

STEPHEN FOX

Born – 1957, Richmond, VA, USA

Lives and works – Brooklyn, NY, USA

EDUCATION

- 1997 M.F.A / Maîtrise, Maryland Institute College of Art, Baltimore, Maryland
 1980 BFA / Baccalauréat, Virginia Commonwealth University, Richmond, Virginia

SELECTED SOLO EXHIBITIONS

- 2016 *12 By 12 In 12*, Arcadia Contemporary, Culver City, CA
Water, Water... Everywhere, Arcadia Contemporary, Culver City, CA
 2014 *Summer Selections – A Group Exhibition*, Arcadia Contemporary, New York, NY
 2013 *Stephen Fox*, OK Harris Works of Art, New York, NY, USA
 2011 Galerie de Bellefeuille, Montreal, QC
 2009 OK Harris Works of Art, New York, NY, USA
 2007 *Re-imagining the Hudson*, Douglas Reynolds Gallery, Richmond, VA, USA
 2006 Galerie de Bellefeuille, Montréal, QC
 2005 OK Harris Works of Art, New York, NY, USA
 2003 *Further Crossings*, Reynolds Gallery, Richmond, VA, USA
 2000 O.K. Harris Works of Art, New York, NY, USA
 1999 Reynolds Gallery, Richmond, VA, USA
 1997 *M.F.A. Thesis Exhibition*, Maryland Institute College of Art, Baltimore, MA, USA
 1993 *Drawing from the Night*, Reynolds Gallery, Richmond, VA, USA
 1992 O.K. Harris Works of Art, New York, NY, USA
 Peninsula Fine Arts Center, Newport News, VA, USA
 1989 O.K. Harris Works of Art, New York, NY, USA
 1986 O.K. Harris Works of Art, New York, NY, USA
 1983 Cudahy's Gallery, Richmond, VA, USA
Three Plus One, Peninsula Fine Arts Center, Newport News, VA, USA

SELECTED GROUP EXHIBITIONS

- 2017 *Size Doesn't Matter*, Louis K. Meisel Gallery, New York, NY, USA

- 2016 *12 x 12 In 12*, Arcadia Contemporary, Los Angeles, CA, USA
Vestiges, Gauntlet Gallery, San Francisco, CA, USA
Water, Water Everywhere, Arcadia Contemporary, Los Angeles, CA, USA
 2015 LA Art Show, Arcadia Contemporary, CA, USA
 2014 LA Art Show, Arcadia Contemporary, CA, USA
Five and Under, Arcadia Contemporary, New York, NY, USA
Size Matters, Arcadia Contemporary, New York, NY, USA
 2010 Viewpoint, Reynolds Gallery, Richmond, VA, USA
Realism Today, M. A. Doran Gallery, Norman, OK, USA
 2009 *Shock of the Real*, Boca Raton Museum of Art, Boca Raton, FL, USA
Realism Now, M. A. Doran Gallery, Norman, OK, USA
 2008 *Palmbeach 3*, Galerie de Bellefeuille, West Palm Beach, FL, USA
Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
 2007 *Palmbeach 2*, Galerie de Bellefeuille, West Palm Beach, FL, USA
Art 2007, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
 2005 *Art 2005*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Toronto, ON
Chicago Contemporary and Classic, Chicago, IL, USA
 2004 *Chicago Images*, Frederick Baker Gallery, Chicago, IL, USA
 2002 *Small Works*, 1708 Gallery, Richmond, VA, USA
 2001 *I Love NYC*, OK Harris Works of Art, New York, NY, USA
Reflections, Reynolds Gallery, Richmond, VA, USA
 2000 *The Virginia Landscape*, Virginia Historical Society, Richmond, VA, USA
The Contemporary Landscape, OK Harris Works of Art, New York, NY, USA
 1998 *Night Visions*, Peninsula Fine Arts Center, Newport News, VA, USA
 1996 *A Survey of Contemporary American Realism*, Posko Gallery, Seoul, Corée du sud / South Korea

- Realism '96*, Virginian De Griff Gallery, Santa Fe, NM, USA
Fifteen Years of Art, Cudahy's Gallery, Richmond, VA, USA
Hoffberger Artists, Maryland Institute College of Art, Baltimore, MD, USA
 1995 *Contemporary Virginia Realism*, Second Street Gallery, Charlottesville, VA, USA
Realism '95: Vision and Poetry, Fletcher Gallery, Santa Fe, NM, USA
 1994 *Realism '94*, Fletcher Gallery, Santa Fe, NM, USA
 1993 *Photorealism Since 1980*, Louis Meisel Gallery, New York, NY, USA
 1992 *Illumination*, Pfizer Inc., New York, NY, USA
 1991 *Ten Years of Fine Art*, Cudahy's Gallery, Richmond, VA, USA
 1990 *Uncommon Ground*, Virginia Museum of Fine Arts, Richmond, VA, USA
 1989 *The Art of Richmond*, Southeastern Center for Contemporary Art, Winston-Salem, NC, USA
Night Vision, OK Harris Works of Art, New York, NY, USA
 1988 *Virginia Artists*, Peninsula Fine Arts Center, Newport News, VA, USA
 1987 *Ten Years of Southeast Seven*, Southeastern Center for Contemporary Art, Winston-Salem, NC, USA
 1986 *Four Virginia Artists*, Second Street Gallery, Charlottesville, VA, USA
 1985 *Places*, Greenville County Museum, Greenville, SC, USA
 1984 *Landscape/ Cityscape/ Seascape/ Skyscape*, Peninsula Fine Arts Center, Newport News, VA, USA
 1983 *The Next Juried Show*, Virginia Museum of Fine Arts, Richmond, VA, USA
 1982 *Three New Artists*, Cudahy's Gallery, Richmond, VA, USA
 1981 *Virginia Painting and Sculpture*, Virginia Museum of Fine Arts, Richmond, VA, USA

GRANTS AND AWARDS

- 2001 Murale pour / mural painting for Downtown Amtrak Center, City of Richmond, VA, USA
 1998 Résidence / Artist's Fellowship - Residency, The Vermont Studio Center, VT, USA
 1996 Résidence / Artist's Fellowship/Residency, The Vermont Studio Center, VT, USA
 1992 Professional Fellowship, Virginia Museum of Fine Arts, VA, USA

- 1989 Professional Fellowship, Virginia Museum of Fine Arts, VA, USA
 1988 Premier prix / Best of Show Award, *Juried Exhibition*, Peninsula Fine Arts Center, VA, USA
 1985 Professional Fellowship, Virginia Museum of Fine Arts, VA, USA
 1984 National Endowment for the Arts/ Southeastern Center for Contemporary Art, NC, USA
 1983 Virginia Commission for the Arts Professional Artist Fellowship, VA, USA
Best Products Purchase Award, The Next Juried Show, Virginia Museum of Fine Arts, VA, USA

PUBLIC AND PRIVATE COLLECTIONS

Virginia Museum of Fine Arts, Richmond, Virginia
 Philip Morris USA, Richmond, Virginia
 Verizon, Washington, D.C.
 Markel Corp., Richmond, Virginia
 University of Virginia, Charlottesville, Virginia
 Virginia State Bar, Richmond, Virginia
 Ethyl Corporation, Richmond, Virginia
 CSX, Inc., Richmond, Virginia
 Virginia Commonwealth University, Richmond, Virginia
 McGuier Woods Battle and Boothe, Richmond, Virginia
 Arbor Drug Co., Troy, Michigan
 Virginian and Marilyn Karp, New York
 Dr. Thomas Mathews, Washington, D.C.
 Peter Stearns, Jackson Hole, Wyoming
 J.S. Beckwith Gilbert, Greenwich, Connecticut
 Lawrence Kasdan, Beverly Hills, California
 Martin Margulies, Coconut Grove, Florida
 J. J. Abrams
 William Prady
 Larry Mark

BIBLIOGRAPHIE

SPELLMAN, Patricia Ann "Airstream show includes painter of night" *Sidney Daily New*, April 1st 2016.
 DULONG, Jessica, *My River Chronicles: Rediscovering America On the Hudson*, Free Press, 2009
Shock of the Real, Boca Raton Museum of Art, Boca Raton, FL 2009
 SCHELLER, William G, *America a History in Art*, Black Dog and Leventhal Publishers, New York, NY, 2008
 Stephen Fox: *Transits*, Galerie de Bellefeuille, Montreal, Quebec, 2006
Art 2005, Galerie de Bellefeuille, Montréal, 2005

- ROBERTS-PULLEN, Paulette, "Art Around Us: The Main Street Station commissions are finally installed, and two galleries show us art behind these artists", *Style Weekly*, November 26, 2003
- PROCTOR, Roy, "3 by Train: Richmond Crossings will greet passengers at Main Street Station", *Richmond Times Dispatch*, August 10, 2003
- ROBERTS-PULLEN, Paulette, "Richmond's biggest public art projects pull into the station this season", *Style Weekly*, September 3, 2003
- COLBERT, David, *Baseball; The National Pastime in Art and Literature*, Time/Life Books, New York, 2000
- MEISEL, Louis K. & Linda CHASE, *Photorealism At The Millennium*, Harry N. Abrams Inc, NY, 2002
- KELLY, James C. & William S. RASMUSSEN, *The Virginia Landscape*, Virginia Historical Society, 2000
- ROBERTS-PULLEN, Paulette, "A Slice of Life; Stephen Fox's photorealistic paintings have a psychological undercurrent that make them all the more real", *Style Weekly*, February 9, 1999
- PROCTOR, Roy, "Dream becomes reality for Richmond-born painter", *Richmond Times Dispatch*, January 15, 1999
- A Survey of Contemporary American Realism*, Posko Gallery, Seoul, Corée du Sud / South Korea, 1996
- GILROY, Roger, "Forbidden Landscape; Artist Captures Mystery of Late Night Highway", *Transport Topics*, December 17, 1994
- STEINBERG, David, "Virtual Realism; Gallery, artists reflect diversity of a genre", *Albuquerque Journal*, June 19, 1994
- ROBERTS-PULLEN, Paulette, "View Masters; Recent work by artists Pollak and Fox depict their surroundings", *Style Weekly*, May 4, 1993
- BULLARD, Ce Ce, "At Reynolds, tales of two artists; one distills, one discovers", *Richmond Times Dispatch*, April 27, 1993
- MEISEL, Louis K. *Photorealism Since 1980*, Harry Abrams Inc., New York, 1993
- APPELHOF Ruth Stevens, *Presidents Collection*, Virginia State Bar, Richmond, Virginia, 1993
- DREISS, Joseph, "Un/Common Ground: Virginia Artists 1990", *New Art Examiner*, June/Summer, 1991
- RYAN, Paul, "Un/Common Ground: Virginia Artists 1990", *Art Papers*, Vol.15, No.2, March/April, 1991
- BOYD, Julia W. *UN/COMMON GROUND: Virginia Artists 1990*, Virginia Museum of Fine Arts, Richmond, Virginia, 1990
- MERRITT, Robert, "Artists' Obsessions shape new art", *Richmond Times Dispatch*, October 28, 1990
- PROCTOR, Roy, "Uncommon talent in 'Un/Common Ground'", *Richmond News Leader*, October 27, 1990
- DOUCE, Lydia, "Un/Common Ground: Virginia Artists 1990", *The Review*, December, 1990
- REDD, Chris, "The Art of Richmond", *ARTVU 42*, February, 1989
- MEARNS, Karen, "Stephen Fox", *Gallery*, Volume 1, No.5, January, 1988
- GALIGAN, Gregory, "Reviews, Group Show", *Arts Magazine*, October, 1986
- FERENCE, Cynthia, "Southeast Seven 8", *The Arts Journal*, May, 1985
- YAU, John, *Southeast Seven 8*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, 1985
- PACE Magazine, Gallery Section, December 1985
- TRIPLETTE, Laurie, "End of Adolescence; Artistic Maturity Reigns in SECCA's Southeast Seven 8", *Spectator*, April 18, 1985
- HELLER, Faith, "Painter's Bog 'Doggie' Is Far From Nice", *Winston-Salem Journal*, April 7, 1985
- GRIFFIN, Allison, "An Interview With Stephen Fox", *Art Voices*, November/December, 1983
- MERRITT, Robert, "Artist's Work Has Special Quality", *Richmond Times Dispatch*, November 13, 1983
- PROCTOR, Roy, "Dusk to Dawn With Stephen Fox", *Richmond News Leader*, November 5, 1983
- GREEN, Barbara, "Painter Draws Fan District Out of Dark", *Richmond News Leader*, August 25, 1983
- PROCTOR, Roy, "Richmond in Wee Hours", *Richmond Times-Dispatch*, August 7, 1982