

VICTOR CICANSKY

Né à Regina, Saskatchewan, 1935
Born in Regina, Saskatchewan, 1935

Victor Cicansky est né à Regina en 1935. Il a poursuivi des études à l'Université de Saskatchewan (baccalauréat en éducation, 1964), au Haystack Mountain School of Art (Deer Island, Maine) et à l'Université de Californie à Davis, où il obtient une maîtrise en beaux-arts (1970). Il est rattaché depuis plusieurs années à la faculté des beaux-arts de l'Université de Regina et répond à diverses invitations d'universités canadiennes et américaines, notamment de l'Université de Californie à Davis. Ses céramiques et bronzes récents exposent les contextes historiques et culturels des provinces agricoles de l'Ouest canadien. En plus d'être récipiendaire de bourses et de distinctions diverses, Victor Cicansky a exécuté de nombreuses commandes, dont une importante murale (céramique) pour le gouvernement de la Saskatchewan. Ses oeuvres peuvent être admirées dans plusieurs musées canadiens et font partie de nombreuses collections d'entreprises de prestige.

Victor Cicansky was born in Regina, Saskatchewan in 1935. He studied at the University of Saskatchewan (BEd 1964); the Haystack Mountain School of Art, Deer Island, Maine; and at the University of California, Davis (MFA 1970). He was a member of the Faculty of Fine Arts at the University of Regina for many years and a guest lecturer at universities in Canada and the United States, including the University of California, Davis. His clay and more recent bronze sculptures often describe the cultural, agricultural and historical circumstances of the Canadian mid-west. Victor Cicansky has received numerous honours and awards. His major commissions include large scale ceramic murals for the Government of Saskatchewan, the Co-operators Group and the Canadian Broadcasting Corporation. Principal collections including his work are: National Gallery of Canada; Saskatchewan Telecommunications; Museum of Fine Arts, Montreal; Musée de Art Contemporain, Montreal; Art Gallery of Hamilton; McCarthy and McCarthy, Toronto; Burlington Art Gallery; Museum of Modern Art, Tokyo; Charlottetown Museum of Fine Arts; MacKenzie Art Gallery, Regina; Lavalin Inc.; Saskatchewan Arts Board; Northern Telecom Canada.

FORMATION/EDUCATION:

- 1964 Baccalauréat en éducation / B.Ed. University of Saskatchewan, Saskatoon
- 1967 Baccalauréat en art / B.A. University of Saskatchewan, Regina Campus
Haystack Mountain School of Art, Deer Island, Maine
- 1970 Maîtrise en beaux-arts (sculpture)/M.F.A. University of California, Davis

EXPOSITIONS INDIVIDUELLES**SOLO EXHIBITIONS:**

- 2009 *Victor Cicansky*, Douglas Udell Gallery, Vancouver, BC
- 2008 *New Work*, Mira Godard Gallery, Toronto, ON
"Cicansky in Spades", Nouveau Gallery, Regina
- 2006 *"Landscaping the Mind"*, Mira Godard Gallery, Toronto, ON
- 2005 *26th Anniversary Exhibition*, Douglass Udell Gallery, Edmonton, AB
- 2004 *"The Garden of Art – Spring"*, Douglas Udell Gallery, Vancouver, BC
"New Work by Vic Cicansky", Trepanier Baer Gallery, Calgary, AB
- 2003 Galerie de Bellefeuille, Montreal, QC
"Table of Contents", Mira Godard Gallery, Toronto, ON
- 2000 *"Domestic Landscapes"*, Mira Godard Gallery, Toronto, ON
"New Works", Douglas Udell Gallery, Edmonton, AB
- 1999 *"The Garden Gate"*, Susan Whitney Gallery, Regina, SK
"Bird Song", Trepanier Baer Gallery, Calgary, AB
- 1998 Douglas Udell Gallery, Edmonton, AB
"New Work", Douglas Udell Gallery, Vancouver, BC
- 1997 *"Summer Solstice"*, Susan Whitney Gallery, Regina, SK
"The Heart of the Garden", Mira Godard Gallery, Toronto, ON
- 1996 *"The Planter"*, Susan Whitney Gallery, Regina, SK
Douglas Udell Gallery, Vancouver, BC
- 1995 *"New Works"*, Trepanier/Baer Gallery, Calgary, AB
- 1994 *"Gardening Way West of Toronto"*, Mira Godard Gallery, Toronto, ON
"Erotic Hybrids", Douglas Udell Gallery, Edmonton, AB

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| 1993 | “ <i>New Work</i> ”, Douglas Udell Gallery, Vancouver, BC | 2009 | <i>Heavy Metal Exhibition</i> , Douglas Udell Gallery, Vancouver, BC |
| | “ <i>Creating the Prairie Garden</i> ”, Susan Whitney Gallery, Regina, SK | 2008 | <i>Garden Folk</i> , Dunlop Art Gallery, Regina, SK |
| | “ <i>New Sculptures</i> ”, John Natsoulas Gallery, Davis, California | | <i>Westward Ha! Visual Wit in the Wild West</i> , Triangle Gallery of Visual Art, Calgary, AB |
| 1992 | The Drabinsky Gallery, Toronto, ON | 2007 | <i>Art 2007</i> , Galerie de Bellefeuille, Montreal, QC |
| 1991 | Susan Whitney Gallery, Regina, SK | | “ <i>Art 2009</i> ”, Galerie de Bellefeuille, Montréal, QC |
| | Woltjen/Udell Gallery, Toronto, ON | | “ <i>Little Luxuries</i> ”, Galerie de Bellefeuille, Montréal, QC |
| 1990 | Grunwald Gallery, Toronto, ON | 2008 | “ <i>Garden Folk</i> ”, Dunlop Art Gallery, Regina, SK |
| | Woltjen/Udell Gallery, Vancouver, BC | | “ <i>Westward Ha! Visual Wit in the Wild West</i> ”, Triangle Gallery of Visual Art, Calgary, AB |
| 1988 | “ <i>Vic Cicansky: Pantry Exhibition</i> ”, Woltjen/Udell Gallery, Vancouver, BC | | <i>Palmbeach 3</i> , West Palm Beach, FL, Galerie de Bellefeuille, Montréal, QC |
| | Susan Whitney Gallery, Regina, SK | | <i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Montréal, QC |
| 1987 | “ <i>Vic Cicansky: New Work</i> ”, Woltjen/Udell Gallery, Edmonton, AB | | <i>Preview 2008</i> , Mira Godard Gallery, Toronto, ON |
| | Grunwald Gallery, Toronto, ON | 2007 | <i>Art 2007</i> Galerie de Bellefeuille, Montréal, QC |
| 1986 | “ <i>Victor Cicansky: Recent Work</i> ”, Susan Whitney Gallery, Regina, SK | | <i>Palmbeach 3</i> , West Palm Beach, FL, Galerie de Bellefeuille, Montréal, QC |
| 1985 | Grunwald Gallery, Toronto, ON | | <i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Montréal, QC |
| | “ <i>Victor Cicansky: Recent Work</i> ”, Woltjen/Udell Gallery, Edmonton, AB | | <i>Spring Group Show</i> , Douglas Udell Gallery, Edmonton, AB |
| 1984 | Susan Whitney Gallery, Regina, SK | 2006 | <i>Art 2006</i> , Galerie de Bellefeuille, Montréal, QC |
| | Swift Current National Exhibition Centre | | <i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Montréal, QC |
| 1983 | “ <i>Cicansky</i> ”, Norman MacKenzie Art Gallery, Regina, tournée nationale avec catalogue / national tour with catalogue | | <i>Fall Group Show</i> , Douglas Udell Gallery, Edmonton, AB |
| 1982 | Susan Whitney Gallery, Regina, SK | 2005 | <i>Chicago Contemporary and Classic Art 2005</i> , Galerie de Bellefeuille, Montréal, QC |
| | Downstairs Gallery, Edmonton, AB | | <i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Montréal, QC |
| 1980 | Susan Whitney Gallery, Regina, SK | | <i>Regina Clay: Worlds in the Making</i> , Mackenzie Art Gallery |
| 1975 | “ <i>Recent Cicansky Work</i> ”, Shoestring Gallery, Saskatoon, SK | | Opening Group Show, Nouveau Gallery, Regina, SK |
| | Monique Knowlton Gallery, New York, NY | | <i>16th Annual California Conference for the Advancement of Ceramic Art</i> , John Natsoulas Gallery, Davis, CA |
| | “ <i>New Work by Vic Cicansky</i> ”, Dunlop Art Gallery, Regina, SK | 2004 | <i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Montréal, QC |
| 1973 | “ <i>Ceramics/Vic Cicansky</i> ”, Moose Jaw Art Museum, Moose Jaw, SK | | <i>Sit Down: Artist Bench Invitational</i> , Montalvo Gallery & Grounds, Saratoga, CA |
| 1970 | University of California Gallery, Davis, California | 2003 | <i>Horizons</i> , Saskatchewan Craft Council, Saskatoon |
| 1968 | Regina Public Library Gallery, Regina, SK | | <i>Art 2003</i> , Galerie de Bellefeuille, Montreal Summer Show, Susan Whitney Gallery, Regina |
| | | | Lodestar, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon |
| | | | <i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Montréal, QC |
| | | 2002 | Poetics of Clay, An International Perspective, Philadelphia Art Alliance, Philadelphia,; |

EXPOSITIONS DE GROUPES

GROUP EXHIBITIONS:

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| 2011 | <i>Prairie Gothic</i> , MacKenzie Art Gallery, Regina, Saskatchewan
curated by Timothy Long |
| 2011 | Juried Garden Sculpture Project, Oeno’s Sculpture Garden at Huff Estates, Prince Edward County, ON
University of Regina Faculty Exhibition at the residence of President Vianne Timmons and Mr. Stuart Mason
<i>25th Anniversary Show</i> , Douglas Udell Gallery, Vancouver, BC |
| 2010 | Toronto International Art Fair, Toronto, ON |

- Museum of Art and Design, Helsinki, Finland, Jan-Aprils
 Art 2002, Galerie de Bellefeuille, Montreal
 Qu'Appelle, Mendel dArt Gallery, d Saskatoon
 SOFA New York, Armory, New York
 SOFA Chicago, Navy Pier, Chicago
 Curious Universe, Université de Montréal, Montréal
 The Still Life Show, Mira Godard Gallery, Toronto
 Contemporary Still Life, Galerie de Bellefeuille, Montreal
 SOFA NYC, Seventh Regiment Armory, New York., NY
 SOFA Chicago, Navy Pier, Chicago
 Toronto International Art Fair, Metro Toronto Convention Centre, Toronto
 Curious Universe, Centre d'exposition de l'Université de Montréal, exposition virtuelle
 Toronto Collects, Contemporary Ceramics, The George R. Gardiner Museum of Ceramic Art, Toronto
 SOFA, Seventh Regiment Armory, New York
 SOFA Chicago, Navy Pier, Chicago
 Art in Bloom, New Orleans Museum of Art, New Orleans
 Sculptur Objects, Functional Art, SOFA, Navy Pier, Chicago
 A Question of Identity, Canadian Clay and Glass Gallery, Waterloo, ON
 Generations, Freedman Art Gallery, Albright College, Reading (Pennsylvania)
 Prairie Region Exhibition, Royal Academy, Winnipeg Art Gallery, Winnipeg Manitoba and MacKenzie Art Gallery, Regina
 SOFA, Navy Pier, Chicago
 Art Fair Seattle, Seattle
 SOFA, Chicago
 Summer Show, Susan Whitney Gallery, Regina.
 Prairie Icons, The Discovery of Saskatchewan Folk Art, MacKenzie Art Gallery Outreach, Regina
 Summer Show, Susan Whitney Gallery, Regina.
 Art L.A. 93, The 8th International LA Art Fair, Los Angeles Convention Centre, Los Angeles
 New Art Forms Exposition, Navy Pier, Chicago
 Body Parts, Susan Whitney Gallery, Regina
 Chicago International Art Exposition, Navy Pier, Chicago
 John Natsoulas Gallery Artists, Sacramento Club, Sacramento, CA
 New Art Forms Exposition, Navy Pier, Chicago
 Susan Whitney Gallery, Regina
 Art L.A. 92, The 7th International LA Art Fair, Los Angeles Convention Centre, Los Angeles
 Art Studio Alumni Exhibition, University of California Alumni Centre, University of California, Davis, CA
 Voices in Bronze: Victor Cicansky, Joe Fafard, Muttart Art Gallery, Calgary
 Regina Work Project, Dunlop Art Gallery, Regina
 New Art Forms, Navy Pier, Chicago.
 L.A. International Art Fair, Los Angeles.
 Thirty Years of TB-9, Natsoulas Gallery, Davis, CA
 The Object as Subject: Still Life Art, Mendel Art Gallery, Saskatoon, SK
 Art L.A. 90, The 5th International Contemporary Art Fair, Los Angeles Convention Centre, Los Angeles
 30 Ceramic Sculptors: The 4th Annual Sculpture Exhibition, Natsoulas/Novelozo Gallery, Davis, CA
 Susan Whitney Gallery, Regina.
 Thirty Ceramic Sculptors, Natsoulas/Novelozo Gallery, Davis, CA
 New Art Forms Exposition, Navy Pier, Chicago
 The Mendel Art Gallery: Twenty Five Years of Collecting, Mendel Art Gallery, Saskatoon, SK
 Selections from the Permanent Collection of the Regina Public Library, The Dunlop Art Gallery, Regina
 Tenth Anniversary Exhibition, Susan Whitney Gallery, Regina
 Victor Cicansky/Karla Holland Scholder, Natsoulas/Novelozo Gallery, Davis, CA
 True North/Far West, San Francisco State University Gallery, San Francisco
 The Time of the American Farm, Evanston Art Centre, Evanston, IL
 Chicago International New Art Forms Exposition, Navy Pier, Chicago
 True North, University of the Pacific Gallery, Stockton, CA
 New Art Forms Exposition, Chicago
 Out of Saskatchewan, Saskatchewan Pavilion, Expo '86, Robson Square Centre, Vancouver
 International Contemporary Art Fair, Los Angeles
 Famous People's Shoe Sculpture, The Old Bank of Commerce Building, Winnipeg
 Chicago New Art Forms Exposition, Navy Pier, Chicago
 New Canadian Sculptural Ceramics, Art Gallery of Nova Scotia, Halifax
 Out of Saskatchewan: An Exhibition of Contemporary Art, Rosemont Art Gallery, Regina
 International Contemporary Art Fair, Los Angeles, catalogue

- Canadian National Clay Invitational, Gallery
24 -Paris Gibson Square, Great Falls, MO
Saskatchewan: A Sense of Place, Rosemont
Art Gallery, Regina
- 1985 International Association of Universities
Auction Exhibition, House of Commons,
Ottawa
Saskatchewan Heritage Exhibition of
Commissioned Works, The Legislature, Regina
Art Bank Works, National Arts Centre, Ottawa
The Artist's Choice, Rosemont Art Gallery,
Regina
Saskatchewan Arts and Crafts, Jilin (Chine)
Gallery Artists, Susan Whitney Gallery, Regina
Chicago International Art Exposition, Navy
Pier, Chicago
Visual Arts Faculty Exhibition, Norman
MacKenzie Art Gallery, Regina
- 1984 Trudeau, Susan Whitney Gallery, Regina
Regina Collects, MacKenzie Art Gallery,
Regina, catalogue
Do You Take This Seriously?, Glenbow
Museum, Calgary, catalogue
- 1983 Le nu et l'érotisme dans l'art contemporain
canadien, Galerie de l'UQAM, Montréal,
catalogue
Art at the Muttart, Muttart Gallery, Calgary.
Regina High Tea, Rosemont Art Gallery,
Regina
Susan Whitney Gallery, Regina
- 1982 Vic Cicansky/Joe Fafard, London Regional
Art Gallery, London (Ontario), catalogue
Susan Whitney Gallery, Regina
- 1981 Vic Cicansky and Joe Fafard, Candy Store
Gallery, Folsom, CA
Sculpture, Students Union Art Gallery,
University of Alberta, Edmonton
- 1980 The Continental Clay Connection, Norman
MacKenzie Art Gallery, Regina
- 1977 Clay as Sculpture, Alberta College of Art
Gallery, Calgary
- 1976 Messages from Southern Saskatchewan,
Dalhousie University Art Gallery, Halifax
- 1974 Céramiques de Victor Cicansky, Joe Fafard,
David Gilhooly, Espace 5, Montréal
Fired Sculpture, The Art Gallery of Greater
Victoria, Victoria (Colombie-Britannique)
- 1973 Ceramic Objects, Art Gallery of Ontario,
Toronto
Canada Trajectoires 73, Musée d'Art Moderne
de la Ville De Paris, catalogue
- 1970 Cicansky, Gilhooly, Unterseher, Hansen-Fuller
Gallery, San Francisco
- 1969 Eleven at Ghiradelli, Michael Walls Gallery,
San Francisco
Alan Stone Gallery, New York

COMMANDES/COMMISSIONS:

- 1993 Pear Table (bronze), commande privée /
private commission
- 1992 Tomato Table (bronze), commande privée /
private commission
- 1991 Prairie Apple (bronze), commande privée /
private commission
Garden of the Mind (bronze), College of
Agriculture Building, University of
Saskatchewan, SK
- 1989 Gift in clay and bronze, présenté au nom de la
province de la Saskatchewan, par son premier
ministre, au Duc et à la Duchesse d'York /
presented on behalf of the Province of
Saskatchewan by Premier Grant Devine to
their Royal Highnesses The Duke and
Duchess of York
- 1985 Heritage Seeds (sculpture), commande du
gouvernement de la Saskatchewan
- 1984 Founders Awards (sculpture), commande du
Saskatchewan Writer's Guild en l'honneur des
écrivains de la province / commissioned by
the Saskatchewan Writer's Guild to honour
eight Saskatchewan writers
- 1984 The Garden Fence (murale de céramique /
ceramic mural), Canadian Broadcasting
Corporation building, Regina
- 1981 The New Working Class (murale de céramique
/ ceramic mural), Sturdy-Stone Building,
Saskatoon, SK
- 1979 Regina - My World (murale de céramique /
ceramic mural), Co-operative Life Insurance
Company building, Regina
- 1977 The Old Working Class (murale de céramique
/ ceramic mural), Sturdy-Stone Building,
Saskatoon, SK
- 1976 The Grain Bin, pour les Jeux de la XXie
olympiade / for the XXI Olympiad, Montréal

BOURSES ET DISTINCTIONS**GRANTS AND HONOURS :**

- 1997 Canada Crafts Council Award, "B", Montréal
- 1989 Saskatchewan Arts Board Senior Artist Award
- 1989 Conseil des Arts du Canada, Bourse "A" /
Canada Council for the Arts, "A" Grant
- 1983 Conseil des Arts du Canada, Bourse "B" /
Canada Council for the Arts, "B" Grant
- 1971 Conseil des Arts du Canada, Bourse de voyage
/ Canada Council for the Arts, Travel Grant
- 1969 Conseil des Arts du Canada, Bourse "B" /
Canada Council for the Arts, "B" Grant
Kingsley Annual Award for Sculpture,
Sacramento, CA

- 1968 Conseil des Arts du Canada, Bourse "B" /
Canada Council for the Arts, "B" Grant
1987 Conseil des Arts du Canada, Bourse "B" /
Canada Council for the Arts, "B" Grant
Victoria and Albert Award for Ceramic
Sculpture, Londres

**COLLECTIONS PUBLIQUES ET CORPORATIVES
PUBLIC AND CORPORATIVES COLLECTIONS:**

Art Gallery of Hamilton, ON
Art Gallery of Saskatoon (Saskatchewan)
Banque d'art du Conseil des arts du Canada / Canada
Council Art Bank
Burlington Art Gallery, ON
Charlottetown Museum of Fine Arts
Claridge Collection, Montreal, QC
Crédit Suisse, Toronto, ON
Dunlop Art Gallery, Saskatoon, SK
Gouvernement du Manitoba
Lavalin, Montréal, QC
MacKenzie Art Gallery, Regina, SK
Martin-LeBoldus High School, Regina, SK
McCarthy Tétrault, Toronto, ON
Mendel Art Gallery, Saskatoon, SK
Ministère des Affaires étrangères / Department of
External Affairs
Moose Jaw Art Museum
Musée D'art Contemporain, Montréal, QC
Musée des beaux-arts de Montréal
Musée des beaux-arts du Canada / National Gallery of
Canada
Museum of Modern Art, Kyoto, Japan
Norman MacKenzie Art Gallery, Regina, SK
Northern Telecom
Regina Public Library
Sacramento State College
Saskatchewan Government Arts Board
Saskatchewan Telecommunications
The Banff Centre (Banff, Alberta)
Tory, Tory, Deslauriers & Binnington, Toronto, ON
University of California, Davis, CA
University of Manitoba, Winnipeg, MA
University of Regina, SK
University of Saskatchewan, Saskatoon, SK

BIBLIOGRAPHIE / BIBLIOGRAPHY:

Albright, Thomas. "Crazy Tree Chairs and Baboon Views
Frog", San Francisco Chronicle, San Francisco,
California, April 7, 1970
Anderson, Jack, "A Weirdly Fantastical Offering",
Regina Leader Post, Nov. 22, 1999

Anonymous. "Gallery Focus", Playboard, August 1988,
p. 15
Anonymous. International Ceramics Exhibition, The
Victoria and Albert Museum, London, England, 1972
(catalogue)
Anonymous. "Victor Cicansky and Joe Fafard: Voices in
Bronze", Muttart Gallery Newsletter, Calgary, Alberta,
1991
Anonymous. "West Touched with Whimsy", Globe and
Mail, Toronto, Ontario, March 30, 1973
Anonymous. "Review of Monique Knowlton Gallery",
Craft Horizons, June 1971
Antip, Felicia. "Retrospective Victor Cicansky La
Regina", Tribuna Romanei, Bucuresti, Romania, May 1,
1983.
Bale, Doug. "Sculptor finds inspiration in Supermarket",
London Free Press, London, Ontario, May 26, 1982.
Ball, Denise. "A Mouthwatering Exhibition for Artistic
Vegetarians", Leader Post, Regina, Saskatchewan, April
8, 1982.
"New CBC-TV Series Attempts to Capture Creative
Experience", Leader Post, Regina, Saskatchewan,
February 9, 1984.
Beauchamp, Elizabeth. "Artist Coaxes Life Out of
Bronze", Edmonton Journal, November, 1991
Billington, Dave. "From Earth to Art", Edmonton
Journal, Edmonton, Alberta, August 13, 1983.
Bismanis, Majja. The Continental Clay Connection,
Norman Mackenzie Art Gallery, University of Regina,
Regina, Saskatchewan, 1980 (catalogue)
Bogardi, Georges. "Characters", Montreal Star
Entertainment, Montreal, Quebec, April 27, 1974.
Borsa, Joan., Out of Saskatchewan: An Exhibition of
Contemporary Art, Regina, Saskatchewan, 1986, p. 32-
33, (catalogue)
Bringhurst, Robert, Geoffrey James, Russel Keziere &
Doris Shadbolt, Visions:
Contemporary Art in Canada, Douglas McIntyre, 1983.
Brunner, Astrid. "New Canadian Sculptural Ceramics",
Arts Atlantic, 1986
"New Canadian Sculptural Ceramics", Vanguard, May-
June 1986.
Burke, Francis. "A Sense of Place", Pottery in Australia,
Volume 25, No. 2, May 1986.
Burke, Lorna. "Artist's Life and Work is Full of Earthy
Humor", Leader Post, Regina, Saskatchewan, June 21,
1977, p. 33.
"Assemble Here Please", Leader Post, Regina,
Saskatchewan, September 30, 1975.
"Cicansky Exhibit at Regina Gallery", Leader Post,
Regina, Saskatchewan, March 6, 1980.
Butala, Sharon, "Growing Roots of an Obsession",
Canadian Gardening, Aug/Sept., 1996, pp. 40-47.
Campbell, Anne, "Cicansky's Art and Work Good
Enough to Eat", Leader Post, Regina, Saskatchewan,
January 20, 1983.

- Carter, Sam*, A Treasury of Canadian Craft, Canadian Craft Museum, Vancouver, B.C., 1992, p. 101, (catalogue)
- Clark, Garth*, American Ceramics, 1976 to the Present, Cross River Press, New York, New York, 1987, p. 142.
- de Rovden, Johnny Rolf Jan. Museum Journal 16.2, Museum of Modern Art, Amsterdam, Holland, April 1971.
- Dyke, Lloyd*, "Life and Death and Vegetables", Vancouver Sun, Vancouver, B.C., September 9, 1983.
- Enright, Robert*. "Vic Cicansky, of Clay and Craven I Sing", Arts Manitoba, Volume 2, Summer 1983.
- Ewert, Elinor*. "Regina's Fall Exhibitions", Arts West, 1980.
- Ferguson, Bruce & Carol A. Philips. Victor Cicansky: Clay Sculpture, Regina, Saskatchewan, Mackenzie Art Gallery, 1983 (catalogue).
- Ferguson, Bruce*. "A Curator's View", Contact, Special Canadian Clay Conference Issue, September 1984.
- Fitzrandolph, Katie*. "Regina's Clay Forms have Malignant Overtones", Leader Post, Regina, Saskatchewan, December 5, 1967.
- Forrest, Kevin*. "Regina Clay", Arts West, Vol. 7, Number 10, November, 1982, pp. 14-17.
- Fudge, Paul*. "Art Seen as Permanent Part of Every-day Environment" Leader Post, Regina, Saskatchewan, December 13, 1980.
- Gibson, Michael*, "Freshness From Canadian Artist's Life", International Herald Tribune, July 7-8, 1973, p. 6.
- Godley, Elizabeth*, "Appealing Visions Evoke Memories of Grandma's Kitchen", Vancouver Sun, Vancouver, B.C., March 31, 1988.
- "Starting All Over", Canadian House and Home, May/June, \$4.25, p.71
- Hanley, Devon*, "Keepers of the Craft", Vancouver Step, April/May 1992, p.43.
- Heath, Caroline*, "Saskatchewan Artists for Sturdy-Stone" Sask Arts, Volume 2, Number 3.
- Heath, Terrence*, "Regina Ceramists", Arts Canada, Volume 30, 1973.
- Hume, Christopher*, "Voluptuous Clay Veggies Set off Titters at Grunwald", Contact, Issue 64, February 1986.
- Hyrniuk, Margaret*, "Cicansky's Pottery a Celebration of Life", Regina Sun, Regina, Saskatchewan.
- "Trudeau: the Artist's View", Leader Post, Regina, Saskatchewan, February 2, 1984, p. B6.
- Lasker, David*, "Clay Comes of Age", Western Living Magazine, November 1984.
- Lee, Roger*. University of Regina Department of Visual Arts Faculty Show, Mackenzie Art Gallery, Regina, Saskatchewan, 1993, (catalogue)
- James, Geoffrey*. "Grand Funk", Time Magazine, April 23, 1973, p.8.
- Kerr, Don*, "Real Life Elevated to Art; Downtown Cicansky Work One of Saskatoon's Treasures", Saskatoon Star Phoenix, Dec. 12, 2002
- Kritzwisser, Kay*, "Aaron Milrad-Collector Profile", Canadian Collector, July/August, 1986, cover and p.14.
- Mandel, Charles*, "Delighting in Earthly Pleasures", The Edmonton Journal, October 1994.
- Mandel, Eli*, "A Comprehensible World: The Work of Cicansky, Thauberger, Yurisy and Fafard", ArtsCanada, Oct/Nov., 1979, pp. 15-16.
- McQuade, Barbara*, "Pickle Pantry", Vancouver Sun, Vancouver, B.C., Aug. 10, 1988.
- Meisel, A.*, "Three Craftsmen: A Special Viewpoint", Craft Horizons, October, 1970.
- Mertens, Susan*. "Fred Responds to Ceramic Tradition", Vancouver Sun, Vancouver, B.C., December 22, 1981.
- Middleton, Sam*. "Clay Breaks New Ground", Edmonton Sun, Edmonton, Alberta, May 8, 1981, p.48.
- Moldenhauer, Richard*. The Object as Subject: Still-life Art in Saskatchewan, Mendel Art Gallery, Saskatoon, Saskatchewan, 1991, p.4 (catalogue)
- Neal, Barbara Jean*, "City Sleek", Select Homes, April 1989, p. 25.
- Nelson, Glen C.*, Ceramics: A Potter's Handbook, Holt Rinehart Winston, New York, New York, 1984, p. 126.
- Newman, Marketa*, Biographical Dictionary of Saskatchewan Artist, Men Artists, Vol. 2, 1990.
- Perreault, Wilf*, Saskatchewan: A Sense of Place, Rosemont Art Gallery, Regina, Saskatchewan, 1986, p.7 (catalogue)
- Praud, Tamara & Serge Gauthier*, Ceramics of the 20th Century, Rizzoli, New York, 1982, p. 195.
- Richards, Jean*, "Works in Clay Progress from Pottery to Art", Edmonton Journal, Edmonton, Alberta, May 23, 1981, p. H11.
- Richardson, Brenda*, "Bay Area Survey", Arts Magazine, San Francisco, California, September/October, 1970, p. 52-53.
- Robertson, Sheila*, "Workshop Give Art Session Meaning", Star-Phoenix, Saskatoon, Saskatchewan, October 15, 1982.
- "Humor Evident in Sculptures", Star Phoenix, Saskatoon, Saskatchewan, December 24, 1983.
- "CBC Series Focuses on Arts, Crafts", Star Phoenix, Saskatoon, Saskatchewan, February 8, 1984.
- Robson, Barbara*, "Sculptor Has Lots to Smile About Now", Winnipeg Free Press, Winnipeg, Manitoba, July 27, 1983.
- Roukes, Nicholas*, Humor in Art: A Celebration of Visual Wit and Satire, Davis Publications Inc., Worcester, MA, 1997, p.107
- Roy, Wendy*, "Artist Reaps Fruits and Vegetables of His Labour", Western People, Supplement to the Western Produce, Saskatoon, Saskatchewan, April 14, 1983.
- Russel, Nick*, "Ceramics", Western Living, October 1989, p.17.
- Saunders, Doug*, "Contemporary Arts Corporate Dividends", Globe and Mail, Toronto, Ontario, Jan. 13, 1997.

- Schoonover, Karen*, True-North, Rosemont Art Gallery, Regina, Saskatchewan, 1987, p. 8-9 (catalogue)
- Shirey, David*, "A Sampling of Canada's Artistic Riches", New York Times, New York, May 18, 1980, p. 30.
- Shuebrook, Ron*. "Regina Funk", Art and Artists, August, 1973.
- Silverstone, Franklin*, Claridge, Claridge Collection, Montreal, Quebec, 1981 (catalogue)
- Silvester, Reg*, "Vic Cicansky Builds Clay Shacks Now", Leader Post, Regina, Saskatchewan, February 4, 1974.
- Tajan, Ader*, Art Contemporain du Canada, L'Espace Chapan, Paris, France, 1992, p. 37 (catalogue)
- Teitlbaum, Matthew*, Twenty Five Years of Collecting, Mendel Art Gallery, Saskatoon, Saskatchewan, 1989, p. 71 (catalogue)
- Tousley, Nancy*, "Sculpture Display is Eyefilling Delight", Calgary Herald, Calgary, Alberta, April 14, 1983. Susan Whitney Gallery Tenth Anniversary Catalogue, Susan Whitney Gallery, Regina, Saskatchewan, 1989, p. 10-11 (catalogue)
- "Sexy Veggies: Artist Victor Cicansky Challenges Censorship with Ceramic Sculptures of Sensuous Vegetables", Calgary Herald, Calgary, Alberta, May 14, 1995.
- Toupin, Giles*, "De la grenouille Adam a la fine de notre ere", La Presse, Montreal, Quebec, April 17, 1974.
- Von Kirmse, Sigrid*, "Blick auf Saskatoon", Kanada Kurier, Saskatoon, Saskatchewan, January 19, 1984.
- Whyte, Jon*, "Ceramic Sculpture: Another Dimension", Arts West, No. 8, 1980.
- Zack, David*. "Letter from Regina", Craft Horizons, June 1971.
- Zimmer, Christopher*, New Canadian Sculptural Ceramics, Art Gallery of Nova Scotia, Halifax, Nova Scotia, 1986 (catalogue)