

DANIEL CHERBUIN

Née / Born 1971 - Zurich, Suisse/Switzerland
 Vit et travaille / Lives and works – Zurich, Switzerland

EDUCATION

1989-92 Formation de technicien audiovisuel /
 Training as Audio/Video electronics technician

EXPOSITIONS SÉLECTIONNÉESSELECTED EXHIBITIONS:

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| <p>2017 Galerie von Braunbehrens at Art New York, New York
 Galerie de Bellefeuille (Montreal, QC) at Art Palm Beach, Florida</p> <p>2016 Galerie de Bellefeuille at Art Toronto, Toronto
 Galerie von Braunbehrens at Art New York, New York</p> <p>2015 <i>Launch</i>, Galerie von Braunbehrens, Stuttgart, Germany</p> <p>2014 <i>Ladies First</i>, Galerie von Braunbehrens, München, Germany
 <i>Internationale Dada Festwochen</i>, Basel, Switzerland</p> <p>2013 <i>À la recherche de la bohème perdue</i>, Kunsthalle Ostrava, Czech Republic
 Gruppenausstellung in der Galerie Kiosk Tabak, Zürich, Germany</p> <p>2012 <i>New Media Reloaded, Fotografie & Video</i>, Galerie von Braunbehrens, München, Germany
 <i>Internationale Dada Festwochen – Cabaret Vulgaire</i>, Zürich, Germany
 <i>Abwehr</i>, Vögele Kultur Zentrum, Pfäffikon, Germany
 <i>Haus Abraxas</i>, Galerie Fishpiece, Zürich, Germany
 <i>Sofort Kunst!</i>, Galerie Fishpiece, Zürich, Germany</p> <p>2011 Solo Exhibition, <i>BOB ROSS MADE ME DO IT!</i>, MONDEJAR GALLERY, Zürich, Germany
 Group Exhibition, <i>Video, Videmus</i>, Gallery Fishpiece Zürich</p> <p>2010 <i>Licht Feld 10</i>, Group Exhibition, Licht Feld Gallery, Basel, Switzerland</p> <p>2009 Solo exhibition, <i>BastArt</i>, Mondejar Gallery, Zürich, Germany</p> <p>2008 <i>Muldenmeditation (Dumpster Meditation)</i> with Haemmerli,, Museum Baviera, Zürich, Germany</p> | <p>2007 Video installation, Art Centre La Perla, Zürich
 Experimental film, <i>“Der Gotthard ist schwarz”</i> (<i>The Gotthard is Black</i>)
 <i>Re-Cut “Yello – Oh Yeab” and Live Visuals for Yello Performance</i>, Art Basel 38
 <i>Sieben Mulden und eine Leiche”</i> (<i>Seven Dumpsters and a Corpse</i>), by Thomas Haemmerli, editing Daniel Cherbuin</p> <p>2006 <i>Michael Steiner’s “Erwin C. Dietrich Film Karaoke”</i> EDI – Swiss Films, Festival Locarno, <i>Division Kent – Monsterproof Tournee, CH & D</i></p> <p>2005 Group exhibition <i>Videosafari</i>, art installation in motion, Zürich, Germany
 <i>Hardbrücke NZZ: “Kakophonische Videocollage”</i> (cacophonous video collage)</p> <p>2003 Co-realisation, Yello Music Video “Planet DADA” as well as visuals for “Yello – The Eye”, CD release at Kaufleuten, Zürich
 Party visuals for the event “Ja zur UNO” (We say yes to UNO) with Thomas Haemmerli, Toni Molkerei, Zürich</p> <p>2002 <i>Gaggi No Stop</i>, solo exhibition video and installations, MAD Art, Zürich, Germany</p> <p>2000 <i>Kunft 00</i>, solo exhibition, video and installations, MAD Art, Zürich, Germany</p> <p>1998 Videos for the exhibition “en Soie” at Museum Bellerive for Monique & Dieter Meier, on behalf of Martin Heller
 In collaboration with Thomas Haemmerli: Torten-Video Susann Walder for “Freie Sicht aufs Mittelmeer” (Untroubled View on the Mediterranean), Kunsthaus Zürich</p> <p>1997 Editing experimental film “Fashion Rushes” for Thomas Haemmerli & Michelle Nicol, Blauer Saal, Zürich</p> <p>1993-96 <i>SPUTNIK Television</i>, Co-Producer, Art-Work and Post-production</p> <p>1984-87 Experimental application of Bertold Brecht’s Radio Theory as pirate station pioneer.
 Shore News, February 12, 1999</p> |
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