

## MICHAEL HARRINGTON

Vit et travaille/Lives and works - Ottawa, ON

EDUCATION

1985-89 Ontario College of Art, AOCA

EXPOSITIONS SÉLECTIONNÉESELECTED EXHIBITIONS

- 2016 *Michael Harrington*, Galerie de Bellefeuille, Montreal, QC  
*Juno Tour of Canadian Art*, Glenbow Museum, Calgary, AB
- 2015 St-Laurent + Hill, Ottawa, ON  
Studio 21, Halifax, NS  
Katharine Mulherin Contemporary Art Project, Toronto, ON
- 2014 Studio 21, Halifax, NS (solo)
- 2013 Mulherin + Pollard, New York, NY, USA (solo)  
St-Laurent + Hill, Ottawa, ON (solo)  
Galerie De Bellefeuille, Montreal, QC (solo)  
*Colours of Canada*, Sookmyung Women's University, Cheongpa Gallery, Seoul, South Korea
- 2012 Katharine Mulherin Contemporary Art Project, Toronto, ON (solo)
- 2011 St-Laurent + Hill, Ottawa, ON  
Galerie De Bellefeuille, Montreal, QC  
City of Ottawa Gallery, New Acquisitions, Ottawa, ON  
*Ten, Eleven, Twelve*, Mulherin + Pollard, New York, NY, USA  
*Toronto International Art Fair*, Katharine Mulherin Art Projects, Toronto, ON
- 2010 *Toronto International Art Fair*, Galerie de Bellefeuille, Toronto, ON  
*Aqua Art Miami*, Miller Block Gallery / Katharine Mulherin Art Projects, Miami, FL, USA  
*Dream Come True*, Mulherin + Pollard, New York, NY, USA
- 2009 Ottawa Art Gallery, Ottawa, ON  
St-Laurent+Hill, Ottawa, ON  
*Art 2009*, Galerie de Bellefeuille, Montréal, QC
- 2008 *The Big Gift*, Glenbow Museum, Calgary, AB  
Katharine Mulherin Contemporary Art Projects, Toronto, ON  
*Toronto International Art Fair*, Galerie de Bellefeuille, Toronto, ON
- 2007 *Palm Beach 3*, Galerie de Bellefeuille, West Palm Beach, FL, USA  
*Palm Beach 2*, Galerie de Bellefeuille, West Palm Beach, FL, USA  
*Art 2007*, Galerie de Bellefeuille, Montréal, QC  
*New Paintings*, Galerie de Bellefeuille, Montréal, QC  
St-Laurent+Hill, Ottawa, ON  
*Oil Spill*, Galerie Saw Gallery, Ottawa, ON  
*New Painting in Ontario*, St-Laurent + Hill, Ottawa, ONs  
*Toronto International Art Fair*, (Galerie de Bellefeuille)
- 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC  
*Toronto International Art Fair*, Galerie de Bellefeuille, Toronto, ON  
*Recent Paintings*, Miller Block Gallery, Boston, IL
- 2005 Katharine Mulherin Contemporary Art Projects, Toronto, ON  
St-Laurent + Hill, Ottawa, ON  
*Pulse Art Fair*, Miami, FL, USA  
*Frisbee Art Fair*, Miami, FL, USA  
*Artists Consider Reading*, Paul Kopeiklin Gallery, Los Angeles, CA, USA  
*ArtChicago*, Chicago, IL, USA  
*Scope*, New York, NY, USA  
*L.A. Art Fair*, Los Angeles, CA, USA
- 2004 Miller Block Gallery, Boston, IL, USA  
Katharine Mulherine Contemporary Art Projects, Toronto, ON
- 2003 Katharine Mulherin Contemporary Art Projects, Toronto, ON  
St-Laurent + Hill, Ottawa, ON  
White Ribbon Campaign, Royal Ontario Museum, Toronto, ON  
*Ottawa the Bigger Picture*, Ottawa Art Gallery, Ottawa, ON  
*Landing*, Queen's Quay Gallery Case Studies, Toronto, ON
- 2002 Katharine Mulherin Gallery, Toronto, ON  
*White Ribbon Campaign*, Royal Ontario Museum, Toronto  
Ottawa City Hall Gallery, Ottawa, ON
- 2001 St-Laurent + Hill, Ottawa, ON
- 2000 Bus Gallery, Toronto, ON

Art Gallery of Peel, Brampton, ON  
*Body Language*, Carleton University Art Gallery,  
 Ottawa, ON

1999 St-Laurent + Hill, Ottawa, ON

1998 St-Laurent + Hill, Ottawa, ON

#### PRIX ET DISTINCTIONS

#### GRANTS AND AWARDS

- 2015 *Ontario Arts Council: Artists Grants*  
 2008 *Canada Council for the Arts: Artists Grant*  
*Ontario Arts Council: Artists Grants*  
 2007 Canadian National Magazine Awards Gold  
 Medal -Editorial Illustration - for Commission by  
 Toro Magazine  
 2006 *Ontario Arts Council: Artists Grants*  
 2002 TOAE TD Canada Trust Best in Show Award  
 2001 *Ontario Arts Council: Artists Grants*  
 2000 *Ontario Arts Council: Artists Grants*  
 1999 *Ontario Arts Council: Artists Grants* *Canada Council for*  
*the Arts: Artists Grant*

#### BIBLIOGRAPHIE / BIBLIOGRAPHY

- CARR HARRIS, Ian. "Contemporary Visual Arts",  
*International News*, Toronto, June, July, August 2002, pp 53-54  
 DAULT, Gary Michael, "Review", *Globe and Mail*, Dec. 24,  
 2004, section R, p.24  
 Dault, Gary Michael Catalogue Galerie De Bellefeuille,  
 published by GDB November 2007  
 DOUCETTE, Valerie Border Crossings, issue #104  
 vol. 26 #4 *Crossovers*, *Oil Spill New Painting in*  
*Ontario* pp 88-90  
 DYCK, Sandra. "Body Language, Urban Bodies Michael  
 Harrington", *Body Language*, catalogue, Carleton University  
 Art Gallery, Ottawa, p.32  
 DYCK, Sandra. *Descant Magazine*, vol. 113, summer 2001,  
 cover, p125-139.  
 GESSEL, Paul. "Dark images from the woodshed", *Ottawa*  
*Citizen*, November 27, 2003, sectionF, p1  
 GESSEL, Paul. Ottawa Citizen, August 5, 2004  
*Canvassing the City*, Section E p1  
 GHAZNAVI, Corinna. "Rewind", *Canadian Art Magazine*,  
 summer 2003, vol 20 number 2, p100-101  
 HALKES, Petra, "Crossovers", *Border Crossing Magazine*, no.  
 95, pp. 110-111  
 HALKES, Petra Catalogue: Mannish/Comme un Homme  
 2009  
 HIRSCHMANN, Thomas. "Mysterious oils", *NOW magazine*,  
 December, 9, 2002, p51

JORDON, Betty Ann. "Night Watch", *Toronto Life*  
*Magazine*, December 2000, p. 56

JORDON, Betty Ann. "The Poetics of Parking Lots",  
*Where Magazine Toronto*, December 2000, p.19

MAYS, John Bentley. "Amigo Motel", *Cactus Club*.  
 December 9, 2002

MCQUAID, Cate. "Dashes of Brilliance", *The Boston Globe*,  
 June 25, 2004, section C, p. 16

MCQUAID, Cate. *The Boston Globe*, November 9, 2000  
*Choice-Gallery*, Calendar p5

SIMPSON, Peter, *The Ottawa Citizen* October 2010

SIMPSON, Peter, *The Ottawa Citizen*, April 2011

SIMPSON, Peter, *The Ottawa Citizen*, December 2011  
 "Ten Best things in Ottawa for 2011"

- Harper's Magazine, December, 2005 .painting  
 reproduction of painting "reading by Boxing Match" p23  
 Harper's Magazine, April, 2006 painting reproduction"  
 Deer and Cowboys p 17  
 Harper's Magazine, December, 2007 Painting reproduction  
 "Cowboy's in the Clearing"  
 Harper's Magazine, June 2009 Painting reproduction  
 "Figures with Police Dog and Stripes"  
 Harper's Magazine, October 2011 Painting reproduction;  
 "Figures Calling"

#### COLLECTIONS SÉLECTIONNÉES

#### SELECTED COLLECTIONS

- Agnes Etherington Art Centre, Queens University,  
 Kingston  
 Bank of Montreal, Toronto  
 Canada Council Art Bank, Ottawa  
 City of Ottawa Collection  
 ColArt Collection, Montreal  
 The Department of Foreign Affairs and International  
 Trade, Ottawa  
 Atom Egoyan, Toronto  
 Fraser Milner Casgrain, Barristers, Ottawa  
 Fidelity Investments, Boston and Toronto  
 Glaxo Pharmaceuticals, Toronto  
 Glenbow Museum, Calgary  
 Jeremy Podeswa, Los Angeles  
 MBNA MasterCard, Montreal  
 McCarthy Tetrault, Barristers, London UK  
 Northern Telecom, Ottawa  
 Royal Bank, Toronto  
 Royal Canadian Mint, Ottawa  
 Senvest Collection, Montreal  
 Joan and Roger Sonnabend Collection, Boston

Wellington Management Fund, Boston

CONFÉRENCES ET PRÉSENTATION /  
CONFERENCES AND PRESENTATIONS

Artist to Artist, the Ottawa Art Gallery, March 2004. A presentation of slides and discussion, coordinated by Cathy Busby

Artist Talk, “Mannish” Ottawa Art Gallery March 2009

JURIES / JURÉS :

City of Ottawa Exhibitions Jury August 2008  
City of Ottawa Acquisitions Jury Summer 2011