London 1997

Syring, Marie Luise, Ulrich Horstmann, Gianni Gentilini and Doreet Levitté-Harten. Happy End, Kunsthalle Dusseldorf, Dusseldorf 1996

Ulrich Obrist, Hans. Do It, The Reykjavik Municipal Art Museum, Reykjavik 1996

Frogier, Larys. Laboratoires, pour une expérience du corps: Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caeckenberg, Presses Universitaires des Rennes 1995

Freedman, Carl. Minky Manky, South London Gallery, London, 1995

PUBLICATIONS:

Kane, Sarah, (ed.), Art, Power, Diplomacy. Government Art Collection, the untold story. Scala Publishers, London 2011

Brüderlin, Markus (ed.) 'The Art of Deceleration. Motion and rest in Art from Caspar David Friedrich to Ai Weiwei', Kunstmuseum Wolfsburg, Munich 2011

Werner, Henry, Modern Art for sale. Die Bedeutendsten Kunstmesse der Welt. Palmedia Publishing, Berlin 2011

Gether, Christian, Høholt, Stine and Rasmussen, Naja (eds.), The Dressing Donation, Arken Museum of Modern Art, London 2011

Cotter, Suzanne, Gioni, Massimiliano, Curiger, Bice, Enwezor, Okwui, Butler, Connie, Nickas, Bob, Ulrich Obrist, Hans, Birnbaum, Daniel, Defining Contemporary Art – 25 Years in 200 Pivotal Artworks Phaidon, London and New York 2011

Finger, Brad and Christiane Weidemann, 50 Contemporary Artists You Should Know Prestel, Munich, London, New York, 2011

Winston, Helena and Stephen Hoban (eds.), The Luminous Interval: The Daskalopoulos Collection, Guggenheim Museum Publications, New York 2011

Pooke, Grant, Contemporary British Art: An Introduction Routledge, Oxon, UK and New York 2011

Monanisms, Museum of Old and New Art, Hobart Tasmania, Australia 2010

- Keeping it Real: From the Ready-Made to the Everyday – The Daskalopoulos Collection Whitechapel Gallery, London 2010
- Quin, Elisabeth, 'Építaphe 3', C'est la Vie: Vanités de Pompéi à Damien Hirst Skira Flammarion, Paris 2010
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- Aranson, HH and Elizabeth C Mansfield, History of Modern Art, Prentice Hall, New Jersey 2010
- UBS Art Collection, OpernTurm Frankfurt, 2010; texts by Felicity Lunn and Mara Muller
- Bankowsky, Jack, Alison M Gingeras and Catherine Wood (eds.), Pop Life, Tate Publishing, London 2009
- BA Rock, Museo D'Arte Contemporanea DonnaRegina, Napoli 2009; texts by Eugenio Viola and Francesca Franco
- Kammerlohr, Otto, Walter Etschmann and Robert Hahne, Kammerlohr: Themen der Kunstn Plastic, Oldenbourg, Munchen, Germany 2009
- Keddie, Jamie, Images, Oxford University Press 2009
- Holzwarth, Hans Werner (ed.), 100 Contemporary Artists, Taschen, Cologne 2009
- Russell, Suzanne, Focus on Contemporary Art, Alenia, Copenhagen 2009
- Sudjic, Deyan, The Language of Things: Design, Luxury, Fashion, Art – How we are Seduced by the Objects Around Us, Penguin Books, London 2009
- Cashell, Kieran, Aftershock: The ethics of contemporary transgressive art, IB Tauris, London 2009
- Corgnati, Martina, L'Opera Replicante Editrice Compositori, Bologna 2009
- The Future Demands Your Participation: Contemporary Art from the British Council Collection, The British Council 2009; text by Simon Grant
- Key, Anthony and Cynthia Morrison-Bell, Pot Luck, Art Circuit Touring Exhibitions, London 2009
- Guglielmino, Giorgio, How to Look at Contemporary Art...and like it, Umberto Allemandi & Co Publishing, London 2008
- Bernstein, Joanne (ed.), Moving Horizons: The UBS Art Collection: 1960s to the Present Day, National Art Museum of China and UBS AG, Beijing 2008
- Miller, Harland, You dig the tunnel, I'll hide the soil (White Cube, London, 2008)
- Herwig, Oliver and Axel Thallemer, Water/Wasser Unity of Art and Science Arnoldsche, Germany 2008
- Eshun, Ekow (ed.), How Soon Is Now: 60 Years of the Institute of Contemporary Arts Institute of Contemporary Arts, London 2008
- Acton, Mary, Guardare l'arte contemporanea Einaudi, Torino, Italy 2008
- Graw, Isabelle, Der grosse Preis: Kunst zwischen Markt und Celebrity Kultur Dumont, Berlin 2008
- Graham-Dixon, Andrew (ed.), Art: The Definitive Visual Guide, Dorling Kindersly, London 2008
- Pipes, Alan, Foundations of Art & Design Laurence King Publishing, London 2008
- Townsend, Chris, Art & Death, IB Tauris, London 2008
- Rowan, Tiddy, A guide to modern & contemporary art in the city: London Quadrille, London 2008
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- Caruso, Laura (ed.), Radar: selections from the Collection of Vicki and Kent Logan, Denver Art Museum, US 2007
- Oberhollenzer, Günther, Andreas Hoffer and Silvia Köpf, Passion for Art: 35th Anniversary of the Essl Collection, Sammlung Essl, Vienna 2007

- Gielen, Denis. Atlas of Contemporary Art for use Everyone, Museum of Contemporary Arts of Grand-Hornu, Boussu 2007
- Hall-Duncan, Nancy and Peter C Sutton, Contemporary + cutting edge: pleasures of collecting, part III, Bruce Museum, Connecticut 2007
- Hirst, Mark and Alistair Hicks, Beyond Sensation, Deutsche Bank Art Collection, London and Frankfurt 2007
- Winter, Judith, Draw: Conversations around the Legacy of Drawing, Middlesbrough Institute of Modern Art, UK 2007
- Koolhaas, Rem and Hans Ulrich Obrist, Serpentine Gallery 24-Hour Interview Marathon: London, Serpentine Gallery, London 2006
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- UNKNOWN. Critical Modernism: Where Postmodernism is going, John Wiley and Sons, DATE UNKNOWN
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- Grosenick, Uta. ART NOW, Taschen 2005
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- Clifford, Timothy. CHOICE. Twenty-One Years of Collecting for Scotland, The National Galleries of Scotland, Scotland 2005
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- Mosley, Charles, Zoë Gullen, Daniel Sefton, Jo Aitchison and Ian Steuart Fotheringham. Debrett's People of Today 2005, Debrett's Limited, London 2005
- Jeanne de Rooij, Marie. The Hague Sculpture 2004, The Hague 2004
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