

MICHAEL CRAIG-MARTIN

Née / Born 1941 - Dublin, Ireland/Irlande
 Vit et travaille / Lives and works – London/Londres

EDUCATION:

1964-1966 M.F.A. Yale University, New Haven, CT.
 1961-1963 B.A., Yale University, New Haven, CT.
 1959-1961 Fordham University, New York, NY.

EXPOSITIONS INDIVIDUELLESSOLO EXHIBITIONS

- 2016 *Transcience*, Serpentine Gallery, London, England.
- 2015 *Michael Craig-Martin: Transcience*. Serpentine Gallery, London, England.
MTV RE:DEFINE. Goss-Michael Foundation, Dallas, TX.
NOW. Shanghai Himalayas Museum, Shanghai, China.
- 2014 *Michael Craig-Martin*. Gagosian Gallery, Davies Street, London, England.
Objects of our Time. Alan Cristea Gallery, London, England.
Michael Craig-Martin. Gagosian Gallery, Hong Kong, China.
Michael Craig-Martin at Chatsworth. Chatsworth House, Derbyshire, England.
- 2013 *Michael Craig-Martin: Less Is Still More*. Museum Haus Esters, Krefeld, Germany.
Michael Craig-Martin: Drawings 1967–1992, Recent Paintings and Prints. Galerie Andres Thalmann, Zurich, Switzerland.
- 2012 *Alphabet by Michael Craig-Martin*. Rugby Art Gallery and Museum, Rugby, England.
Michael Craig-Martin: Drawings. Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
Michael Craig-Martin: WORD.IMAGE.DESIRE. Hyundai Gallery, Seoul, South Korea.
Michael Craig-Martin: Prints and Drawings. Galerie I.D., Geneva, Switzerland.
- 2011 *Drawings*. Alan Cristea Gallery. London, England.
Michael Craig-Martin. New Painting and Sculpture In the Gallery and the Sculpture Park, Roche Court, Wiltshire, England.
- 2010 *Michael Craig-Martin*. Gagosian Gallery, Athens, Greece.
Michael Craig-Martin. The Goss-Michael Foundation, Dallas, TX.
- 2009 *Michael Craig-Martin—New Works*. Galerie Haas & Fuchs, Berlin, Germany.
Michael Craig-Martin. PKM Trinity Gallery, Seoul, South Korea.
- 2008 *Alphabets and Sunsets*. Alan Cristea Gallery, London, England.
Michael Craig-Martin. The Columns, Seoul, South Korea.
- 2007 *A is for Umbrella*. Gagosian Gallery, Britannia Street, London, England.
- 2006 *Michael Craig-Martin*. New Art Centre, Wiltshire, England.
Michael Craig-Martin: Signs of Life. Kunsthaus Bregenz, Austria.
Michael Craig-Martin (curated by Enrique Juncosa). Irish Museum of Modern Art, Dublin, Ireland.
Climate Change. Le Magasin – Centre National d’Art Contemporain de Grenoble, Grenoble, France.
- 2005 *Michael Craig-Martin*. Galerie Haas & Fuchs, Berlin, Germany.
ARP / CRAIG-MARTIN / ARP. Arp Museum, Remagen, Germany.
- 2004 *Michael Craig-Martin: Surfacing*. Milton Keynes Art Gallery, England.
Deconstructing Piero, Deconstructing Seurat, Folio. Alan Cristea Gallery, London, England.
- 2003 *Workspace*. Galerie Judin, Zurich, Switzerland.
Eye of the Storm. Gagosian Gallery, West 24th Street, New York, NY.
Michael Craig-Martin. Gallery Seomi, Seoul, South Korea.
- 2002 *Inhale/exhale*. Manchester Art Gallery, Manchester, England
Michael Craig-Martin. IVAM, Valencia, Spain.
Full/empty. fig-1, London, England
- 2001 *Landscapes*. Douglas Hyde Gallery, Dublin, Ireland (site-specific installation).
Living. Sintra Museum of Modern Art, Berardo Collection, Sintra, Portugal.
- 2000 *Conference*. Waddington Galleries, London, England.
Michael Craig-Martin. IVAM, Valencia, Spain (site-specific installation).

- 1999 *Full/empty. fig-1*, London, England.
Michael Craig-Martin: And sometimes a cigar is just a cigar. Württembergischer Kunstverein, Stuttgart, Germany.
ModernStarts: Things. Museum of Modern Art, New York, NY
- 1998 *Michael Craig-Martin: Always Now.* Kunstverein, Hannover, Germany.
Michael Craig-Martin. British Pavilion, Ibirapuera park, 24th International Bienal of Sao Paolo, Brazil.
 Mario Diacono Gallery. Boston, MA.
- 1997 *Innocence and experience.* Waddington Galleries, London, England.
Michael Craig-Martin: Prints. Alan Cristea Gallery, London, England.
Michael Craig-Martin. Galerie Der Spiegel, Cologne, Germany.
Michael Craig-Martin und Raymond Pettibon. Kunstverein für die Rheinlande, Dusseldorf, Germany. (site-specific installation).
- 1995 Museum of Contemporary Art, Chicago, IL
- 1994 *Private space, public space.* Centre Georges Pompidou, Paris, France
Wall paintings at the Villa Herbst. Museum Sztuki, Lodz, Poland
- 1993 *An oak tree.* Galeria Foksal, Warsaw, Poland.
Accommodating. British School at Rome, Rome, Italy.
 Galerie Claudine Papillon, Paris, France (site-specific installation).
At Home. Waddington Galleries, London, England.
- 1992 Waddington Galleries, London, England.
- 1991 *Projects 27.* Museum of Modern Art, New York, NY.
 David Nolan Gallery, New York, NY.
Michael Craig-Martin. Musée des Beaux-Arts, Andre Malraux, Le Havre, France.
- 1990 Galerie Claudine Papillon, Paris, France.
- 1989 *Michael Craig-Martin: A retrospective 1968-1989.* Whitechapel Art Gallery, London, England.
- 1988 Waddington Galleries, London, England.
- 1987 Zach Schuster Gallery, Miami, FL.
- 1985 Waddington Galleries, London, England.
- 1984 Waddington & Shiell Gallery, Toronto, Canada.
- 1982 Fifth Triennale India, New Delhi, India. Waddington Galleries, London, England.
- 1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia.
- 1980 Galeria Bama, Paris, France.
- 1979 Galeria Foksal, Warsaw, Poland. Galeria Akumulatory, Poznan, Poland. Oliver Dowling Gallery, Dublin, Ireland.
- 1978 Galerie December, Dusseldorf, Germany.
- Michael Craig-Martin: 10 works 1970-77.* Institute of Modern Art, Brisbane, Australia. Toured Australia.
- 1977 Oliver Dowling Gallery, Dublin, Ireland.
- 1976 *Michael Craig-Martin: Selected Works 1966-1975.* Turnpike Gallery, Leigh, England.
- 1974 Galerie December, Münster, Germany.
- 1971 Arnolfini Gallery, Bristol, England. Richard Demarco gallery, Edinburgh, Scotland.
- 1969 Rowan Gallery, London, England

EXPOSITIONS DE GROUPES SÉLECTIONNÉESSELECTED GROUP EXHIBITIONS

- 2016 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London, England.
- 2015 ArtZuid International Sculpture Route, Amsterdam, Netherlands.
Summer Exhibition 2015. Royal Academy of Arts, London, England.
British Artists. Galerie Andres Thalmann, Zurich, Switzerland.
Hello Walls. Gladstone Gallery, New York, NY.
Sleepless – The bed in history and contemporary art. 21er Hause, Vienna, Austria.
- 2014 *Post Pop: East Meets West.* Saatchi Gallery, London, England.
What Marcel Duchamp Taught Me. The Fine Art Society, London, England.
FIERCE CREATIVITY. Pace Gallery, New York, NY.
Le Jardin Décomposé / Decomposed Garden. Gagosian Gallery, Le Bourget, Paris, France.
CLEAR. Gagosian Gallery, Beverly Hills, CA.
- 2013 *Howard Hodgkin – Michael Craig-Martin – Ian Davenport – Jessica Craig-Martin.* Galerie Andres Thalmann, St. Moritz, Switzerland.
New Acquisitions. Scottish National Gallery of Modern Art, Edinburgh, Scotland.
Thirteen. Alan Christea Gallery, London, England.
Art Everywhere. Various locations, United Kingdom
- 2011 *The Indiscipline of Painting.* Tate St. Ives, England.
Picture This. Laurent Delaye Gallery, London, England.
The Moderns: The '60s and '70s. Irish Museum of Modern Art, Dublin, Ireland.
Summer Exhibition 2011. Royal Academy of Arts, London, England.

- 2009 *Small, Medium, Large*. Le Donjon de Vez, Vez, France.
Istanbul Biennial. Antrepo No.3, Tobacco Warehouse, and The Feriköy Greek School, Istanbul, Turkey.
Northern Print Biennale. Laing Art Gallery, Newcastle-upon-Tyne, England.
Summer Exhibition 2009. Royal Academy of Arts, London, England.
- 2008 *New Prints from the Royal College of Art Selected by Chris Orr R.A.* Royal Academy of Arts, London, England.
Exquisite Corpse. Irish Museum of Modern Art, Dublin, Ireland.
Martian Museum of Terrestrial Art. Barbican, London, England.
ARTfutures 2008. Bloomberg Space, London, England.
For the Spirit-From the USB Art Museum. Tokyo, Japan.
Long Distance Information. Bengal Gallery of Fine Arts, Dhaka, Bangladesh.
- 2007 *Living In the Material World – Things In Art Of The 20th Century and Beyond*. The National Art Center, Tokyo, Japan.
- 2006 *Hyperdesign*. Shanghai Biennale, Shanghai, China. *How to Improve the World. 60 years of British Art*. Arts Council Collection, Hayward Gallery, London, England.
As if by Magic. Bethlehem Peace Centre, Palestine.
Switched On: Light Boxes and Digital Animations. Alan Cristea Gallery, London, England.
- 2005 *Painting the Edge*. Gallery Hyundai, Seoul, South Korea.
Works on Paper. Gagolian Gallery, Beverly Hills, CA.
- 2004 *100 Artists See God* (curated by John Baldessari and Meg Cranston). Laguna Art Museum, Laguna Beach, CA.
- 2002 *Passenger*. Astrup Fearnley Museum, Oslo, Norway.
Blast to Freeze. British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany.
- 2001 Lux Gallery, London, England.
 Yale School of Art and Architecture, New Haven, CT.
- 2000 Live in your head. Whitechapel Art Gallery, London, England.
Intelligence, New British Art 2000. Tate Britain, London, England.
Die scheinbaren Dinge. Haus der Kunst, Munich, Germany (site-specific installation).
Voilà le Monde dans la tête. Musée d'Art Moderne de la Ville de Paris, Paris, France.
Shifting ground. Irish Museum of Modern Art, Dublin, Ireland.

Drawings 2000. Barbara Gladstone Gallery, New York, NY.

Drawings & Photographs. Matthew Marks Gallery, New York, NY.

COLLECTIONS

Allen Art Museum, Oberlin College, OH.
 Arp Museum, Remagen, Germany.
 Arts Council of Great Britain, London, England.
 Australian National Gallery, Canberra, Australia.
 Baltimore Museum of Art, Baltimore, MD.
 Basildon Arts Trust, Basildon, England.
 Berardo Museum-Collection of Modern and Contemporary Art, Lisbon, Portugal.
 British Council. Budapest Museum of Contemporary Art, Budapest, Prague.
 Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal.
 Collezione Maramotti, Reggio Emilia.
 Contemporary Art Society, London, England.
 Contemporary Art Society for Wales.
 Ferens Art Gallery, Hull, England.
 Fitzwilliam Museum, Cambridge, England.
 FRAC Nord Pas de Calais, Calais France.
 Haags Gemeentemuseum, Gravenhage, Netherlands.
 Harvard University Art Museums, Cambridge, MA.
 Hiscox Art Projects, London, England.
 Kadist Art Foundation, Paris, France.
 Leeds City Art Gallery, Leeds, England.
 Musée des Beaux-Arts, Andre Malraux, Le Havre, France.
 Museum of Modern Art, New York, NY.
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
 National Museum Cardiff, Cardiff, Scotland. Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD.
 SCAG-Southampton City Art Gallery, Southampton, England.
 Sintra Museum of Modern Art, Portugal – The Berardo Collection.
 Southampton City Art Gallery, England.
 Stella Art Foundation, Moscow.
 Swindon Art Gallery, England.
 Tate Gallery, London, England.
 Ulster Museum, Belfast, Northern Ireland.
 Victoria & Albert Museum, London, England.
 Walker Art Gallery, Liverpool, England.

BIBLIOGRAPHIE SÉLECTIONNÉE
SELECTED BIBLIOGRAPHY

MONOGRAPHS/MONOGRAPHS

- Hentschel, Martin and Michael Craig-Martin. *Michael Craig-Martin: Less Is Still More*. Bielefeld: Kerber, 2013.
- Michael Craig-Martin: Word. Image. Desire. Seoul*: Gallery Hyundai, 2012.
- Cleaton-Roberts, David. *Michael Craig-Martin: Drawings 1967–2002*. London: Alan Cristea Gallery, 2011.
- Gillick, Liam. *Michael Craig-Martin: A is for Umbrella*. London: Gagolian Gallery, 2008.
- Craig-Martin, Michael. *Michael Craig Martin: Alphabets and Sunsets – Prints, Computer Works and Light Boxes 2005–2008*. London: Alan Cristea Gallery, 2008
- Cork, Richard. *Michael Craig-Martin*. London: Thames & Hudson, 2006.
- Gillick, Liam, and Edgar Schmitz. *Michael Craig-Martin: Signs of Life*. Eckhard Schneider, ed. Bregenz: Kunsthau Bregenz, 2006.
- Thomas, Rachel. *Michael Craig-Martin: Interviews*. Dublin: Irish Museum of Modern Art, 2006
- Livingstone, Marco. *Michael Craig-Martin: Prints*. London: Alan Cristea Gallery, 2004.
- Noble, Richard. *Michael Craig-Martin: Surfacing*. Milton Keynes: Milton Keynes Gallery, 2004.
- Stecker, Raimund and Michael Craig-Martin. *Arp – Craig-Martin – Arp: 11 reliefs, 11 paintings, 11 sculptures*. Düsseldorf: Richter, 2004.
- Craig-Martin, Michael and Armin Linke. *Workplace: Michael Craig-Martin*. Zurich: Galerie Judin, 2003. Michael Craig-Martin: *Rauminstallation im Buxtehude Museum*. Buxtehude: BuxtehudeMuseum, 2003.
- Cork, Richard and Virginia Button. *Inhale/Exhale*. Manchester: Manchester Art Gallery, 2002.
- Shone, Richard. *Michael Craig-Martin: Works 1984–1989*. London: Waddington Galleries, 2002.
- Michael Craig-Martin Site Specific Wall Paintings*. Sintra: Sintra Museu de Arte Moderna — Coleção Berardo, 2001.
- Walker, Dorothy. *Landscapes: Michael Craig-Martin*. Dublin: Douglas Hyde Gallery, 2001.
- Craig-Martin, Michael, and Enrique Juncosa. *Michael Craig-Martin: Conference*. London: Waddington Galleries, 2000.
- de Barañano, Kosme, Teresa Millet, Enrique Juncosa and Michael Craig-Martin. *Michael Craig-Martin*. Valencia: IVAM Centre del Carme, 2000.
- Hentschel, Martin. *Michael Craig-Martin - and sometimes a cigar is just a cigar*. Heidelberg: Verlag das Wunderhorn, 1999.
- Maloney, Martin. *Michael Craig-Martin*. São Paulo: British Council Bienal of São Paulo, 1998.
- Schneider, Eckhard. *Michael Craig-Martin: Always Now*. Hanover: Kunstverein Hannover, 1998.
- Craig-Martin, Michael. *Drawing the Line*. London: Whitechapel Art Gallery, 1997.
- Searle, Adrian. *Michael Craig-Martin: Innocence and Experience*. London: Waddington Galleries, 1997.
- Shone, Richard. *Michael Craig-Martin: Prints*. London: Alan Cristea Gallery, 1997.
- Michael Craig-Martin: *Drawing the Line — Reappraising drawing past and present*. London: Southbank Centre, 1995.

ARTICLES

- “Grand Projects: Michael Craig-Martin.” *Apollo*, March. Brown, Mark, 2014.
- “Chatsworth taken over by artist in (very grand) residence.” *The Guardian*, March 13, 2014.
- Brown, Mick. “The extra-ordinary.” *Telegraph Magazine*, March 15, 2014.
- Buck, Louisa. “Michael Craig-Martin: sculptural harmony.” *The Telegraph*, March 21, 2014.
- Glancey, Jonathan. “In the Pink.” *The Art Newspaper*, April, 2014.
- Jobey, Liz. “Ideas Man.” *Financial Times*, March 1–2, 2014.
- Lee, Helen. “Wild in the Country.” *Harper’s Bazaar UK*, March, 2014.
- Levy, Paul. “In My Studio – Michael Craig-Martin.” *The Wall Street Journal*, March 20, 2014.
- Smart, Alastair. “Michael Craig-Martin, Chatsworth House, review.” *The Telegraph*, March 28, 2014. Ward, Ossian. “Noble Line.” *Wallpaper*, April, 2014. Jarosova, Kristina. “Michael Craig-Martin.” *Bomb*, July 25, 2013.
- Jovanovic, Rozalia. “Michael Craig-Martin on educating Damien Hirst.” *Gallerist NY*, July 13, 2012. Byng, Malaika. “Michael Craig-Martin at the New Art Centre, UK.” *Wallpaper*, May 23, 2011.
- Cork, Richard. “The great outdoors of perception.” *The Financial Times*, June 6, 2011.
- Jeffries, Stuart. “Michael Craig-Martin: Up close and impersonal.” *The Guardian*, May 4, 2011.
- Williams, Holly. “Reader Offer: Now you can own one of Michael Craig-Martin’s Stunning artworks.” *The Independent*, Sep 8, 2011.
- Wullschlager, Jackie. “Art is poetry, not prose.” *The Financial Times*, Sep 16, 2011.
- Abравanel, Nelly. “My works are Flat Sculptures.” *Kathimerini*, Oct 10, 2010.

Sharpe, Emily. "Chatsworth House Goes Contemporary." *The Art Newspaper*, Apr , 2010

"The Godfather of Brit Art is in Athens." *LIFO*, Sep 30, 2010.

Barnett, Laura. "People used to say I looked like Steve Martin." *The Guardian*, June 6, 2009.

Whitworth, Damian. "Michael Craig-Martin: God of Small and Ordinary Things." *The Times*, Jan 6, 2009. "Artist's Studios, Michael Craig-Martin." *The Guardian*, Apr 5, 2008.

Byrne, Ciar. "A Colourful Return for man who inspired the Young British Artists." *The Independent*, Nov 30, 2007.

Connolly, Cressida. "Michael Craig-Martin out of the ordinary." *Telegraph Magazine*, Nov 24, 2008. Hubbard, Sue.

"Michael Craig-Martin: A is for Umbrella – Gagosian Gallery, London." *The Independent*.